

C76: The Moon Landing Issue of 1969

A Comprehensive Catalog of First Day Covers

5th (Final) Edition
2021

Table of Contents

Introduction.....	3
Catalog Publication History.....	3
Catalog Organization.....	4
Catalog Construction.....	5
Additions and Corrections.....	5
Revision History.....	5
Original Edition Introduction.....	6
Moon Landing.....	8
Paul Calle: Putting His Stamp on the Moon.....	12
Production Data.....	25
Philatelic Data.....	29
Plate Information.....	29
Scarce Plate.....	29
170788.....	29
170789.....	30
Experimental Masters.....	30
Experimental Plates.....	30
Lithographic Plates.....	31
Master Plates for Actual Printing.....	31
Intaglio Plates Issued for Production.....	32
First Day Activities.....	33
First Day City Competition.....	33
USPS Bulletins.....	35
First Day Ceremonies and Cancels.....	35
First Day of the First Man on the Moon Stamp.....	44
Second Day of Issue.....	45
Who is That on the Stamp.....	48
Medallion Hub.....	49
One in a Million.....	50
Astronomical Error on Moon Landing Stamp.....	52
Paul Calle’s Comment on the “Error”.....	52
Cachets.....	53
Ephemera.....	226
Corner Cards.....	314
Unknown Maker Cachets and Ephemera.....	321
Stuffers, Foreign Destinations, UO Cancels, Combinations.....	390
Stuffers.....	390
Foreign Destinations.....	449
UO Cancels.....	460
Combinations.....	463
Plate Blocks.....	476
Maker Index.....	477
Cross Reference.....	544
First Cachet Identifiers.....	557

Introduction

Catalog Publication History

This catalog continues the work began by Harry L. Anderson and Monte Eiserman with the publication in 1975 of their "Moon Landing:10-cent Commemorative Airmail Stamp Issued, Sept. 9, 1969, at Washington."

The purpose of the work was to give "an historical account of perhaps the most popular United States commemorative stamp ever issued" as well to provide "an illustrated listing of known cachets used for the first day of issue."

This edition (Version 1), which was published by Album Aids of Bellaire, Texas, included not only 205 illustrations of known C76 cachets, but also a most informative introduction by Belmont Faires that provided the history of the designing and production of the stamp, the first day activities, and plate number information. In addition, the late, former American First Day Cover Society (AFDCS) President, Richard H. Thompson, described in detail the three first day ceremonies for C76 as well as illustrations of the various official and unofficial cancels available.

The cachet information provided by the Eiserman & Anderson document was incorporated into volume three (pp. 413-424) of Michael Mellone's "Specialized Catalog of First Day Covers of the 1960s"(Stewartsville, NJ: FDC Publishing Co., 1988). This publication used the Eiserman &Anderson numbering system and increased the number of illustrated cachets to 252.

The next edition of the Eiserman & Anderson catalog (Version 2) was compiled by the authors and published by AFDCS in October, 1992. This second edition of the Eiserman &Anderson catalog included the original introductory material, the additional illustrations provided by Mellone (206-252), and increased the total number of known C76 cachets to 372. An alphabetical index and a two page corrections sheet completed the work.

A revised electronic edition of the Eiserman & Anderson publication (Version 3) edited by Dr. David S. Zubatsky and published in 2014 by the AFDCS included all of the introductory material in Version 2, identified some previously unknown cachets, ephemera material, and producers (locations were those in 1969). Illustrations, however, were still in black and white.

In addition, Version 3 added first cachet information certified by the Mellone Catalog First Cachets Group of the AFDCS; listed additional unofficial cancels for individual cachets when known; completed descriptions that were left off because of publishing space limitations; and provided a comprehensive index to the cachets section.

William Pry, an AFDCS member from Dallas Texas, was responsible for designing the revised cachet section of the catalog and converting the printed text to electronic form, as well as providing the invaluable computer expertise to complete the project.

As noted in the Version 3, work had begun by Zubatsky and Pry on a more comprehensive catalog of C76 first days which would incorporate the Eiserman & Anderson cachets, as well as provide images in color of these cachets and previously unlisted cachets, postcards, ephemera material, combination covers, known stuffers, and a selection of foreign destination covers.

This notice, as well as further publicity caused collectors to send to the editors many previously unlisted items for inclusion. A significant contribution of additional first day material was made by Richard F. Novo-Mesky. Other contributors to the success of the current publication include: Chris Calle, Victor Tan, Charles O'Brien III, Arthur H. Brown, Norman Elrod, James Frankiewicz, Mark Goodson, Pedro Sarmiento, Woody Witt and John M. Hotchner.

Chris Calle, son of Paul Calle, the C76 designer, contributed the section "Paul Calle: Putting His Stamp on the Moon." He also provided scans of the Paul Calle covers. Chris' other Moon Landing work may be seen at www.callespaceart.com.

Revisions of this catalog in its current format and organization were published by the American First Day Cover Society (AFDCS) in 2016 and 2018. The series now concludes with this 5th edition. A total of 1,827 items now comprise the catalog. It is available from the AFDCS in either a print or online version.

Catalog Organization

The original catalog did not have any particular order to the cachets and ephemera. To provide order to the listing of material in this catalog, a "maker index ID" is used in the cachet listing to identify the items.

The item ID is composed of a maker ID (first letter of the last name and a number) and a sequential number for the items created by that author.

For example, the maker ID table looks like this:

Maker	ID
AAA Novelty Co.	A010
AB Covers	A020
ABACO Treasures	A030

The maker ID numbers are initially in increments of 10, as shown in the example above. This is to allow insertion of new makers (in alphabetical and numeric order) in future updates to this document.

The maker ID listing is provided in this catalog.

Items are arranged in maker ID order, with a sequential number 01 to 99 for multiple entries for a maker, for example A010-01, A010-02.

Suffixes are added to the ID when the cover is an exact duplicate, but of a different color. This change was made in V 4.1, so there are gaps when a cover has a new ID with a suffix. The previous ID is left with no entry.

The catalog sections are:

1. Cachets
2. Ephemera (folders, cards, sheets)
3. Corner Cards
4. Unknown Maker (please see the legend in that section for an explanation of the identifier)

Since a maker could have entries in more than one section, the cachet ID number has specific ranges:

- Cachets: 01-99
- Ephemera 101-199
- Corner Cards 201-299

As an example, the following items could exist

A005-01
A005-02
A005-101
A010-01
A015-01
A015-201

Other included material:

- Maker Index with additional information about the maker
- Cross reference between Eiserman & Anderson numbers to the new item ID number
- List of cachets classified as “First Cachet” by AFDCS
- Stuffer cards and letters
- Material addressed to US territories and to foreign countries
- Unofficial cancellations
- Combinations

Catalog Construction

The document was created using Microsoft © Word and Microsoft © Excel.

The document PDF was created using Adobe © Acrobat.

Additions and Corrections

Additions and corrections should be sent to:

Dr. David S. Zubatsky
10 N. Market St. #205
Lancaster PA 17603

Or eMail to: Zubatsky@comcast.net

Revision History

Version	Date
1	1975
2	1992
3	2014
4	2016
4.1	2018
5	2021

Original Edition Introduction

This catalog had its birth in 1974 with a project-outline being made and discussion held with first day cover and space cover collectors. Then in early 1975, with covers from the collection of Monte Eiserman and Mark Hreben as a basis, the project became an on-paper reality.

As the weeks passed and news about the publication spread among collectors, and with much letter writing on the part of Monte, the cachet part of the catalog soon reached about 200 different items. But all of this did not "just happen." The collectors listed below helped us in many different ways and we want to thank them again, in print, and to them we dedicate this work.

William Bayless
Phyllis and Doug McCullough
Jane Beville
Paul McLaughlin
Richard Coulson
Mary Jane Menzel
Belmont Faires
Herb Nelson
Marge Finger
Bill Paisley
Joseph Frasketi, Jr.
Kurt Schoen
C. O. Garver
Donna Joy Sigler
Mark Hreben
Alma Snowa
Hugh Huff
Stephen Spiro
Harry Kline
Richard Thompson
Charles A. Leidy
Jerry and Vi VandenBoom
George and William Wahlert

We also want to call to the collector's attention a special thanks to Belmont Faires and Richard H. Thompson. Both men are giants in philately...not only in their knowledge of the study of stamps, but most of all in their unselfish willingness to share that knowledge with others. The story by Belmont Faires originally appeared in the SPA JOURNAL, of which Mr. Faires is editor, and to the Society of Philatelic Americans, we extend our thanks. The story by Richard H. Thompson originally appeared in *FIRST DAYS*, the official publication of the American First Day Cover Society, and to them we also offer our thanks.

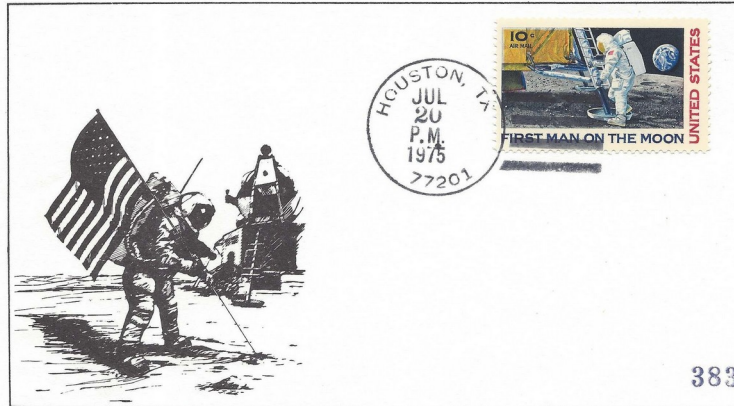
In compiling the section of illustrated cachets, we have given that section separate page numbers to facilitate any future corrections or additions. We have also used abbreviations in describing cachet colors and some descriptions. And unless otherwise stated, the cachet appears on an envelope size 3 5/8" x 6".

And now to each of you...we say...HAPPY COLLECTING!

This is the Sponsor's Edition of the CATALOG OF C76 (MOONLANDING) FIRST DAY CACHETS and it is numbered and autographed by the authors. This will certify your interest in helping to advance the spreading of philatelic knowledge in the area of first day cover collecting.

This Sponsor's Edition had its "First Day of Issue" on July 20, 1975, the anniversary of man's first landing on the Moon. And this edition is franked with a copy of the C76 commemorative and cancelled on that date.

Monte Eiserman *Henry L. Anderson*



Sponsor page from Version 1.

Moon Landing¹

For man's first landing on the Moon -- one of the great adventures and most spectacular scientific accomplishments of all history -- it seemed obvious that something more than a routine commemorative stamp was needed.

Late in March, 1969, Postmaster General Winton M. Blount took up the question of how the Post Office Department could adequately commemorate the Apollo 11 mission scheduled for liftoff July 16.

Apollo 8 had orbited the Moon on December 24, 1968 and a stamp was in production for release on May 5. Early in March, Apollo 9 had tested lunar landing craft in Earth orbit. Late In May Apollo 10 would scout landing sites for the Apollo 11 descent to the surface.

Mr. Blount, who had taken office with the new Republican administration on January 20, had issued two stamps authorized by his predecessor and 12 more were scheduled. The Moon Landing stamp would be his own, and it offered the opportunity for a really spectacular commemorative.

The Postmaster General first discussed the possibilities with his special assistant for public information, James M. Henderson, and Julian Scheer then assistant administrator for public affairs of the National Aeronautics and Space Administration.

For Project Mercury, the first American orbital flight, the Post Office Department had prepared a stamp in complete secrecy, announcing it only after Col. John H. Glenn had splashed down safely in the Pacific, and had sold nearly three million ready-made first day covers.

"How can we top that?" was the question as the three men met. Scheer came up with the initial suggestion that if the Apollo 11 mission were to carry a plate to the Moon from which stamps could be printed on its return? And how about having the astronauts postmark a letter on the Moon surface, the Postmaster General suggested.

Although Scheer understood the critical reentry weight problem, none of the three realized that a printing plate is rather bulky and weighs about 36 pounds. When Apollo 11 officials heard the suggestion they balked. But someone (probably Virginia Brizendine, director of the Division of Philately) pointed out that stamp plates are produced indirectly from a small master die, a flat block of steel 4 inches wide, 3 1/2 inches deep and 1/4-inch thick and weighing about a pound. This seemed acceptable.

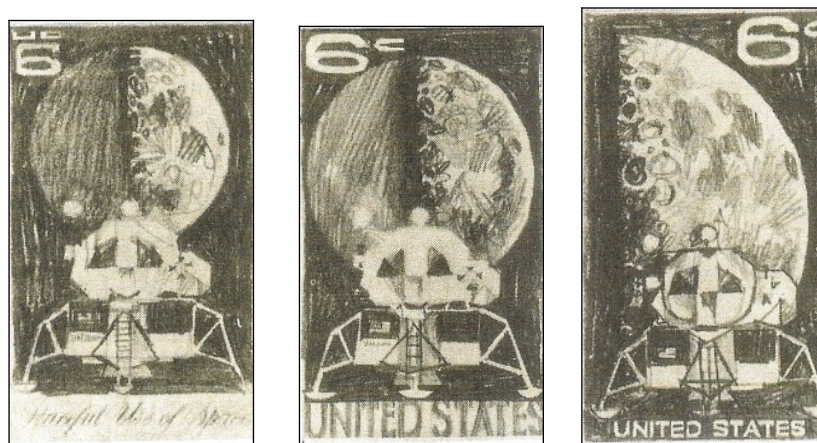
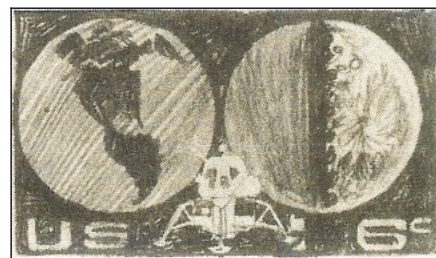
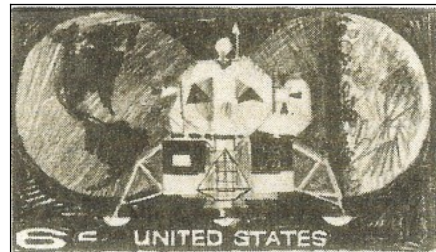
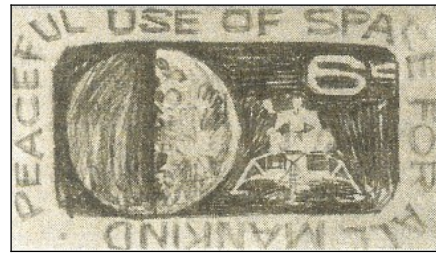
As for the stamp itself, one way to put it in a class by itself would be to make it bigger than the usual commemorative. The size itself would be a sign of the stamp's importance, and it would make possible a much better reproduction of the design, which the Postmaster General insisted must be an outstanding one.

Proceeding in complete secrecy, postal officials turned to the problem of getting the design. This did not prove difficult. Blount had not yet appointed a Stamp Advisory Committee, but Stevan Dohanos, an art member of the old committee, was following through with design problems in the interim. Dohanos

¹ Belmont Faires

recommended his friend Paul Calle, the Stamford, Conn., artist who had designed the twin Space stamps of 1967 and was already working on a NASA art project in connection with the Apollo 11 flight.

Paul Calle, who had designed the twin space stamps of 1967, made these rough pencil sketches featuring the Moon and the LEM landing craft before he had been fully briefed on the "First Man on the Moon" theme.

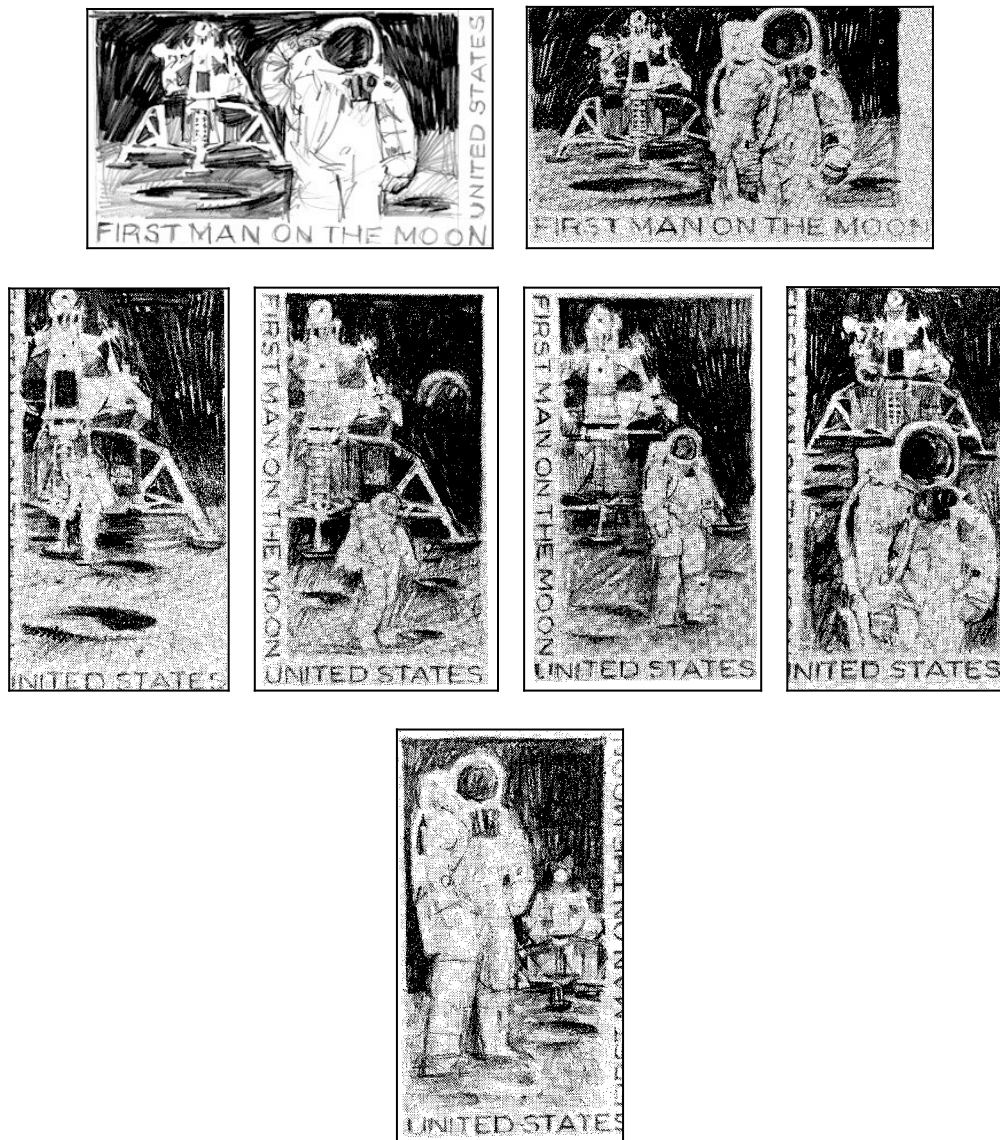


Dohanos telephoned Calle to alert him and the artist immediately set to work. His initial sketches based on the Lunar Module and the Moon included two with inscriptions reminiscent of his earlier designs for the twin Space stamps, "Peaceful Use of Space for All Mankind."

Meanwhile Dohanos made a quick trip to Washington to confer with the Postmaster General and key philatelic officials, and on his return to Connecticut gave Calle a better briefing on what was needed a

design stressing "First Man on the Moon." The design, obviously, would show an astronaut on the Moon surface.

Using a series of NASA photographs of a full-dress Moon landing rehearsal, Calle made these sketches featuring the "First Man on the Moon" theme.

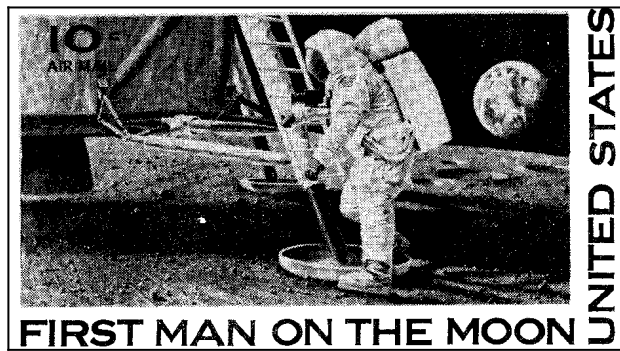


The Apollo 11 mission had been precisely planned, and every detail of the landing had been rehearsed with full equipment. Detailed photographs of the practice sessions were available from NASA. Calle set to work on more pencil sketches in both horizontal and vertical format. It was quickly obvious that the dramatic first step to the Moon surface provided the most effective design. All of the pictorial details were in the photos, including the astronaut putting his left foot down first, but no one was sure how deep the Lunar Module would sink into the soft Moon dust. The experts thought it would be very little and Calle went along with them. As it turned out, they were right.

After checking with Dohanos, Calle prepared a finished sketch in color which was accepted immediately and enthusiastically when Dohanos took it to Washington.



In this NASA photograph, Neil Armstrong rehearses his first tentative step to the Moon surface.



The approved Moon Landing design.

Paul Calle: Putting His Stamp on the Moon²

About a year before the date was set for the launch to the Moon, in 1968, Paul Calle was quietly asked to design the stamp commemorating the FIRST MAN ON THE MOON. No one was to know about the assignment. The plan was to take the engraved master die for the stamp to the surface of the moon and when the crew returned to Earth all the stamps would be produced from the engraving that went to the Moon.

The master die for the 1969 10-cent Moon Landing stamp, from which all subsequent plates were made and stamps printed, was indeed carried to the surface of the Moon by the Apollo 11 crew, and the first “Moon Letter” with its die proof was canceled by the astronauts on their way back to Earth .

Production of the design and die were carried out in secrecy by officials of the USPS and the Bureau of Engraving and Printing. It wasn't until a week before the scheduled launch of Apollo 11 that Postmaster General Winton Blount disclosed plans of the stamp and the attendant details, announcing, “Apollo 11 will mark America's first mail run to the Moon”

When Postmaster Blount informed Stephan Dohanos, chairman of the Citizens' Stamp Advisory Committee (CSAC), of the plan to create a Moon Landing stamp in secret, Dohanos chose Calle to create the design on the basis of his NASA experience and his work on the 1967 Gemini “Space Twins” commemorative stamps.

Paul Calle was well known as an artist for his oil paintings and pencil drawings long before he was approached by the USPS to design the Moon Landing stamp. His pencil drawings, in particular (some of them very large), were notable for the control and sensitivity they displayed, giving them the quality of fine etchings. He used this pencil technique to produce dozens of thumbnail sketch which became the basis for the larger more finished pencil drawings presented to the Postal Service as stamp design concepts.

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The stamp design process explored a number of “Man on the Moon” related images.

Paul Calle describes some of what was involved – “My initial rough thinking sketches explored the concept of a design incorporating the Moon, Earth and the Lunar Landing Module, and a Peace Dove representing the mission objectives. We came in Peace for Mankind. The second series of pencil sketches evolved into the ‘First Man on the Moon’ concept.”

Other designs incorporated an astronaut on the Moon surface and the Lunar Module and our planet Earth. With each sketch idea a new drawing was created even when the only change was for the type to move slightly. Paul's thoroughness allowed for all aspects of the design to be evaluated. Paul Calle adds,

² By Chris Calle, ©Chris Calle, Used with permission of Chris Calle, www.callespaceart.com

“In the evolution of the design, it quickly became obvious that the First Step on the Moon was the most dramatic moment. I came up with quite a number of sketches incorporating the ‘First Step’ concept and with this final sketch concept we knew we had our design”.

Issued on September 9, 1969, the 10-cent “First Man on the Moon” had a distribution in excess of 150 million stamps and 8 million First Day covers.

Paul Calle’s involvement with the Apollo 11 mission continued until the day of the Apollo liftoff.

James Dean, director of the NASA Fine Art Program at the time wanted to make sure an artist was present with the crew to document their Suiing Up activities in the early morning hours prior to the launch. Dean recalls, “It took a lot of persuading both at the NASA headquarters and at the Manned Spacecraft Center in Houston” recalls Dean, but the plan was finally authorized “ and I believe it was party because of the record of achievement in developing the NASA Art Collection and mostly because I had selected Paul Calle for the assignment. Calle had proven himself on previous NASA art projects covering a variety of missions with NASA, particularly the “Gemini Sketchbook” where he did a series of over a dozen large pencil drawings and his coverage of the Suiing-Up of Apollo 7, the first manned Apollo flight.

Also we at NASA knew that Calle had been selected by the US Postal Service to design the First Man on the Moon Commemorative stamp.”

After 40 years Paul still vividly remembers that “about six months before the Apollo XI launch day, NASA asked me to be the only artist present with the crew during the breakfast and suiting up of Apollo XI. I was required to have my doctor keep track of any cold or other illness that had occurred that might prevent me from being in contact with the crew so that I would not pass along any germs. I also was not to tell anyone that I would be with them that morning.

As the morning approached I received a call from someone at NASA. It seemed that President Nixon was to be at the breakfast with the crew and at the last minute it was decided that he would not be present. They were calling to tell me I would not be there either. I understood but called Jim Dean, my contact at NASA and told him what had happened. Jim wanted to know who called and I told him I didn’t recall the name. Jim wanted to know if I had talked to astronaut Deke Slayton, NASA’s Director of Flight Crew Operations. I said no! Jim said call Deke as he is the one responsible for all the activities. I called Deke and told him what had happened and I will never forget his response “I said you are welcome with us and you are there!”

“Before entering the breakfast room I was given a white cap for my hair, a mask for my nose and mouth and a long white cotton coat. I entered and the crew was having their traditional steak and egg breakfast. I quickly went about doing quick pen and ink sketches as the crew talked and ate. Mike Collins kept looking up at me drawing. He kept eating then he would look up and finally he said, “Paul is that you?” I said, yes.”

“Remember, you invited me to lunch sometime. Well, this isn’t lunch, but here I am!” He stopped eating and came over to look at my sketches. I was amazed. Here he was, on his way to the Moon, and he stops to look at my sketches!”

In his autobiography, *Carrying the Fire*, Astronaut Michael Collins writes, “Paul Calle was present with Neil Armstrong, Buzz Aldrin, and me the morning of our launch, while we had breakfast in our crew quarters and during suiting-up at Cape.”

“Paul’s intrusion is not resented... as he is obviously a professional, hopefully among other pros. We were hardly aware of him and his sketch pad”.

When breakfast and the technical preparations for the mission were discussed, the suiting up began. With the aid of crews of technicians, one crew to each of the three astronauts, piece-by-piece the cumbersome uniforms were pulled onto the men and checked. Calle recalls – “The astronauts looked so odd in their fishbowl helmets and as the suits were pressurized I continued to sketch, page after page of impressions with pen and ink. I remember how nervous I was that my black ink would drip on the white floors of the sterile Suiting-Up White Room! I recorded it all, drawing after drawing not thinking or knowing that this was history in the making.” As the astronauts headed to the elevator, Neil Armstrong turned and with his arm raised gave the “Thumbs Up” sign- a gesture, which Calle quickly recorded. I don’t know who may have been behind me but for me, Armstrong was giving me the Thumbs Up! I remember Deke Slayton asking me as the astronauts passed if I had ‘gotten all I needed’ and I wondered if I hadn’t, could we bring them back to the suiting up room for more sketching!”

Paul was the only artist allowed to be present with the Apollo 11 astronaut crew as they prepared for the launch at Cape Kennedy on July 16, 1969, the morning of the historic trip to the moon. NASA record of the historic event would be as complete as possible. The on-the-spot drawings he produced during the breakfast and Suiting Up of the astronauts are a documentary record of the final moments on Earth of three men before they made human history. Calle completed this assignment and the work was shown at the National gallery of Art in Washington, DC in November 1969 and then displayed in the National Air and Space Museum had asked artist Calle to document the activities of the Apollo XI astronauts in the hours before their launch so that the Later in the summer of 1969 he began work on a 4 x 8 foot oil painting called The Great Moment. When the work was shown at the National Air and Space Museum in 1989, as part of an exhibition commemorating the twentieth anniversary of Apollo 11, Hank Burchard wrote in the Washington Post: “Paul Calle runs away with the show. There’s nervous boldness in his composition of First Step on the Moon, (The Great Moment, 1969) in which Neil Armstrong’s exit from the lunar lander is dwarfed by the harsh bleakness of the moonscape and the vast black void of space”.



The Great Moment
Copyright © Paul Calle, Chris Calle

In 2009 when Paul Calle and Michael Collins were together, they discussed the stamp design and joking around my dad reminded Mike that he, Paul Calle was the first man on the Moon and was waiting with paint and brush for Neil Armstrong to step foot on the Moon's surface so that he could paint the scene as it happened.

Michael Collins, Apollo 11 Command Module Pilot

This painting of my friend Neil Armstrong by my friend Paul Calle combines for me the best of two worlds: NASA's technological achievements and an artist's exquisite interpretation of it. It looks as good today as it did forty years ago, and as it will one hundred years from now.

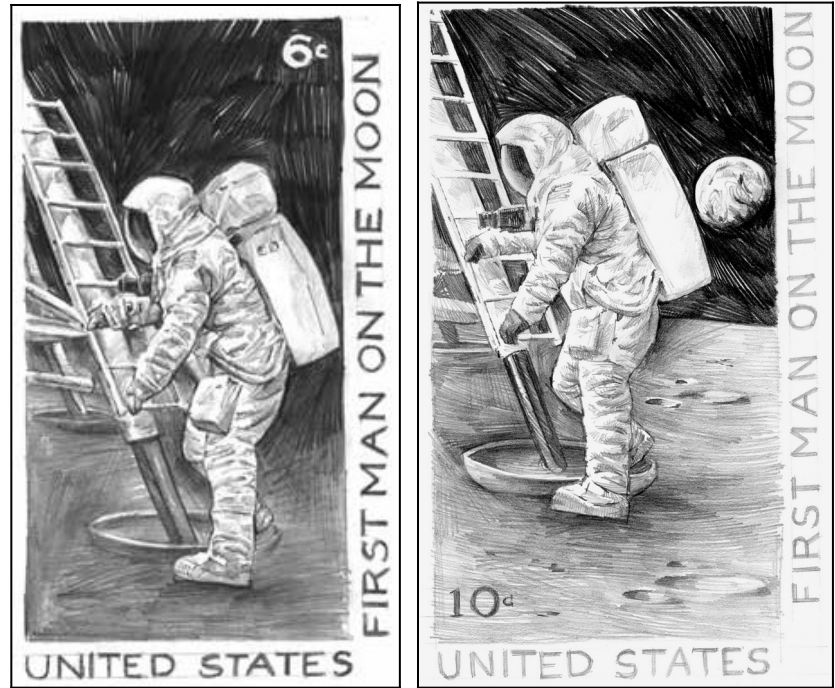
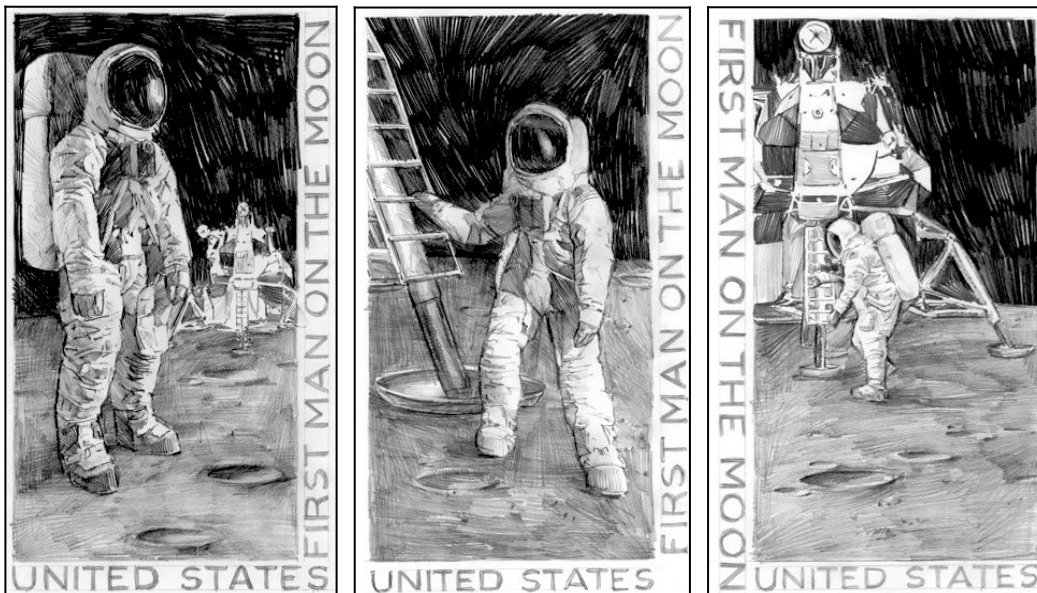
Paul was with Neil Armstrong, Buzz Aldrin and me the morning of our launch while we had breakfast in our crew quarters and during our suiting up at Cape Kennedy. In a sense, he was equally at home with us on our trip to the moon. We took along with us a stamp die from the U.S. Postal Service, a Paul Calle design commemorating our flight. Issued in 1969, the "First Man on the Moon" stamp had a distribution exceeding 150 million.

Paul understood what we were about, on Apollo 11, and this magnificent painting, The Great Moment, presents in a unique way the results of a gifted artist's creativity and skill. Thank you Paul.

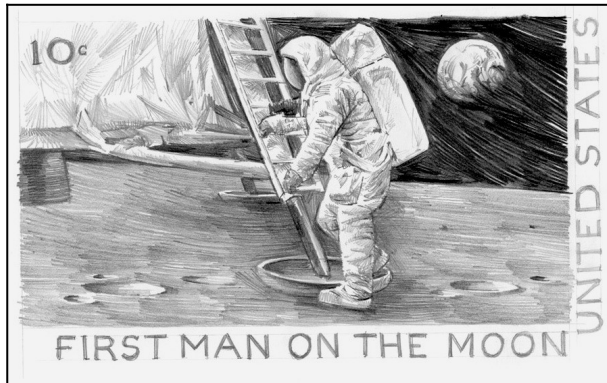
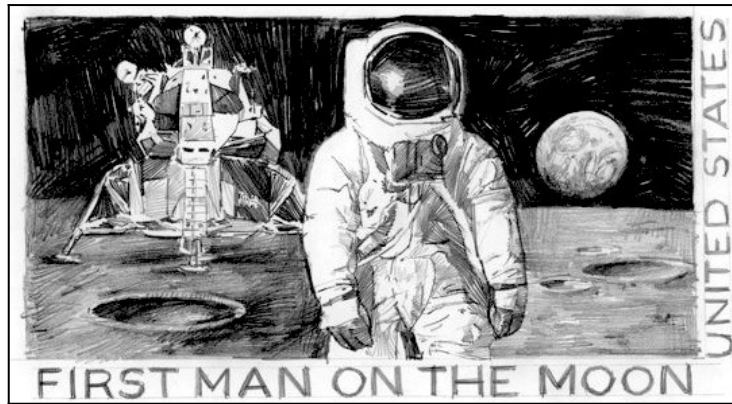


Among the early stamp design concept sketches in pencil that Paul Calle did for the 'First Man on the Moon' stamp were a series of vertical and horizontal format designs. These "thumbnail" sketches as Calle referred to them, explored a variety of design idea and elements. One can trace the evolution of the designs from rough ideas to more detailed drawings. The Lunar Module is present in every sketch – in its entirety in the earlier versions, only to be simplified to show just the ladder on the landing gear in final artwork. This design idea effectively tightened the focus from the machine and astronaut upon the lunar surface to the very symbolic act of Man's first step on the Moon. Of interest to philatelists would be the denomination shown in two of the sketches as being 6 cents, the prevailing domestic rate for first class mail. The concept sketches began as 6 cent stamps and then the idea of Air Mail was discussed. Paul's recollection is that there was a short period where the denomination was undecided so he completed sketches using both 6 cents and Air Mail.

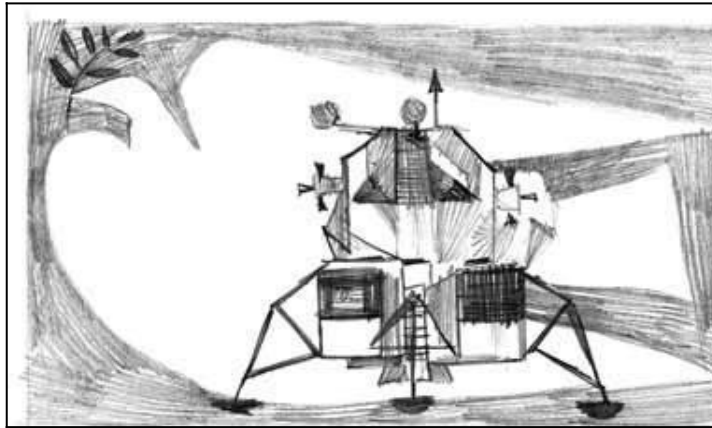
The two sketches in the middle row on the previous page, with the astronaut saluting the flag and holding the American Flag, are two concepts that the Calle's would come back to in the future for stamp designs. When Paul's son Chris, designed the Priority Mail stamp in 1989 celebrating the 20th Anniversary of the Moon Landing, that design incorporated two astronauts planting the flag on the Moon. In 1994, for the 25th Anniversary of the Apollo 11 Moon Landing, Paul and Chris jointly designed two stamps, one 29c commemorative and the other a \$9.95 Express Mail stamp. Each of these stamp designs shows the American flag on the Moon.



The sketches on the page above and on the next page represent more "finished" sketches as the concept was refined.



Note how the type changes directions, reading upwards or the opposite, and at times leaves a gap in the lower right corner. Without the aid of more modern computer software programs, when Calle wanted to move the type or denomination around he needed to draw a new complete sketch. Calle recalled, "I wanted to explore each concept to the fullest. For this reason there are a number of sketches, especially for the final horizontal design, that are very similar with only changes to the placement of the type." "My initial rough thinking sketches explored the concept of a design incorporating the Moon, Earth and the lunar landing module," Calle wrote in *The Pencil*, his book on the art of pencil drawing. "My second series of rough pencil sketches evolved into the 'First Man on the Moon' concept. Three of the drawings on this page have the elements that were used in the final horizontal format version of the sketches. Note the various positioning of the type in these sketches.



Paul Calle borrowed an idea from his earlier Gemini sketches to include a Dove of Peace in one of his sketches, symbolizing that Apollo was going to the Moon and landing on another world in peace for all of mankind, not just a mission to the Moon for the United States. This concept was discussed and artistically pursued, but ultimately decided against in favor of more realistic depictions of the astronaut on the lunar surface. By all accounts the theme of man's "First Step" on the Moon was the postage stamp design concept that would be the best symbol of this historic event.



In the "thumbnail sketch", and in this more refined pencil drawing, Paul makes use of artistic license to place the Earth in the upper right corner of the vignette to symbolically represent the home world of the lunar visitors.

While there are NASA photos of Earth above the lunar landscape, they were all taken from the command module while in orbit. Whether the Earth was not observable by the lunar explorers because of solar lighting conditions or that the planet was below the horizon was not known. The sketch at the bottom of this set shows the 10 cent air

mail denomination incorporated into the design. For details Paul used reference photos taken during practice sessions of the lunar excursion, as well as sketches from visits to the Northrop Grumman facility to view the actual lunar module. As Calle was designing and completing the final painting, one question remained. How far into the lunar soil would the boot of Neil Armstrong sink? Would the landing area be solid soil or powdery dust? Calle knew that Armstrong would put his left foot down first as he came off the module's own padded "foot" but what would happen then? NASA had provided Calle with photographs of the Apollo training and all the equipment that would be utilized in the landing. He decided to depict the lunar module's tripod foot making a barely perceptible imprint on the Moon which is exactly how it turned out to be, much to the relief of the Artist!

The historic scene was rendered with acrylics on board, approximately 16 inches wide by 9 inches tall, which was then translated into the stamp design by Robert J. Jones, the modeler, and the engraving was done by Edward R. Felver (vignette) and Albert Saavedra (lettering). The Bureau of Engraving and Printing printed the Moon Landing stamp by a combination of offset photolithography and recess engraving, with the yellow and light blue, and then red and dark blue ink applied in two passes through the two-color Harris offset presses. Then, black for the picture, blue for the "FIRST MAN ON THE MOON," and red for the "UNITED STATES" inscriptions were added in a single pass through a Giori press. Because of its jumbo size, a first for the Post Office, the stamp was produced in sheets of 128 rather than 200 subjects, cut into post office panes of 32 instead of the usual 50. A total of 152,364,800 stamps were printed and distributed.

The stamp's dedication on September 9, 1969 was in conjunction with National Postal Forum 111, an annual meeting of business executives and Post Office officials in Washington, D.C. with the three Apollo 11 astronauts attending the event.

The 1969 First Man on the Moon stamp is arguably the most iconic space themed postage stamp in the world. Stamp collectors, space enthusiasts and people of all walks of life, recognize the image on the stamp and recall where they were when man first stepped onto the surface of another world.

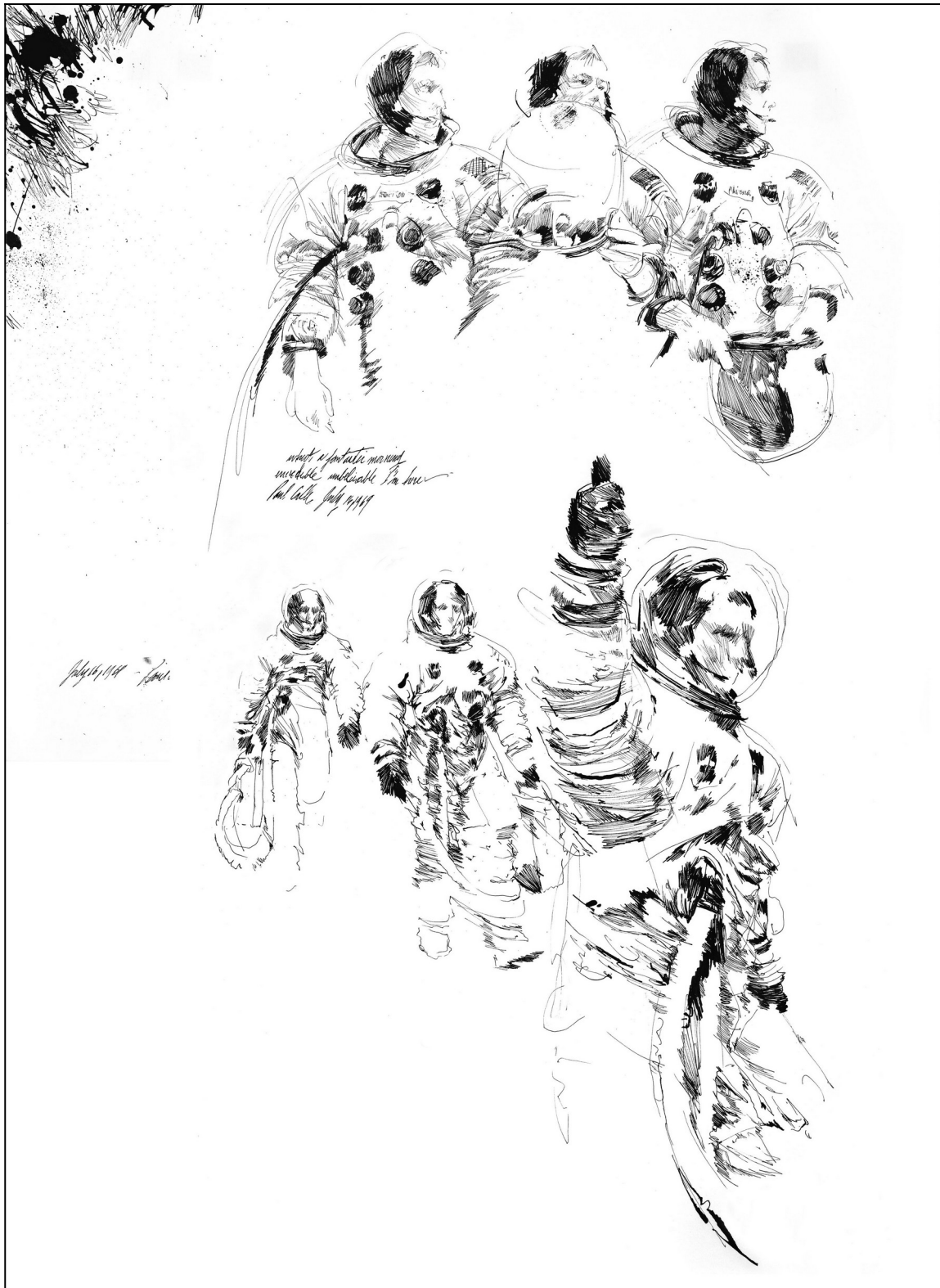


Copyright © Paul Calle, Chris Calle

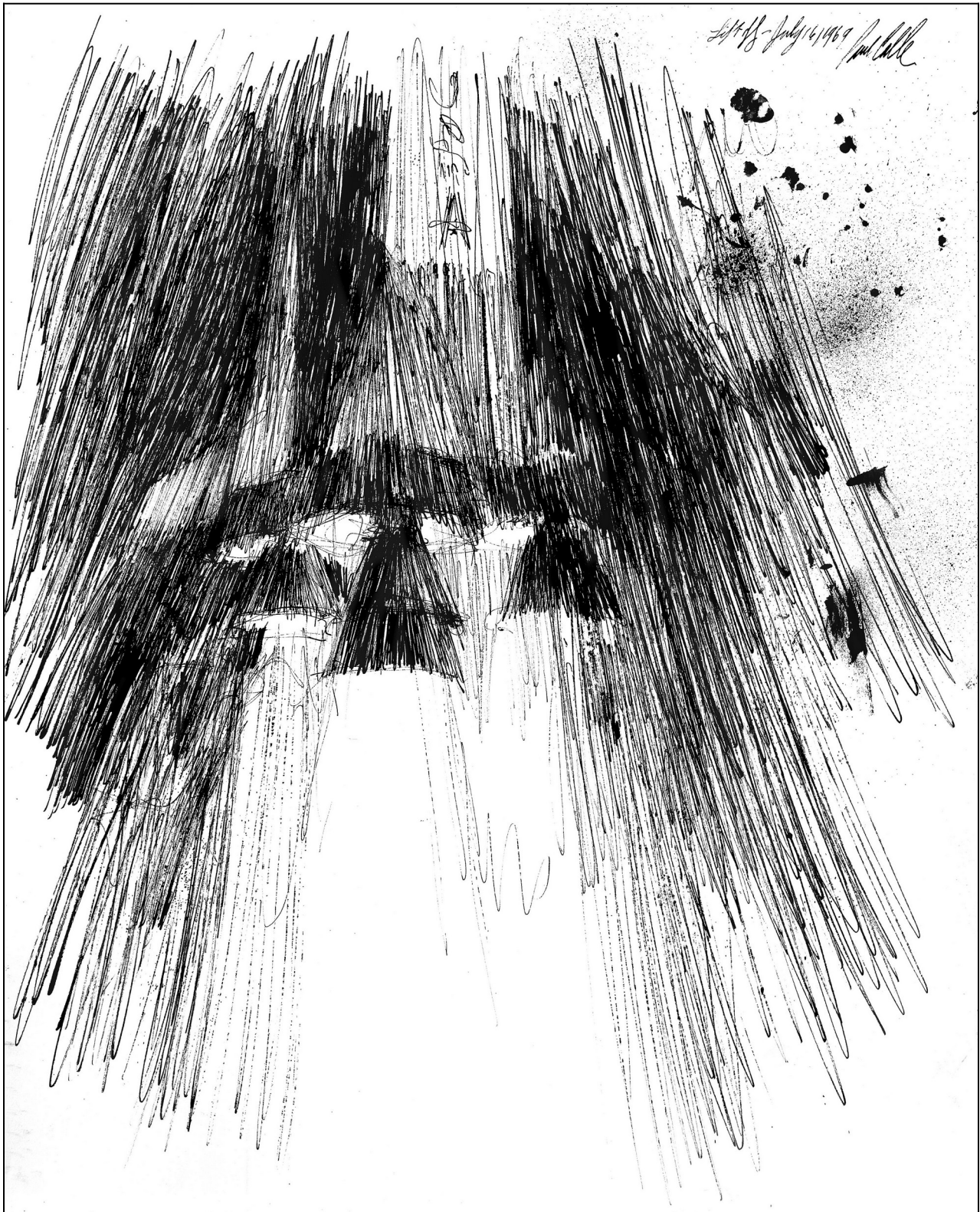
Suiting Up
On-the-spot pen and ink drawings by Paul Calle, 7/16/69



"5:55 AM – July 16, 1969 – Everything moving smoothly...so fantastically calm." Paul Calle
Copyright © Paul Calle, Chris Calle



Copyright © Paul Calle, Chris Calle



Apollo 11 Liftoff
Copyright © Paul Calle, Chris Calle



Paul at the Houston Manned Space Center next to the Lunar Module display.



Paul shares an artistic moment with Chris

Production Data

First step in production was to pin down the size, which was to be fifty percent larger than the standard horizontal commemorative. This worked out to a design 1.80 inches wide and 1.05 inches deep compared with the usual 1.44 by .84 inches, with 32 stamps in a pane four stamps across and eight stamps deep and 128 stamps in the printing sheet of four panes. It would be the largest postage stamp the United States had ever issued (the record was held by the 5-cent Beacon airmail of 1928).

On April 21 the Bureau of Engraving and Printing was authorized to proceed with a model based on the Calle art and one prepared by Robert J. Jones was approved by the Postmaster General on May 13. Edward R. Felver was assigned to engrave the picture and Albert Saavedra the lettering. The stamp would be printed by a combination of lithography and recess engraving, with yellow and light blue, then red and dark blue, to be applied in two-color offset presses and the black and dark blue of the picture, blue for the bottom inscription "First Man on the Moon" and red for the vertical "United States" inscription at right to be added in a single pass through a Giori press.

Mr. Blount approved a die proof on June 10 and the intaglio master die was turned over to NASA representatives for shipment to the Manned Spacecraft Center at Houston after two transfer rolls were made from it. These are the rolls used by the sideographers to impress the design, one stamp at a time, into the soft steel master plate.

The word quickly came back from Houston that the master die was too heavy; it would have to be cut down. Bureau officials stood by the telephone as a NASA expert, using a diamond-tipped cutting tool, cut off margins to within a half inch of the stamp design and shaved away half of the 1/4-inch thickness, reducing the weight by about eighty percent, from about a pound to about three ounces. Then it was vacuum sealed in a package to be stowed in the LEM's ascent stage.

With the master die approved, the Bureau proceeded routinely to the production of plates, three masters (170788, 31328 and 31329), four lithographic (31324 yellow, 31325 light blue, 31326 red and 31327 dark blue) and 11 intaglio (31311, 31314, 31316, 31318, 31322, 31323, 31330, 31331, 31336, 31350 and 31360).

To help preserve the secrecy of the operation, the initial master plate was given a number in the miscellaneous series, 170788, and when it became defective a second plate was produced by transfer, 170789. This was later renumbered 31328 in the stamp plate series. An electrolytic master, 31329, was made from it.

The yellow and blue lithographic plates were sent to press July 10 and the red and dark blue July 11 for an average of 8,000 impressions each.

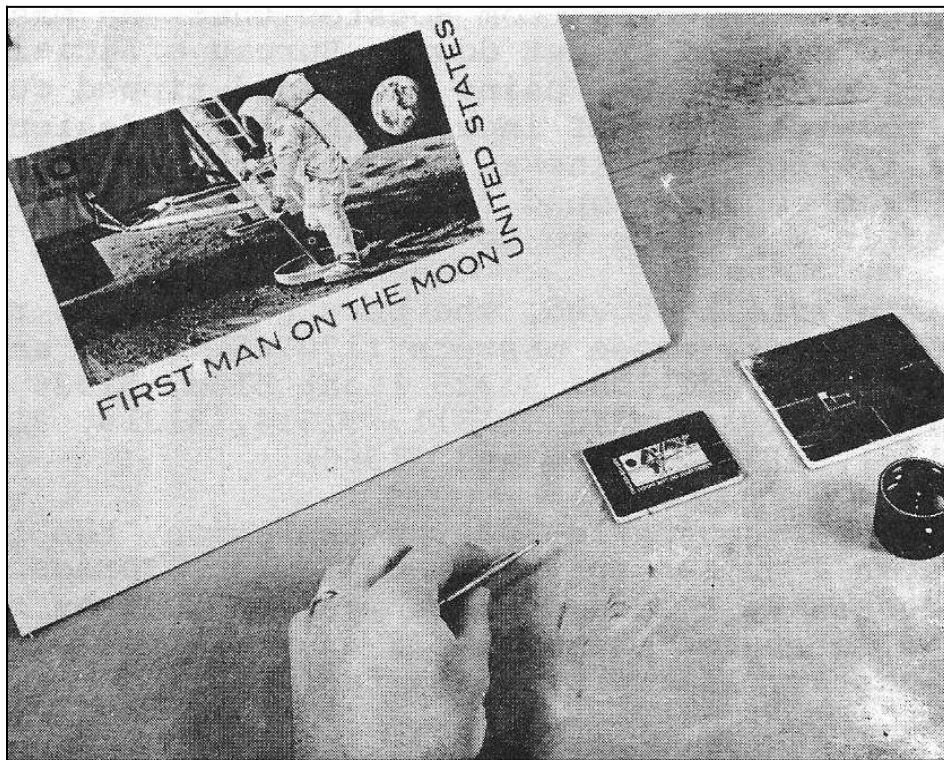
Intaglio plates 31331, 31336 and 31360 were never certified. The other eight, certified between July 10 and August 5, apparently were sent to press in experimental runs to make sure of the registration of the intaglio with the offset impressions. The plate report for September lists them as canceled on September 15, 1969 with no recorded impressions.

In mid-July Postmaster General Blount was shown sheets printed from the experimental plates. He issued instructions that all such material should be destroyed and that new transfer rolls and plates

should be made from the master die after it was returned from the Moon flight. This did not apply to the offset colors since they were not involved in the Moon trip.

Up to the first week in July the Project Mercury pattern had been followed, with every step in the procedure taken in deepest secrecy, without paperwork and with key officials serving as couriers. Actually there was no need for secrecy and much to be said for the widest possible publicity. The Mercury flight had been repeatedly delayed and no stamp would have been issued if it had ended in tragedy. But the clockwork accuracy of the Apollo flights had built up confidence in the program. If the flight succeeded but the die was damaged, the Bureau had the backup plates. If the mission ended in a disaster, the failure to issue a stamp would be a very minor part of the story.

Postal officials decided that it would be best to make the most of public interest in the upcoming flight. On July 9, a week before the scheduled liftoff, Postmaster General Blount announced that Apollo 11 would mark America's first mail run to the Moon, with an engraved master stamp die and a special "Moon letter" to accompany the astronauts on the through space and their historic lunar landing.



The Moon Landing art, the cut-down die that went to the Moon surface and an ordinary master die for comparison.

The announcement added that on its return to Earth the die would be used to produce a special jumbo-size 10-cent airmail postage stamp commemorating man's first landing on the Moon and that the Moon letter would bear a die proof of the commemorative stamp and would be hand canceled by Moon explorers Neil Armstrong and Edwin Aldrin with a special postmark reading "Moon Landing U. S. A. July 20, 1969".

The stamp, picturing a spaceman stepping from the LEM onto the Moon surface, would be issued with first day ceremonies in Washington, D. C. late in August and the pictorial portion of the first day cancellation would be a replica of the postmark used in canceling the envelope on the Moon.

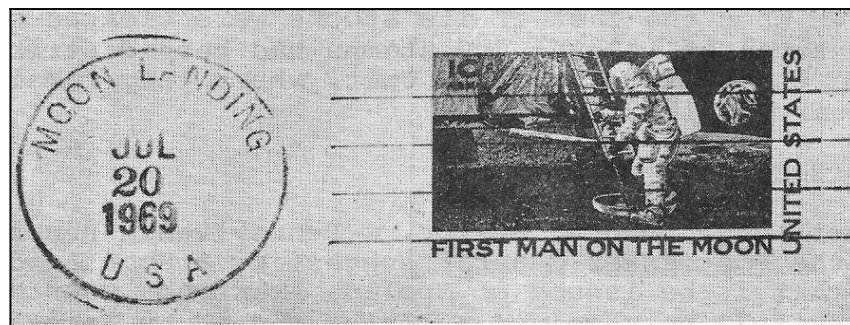
There were additional releases on July 14, July 16, July 18, and July 20, the last noting that if the Apollo 11 mission ran behind schedule, the astronauts had been instructed to change the date in the postmark to correspond to the date of cancellation.

Pre-launch reports from Kennedy Space Center had created some doubts. Asked about the postmarking, Chief Astronaut Donald G. Slayton replied, "We don't plan to do that on the Moon. We'll probably do it on the way home". He indicated that the letter and handstamp would not be taken to the Moon surface at all, but would remain in the Command Module in Moon orbit.

Millions throughout the world watched their television screens as Astronaut Armstrong made his first tentative step from the LEM's ladder to the Moon dusty surface. The camera was on the other side, but the event matched Calle's artwork almost exactly.

No postmarking was reported, either on the surface or in the LEM.

Finding out exactly what had happened to the die and Moon letter took a little time, since the three astronauts were kept in isolation for 21 days after their splashdown in the Pacific on July 24. But finally, early in August, the Post Office Department was assured by NASA officials that the master die had gone all the way to the Moon surface in the ascent stage of the Lunar Module Eagle. It made the landing at Tranquillity Base, returned to Earth in the Command Module Columbia and after special shortcut decontamination processes at Houston, which were possible since it had not been exposed to the Moon environment, it had been flown to Washington on July 31.



The "Moon letter", with its die proof canceled by the astronauts on their way back to Earth after the Moon landing.

The Moon letter fell a little short of its goal. The tightly packed schedule of the two astronauts, Armstrong and Aldrin, did not leave time for any postmarking and the letter was left circling in Moon orbit with Michael Collins in the Columbia. It was postmarked on July 22, after the Eagle had rejoined the Columbia, with all three astronauts holding the canceller. No attempt was made to change the date.

When the master die reached Washington on July 31 it was rushed to the Bureau of Engraving and Printing after a photographic session with the Postmaster General. As Bureau officials had feared, the steel was somewhat out of temper on the back, where it had been heated in the cutting-down process. With a standard size die annealing and re-hardening would have been a routine procedure, but this one was thinner, creating some concern. However, the job was done successfully and the image transferred to a roller and then to a new master plate.

For the actual printing there were two masters (31361 and 31366), 10 lithographic plates (31332 and 31355 yellow; 31333 and 31356 light blue; 31334, 31346 and 31357 red, and 31335, 31347 and 31358 dark blue) and 17 intaglio plates (31371, 31374, 31375, 31376, 31378, 31381, 31382, 31384, 31387, 31388, 31390, 31392, 31400, 31401, 31405, 31411 and 31415).

Printing of the issued stamps began on July 24 with offset plates 31332 yellow and 31333 light blue, followed the next day by 31334 red and 31335 dark blue. A new set of four, 31355-58, went to press August 21 and 22, and red plate 31335 and dark blue 31347 were substituted on September 3.

The intaglio portion of the printing began on August 20 with plates 31371 and 31374 on a two-plate Giori press. In the next few days the second two-plate press and the big four-plate Giori were also in production. After a pause to allow printing of the Football and Baseball commemoratives, the press run for the Moon Landing stamp was completed September 25 with a total of 1,690,404 printing sheets of 128 or 216,371,712 stamps.

The printed sheets were given a coating of the red phosphor used for airmail stamps on an offset press as part of the Post Office Department's luminescent tagging program.

The Bureau made its first shipment to field post offices on August 30, 1969. When the last of its stocks were cleared out on June 28, 1971 a total of 152,264,800 stamps had been distributed to post offices and the Philatelic Sales Unit, where they remained on sale until February 3, 1972.

Philatelic Data

Ten-cent multicolor on white wove paper, 1.80 by 1.05 inches, printed from 128-subject plates by a combination of lithography and recess engraving with a first pass through a two-color Harris offset press for yellow and light blue, a second for red and dark blue, and a pass through a two-plate or four-plate Giori press for the intaglio black and dark blue of the picture, blue for the bottom inscription "First Man on the Moon" and red for the vertical "United States" inscription at right. Phosphor tagged with airmail red on an offset press, perforated on the L-perforator, and divided into post office panes of 32, four across and eight down.

Marginal inscriptions on the post office panes are intaglio red. The plate number is in the narrow top or bottom selvage adjacent to the left or right row of stamps. The Mr. Zip cartoon in the standing version is in the wide side margin opposite the top or bottom row of stamps. The "MAIL EARLY/IN THE DAY" slogan is in the side margin opposite the fourth stamp from top or bottom.

The uncut sheet of 128 shows additional markings not on post office panes. Along the left side of the sheet are four large offset color blocks with plate numbers, dark blue opposite the. Fourth row from the top of the upper left pane, red opposite the sixth row, light blue opposite the second row of the lower left pane and yellow opposite the fourth row. These are targets for missing color detectors on the L-perforator. There are also three smaller blocks in the bottom margin, intaglio blue under the second row from the left of the lower left pane, offset red under the first stamp at the left of the lower right pane and offset yellow under the fourth row. These blocks are for the detectors on the Giori press.

A variety of off-registrations have been reported, some creating rather obvious distortions in the Earth picture. Individual stamps have been reported with red missing, particularly in the astronaut's shoulder patch, and both red and blue missing. Sheets have been reported without phosphor tagging.

Plate Information

This section contains a wealth of information and has been put together only after much research into different sources. It is a specialized study and may look complicated but just remember this: the section "Intaglio Plates Issued For Production" lists all of the plates that are available to the collector. All of the other information is for background only.

Scarce Plate

Plate number **31378** is scarce and finding it is really a treat. With this information from this publication, it means that you have a jump on many dealers and probably most collectors. Why not start your search for it now, if you have not already done so. And in the chase, don't forget plate number **31382**. It is the number two item in terms of scarcity and even finding "number two" is fun and rewarding.

170788

To help preserve the secrecy of the original operation, the initial master plate was given this number from the miscellaneous series.

170789

When plate 170788 became defective, this second plate was produced by transfer. This plate 170789 was later renumbered as 31328.

Experimental Masters

Plate No.	Certified	To Press	Cancelled	Impressions
31328	Never	--	9/15/1969	None
31329	Never	--	9/15/1969	None

Experimental Plates

Plate No.	Certified	To Press	Cancelled	Impressions
31311	7/10/1969	--	9/15/1969	None
31314	7/10/1969	--	9/15/1969	None
31316	7/10/1969	--	9/15/1969	None
31318	7/11/1969	--	9/15/1969	None
31322	7/14/1969	--	9/15/1969	None
31323	7/14/1969	--	9/15/1969	None
31330	7/16/1969	--	9/15/1969	None
31331	Never	--	9/15/1969	None
31336	Never	--	9/15/1969	None
31350	8/5/1969	--	9/15/1969	None
31360	Never	--	9/15/1969	None

Lithographic Plates³

Plate No.	Color	Certified	To Press	Cancelled	Impressions
31284	Yellow	Never	--	7/10/1969	None
31285	Lt Blue	Never	--	7/10/1969	None
31286	Red	Never	--	7/10/1969	None
31287	Dk Blue	Never	--	7/10/1969	None
31324	Yellow	7/9/1969	7/10/1969	8/20/1969	7,930
31325	Lt Blue	7/9/1969	7/10/1969	8/20/1969	8,258
31326	Red	7/11/1969	7/11/1969	8/20/1969	7,919
31327	Dk Blue	7/11/1969	7/11/1969	8/20/1969	7,921
31332	Yellow	7/23/1969	7/24/1969	4/11/1972	1,435,193
31333	Lt Blue	7/23/1969	7/24/1969	4/11/1972	1,426,243
31334	Red	7/24/1969	7/25/1969	4/11/1972	1,499,970
31335	Dk Blue	7/24/1969	7/25/1969	4/11/1972	1,499,970
31344	Yellow	7/26/1969	--	4/11/1972	None
31345	Lt Blue	7/26/1969	--	4/11/1972	None
31346	Red	7/26/1969	9/3/1969	4/11/1972	319,197
31347	Dk Blue	7/26/1969	9/3/1969	4/11/1972	252,563
31351	Yellow	8/5/1969	--	4/11/1972	None
31352	Lt Blue	8/5/1969	--	4/11/1972	None
31353	Red	8/5/1969	--	4/11/1972	None
31354	Dk Blue	Never	--	9/17/1969	None
31355	Yellow	8/21/1969	8/26/1969	4/11/1972	349,053
31356	Lt Blue	8/21/1969	8/26/1969	4/11/1972	349,072
31357	Red	8/22/1969	8/22/1969	4/11/1972	9,962
31358	Dk Blue	8/22/1969	8/22/1969	4/11/1972	9,962

Master Plates for Actual Printing

Plate No.	Certified	To Press	Cancelled	Impressions
31361	Never	--	4/11/1972	None
31366	Never	--	4/11/1972	None

³ These numbers are not available to collectors

Intaglio Plates Issued for Production

These are the plat numbers that appear on the finished panes that are available to the public. The exceptions are plate numbers 31411 and 31415. Those two were not needed and were never sent to press.

Plate No.	Certified	To Press	Cancelled	Impressions
31371	8/17/1969	8/20/1969	4/11/1972	106,233
31374	8/19/1969	8/20/1969	4/11/1972	106,233
31375	8/20/1969	8/20/1969	4/11/1972	105,647
31376	8/20/1969	8/21/1969	4/11/1972	174,386
31378	unknown	8/20/1969	unknown	34,298
31381	8/22/1969	8/22/1960	4/11/1972	145,458
31382	8/22/1969	8/24/1969	4/11/1972	71,352
31384	8/22/1969	8/30/1969	4/11/1972	81,806
31387	8/24/1969	8/24/1969	4/11/1972	161,363
31388	8/25/1969	8/30/1969	4/11/1972	81,806
31390	8/26/1969	8/30/1969	4/11/1972	81,806
31392	8/26/1969	8/26/1969	4/11/1972	153,757
31400	8/29/1969	8/30/1969	4/11/1972	81,805
31401	8/28/1969	8/31/1969	4/11/1972	158,953
31405	8/30/1969	9/1/1969	4/11/1972	145,501
31411	9/2/1969	None	4/11/1972	None
31415	9/5/1969	None	4/11/1972	None

First Day Activities

First Day City Competition

Tranquility, N. J. wanted the first day cover honor.

When the Apollo 11 crew landed on the Moon on the Sea of Tranquility, it made it "un-tranquil" for a couple of towns in the U. S.

The official Postal Guide at the time listed two post offices by the name of Tranquillity; one was in New Jersey and the other in California. The former with one "l" and the latter with two. It did not take long for both of these communities to get into the limelight.



Umberto S. Aspero, a merchant of Newton, New Jersey, started a campaign to have nearby Tranquility designated for the first day city of the Moon Landing commemorative. Aspero, an avid stamp collector, wrote to the Post Office Department and urged members of various organizations in that community to support the idea. As Aspero pointed out, Edwin Aldrin was from New Jersey and that fact should be considered in having Tranquility as the first day city. As we know, it did not come about, but it does show that collectors are in there trying and that is what counts.

Back in April Rep. John P. Saylor, a Pennsylvania Republican, had written to the Postmaster General suggesting a Moon Landing stamp and requesting that it be issued at Apollo, Armstrong County, Pa. Under date of April 29 he received a letter signed by James M. Henderson, special assistant to the Postmaster General, saying that there were no plans to issue such a stamp at that time, but if one were approved, Apollo, Pa. would be given consideration as first day city along with other suggested sites. It was the standard noncommittal reply to such requests, but Rep. Saylor reacted with a stinging denunciation of Henderson and the Post Office Department in a letter to Brice Harlow, President Nixon's top Congressional liaison man, and on May 6 Rep. Robert O. Tiernan of Rhode Island placed the entire correspondence in the Congressional Record.

From the beginning the Post Office Department's plan was to hold the first day ceremonies in Washington, probably in late August when it was expected that the three astronauts would be received by a joint session of the Senate and House of Representatives. But Congress scheduled a brief summer recess before the astronauts were released from their 21-day isolation and September 10 was set for their reception.

To avoid any conflict with Congressional activities the Post Office Department scheduled the first day ceremony for the preceding day, when more than 2,000 civic and business leaders would be meeting at the Washington Hilton Hotel for the third National Postal Forum.

The September 9 ceremony was the biggest ever, with more than 4,000 persons jammed into the hotel's grand ballroom to greet the astronauts with a two-minute ovation. Formal first day ceremonies tend to be a little stuffy. This one was marked from beginning to end by light banter, including the presentation to Air Force Lt. Col Michael Collins, pilot of the Columbia, "who went 99.99 per cent of the way and is probably the only American who didn't watch the success of the Apollo mission on television."

Receiving an album from Mr. Blount, Dr. Thomas O. Paine, NASA administrator, noted that the Moon letter had traveled at 24,000 miles an hour, somewhat faster than any method the Earthbound Post Office Department had been able to devise. He admitted, however, that the decontamination procedure had delayed the mail for several days.

Mr. Blount commented that since the Moon letter was the most expensive ever dispatched, the economy-minded Postal Service was glad NASA was paying the freight.

Neil Armstrong returned to the cost theme with the comment that he had been unable to collect postage for the letter so there was no revenue for the department, but that he and his colleagues had been reading up on postal regulations and discovered that carriers in small offices were entitled to charge by the mile. He hadn't figured the charge for a 468,000-mile delivery route, but "you will be getting our voucher sometime next month".



The Apollo 11 astronauts with their presentation albums at the Moon Landing stamp first day ceremony. Left to right are Michael Collins, Neil Armstrong, Postmaster General Winton M. Blount and Edwin E. Aldrin.

Within a few days of the announcement on July 9 that a Moon landing stamp would be issued first day cover requests began to arrive at Washington's City Post Office at the rate of 60,000 to 80,000 a day. The first day crew was expanded from 40 to 100 working a seven-day week. Four canceling machines were used 12 hours a day and as many as 15 people were assigned to hand canceling something like a million pieces. One American first day cover servicer is reported to have had more than a million covers canceled. There was a Swiss order for 160,000 and German orders for 85,000 and 60,000. The Voice of America took 460,000 to meet requests, mostly from Latin America.

Orders came from more than 100 countries and many, both from the United States and abroad, were from non-collectors. Some 200,000 foreign collectors sent international reply coupons worth 13 cents each, the foreign surface rate. The airmail rate to Europe was 20 cents. Since the good will was more important than the technicalities, the covers were dispatched in official envelopes.



Some foreign letters had to be translated. Voice of America employees helped. Foreign exchange created some problems. And no checks were accepted, United States or foreign. These orders had to be returned.

In the end the job of processing a record 8,743,070 covers took five months. Stamps sold on day of issue or used for first day covers total 9,614,685 with a value of \$961,468.50.

There was some dissatisfaction with the long delays in processing, but few collectors would dissent from the view that the covers suitably honored the greatest of all space achievements, provided the best possible propaganda for the United States abroad, created a substantial number of new collectors, reduced the postal deficit slightly and convinced most doubters in the Post Office Department that philately was an important part of the postal operation.

USPS Bulletins

These are the USPS Bulletins issued for C76.

 **POSTAL BULLETIN** 
Instructions and Information For Postal Employees
Published Weekly

XC Washington, D.C. 20260, Thursday, August 28, 1969—Nine Pages 20717

All Postal Installations **All Post Offices**

10-Cent Moon Landing Commemorative Airmail Postage Stamp **Poster**

The 10-cent Moon Landing commemorative airmail stamp, printed from the die which actually landed on the moon, will be first placed on sale at Washington, D.C., on September 9, 1969.

POSTMASTERS SHALL NOT PLACE THIS STAMP ON SALE BEFORE SEPTEMBER 10, 1969

Size: 1.05" x 1.80" (horizontal)
ISSUED IN PAGES OF 32
Initial printing: 120 million

This over sized stamp, depicting an astronaut stepping from the space module onto the moon's surface, was designed by Paul Calle of Stamford, Conn. It will be printed on the Giori press in blue, yellow, red, and black. Persons desiring first-day cancellations may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Washington, D.C. 20013. The outside envelope should be endorsed "First-Day Covers 10¢ Moon Landing Stamp." Orders for covers must not include requests for uncanceled stamps. Collectors should bear in mind that this is an over sized stamp and covers should be addressed as low as possible. The address should extend no higher than 1 inch from the bottom of the envelope.

Selected mint stamps will be available at the Philatelic Sales Unit, City Post Office, Washington, D.C. 20013, on and after September 9, 1969. All of this issue will be tagged.

All post offices will receive an initial supply of the Moon Landing stamps under the automatic distribution schedule. Shipments will be made as rapidly as manufacturing and distribution facilities permit. Some offices will probably not receive their initial supply until after September 10.

The quantity of stamps automatically furnished each post office will be based on the number of sheets of stamps supplied on a 6-cent commemorative issue. For example, offices that receive one sheet of 50 commemorative stamps

Postmasters will soon be furnished posters to inform the public of their rights under existing Federal anti-pandering legislation.

The posters advise postal customers to take a free copy of POD Publication 123, entitled "How You Can Curb Pandering Advertisements." The poster is so designed that it should be displayed in the lobby in close proximity to a table or counter containing a supply of the pamphlets.

If you do not currently have a sufficient quantity of these brochures in stock, they can be ordered through the usual procedure.

The poster and brochures should be displayed from the date of receipt until October 3, if, at the end of this time, postmasters still have a quantity of brochures in stock, they should use their own discretion in extending the use of the display.—Bureau of Facilities, 8-28-69.

will receive one sheet of 32 Moon Landing stamps. Offices that receive a package of 100 sheets of commemorative (5,000 stamps), will receive a package of 3,200 Moon Landing stamps.

First- and second-class post offices requiring additional bulk quantities may submit requisitions (Form 8356) to the Bureau of Engraving and Printing (Item 418). The quantity of stock requisitioned must be in lots of 3,200; 6,400; 9,600; 12,800; 16,000; 32,000; 48,000; 64,000; 80,000 and multiples of 80,000 to a maximum of 3,200,000 stamps per requisition.

All post offices requiring less-than-bulk quantities in addition to the automatic distribution may submit a separate requisition (Form 17) to their accountable paper depository and endorse at top "Additional." The quantity of stock requisitioned must be in multiples of 32 stamps.—Office of the Special Assistant to the Postmaster General, 8-28-69.

20717, August 28, 1969, Page 1

102-208-69

POST ON BULLETIN BOARD

10-CENT MOON LANDING

COMMEMORATIVE AIR MAIL POSTAGE STAMP



The 10-cent air mail stamp, printed from the master die which actually landed on the moon, will be first placed on sale at Washington, D.C., on September 9, 1969.

This over-sized stamp, depicting an astronaut stepping from the space module onto the moon's surface, was designed by Paul Calle of Stamford, Connecticut. It will be printed on the Giori press in blue, yellow, red and black, and issued in panes of 32. The stamp will measure 1.05 by 1.80 inches, 50 percent larger than the usual stamp.

In addition to the die, an envelope bearing a replica of the stamp (die proof) was carried on the trip to the moon and canceled by astronauts Armstrong, Aldrin and Collins. It will be made a part of an elaborate exhibit which will be shown throughout the country.

Persons desiring first day cancellations may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Washington, D.C. 20013. The outside envelope should be endorsed "First Day Covers 10¢ Moon Landing Stamp." Orders for covers must not include requests for uncanceled stamps. Collectors should bear in mind that this is an over-sized stamp and covers should be addressed as low as possible. The address should extend no higher than one inch from the bottom of the envelope.

U.S. GOVERNMENT PRINTING OFFICE : 1969 OF-360-995

First Day Ceremonies and Cancels⁴

On September 9, 1969, the United States issued a 10-cent air mail postage stamp commemorating the historic Apollo 11 Moon Landing. Everything about the event itself, the jumbo-size stamp issued to commemorate it, the circumstances under which the stamp was designed, the carrying of the master die and the "Moon letter" to the Moon by the astronauts, the First Day ceremonies, and the number of First Day Covers canceled -- all stagger the imagination. They can be described in superlatives only!

Much has been written on the subject. The details of all of the above have been fully covered in the philatelic press, and it would be redundant to repeat them here. However, certain aspects have either not been covered, or have been reported briefly in a scattered manner. It was felt that it would be desirable to cover such items in one place for the benefit of those interested in the subject -- particularly space and First Day Cover enthusiasts.

⁴ Richard H. Thompson

First Day ceremonies were in keeping with the importance of the event. Not one, but three separate ceremonies were held. The largest of these took place in the afternoon of the First Day at the Washington Hilton Hotel. It was estimated that approximately 5,000 guests packed the hotel's huge International Ballroom for the occasion. They were treated to an intensely interesting (and at times amusing) program, including the opportunity to see and hear the three astronauts.

The invitation card features two circular postmarks: "WASHINGTON SEPT. 9 1969 DC" and "MOON LANDING JUL 20 1969 U S A". To the right is a 10-cent air mail stamp depicting an astronaut on the moon, with the text "FIRST MAN ON THE MOON" and "UNITED STATES". A horizontal line with the text "FIRST DAY OF ISSUE" is positioned between the postmarks and the stamp.

The Postmaster General
invites you
to a ceremony dedicating the
Moon Landing Commemorative Air Mail Stamp
in the International Ballroom
Washington Hilton Hotel
Connecticut Avenue and T Street, N. W.
4:15 o'clock, Tuesday Afternoon, September 9, 1969

Present this invitation
at Concourse Level Door



Astronauts Armstrong, Collins and Aldrin (left to right) participated in the operation of the first lunar "post office." With a rubber bandstamp and ink pad they canceled an envelope bearing a die proof of the Moon Landing stamp. This historic cancellation "MOON LANDING U S A July 20, 1969" is repeated in the first day of issue postmark.

Also aboard Apollo 11 was a small oblong of steel—the engraved master die from which were prepared the printing plates that produced the stamp. It went to the moon's surface in the lunar module, Eagle.

The master die and "moon letter" will be featured in an exhibit that will initially be displayed in the Post Office Department's Philatelic Exhibition Room and later will be shown throughout this country and abroad.

President Nixon spoke for the world when he told the Astronauts "For one priceless moment in the whole history of man all the people on this earth are truly one—one in their pride in what you have done . . ." Never before in history have courage and technology been combined so magnificently.

Winton M. Blount
Postmaster General

MOON LANDING COMMEMORATIVE AIR MAIL STAMP CEREMONY



WASHINGTON HILTON HOTEL
WASHINGTON, D.C.
SEPTEMBER 9, 1969

PROGRAM

Music:	U.S. NAVY BAND Lt. Cmdr. Donald W. Stauffer, USN Leader
Presiding:	Honorable E. T. Klassen Deputy Postmaster General
Address and Presentation of Albums:	Honorable Winton M. Blount Postmaster General of the United States
Remarks:	Dr. Thomas O. Paine Administrator, National Aeronautics and Space Administration
Response:	Astronaut Neil Armstrong



The Moon Landing postage stamp was designed by Paul Calle of Stamford, Connecticut.

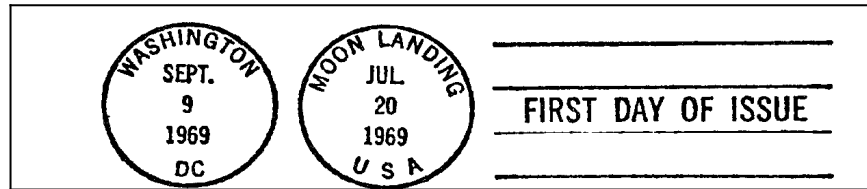
This stamp is some fifty per cent larger than conventional commemoratives, and measures 1.05 by 1.80 inches. It is the second stamp in postal history on which seven inks were applied. Offset and Giori presses were combined to produce it.

The initial printing is 120 million. Robert J. Jones modeled the stamp. It was engraved by Edward R. Felver (vignette) and Albert Saavedra (lettering) of the Bureau of Engraving and Printing.

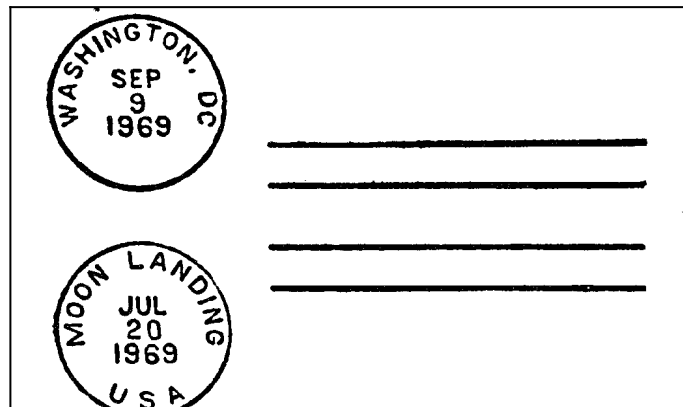
The most prestigious of the three ceremonies was that held in the White House. Fortunate indeed were those who received an invitation from the President to attend this affair, and to meet the astronauts in person and receive the special bi-colored ceremony program presented to the guests.

The third ceremony was the NASA "Splashdown Party" held in the Shoreham Hotel on the evening of the First Day. This was in the form of a banquet, and again the three astronauts were present. The back of the large souvenir program featured an illustration of the plaque planted on the Moon by the astronauts and the Moon Stamp First Day canceled.

For the First Day Cover collector who was present in person, it was a golden opportunity to secure the wide variety of cancellation types so dear to his heart. The Post Office Department had three different official cancellations -- the hand and machine "First Day of Issue" slogan cancellations (both featuring a reproduction of the "Moon Landing U. S. A." cancellation applied by the astronauts to the "Moon Letter", and a bulls-eye device. This latter was a small hand-stamp about an inch across and consisted of an exact duplicate (in size, shape and wording) of the postmark portion of the FDOI slogan hand canceling device.

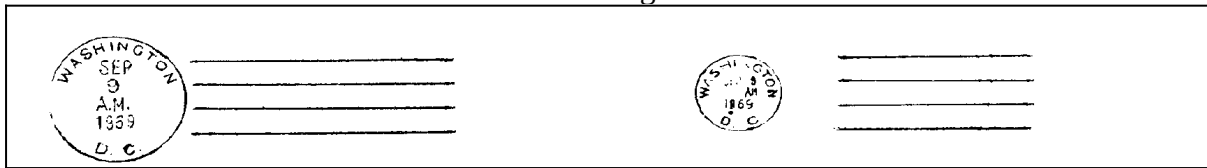


Handstamp first day cancellation.

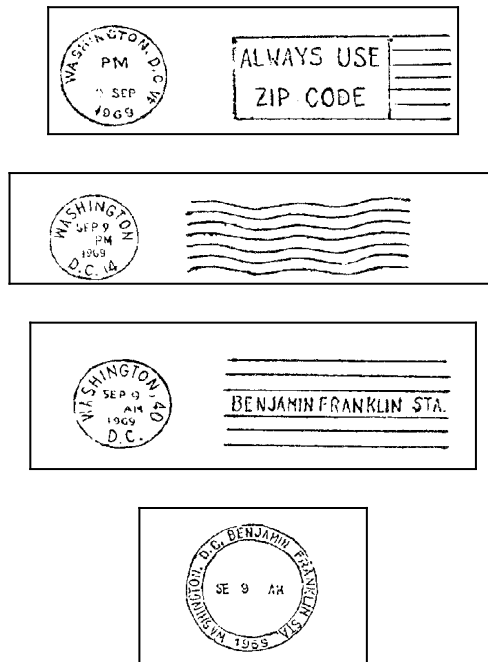


Machine first day cancellation.

As customary, the City Post Office applied, on request, its special four-bar hand and machine cancellations. These did not include the FDOI slogan.



The First Day Cover collector desirous of a greater variety of cancellation types did not stop with the five mentioned before. It was a simple matter for him to drop a few addressed covers in each of a number of mail boxes on the street, and wait to see the results. Two of these are shown in the following illustration.



Cancellation types. Top to bottom: two examples of the regular machine cancellations, Ben Franklin Station machine and hand cancellations.

The Ben Franklin Station processes all air mail – the City Post Office handles the surface mail. Since this was an air mail stamp, many collectors wanted the Ben Franklin Station cancellation. The Post Office department anticipated this and had a crew in the station applying its distinctive cancellation. They were most cooperative in complying with collectors’ requests. While there was no “hand back” service, requests were honored for both hand and machine cancellations on addressed covers. These two cancels are shown above.

A most desirable cancellation was that of the National Capital Airport Station. In an attempt to secure this, a special trip was made to the airport to deposit a number of covers in a box – the contents of which we were assured would receive the desired cancellation. Alas, when the covers arrived, they all bore the regular Washington DC cancellation!

Due to the outstanding significance of the stamp, and the tremendous interest which it had generated, it is not the least bit surprising that there were numerous cities which collectors thought constituted a natural tie-in. For example, it was the late President Kennedy who said in 1961 that “...this nation should commit itself to achieving the goal, before this decade is out, of landing a man on the Moon and

returning him safely to Earth,” NASA’s headquarters of the Manned Control Center is in Houston, Texas. The launching of Apollo 11 took place at the Kennedy Space Center, Florida, etc. Ergo, what could be more appropriate than covers franked with the new stamp and bearing the September 9, 1969 cancellation of the Kennedy Air Mail Facility in New York, Houston and the Kennedy Space Center and its satellites, respectively?

Collectors accepted the challenge and produced the covers. Included in this group are covers from the following:

Apollo, Pennsylvania

Cape Canaveral, Florida (both hand and machine cancellation)

Kennedy Space Center, Florida (machine cancellations)

Jamaica, New York – A.M.F.

Kennedy Space Center, Florida

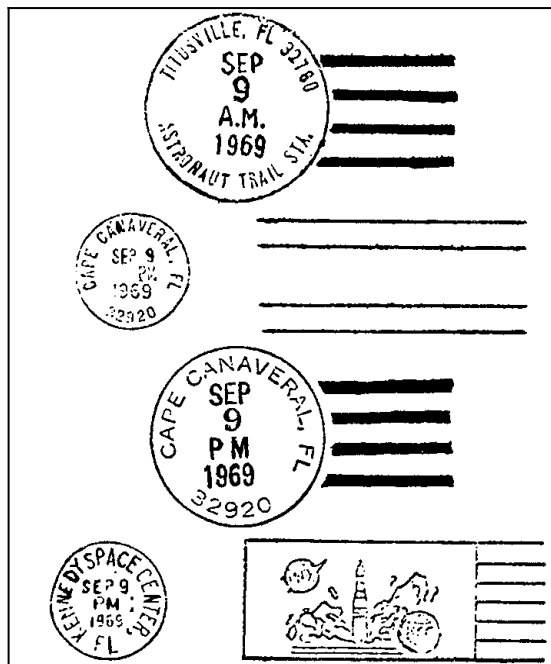
Kill Devil Hills and Kitty Hawk, North Carolina (both hand cancellation)

Moon, Kentucky (hand cancellation)

Titusville, Florida – Astronaut Trail Station (hand cancellation)

Wapakoneta, Ohio (machine cancellation)

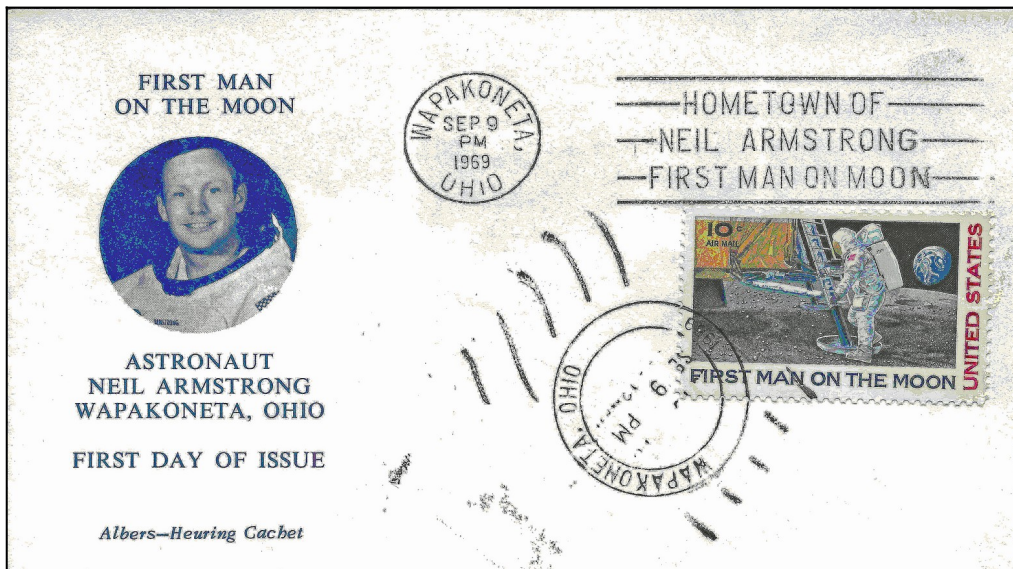
The variety was limited only by imagination and stamina of the collectors! Some of those mentioned are shown below.



Launch area cancellations. Top to bottom: Titusville hand cancellation, Cape Canaveral machine cancellation, Cape Canaveral hand cancellation, and KSC hand cancellation and machine cancellation.

Of particular interest are the covers from Wapakoneta, Kill Devil Hills and Kitty Hawk. The imagination, ingenuity and effort which went into their preparation are clearly indicated by the facts.

The Wapakoneta cover is the brain-child of Donald Hearing, AFDCS Regional Vice President. He had arranged for a supply of the stamps to be purchased in Washington early on the day of issue and flown to Fort Columbus, Ohio, about 100 miles south of his home. He picked up the shipment shortly before noon and headed for Wapakoneta, where he had his especially cacheted covers cancelled with the Armstrong slogan cancellation.



Equally interesting is the story of the Kill Devil Hills and Kitty Hawk covers. Aycock Brown, New Director of the Dar County Tourist Bureau, Manteo, North Carolina, took the remarkable photograph of the Wright Brothers Memorial Monument with the Moon overhead at the time for Armstrong's first walk on the Moon. Mr. Brown had made special arrangements for the flood lights to turn on the Memorial so he could take the picture. James E. Brock, President of the Norfolk Philatelic Society, advised that Dr. Southgate Leigh (a past President of the American Air Mail Society) got one of the Brown photographs and from it they developed the cachet illustrated below.

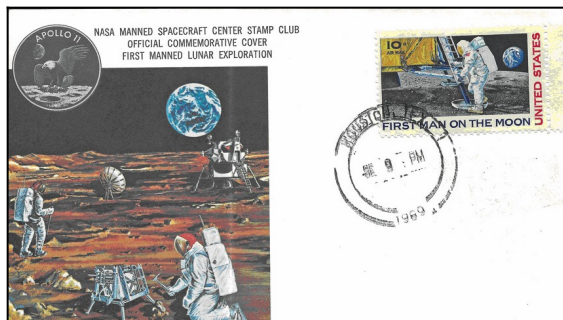


A printing of 500 covers was made. Mrs. Brock got the covers on September 7th and flew to Washington on September 9th. She had 100 covers First Day canceled in Washington, and then flew back to Norfolk. During the return flight she franked the remaining 400 covers. Immediately upon her arrival in Norfolk she drove to Kill Devil Hills and Kitty Hawk where she had 200 covers First Day canceled in each post office. The Norfolk Philatelic Society hosted the Annual Convention of the

American Air Mail Society the following month, and at that time the covers were made available to collectors.

Harry L. Anderson, President of the Space City Cover Society, Houston, Texas, told of his experiences in preparing the covers sponsored by his Society. Mr. Anderson took a 1:00 a.m. flight out of Houston on the 9th of September and arrived in Washington at five o'clock. He was one of the first in line when the stamps were placed on sale at the City Post Office at 7 a.m. After making his purchase, he immediately flew back to Houston, where he arrived at 2 p.m. (after missing plane connections in Dallas). Ten society members were anxiously awaiting his arrival so the covers could be franked with the new stamps. The job completed, they delivered them to the Houston Post Office for cancellation at about 6 o'clock that evening.

And so it went; by courier, by air freight, or by a combination of the two. The stamps were delivered to distant points so these special covers could be prepared. The collecting fraternity is indeed indebted to these dedicated collectors!

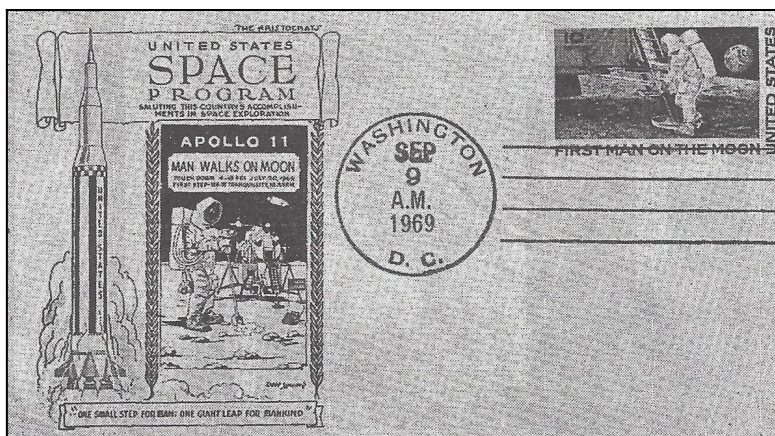


In the covers shown above left, the top one is the cachet of the NASA MSC Stamp Club and illustrates the type of hand cancel that was used at Houston on that day. The bottom cover is that of the Space City Cover Society and illustrates one of the two types of machine cancels used. That cover is one of a set of three issued by SCCS, the other two having a cachet of Aldrin and Collins, respectively -- the former being in brown and the latter in blue. All three of those covers contain a single of the NASA Local Post and Local Post cancel in addition to the Moon Landing commemorative and the Houston postmark. To the right of the covers shown above is an illustration of the other type of machine cancel that was used in Houston on September 9, 1969.

This was truly a First Day to end all First Days!

First Day of the First Man on the Moon Stamp⁵

To many attendees of the Moon Landing First Day Ceremony on September 9th, all was in readiness when Armstrong, Collins and Aldrin came onto the platform with Postmaster General Blount. However, to those of us who see the "other side" of the ceremony preparations, it all began when Virginia Brizendine, director of Division of Philately, Post Office Department, entered the International Ballroom of the Washington Hilton and, in her usual quiet and unassuming manner, took her seat in the last row of the section reserved for the dignitaries. Then we knew that dozens of small details had been settled and all was "go" for the presentation of an impressive and dignified ceremony - her able assistants, George King and Stan Hodziewich were much in evidence rendering their very gracious assistance.



First Man on the Moon, air mail commemorative, First Day Cover with city delivery hand stamp (L115-01). Day Lowry is the artist of this elaborate black and white cachet.

A highlight of the majority of the First Day Ceremonies is the pre-dedication performance of a military musical group. At the Moon Landing Ceremony it was the U. S. Navy Band, under the direction of Lt. Comdr. Donald F. Stauffer, with one selection being hilariously led by Victor Borge, TV entertainer. The beginning of the number was jovial, but the very best of Mr. Borge's musical ability was demonstrated as he led the band in a stirring military march. It was so inspiring that many in the audience stood in appreciation. Autographs from Mr. Borge were possible, but the number of Secret Service and P.O.D. Guards surrounding the Astronauts made it impossible to secure more than a passing smile from them.

Needless to say, the appearance of the Astronauts brought a thunderous greeting of applause as the audience rose in tribute to the first men to complete a moon landing. It gave one an humbling feeling to see these men who had actually walked on the surface of the moon. Deputy Postmaster General E. T. Klassen presided at the ceremony and presented Mr. Blount for the dedication of the Moon Landing commemorative Air Mail Stamp.

After his address, Mr. Blount made the presentation of the stamp albums with a choice of words which I am sure was intentional. He said, "As is customary, the first album goes to Richard M. Nixon, President of the United States. I'll see that it is delivered with the usual promptness of the Post Office Department; but on second thought maybe I had better stroll over to the White House and deliver it in person."

⁵ Alma C. Snowa, *First Days* Volume 14(6), Nov/Dec 1969, pp. 20-22

This brought forth good natured laughter from those assembled. Mr. Blount presented albums to each of the Astronauts. In an informative manner, Dr. Thomas O. Paine, Administrator, NASA, told of the functions of the Space Administration and the pride of their organization in the Apollo 11 trip to the moon and back. As Neil Armstrong responded, he spoke of the awesomeness of their accomplishments and acknowledged their appreciation of the many persons who assisted in the task. It was of philatelic interest to hear him describe the cancelling of the first moon space cover, as the three Astronauts placed their hands together on the handle of the canceller to create the very first Moon Landing First Day Cover. This cover and the cancelling equipment were on display at the ceremony. To Mr. Blount he apologized for the high cost of the first "Moon Mail" as he stated that their carrying the U.S. Mail to the moon and back was considerably more expensive than the Pony Express delivery, but accomplished at a much faster speed.

Philatelists who regularly attend the Washington First Day ceremonies and enjoy the cooperation of A. D. Davis, First Day Supervisor of the Washington City Post Office, found themselves sharing his services with a long line of "moon seekers." He has the admiration and appreciation of philatelists across the nation for the efficient and accommodating manner in which he supervises cancelling the Washington First Day issues. He was, also, in charge of the cancelling done at the Washington Hilton.

Two cancels were available from the Post Office (hand and machine), a City delivery large cancellation (on request), and I received three different cancels on three covers that were dropped in an outside mail box at the same time. Also, one was received from Wapakoneta, Ohio (courtesy of Don Heuring) with the cancel reading "Hometown of Neil Armstrong, First Man on the Moon." Items to be cancelled covered a wide and imaginative range, and the Government Printing Office did a rushing business in the selling of moon and space' photos.


Many dealers were in evidence behind the tables set up in the Post Office lobby, all busily affixing the new issue. As usual, the House of Salomen was well represented by Bill and, on inquiry he assured me that Leba was slaving away at home. Jack Harvey, AFDCS Expertising Chairman, interrupted his "stamp licking" long enough for us to exchange the usual friendly AEDCS chatter. If Joseph E. Martin's next ad in FIRST DAYS lists moon covers and maximum cards you will know it is because I didn't linger too long in conversation to interrupt his work. This was a day long to be remembered as a first in many respects, especially philatelically. AFDCS members have gone to many lengths to secure a cover, but this is the first time a cover has been sent to the moon to be cancelled.

Second Day of Issue

An official "Second Day of Issue" for the 10-cent Moon Landing stamp was held in Apollo, Pa. and it was an example of community enthusiasm and cooperation. That was on September 10, 1969 but it all began several months before.

On the day after that historic event...man's first landing on the Moon...they held a parade in Apollo, Pa., and it was one in which many thousands attended and many more had to be turned away due to lack of space. The City Council issued a proclamation making the Apollo 11 trio honorary citizens of the town, and Mayor Duane Guthrie continued in his efforts to get the first day of issue ceremony for the Moon Landing stamp for Apollo, Pa.

APOLLO BOROUGH OFFICIALS		<i>Official Second Day of Issue Ceremony</i>	
Duane S. Guthrie — Mayor		Commemorating the	
E. A. Beck, President	Robert J. Jackson	<i>“First Man on the Moon Stamp”</i>	
H. O. Coleman, V. President	Charles E. Morgan	APOLLO	
Lyle K. Ament	Russell M. Swenson	ARMSTRONG COUNTY	
Mrs. D. L. Owens — Secretary		PENNSYLVANIA	
U. S. POST OFFICE — APOLLO, PA.			
Harvey W. Bruner, Jr. — Postmaster			
Lewis P. Talmadge — Assistant Postmaster			
Post Office Employees			
Alvin L. Devers	Paul W. Cribbs	Lois J. Bush	
J. Ronald Gradwell	Harry C. McGaughey	Martha A. Hopkins	
Fred L. Kelly	Paul D. Sawyer	Helen V. Saxion	
Joseph Chierici	Josephine D. Keys	Martha Slaughaupt	
Samuel L. Hone	M. Evelyn Kinter	Ruby Cline	
Joseph F. Bee	Louis E. Altmire	Violet Sheriff	
	William M. Altmire		
APOLLO CHAMBER OF COMMERCE			
Wm. P. Altmire, President	Rev. G. G. Gallagher, Secretary		
Wm. C. Guthrie, V. President	Meridith E. Liebl, Treasurer		
APOLLO COMMEMORATIVE COMMITTEE			
E. B. Armitage, Sr.	Chas. A. Leidy	Max Rubin	
Harry A. Baird	Wm. C. Nelson	George Maggio	
Kenneth M. Hilty		Wm. R. Conn	



WEDNESDAY — SEPTEMBER 10, 1969 — 11:00 A.M.
Apollo Ridge Stadium
 Sponsored by
 APOLLO CHAMBER OF COMMERCE
 APOLLO COMMEMORATIVE COMMITTEE

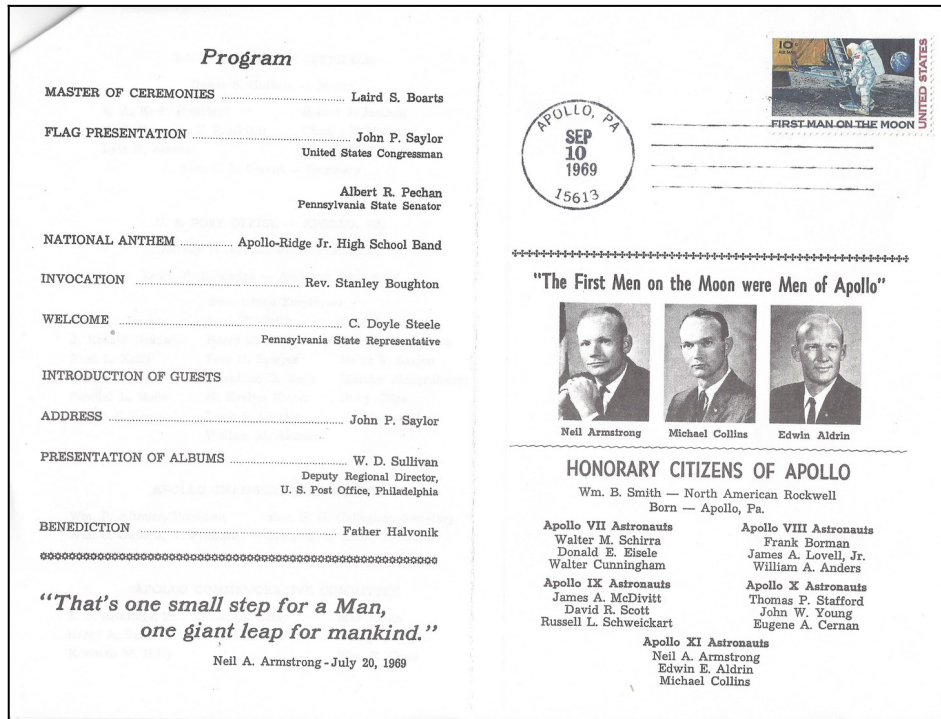
Wire services carried the story of the city's efforts to remote corners of the world but they also carried incorrect details. They stated that Apollo had a special Moon Landing stamp available, which was not true, and this resulted in sacks of mail coming in requesting the special stamp. This resulted in much extra work on the part of Postmaster Harvey Bruner Jr., and Assistant Postmaster Lewis Talmadge. It fell to them to notify all of the letter writers that all Apollo had was their postmark and no special stamp.

As of August 6, Apollo was getting in high gear for the "first day of sale in Apollo" (actually the second day of sale for the new stamp.) Congressman John P. Saylor contacted Postmaster General Winton M. Blount, requesting the department's Division of Philately's cooperation in aiding Apollo with their planned activity.

Then on August 27, it became official. The Apollo, Pa. post office would have an official second day ceremony of the 10¢ Moon Landing stamp. This was announced by Congressman Saylor by the authority of Postmaster General Blount.

On August 26, the Merchants Division of the Apollo Chamber of Commerce met where plans for the event were made. About 50,000 covers would be printed with a cachet and be on sale at different places of business in Apollo. These could be used in either Washington, D. C. on September 9 (the actual first day) or on September 10 in Apollo at the official second day of issue. The stamp committee of the Chamber of Commerce had a quantity of covers done in Washington on the first day and also got back in Apollo on that day in time to have some of these serviced with the Apollo postmark of September 9.

The big day...September 10...arrived for Apollo and they rose to the occasion. The official "Second Day of Issue Ceremonies" began at 11 a.m. in the Apollo-Ridge athletic field and had Congressman Saylor, as the featured speaker. Joining with him was William D. Sullivan, Deputy Regional Post Office Director from Philadelphia, along with Sen. Albert R. Pechan and Rep. C. Doyle Steele. In addition, guests included Apollo Mayor Duane Guthrie, members of the Apollo City Council, as well as William B. Smith, an honorary Apollo Citizen.



Smith was manager of Apollo Manufacturing, space division, North American Rockwell Corp., Downey, California. He was one of 16 persons named honorary citizens of Apollo and the only non-astronaut so honored.

A highlight of the activity was the distribution of the printed commemorative ceremonies program. There were 5,000 of them and they were given free to ones attending the ceremonies. Those that wanted to could purchase the new 10-cent commemorative, place it on the program and have it cancelled with the September 10 hand cancel. In addition, there were about 50,000 covers that were available to be used in the same manner. Also, there were 5,000 larger envelopes that were made available.

After the ceremony was over, there was a special office opened by the Chamber of Commerce stamp committee, where the balance of the official programs was put on sale. They also had a supply of the blank covers and plenty of the 10-cent Moon Landing stamps on sale.

What a story for stamp and cover collectors! This one shows what determination, desire and cooperation among the citizens of any city can do when they set their mind to it. Our hats are off, and our albums are opened to Apollo, Pa.. and their fine effort.

Who is That on the Stamp

One of the many stories surrounding this special stamp is that of just who is that shown stepping on the Moon.

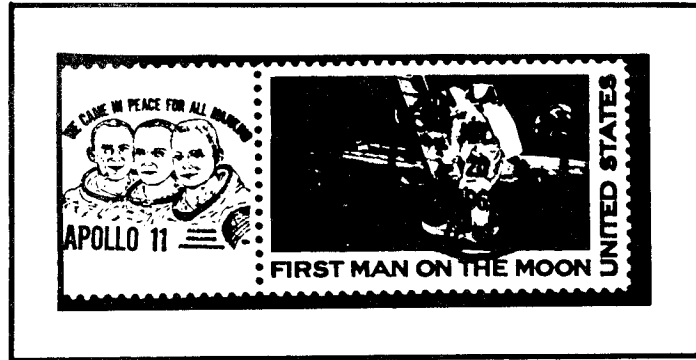
The New York Daily News brought up that question in a full page featuring the stamp right after its issue. It called attention to the law which states that "no living person shall be honored by portrayal on any United States stamp."

The News cited several instances in which living persons have appeared on United States stamps including the one on the 1967 commemorative of an "unidentified" astronaut walking in space. It had to be and was Major Edward H. White and this was later confirmed by postal officials.

The New York Times reported that Rep. Glenn M. Anderson (D.-Cal.) had introduced a resolution calling for the issuance of three commemorative of different denominations which would picture the Apollo 11 astronauts. Anderson's bill also stated that "notwithstanding any provision of law or postal regulation to the contrary, the design of all such stamps shall be a graphic depiction of the face of the three Apollo 11 astronauts."

In looking backward, the views of interviewed collectors concerning this catalog felt that such a set of three stamps, honoring the entire crew, would have been better than just the single stamp.

Medallion Hub



If this item does not get a collector's attention, then nothing would. Budd McCroby of Westlake, Ohio is an artist (and a stamp designer) and came up with the First Day Medallion Hub. These are the tab singles with the "First Day of Issue" Hub cancel in a bulls-eye position. Then McCroby did artwork depicting the three astronauts with the wording "We came in peace for all mankind." This was then printed on the tab.

A conversation piece for any collection and a real eye-catcher.

One in a Million⁶

After less than a year of testing at Dayton, Ohio, the Post Office Department concluded that phosphor-tagged stamps and special detection devices designed to activate facer-cancellers had proven to be an effective base upon which to expand further automation of letter mail handling. On June 14, 1964, the Department requested the Bureau of Engraving and Printing to tag future production of 8-cent airmail stamps. Shortly thereafter the request was amended to encompass the tagging of all airmail denominations. (The sole current exception being the one dollar Airlift stamp.) Even though Bureau personnel instituted many precautions and planned safeguards, untagged errors slipped out.

Perhaps it is well to define the "untagged error" as listed in both Minkus (A76a) and Scott (C76a) catalogs: an untagged error is any stamp from an issue of which all were intended to be tagged. "Plain" is the word used to describe a stamp issued without some luminescent or phosphorescent characteristic.

During the conversion from plain to phosphor-tagged postage many individual issues were intentionally produced both plain and tagged. But September, 9, 1969, the date of issue of the 10-cent Moon Landing airmail commemorative, was about five years after the decision had been reached to tag all airmail stamps to glow orange-red.



William H. Bayless, Chairman of the Bureau Issues Association's Committee on Luminescence, was in Washington at the Benjamin Franklin Post Office Station on the Moon Landing Day of issue. A tagging buff at heart, he had his UV lamp and screened the stock he had purchased hoping against odds that he might find a tagging abnormality or, better yet, a full pane of 32 untagged error stamps. It was not to be his day, but Wayne Chevery of Glenn Stamps was more fortunate. Bayless wrote about what took place in an article "Untagged Moon Stamp Error Reported on FDC" which appeared in the October 13, 1969, issue of Linn's Weekly Stamp News. There he recited that even while he was still searching Chevery approached him with covers already machine canceled with a First Day slogan tying two separated singles of the airmail commemorative. The upper stamp was tagged and the lower was an untagged error. Chevery had found a pane of 32 untagged error stamps. From that pane (for the record it was an

⁶ John Stark

UR position of plate number 31374) he removed 9 interior stamps and prepared 9 covers with ArtCraft cachets and a combination of the ordinary tagged stamp and the far from common untagged error. These covers sold quickly for \$50 each.

The remaining 23 stamps from the original find Chevery sold in mint condition as singles or blocks. Months subsequent, in the New York City area, two additional UL untagged error panes both with plate #31405 were found. Two mint singles, one a left margin copy, were offered as lots 3368 and 3709 in the Jacques C. Schiff, Jr., Inc. auctions of March 11 through March 14, 1971. Prices realized were \$23.00 for the single and \$27.00 for the left margin tab.

It is possible that some unknowing collector may be lucky enough to have a First Day Cover with a single or even a block with stamps from another untagged error pane. If such covers are ever found they should be treasured. However, with a record 8,743,070 Moon Landing First Day Covers cancelled, the nine combination covers with both tagged and untagged error tied by a First Day cancellation almost precisely deserve the accolade of "one in a million". Besides, they are more evidence to support Mr. Richard Thompson's claim that "this was truly a First Day to end all First Days!"

Astronomical Error on Moon Landing Stamp

Don't think that only stamp collectors catch "wrongs" in stamp designs. In a story by Don Lee Keith in the "Times-Picayune" (of New Orleans) the presentation is made that the stamp honoring "First Man on the Moon" contains what may be an astronomical error.

According to Lewis Epstein of the Astronomy department of Louisiana State University, the artist's conception shows Apollo 11 landing close to the Moon north pole. He points out that the scene on the stamp shows "the Earth hovering low on the Moon horizon, but the dark areas of the Earth, forming the horns of the shadow terminator, are tilted almost perpendicular to the Moon horizon."

"Bearing in mind that Apollo 11 landed near the Moon equator, a true picture should have shown the Earth's shadow terminator almost parallel to the Moon horizon. In addition, the shadows cast by the sun on the Lunar Module appear to be going toward the right of the stamp, with the Earth clearly visible in the upper right-hand corner."


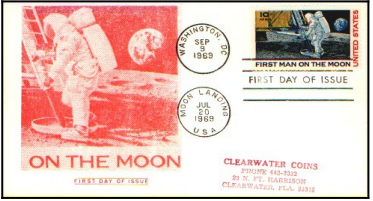
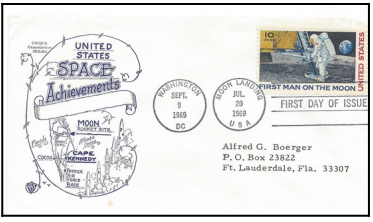
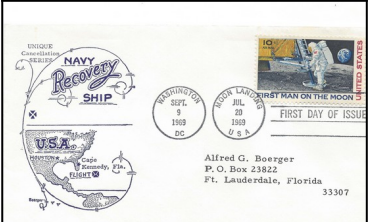


Epstein points out that this would have been impossible because the position of the Sun would have been over the Moon, not in the left-hand corner of the scene, as the stamp shows. He explained that because the craft landed only a few miles from the equator of the Moon, it would have been impossible for the Sun to have been so positioned as to cast the shadow indicated on the stamp.


Paul Calle's Comment on the "Error"

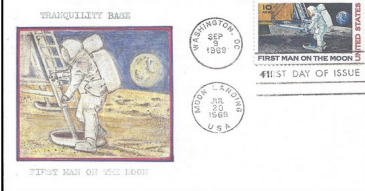
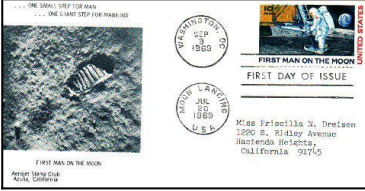
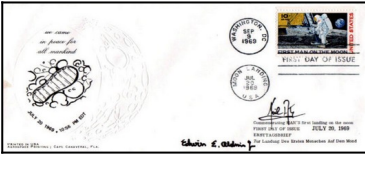
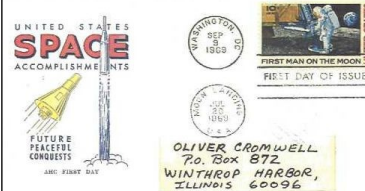


When asked about this, artist Paul Calle responded by describing how "the design was an artistic interpretation of the historic moment Armstrong set foot on the surface of another world. The painting was done long before that first step on the Moon, and the important emphasis of the painting was to have a visual impact on the viewer. Since no one but Neil Armstrong was there at that precise moment, there is no definitive answer regarding how accurate the landscape was in the painting. The Earth seen in the stamp design is a design element to remind us all that we are all part of something much larger, and that our world is a beautiful glowing marble in the vastness of Space."





Cachets




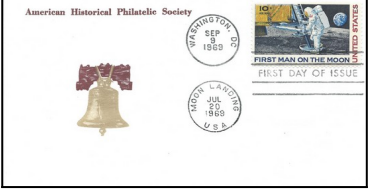
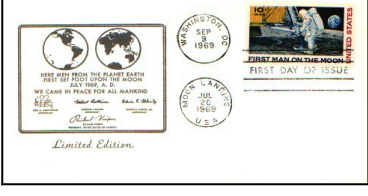
ID	E#	Image	Notes
A020-01			<p>AB Covers GP cachet</p>
A020-02			<p>AB Covers GP cachet</p>
A020-03			<p>AB Covers GP cachet</p>
A020-04			<p>AB Covers GP cachet</p>
A020-05			<p>AB Covers GP cachet</p>


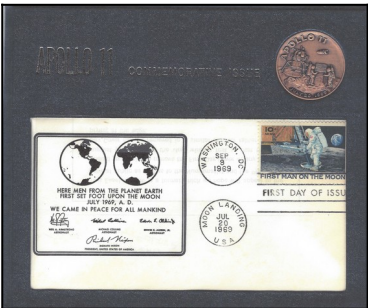
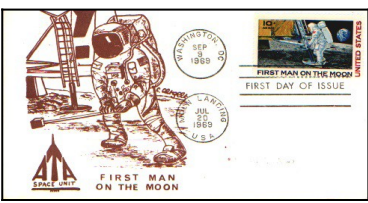
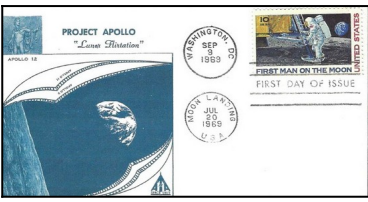

ID	E#	Image	Notes
A020-06			<p>AB Covers GP cachet</p>
A030-01	315		<p>ABACO Treasures 1st cachet [C76-315]</p>
A040-01			<p>ABC Cachets GP cachet</p>
A040-02			<p>ABC Cachets GP cachet</p>
A040-03			<p>ABC Cachets Paste-on</p>
A040-04			<p>ABC Cachets GP cachet</p>






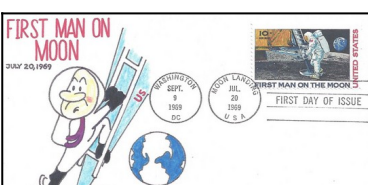
ID	E#	Image	Notes
A040-05			<p>ABC Cachets</p> <p>GP cachet</p>
A050-01	206		<p>Adam Plewacki American Legion Post #799 Stamp Club, Buffalo, NY</p> <p>Variety: Some covers exist with C76 stamp only.</p>
A050-02	225		<p>Adam Plewacki American Legion Post #799 Stamp Club, Buffalo, NY</p>
A055-01			<p>Adams, James</p> <p>H/P</p> <p>Add-on</p>
A070-01			<p>ADS Cachets</p> <p>H/P</p> <p>Add-on</p>

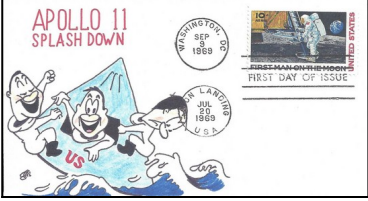

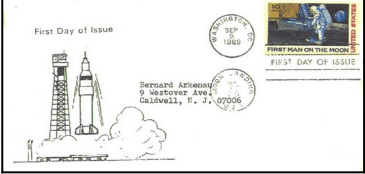



ID	E#	Image	Notes
A070-02			ADS Cachets H/P Add-on
A080-01			Aerojet Stamp Club
A090-01	273		Aerospace Printing Co. #10 envelope 1 st cachet [C76-273]
A100-01	3		AHC GP cachet
A100-02	6		AHC
A100-03	299		AHC GP cachet






ID	E#	Image	Notes
A110-01	76		<p>Air Force Communication Service</p> <p>Apollo 11 emblem label pasted above service's logo.</p>
A120-01	293a		<p>Air France</p> <p>1st cachet [C76-293]</p> <p>Monarch size envelope.</p> <p>See also <A120-101>.</p>
A130-01			<p>Alabama Sesquicentennial Committee</p> <p>Scott 1375-M13 Cachet with added on: "Space Capital [Huntsville]-Moon Landing-July 20, 1969-Where Apollo Was Born."</p>
A140-01	99a		<p>Albers-Heuring Cachets</p> <p>1st cachet [C76-99]</p>



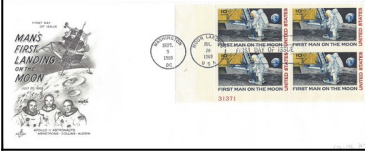

ID	E#	Image	Notes
A140-02	99b		Albers-Hearing Cachets Airmail border envelope.
A140-03	99c		Albers-Hearing Cachets Regular envelope with UO Wapakoneta, OH cancel. 500 covers cancelled in Wapakoneta, OH
A150-01			Altgelt, Carlos 1 st cachet [C76-Z].
A160-01			American Historical Philatelic Society GP cachet
A180-01	148a		American Mint Association, Inc. Regular envelope. Stuffer included. 1 st cachet [C76-148]



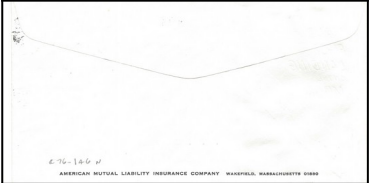
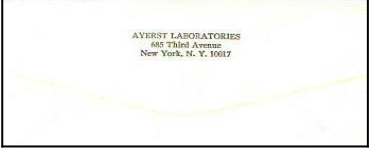
ID	E#	Image	Notes
A180-02	148b		<p>American Mint Association, Inc.</p> <p>6 ¼ x 7 ½ blue folder with round gold Apollo XI commemorative coin.</p>
A180-03	148c		<p>American Mint Association, Inc.</p> <p>Blue folder but does not have "Limited Edition" on cover.</p>
A200-01	90		<p>American Topical Association's Space Unit</p>
A200-02			<p>American Topical Association Space Unit</p>
A210-01a	93a		<p>Anderson, C. Stephen</p>




ID	E#	Image	Notes
A210-01b	93b		Anderson, C. Stephen
A210-01c	93c		Anderson, C. Stephen
A220-01a	52		Animated Covers H/P
A220-01b	52a		Animated Covers H/P
A220-03	74		Animated Covers H/P
A220-04	75		Animated Covers H/P



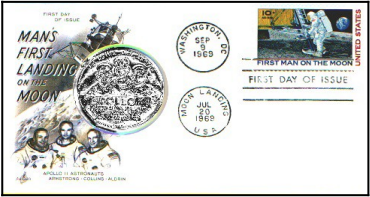

ID	E#	Image	Notes
A220-05	127		Animated Covers H/P
A245-01			Arkenaw, Bernard
A245-02			Arkenaw, Bernard
A250-01	87		Aristocrats, The
A260-01	146a		ArtCraft Cachet in black with date July 20, 1969 placed over clear area.
A260-02	146a		ArtCraft UO Wapakoneta, OH cancel.

ID	E#	Image	Notes
A260-03	146a		<p>ArtCraft</p> <p>UO Washington, DC City cancel.</p>
A260-03a`			<p>ArtCraft</p> <p>Reznick, T. David</p> <p>Marketing Catalysts, Inc.</p>
A260-04	146b		<p>ArtCraft</p> <p>Date over area with craters.</p>
A260-05	146c		<p>ArtCraft</p> <p>As E-146a <A260-01>.</p>
A260-06	146d		<p>ArtCraft</p> <p>As E-146b <A260-04>.</p>



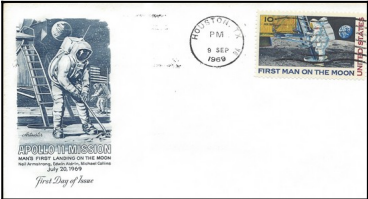


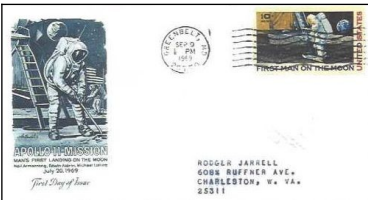
ID	E#	Image	Notes
A260-07	146e		<p>ArtCraft</p> <p>As E-146a <A260-01> Monarch envelope</p> <p>Wapakoneta, OH UO cancel.</p>
A260-08	146f		<p>ArtCraft</p> <p>As E-146b <A260-04> Monarch envelope.</p>
A260-09	146g		<p>ArtCraft</p> <p>As E-146a <A260-01> #10 envelope.</p>
A260-10	146h		<p>ArtCraft</p> <p>No date.</p>
A260-11	146i		<p>ArtCraft Counterfeit</p> <p>Monarch envelope in gold, without ArtCraft trademark, non-engraved.</p>
A260-12	146j	Image Not Available	<p>ArtCraft</p> <p>As E-146c <A260-05>, "FDOI" deleted</p>




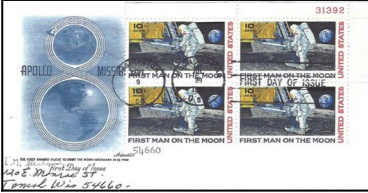

ID	E#	Image	Notes
A260-13	146k		<p>ArtCraft</p> <p>As E-146j <A260-12></p>
A260-14	146l	Image Not Available	<p>ArtCraft</p> <p>As E-146b <A260-04>, 6 x 9 envelope</p>
A260-15	146m		<p>ArtCraft</p> <p>Without the three astronauts at bottom, with trademark (black)</p>
A260-16	146n		<p>ArtCraft</p> <p>As E-146a <A260-01>, "American Mutual Liability Insurance Company Wakefield, Massachusetts" on reverse.</p>
A260-17	146o		<p>ArtCraft</p> <p>As E-146a <A260-01>, "Ayerst Laboratories, 685 3rd Ave, NY, NY" on reverse.</p>




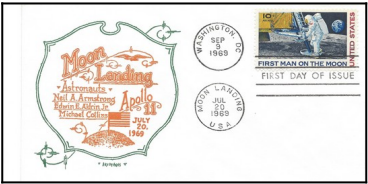
ID	E#	Image	Notes
A260-18	146 note 1	 <p style="text-align: center;">Apollo 11 First Day Cover July 20, 1969</p>	<p>ArtCraft R&R Cachet.</p> <p>1st cachet [C76-G].</p> <p>Produced by Robert Driscoll and Don Hirschon (as E-146c <A260-05>). 150,000 printed by Washington Press. They were packaged in a cardboard and cellophane wrapper and marketed throughout the U.S. and Europe. [Brookman's Coverline, July/Aug. 1998, p. 18].</p>
A260-19	146 note 2		<p>ArtCraft</p> <p>Copper Apollo XI oblong commemorative coin inserted in cover</p> <p>As E-146a <A260-01>.</p>
A260-20	146 note 3		<p>ArtCraft</p> <p>8 x 10 Postal Commemorative Society on card (as E-146c <A260-05>) with title "Apollo XI-First Man on the Moon" (Copyrighted 1972).</p>
	146 note 4		<p>See ephemera section A260-101</p>

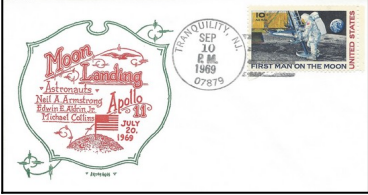
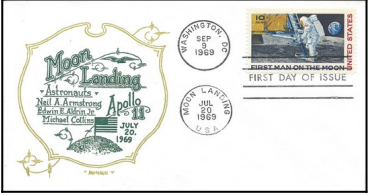


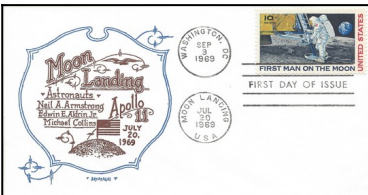
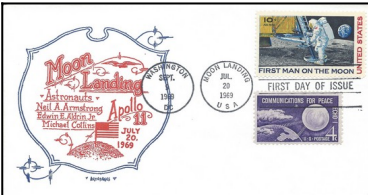
ID	E#	Image	Notes
A260-21	146 note 5		<p>ArtCraft</p> <p>Round gold Apollo XI commemorative medal inserted in cover. (as E-146d <A260-06>).</p>
A260-22	146 note 6		<p>ArtCraft</p> <p>Round gold Apollo XI commemorative medal inserted in cover (as E-146b <A260-04>)</p>
A260-23	320a		<p>ArtCraft</p> <p>With silver three astronauts' medallion inserted in cover.</p>
A260-24	320b	Image not available	<p>ArtCraft</p> <p>Similar to <A260-23>.</p> <p>(blue)</p> <p>Cachet with copper elongated medallion showing space ship and names of astronauts on obverse and a portrait of Abraham Lincoln on reverse inserted in cover. Location is in LR of cover.</p>
A260-25			<p>ArtCraft</p> <p>ArtCraft cachet for #1287</p>



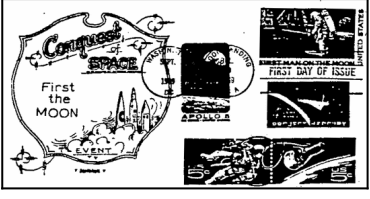


ID	E#	Image	Notes
A260-26	146h		ArtCraft
A260-27	146h		ArtCraft
A260-28			ArtCraft Add-on Overseas Mailer cachet
A260-29			ArtCraft Like A260-21 with different coin placement.
A260-30	292		ArtCraft/Hatfield, Edsel Masonic Overprint Add-on "Sir Knight, Edward A. 'Buzz' Aldrin, Jr."


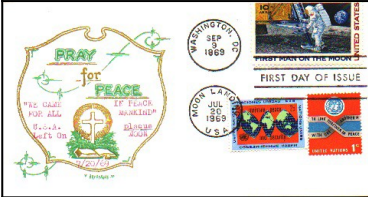
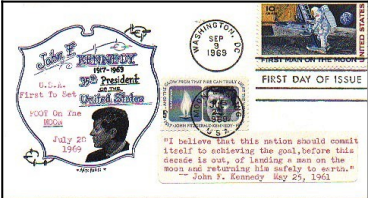

ID	E#	Image	Notes
A260-32			ArtCraft "69" directly over peak
A280-01a	105		Artmaster Stuffer included.
A280-01b	105		Artmaster UO Houston, TX cancel
A280-01c	105		Artmaster UO Moon, KY cancel
A280-01d	105		Artmaster UO Tranquillity CA cancel
A280-01e	105		Artmaster UO Greenbelt MD cancel

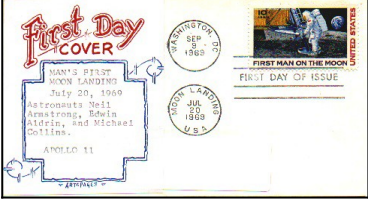
ID	E#	Image	Notes
A280-01f	105a		<p>Artmaster</p> <p>Standards, Inc. Chicago, IL on flap.</p>
A280-06	287		<p>Artmaster</p> <p>Variety: Sent by the Jenner Co. of Louisville, KY to its customers.</p> <p>Stuffer included.</p>
A280-07	288		<p>Artmaster</p> <p>Variety: Sent by the Jenner Co. of Louisville, KY to its customers.</p> <p>Stuffer included.</p>
A280-08			<p>Artmaster G/P</p>
A290-01	37		<p>Artopages</p> <p>(blue/maroon)</p> <p>GP cachet</p>


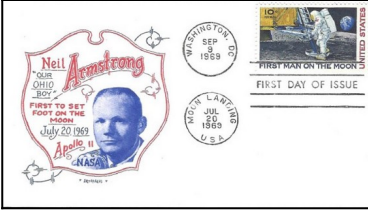
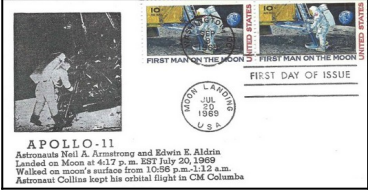
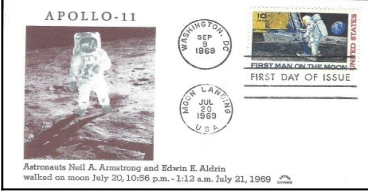


ID	E#	Image	Notes
A290-02	37a	Image not available	<p>Artopages</p> <p>Similar to <A290-01></p> <p>Red handwritten text inside cachet: "Landing, July 20, 1969; Astronauts, Neil A. Armstrong, Edwin E. Aldrin, Jr., Michael Collins."</p>
A290-03			Artopages
A290-03	48		Artopages
A290-04	48a		<p>Artopages</p> <p>Similar to <A290-03></p> <p>Red hand-written text: "July 20, 1969 Landing; Astronauts: Neil A. Armstrong, Edwin E. Aldrin, Jr., and Michael Collins"</p>
A290-05a	49a		Artopages

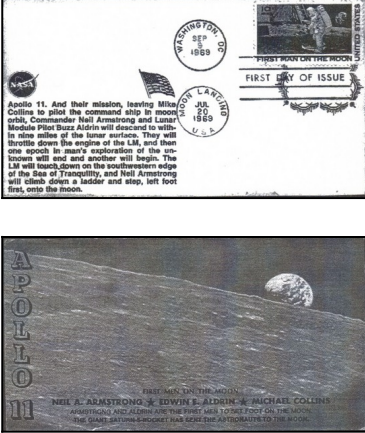


ID	E#	Image	Notes
A290-05b	49b		Artopages
A290-05c	49c		Artopages
A290-05d	49d		Artopages
A290-05e	49e		Artopages
A290-05f	49f		Artopages
A290-05g	49g		Artopages


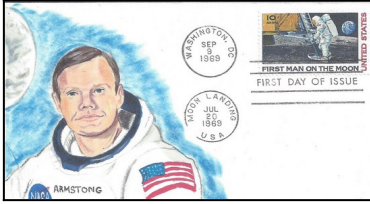
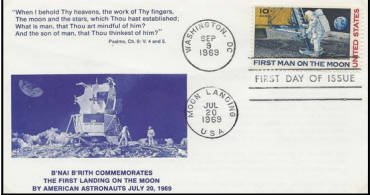
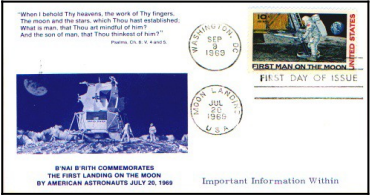
ID	E#	Image	Notes
A290-05h	49h		Artopages
A290-13			Artopages
A290-13	308		Artopages
A290-14	308a		Artopages "Apollo 11 Moon Landing" in ink under Conquest of Space
A290-15	309		Artopages GP cachet

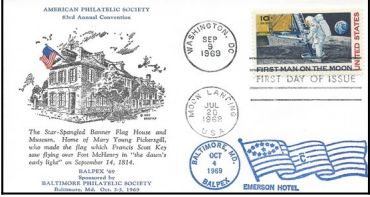
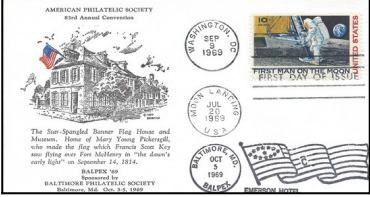
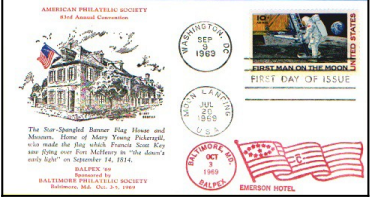
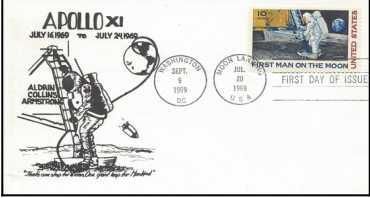
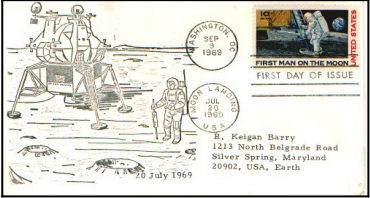
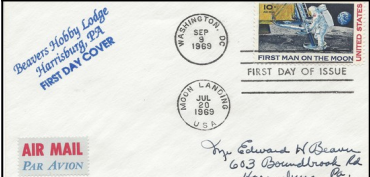
ID	E#	Image	Notes
A290-16	309a	Image not available	Artopages GP cachet Similar to <A290-15> No text below "United States of America."
A290-17			Artopages GP cachet
A290-18			Artopages GP cachet combo w/ U.N. stamps.
A290-19			Artopages
A290-20			Artopages GP cachet


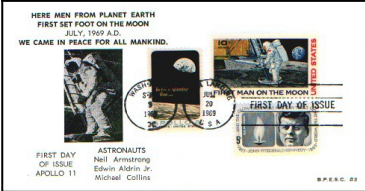
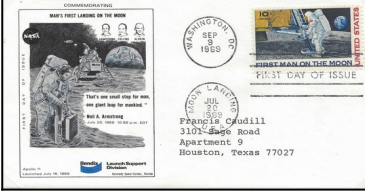


ID	E#	Image	Notes
A290-21			Artopages Paste-on

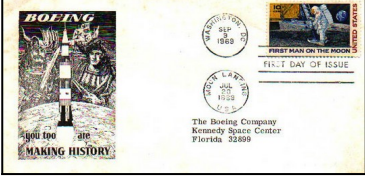


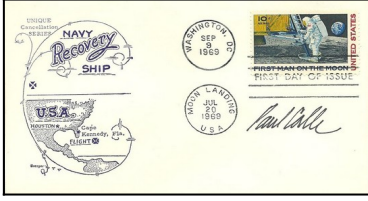
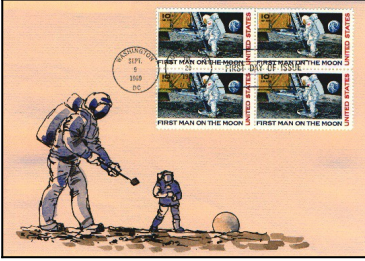
ID	E#	Image	Notes
A290-22			Artopages Similar to A290-19
A290-23			Artopages
A305-01			Astro Covers
A305-02			Astro Covers
A305-03			Astro Covers (brown)
A305-04			Astro Covers (black)




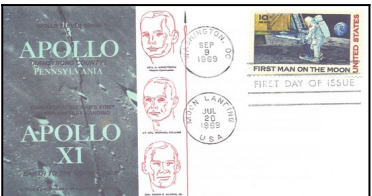

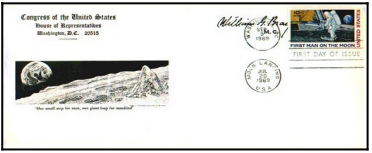
ID	E#	Image	Notes
A310-01			<p>Astro Philatelist Covers</p> <p>1st cachet [C76-Q]</p>
A310-02			<p>Astro Philatelist Covers</p> <p>Varieties</p> <p>a. (blue) 4 x 7 card (ephemera section)</p> <p>b. (black) regular envelope</p> <p>c. (blue-green) 4 x 7 card (ephemera section)</p> <p>1st cachet [C76-R]</p>
A320-01	243		<p>Astrophil</p> <p>4 ½ x 8 envelope</p> <p>1st cachet [C76-A]</p> <p>Text in German.</p>

ID	E#	Image	Notes
A320-02	244		<p>Astrophil</p> <p>4 ½ x 8 envelope</p> <p>1st cachet [C76-B]</p> <p>Text in German.</p>
A340-01			<p>Aztor, Eric G.</p> <p>H/P</p> <p>Add-on</p>
B010-01	92a		<p>B'nai B'rith Philatelic Service</p>
B010-02	92b		<p>B'nai B'rith Philatelic Service</p> <p>"Important Information Within" LR of cover.</p> <p>Stuffer included is entitled: "Jews in Astronomy."</p>
B010-03	92c	<p>Image not available</p>	<p>B'nai B'rith Philatelic Service</p> <p>Red envelope.</p>



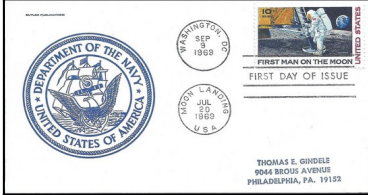
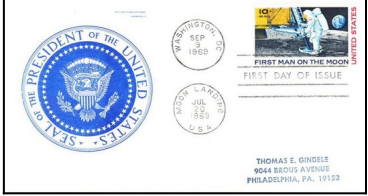
ID	E#	Image	Notes
B020-01a	18a		<p>Baltimore Philatelic Society GP cachet 1969 BALPEX</p>
B020-01b	18b		<p>Baltimore Philatelic Society GP cachet 1969 BALPEX</p>
B020-01c	18c		<p>Baltimore Philatelic Society GP cachet 1969 BALPEX</p>
B030-01	94		<p>Barnette-Kubel 1st cachet [C76-94]</p>
B040-01	311		<p>Barry, R. Keigan 1st cachet [C76-311]</p>
B050-01			<p>Beavers Hobby Lodge GP cachet</p>

ID	E#	Image	Notes
B060-01	97	 <p>First Day of Issue Apollo 11</p> <p>"THAT'S ONE SMALL STEP FOR MAN ONE GIANT LEAP FOR MANKIND" Astronaut Neil Armstrong</p> <p>U.S. POSTAGE 8c FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p>	Beech Postal Employees Stamp Club
B060-02	102	 <p>HERE MEN FROM PLANET EARTH FIRST SET FOOT ON THE MOON JULY, 1969 A.D. WE CAME IN PEACE FOR ALL MANKIND.</p> <p>ASTRONAUTS Neil Armstrong Edwin Aldrin Jr. Michael Collins</p> <p>U.S. POSTAGE 8c FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p>	Beech Postal Employees Stamp Club
B080-01	210	 <p>CONGRATULATIONS FIRST DAY OF ISSUE FIRST MAN ON THE MOON</p> <p>U.S. POSTAGE 8c FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p> <p>FRANK C. Cudill 3101 Sage Road Apartment 9 Houston, Texas 77027</p>	Bendix Launch Supply Division Stuffer included.
B085-01		 <p>THIS IS THE APOLLO II flight which placed an eagle with olive branches upon the land on the lunar surface.</p> <p>U.S. POSTAGE 8c FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p> <p>A/C Stephen R. Boynton P.O. 21445-2125 - 76148 Box 6491 Dyers AFB - TEXAS 79107</p>	Bernot, Polly H/P Add-on
B090-01	35	 <p>U.S. POSTAGE 8c FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p>	Bobby G


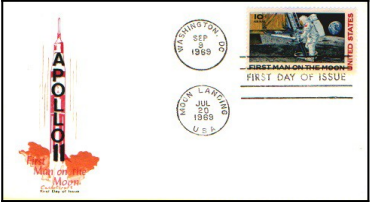
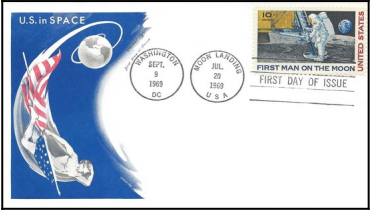

ID	E#	Image	Notes
B100-01	86		<p>Boeing</p> <p>Monarch envelope</p> <p>1st cachet [C76-86]</p> <p>A Boeing Co., New Orleans stuffer letter is known.</p>
B105-01			<p>Boerger, Alfred</p> <p>GP cachet</p>
B105-02			<p>Boerger, Alfred</p>
B105-03			<p>Boerger, Alfred</p> <p>GP cachet</p>
B110-01	118		<p>Bolton, Robert Fredrick</p> <p>H/P</p> <p>5 ¼ x 7 ¼ envelope</p>

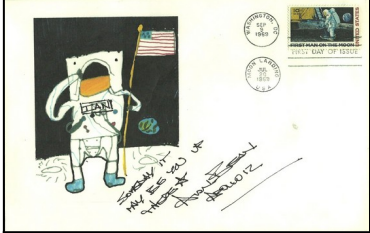




ID	E#	Image	Notes
B115-01			Boydston, Stephen E. H/P
B120-01a	81		Borough of Apollo, PA Stuffer included. 1 st cachet [C76-81]
B120-01b	81		Borough of Apollo, PA Apollo, PA UO cancel.
B120-03			Borough of Apollo, PA 1 st cachet [C76-Y] See also E-81 <B120-02>.
B120-04			Borough of Apollo, PA combo w/ 1371 & 1331-2 #10 envelope
B130-01	269		Bray, William G. #10 envelope






ID	E#	Image	Notes
B140-01	261		Brittenbucher, Carl K. 1 st cachet [C76-261]
B155-01			Bullfrog Cachets Add-on Paste-on
B160-01			Bunker, William A. 1 st cachet [C76-C]
B170-01a			Burmeister, Kurt W. 1 st cachet [C76-AK]
B170-01b			Burmeister, Kurt W. 1 st cachet [C76-AK] Stuffer included.
B190-01a	113a		Butler Publications Service Regular envelope






ID	E#	Image	Notes
B190-01b	113b		Butler Publications Service Monarch envelope
B190-03			Butler Publications Service GP cachet
B190-04			Butler Publications Services GP cachet
B190-05			Butler Publications Services GP cachet



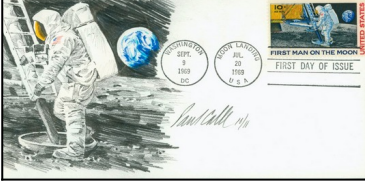

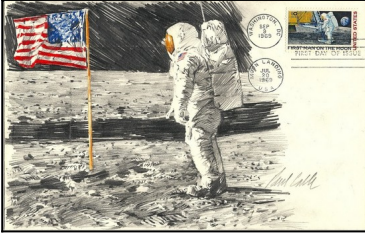
ID	E#	Image	Notes
B190-06			Butler Publications Services GP cachet
B190-07			Butler Publications Services GP cachet
B200-01			Butler Tile Sales, Inc. #10 envelope 1 st cachet [C76-D] Stuffer included.
C010-01			C&C Covers H/P Add-on
C020-01	43		C. G. Junior III
C030-01	38		C. George



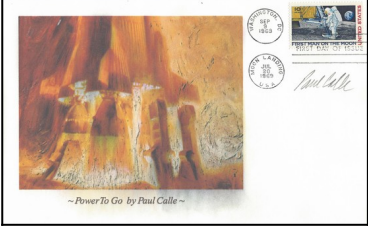

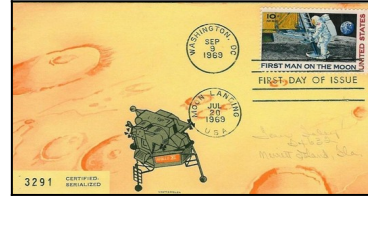
ID	E#	Image	Notes
C040-01	36		C. George III
C050-01	96		<p>Cachet Craft</p> <p>Varieties: Also exists on 3D cards (ephemera section) with two different views: a. Space module leaving earth; space ship about to land on moon. b. Spaceship landing on moon and leaving the moon.</p>
C060-01	212		<p>Cachet Craft/ Chickering</p> <p>GP cachet</p>
C070-01	211		<p>Cachet Craft/Messinee</p> <p>Cachet made for Apollo 8 stamp (Scott #1371)</p>







ID	E#	Image	Notes
C085-01			<p>Calle, Ian Add-on</p> <p>Ian is Chris Calle's son.</p>
C090-01	177		<p>Calle, Paul</p> <p>#10 envelope</p> <p>1st cachet [C76-177]</p>
C090-02			<p>Calle, Paul</p> <p>#10 envelope</p> <p>Paul Calle's personal FDC</p>
C090-03			<p>Calle, Paul H/P</p> <p>Armstrong</p>
C090-04			<p>Calle, Paul H/P</p> <p>Aldrin</p>

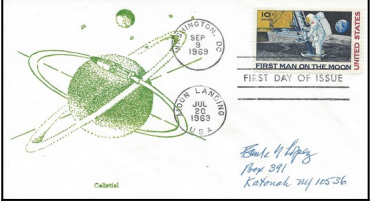


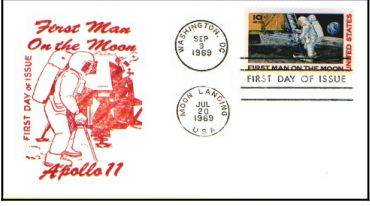


ID	E#	Image	Notes
C090-05			<p>Calle, Paul H/P</p> <p>Aldrin</p>
C090-06			<p>Calle, Paul H/P</p> <p>Armstrong</p>
C090-07			<p>Calle, Paul H/P</p> <p>Armstrong</p>
C090-08			<p>Calle, Paul H/P</p> <p>Collins</p>
C090-09			<p>Calle, Paul H/P</p> <p>Aldrin</p>


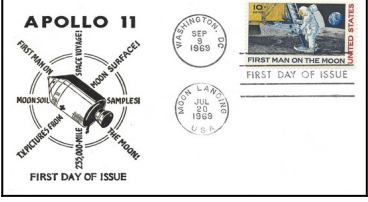
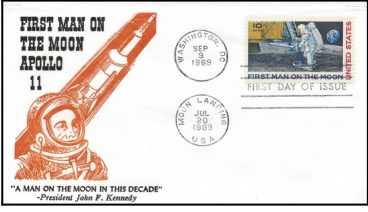

ID	E#	Image	Notes
C090-10			<p>Calle, Paul H/P Armstrong</p>
C090-11			<p>Calle, Paul H/P Collins</p>
C090-12			<p>Calle, Paul H/P Armstrong</p>
C090-13			<p>Calle, Paul H/P Collins</p>
C090-14			<p>Calle, Paul H/P First Man on the Moon</p>

ID	E#	Image	Notes
C090-15			<p>Calle, Paul H/P</p> <p>Moon Landing</p>
C090-16			<p>Calle, Paul H/P</p> <p>Moon Landing</p>
C090-17			<p>Calle, Paul H/P</p> <p>Moon Landing</p>
C090-18			<p>Calle, Paul H/P</p> <p>Similar to <C090-17>.</p>
C090-19			<p>Calle, Paul H/P</p> <p>Buzz Aldrin</p>

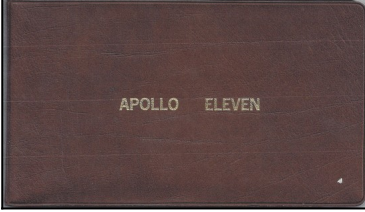
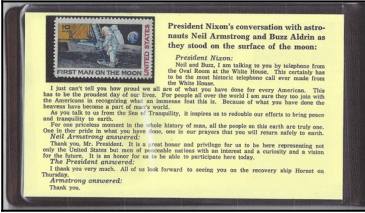

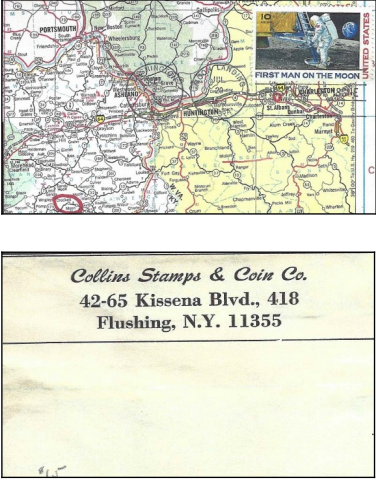
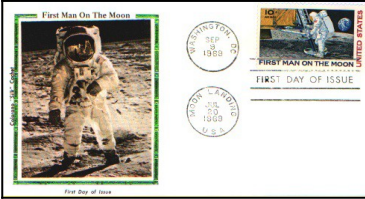
ID	E#	Image	Notes
C090-20			<p>Calle, Paul H/P</p> <p>With 25th anniversary Chris Calle Scott #2841</p>
C090-21			<p>Calle, Paul H/P</p>
C090-22			<p>Calle, Paul</p> <p>Liftoff</p> <p>6 ¼ x 9 ¾ envelope</p>
C090-23			<p>Calle, Paul</p> <p>First Step</p> <p>6 ¼ x 9 ¾ envelope</p>
C110-01	228		<p>Cape Kennedy Medals 10,000 "certified-serialized produced."</p> <p>Covers are numbered in LL of cover.</p> <p>Variety: No number in LL of cover 1st cachet [C76-228]</p>

ID	E#	Image	Notes
C110-02	228a		<p>Cape Kennedy Medals</p> <p>No number in LL of cover</p>
C140-01	303		<p>Carter Family H/P</p> <p>#10 envelope</p> <p>1st cachet [C76-303]</p>
C140-02	305		<p>Carter Family H/P</p> <p>#10 envelope</p> <p>1st cachet [C76-305]</p>
C140-03	307		<p>Carter Family</p> <p>#10 envelope</p> <p>1st cachet [C76-307]</p>
C160-01	186a		<p>Cassidy Richlar, Inc</p> <p>Stuffer included.</p> <p>1st cachet [C76-186]</p>
C160-02	186b		<p>Cassidy Richlar, Inc.</p>


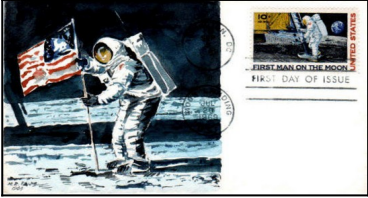

ID	E#	Image	Notes
C170-01	281		<p>Celstial</p> <p>1st cachet [C76-281]</p>
C180-01	1a		<p>Centennial Covers</p> <p>Regular envelope</p>
C180-02	1b		<p>Centennial Covers</p> <p>Monarch envelope</p>
C180-03	11a		<p>Centennial Covers</p> <p>Regular envelope</p>
C180-04	11b		<p>Centennial Covers</p> <p>Monarch envelope.</p>
C180-05	12a		<p>Centennial Covers</p> <p>Regular envelope.</p>





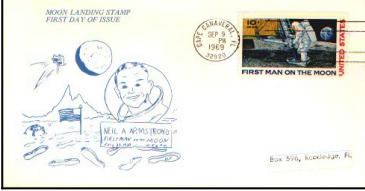
ID	E#	Image	Notes
C180-06	12b		Centennial Covers Monarch envelope.
C180-07	13a		Centennial Covers
C180-08	13b	Image not available	Centennial Covers Similar to <C180-07>. Monarch envelope
C180-09	14a		Centennial Covers Regular envelope
C180-10	14b		Centennial Covers Monarch envelope



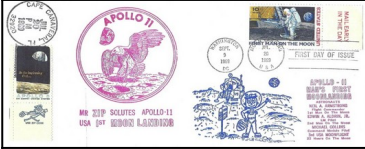


ID	E#	Image	Notes
C180-11			Centennial GP cachet
C180-12			Centennial GP cachet
C210-01			Chicagoland FDC Society Chicago IL
C223-01			Clancy, Paul Add-on GP Cachet
C225-01			Cliff's Cover GP cachet.



ID	E#	Image	Notes
C240-01	158	 <p>inside page</p>  <p>inside page</p> 	<p>Cole Cover</p> <p>Leather-like brown/gold folder with plaque. Folder also contains a reprint of "President Nixon's Conversation with Astronauts Neil Armstrong and Buzz Aldrin as They Stood on the Surface of the Moon."</p> <p>This image was not used in the Eiserman/Anderson versions due to space limitations.</p>
C245-01			Collins Stamp and Coin Co
C250-01	109		<p>Colorano Add-on</p> <p>Silk cachet.</p>

ID	E#	Image	Notes
C270-01	277		Cornish Map Covers H/P Add-on
C280-01	98		Cover Craft Cachet
C290-01			Covers Exchange GP cachet
C310-01			Crow, Virgil H/P
C320-01			CUV Evanson Cachets Add-on
D010-01	329		Dahlem, Richard C. GP cachet

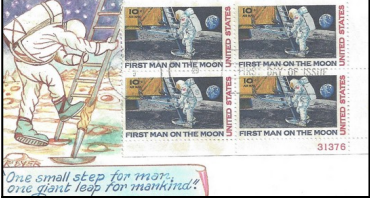

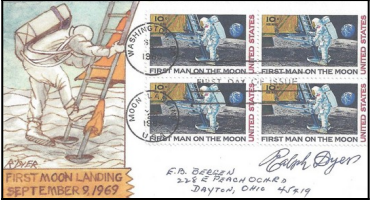

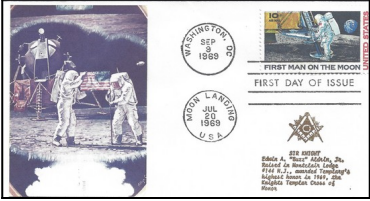
ID	E#	Image	Notes
D015-01			Datz, Stephen C. H/P Add-on
D020-01			Davis, M. E. H/P Add-on
D030-01			Davis, M. R. H/P
D030-02			Davis, M. R. H/P



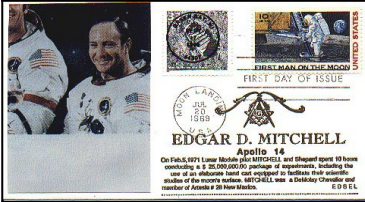
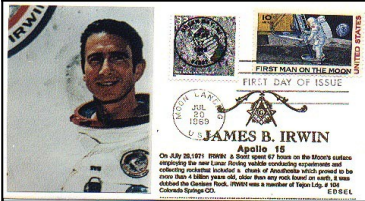
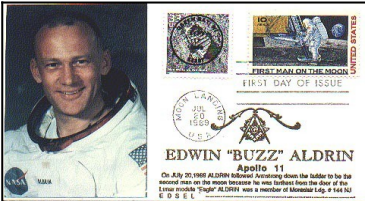
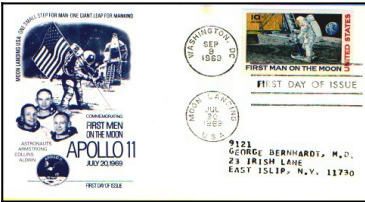
ID	E#	Image	Notes
D060-01	297		<p>Dhooge, Cy</p> <p>Monarch envelope</p> <p>No longer considered as a 1st cachet</p>
D080-01a	133a		<p>Dizer, Malcolm C</p>
D080-01b	133b		<p>Dizer, Malcolm C.</p>
D080-03	133c		<p>Dizer, Malcolm C.</p> <p>Monarch envelope</p>
D090-01	108		<p>DLF</p> <p>Cape Canaveral, FL UO cancels known. See also E-247 <F040-101>.</p> <p>1st cachet [C76-108]</p>


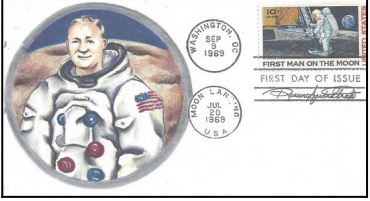
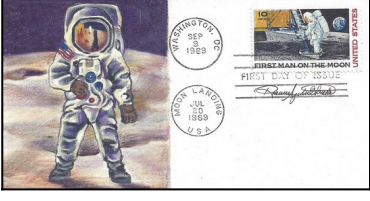
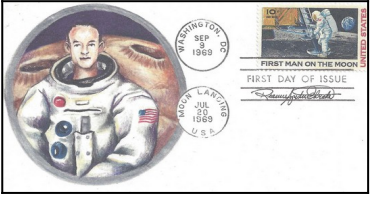

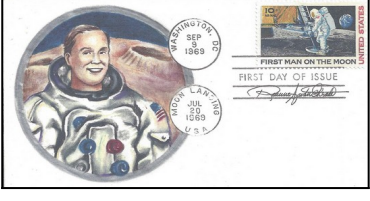
ID	E#	Image	Notes
D100-01	137	 <p>back</p>	<p>Doc's Philatelic Covers</p> <p>Monarch envelope</p> <p>105 covers made</p> <p>1st cachet [C76-137]</p>
D100-02			<p>Doc's Philatelic Covers</p> <p>Paste-on</p>
D100-03			<p>Doc's Philatelic Covers</p> <p>#10 envelope</p>
D100-04			<p>Doc's Philatelic Covers</p> <p>7 1/2 x 10 1/2 envelope</p>
D120-01	129a		<p>Dow, Dottie</p> <p>Copper elongated coin</p> <p>1st cachet [C76-129]</p> <p>Stuffer included.</p>

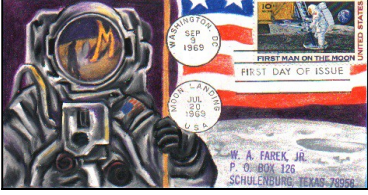
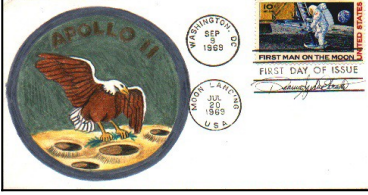
ID	E#	Image	Notes
D120-02	129b	Image not available	Dow, Dottie Silver elongated coin
D120-03	129c		Dow, Dottie
D130-01	15		Dow-Unicover Many covers include a "Mission Profile" stuffer card. 1 st cachet [C76-15] See also E-245 <A230-101>.
D140-01			Dublin Sunday Independent 1 st cachet [C76-E] Stuffer included.
D150-01	279a		Dyer, Ralph H/P
D150-02	279b		Dyer, Ralph H/P Monarch envelope.

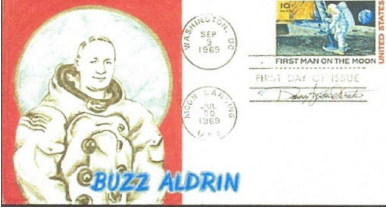
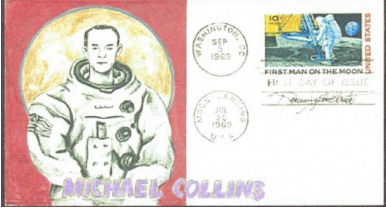
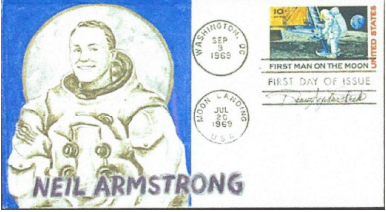
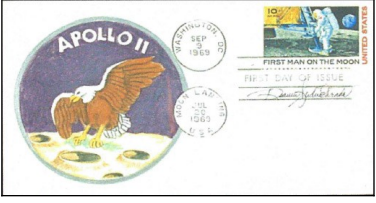
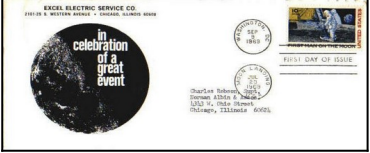
ID	E#	Image	Notes
D150-03	279c		<p>Dyer, Ralph H/P</p> <p>Similar to a, but no quarter moon border.</p>
D150-04	279d		<p>Dyer, Ralph H/P</p> <p>Similar to a, but bottom of cover reads "Apollo 11 Moon landing."</p>
D150-05	279e		<p>Dyer, Ralph H/P</p> <p>Similar to a, but bottom of cover reads "Apollo Moon Landing."</p>
D150-06	279f		<p>Dyer, Ralph H/P</p> <p>Similar to a, but reads "Moon Landing Apollo 11th."</p>
D150-07	279g		<p>Dyer, Ralph H/P</p> <p>Astronaut climbing down lander, "One Small Step for Man, One Giant Leap for Mankind" below cachet.</p>


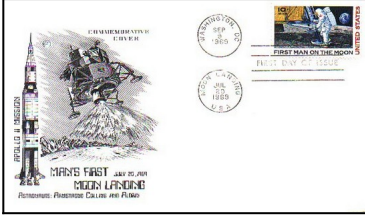



ID	E#	Image	Notes
D150-08	279h		<p>Dyer, Ralph H/P</p> <p>Similar to g, but "One Small Step for Man, One Giant Leap for Mankind" in larger banner arrangement below cachet.</p>
D150-09	279i		<p>Dyer, Ralph H/P</p> <p>Astronaut climbing down lander, "Landing on the Moon, July 20, 1969."</p>
D150-10	279j		<p>Dyer, Ralph H/P</p> <p>Astronaut climbing down lander, "First Moon Landing, September 9, 1969." [Sic].</p>
D150-11			<p>Dyer, Ralph H/P</p>
E010-01			<p>Edsel Masonic Cachets Add-on Paste-on</p>

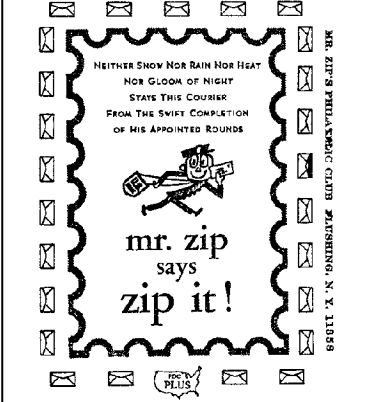



ID	E#	Image	Notes
E010-02			Edsel Masonic Cachets Add-on Paste-on
E010-03			Edsel Masonic Cachets Add-on Paste-on
E010-04			Edsel Masonic Cachets Add-on Paste-on
E010-05			Edsel Masonic Cachets Add-on Paste-on
E010-06			Edsel Masonic Cachets Add-on Paste-on
E020-01	152		Eli Lilly & Co. Stuffer included. 1 st cachet [C76-152]


ID	E#	Image	Notes
E030-01	310		<p>Erga Studios</p> <p>GP cachet</p> <p>May not have been produced by the Erga Studios Income Tax Services of Little Rock, AR</p>
E040-01			<p>Estrada, Reanne</p> <p>H/P</p> <p>Add-on</p>
E040-02			<p>Estrada, Reanne</p> <p>H/P</p> <p>Add-on</p>
E040-03			<p>Estrada, Reanne</p> <p>H/P</p> <p>Add-on</p>
E040-04			<p>Estrada, Reanne</p> <p>H/P</p> <p>Add-on</p>
E040-05			<p>Estrada, Reanne</p> <p>H/P</p> <p>Add-on</p>

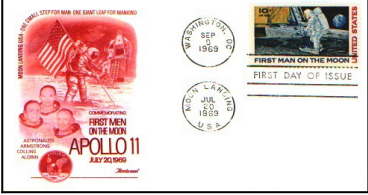
ID	E#	Image	Notes
E040-06			Estrada, Reanne H/P Add-on
E040-07			Estrada, Reanne H/P Add-on

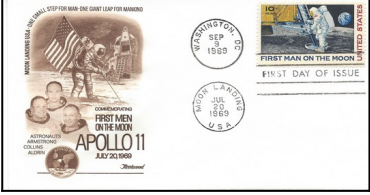





ID	E#	Image	Notes
E040-08			Estrada, Reanne H/P Add-on
E040-09			Estrada, Reanne H/P Add-on
E040-10			Estrada, Reanne H/P Add-on
E040-11			Estrada, Reanne H/P Add-on
E050-01	253		Excel Electric Service Co. #10 envelope Stuffer included. 1 st cachet [C76-253]



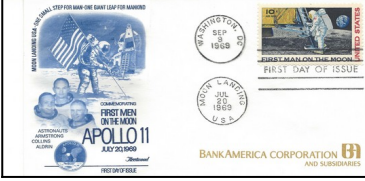



ID	E#	Image	Notes
F010-01	51		<p>Farran, John P</p> <p>Similar to the George Washington Masonic Stamp Club cachet E-9 <G030-01>.</p>
F010-02			<p>Farran, John P. Add-on</p>
F010-03			<p>Farran, John P. RSC</p> <p>See also E-51 <F010-01>.</p>
F020-01	7a		<p>FDC Plus</p>
F020-02	7b		<p>FDC Plus</p> <p>The American Museum-Hayden Planetarium, NY imprint in LR of cover.</p>

ID	E#	Image	Notes
F020-03	41		<p>FDC Plus</p> <p>GP cachet</p> <p>(blue)</p>
F020-04	84		<p>FDC Plus</p>
F055-01			<p>First United Methodist Parsonage</p> <p>GP cachet</p> <p>#10 envelope</p>
F060-01a	214a		<p>Five Star</p> <p>See also E-368 <F060-101>.</p> <p>15,000 produced</p> <p>1st cachet [C76-214]</p>



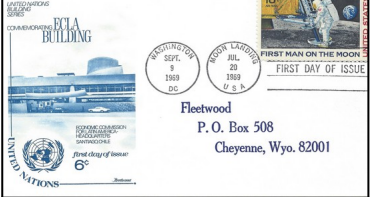
ID	E#	Image	Notes
F060-01b	214b		<p>Five Star</p> <p>Similar to E-214a <F060-01>.</p> <p>Denney-Reyburn Co., West Chester, PA on reverse. Stuffer letter included. Company sold labels and tags to NASA.</p>





ID	E#	Image	Notes
F080-01	156a		<p>Fleetwood</p> <p>Varieties</p> <ol style="list-style-type: none"> (red) (brown) (blue) (black) (blue) without "Fleetwood" (blue) Monarch envelope <p>Some covers have ad stuffers in them.</p> <p>UO Wapakoneta, OH and Washtucna WA cancels known.</p> <p>Stuffers:</p> <ol style="list-style-type: none"> Miles Glass Co. (Silver Springs, MD) stuffer letter is known on a blue cachet. The company's name and address is rubber stamped on flap of cover. Ford Division, Ford Motor Co. <p>Varieties:</p> <ol style="list-style-type: none"> "Bank America Corporation and Subsidiaries" printed in gold with company logo in LR of cover. "A Valued Customer of Standard Oil Company of California" printed in blue with Chevron logo in LR of cover. With a limited edition bronze astronaut space medal inserted in the cachet. With a limited edition bronze astronaut space medal inserted in LR of cover. <p>See also E-290 <F080-14>.</p>






ID	E#	Image	Notes
F080-02	156b		Fleetwood
F080-03	156c		Fleetwood
F080-04	156c		Fleetwood UO Wapakoneta, OH cancel
F080-05	156c		Fleetwood UO Washtucna, WA cancel
F080-06	156d		Fleetwood
F080-07	156e		Fleetwood Without "Fleetwood"

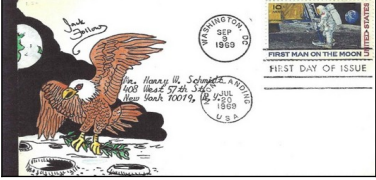
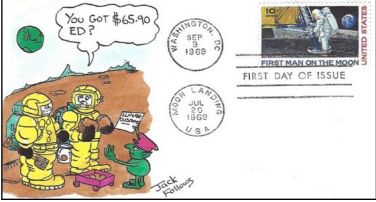


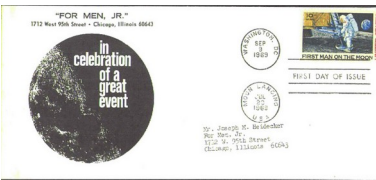

ID	E#	Image	Notes
F080-08	156f		<p>Fleetwood</p> <p>Monarch envelope</p>
F080-09	156g		<p>Fleetwood</p> <p>156f with coin</p>
F080-10	156A		<p>Fleetwood</p> <p>"Bank America Corporation and Subsidiaries" printed in gold with company logo in LR of cover.</p>
F080-11	156B		<p>Fleetwood</p> <p>"A Valued Customer of Standard Oil Company of California" printed in blue with Chevron logo in LR of cover.</p>
F080-12	156C		<p>Fleetwood</p>
F080-13	156D		<p>Fleetwood</p>

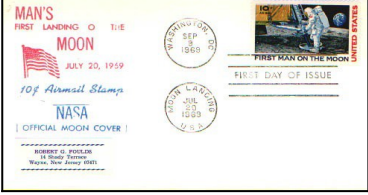

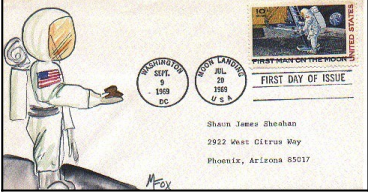

ID	E#	Image	Notes
F080-14	289		Fleetwood D and reversed D at lower left
F080-15	290		Fleetwood The "Step for A Man" variety. Variety: A cover is inserted in a Postal Commemorative Society "Apollo XI-First Man on the Moon" folder, copyrighted 1973. See also E-156 <F080-01>.
F080-16	290a		Fleetwood

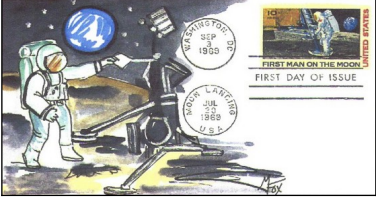
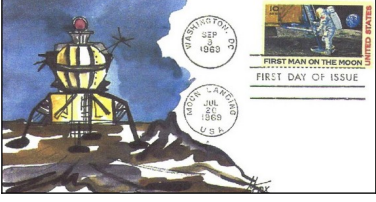



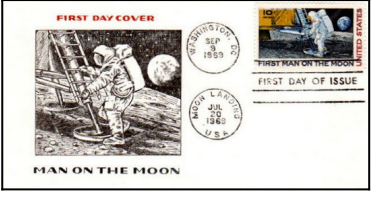
ID	E#	Image	Notes
F080-17	291		<p>Fleetwood Errors Several known to exist</p>
F080-17a	291		<p>Fleetwood Error: graphic slanted</p>
F080-18			<p>Fleetwood United Nations stamp Scott #194 cachet</p>

ID	E#	Image	Notes
F080-19			Fleetwood Space Medal Cover
F110-01a	110		Folio Print Paste-on See also E-342 <F110-04>.
F110-01b	110		Folio Print Paste-on UO Cape Canaveral, FL cancel
F110-01c	110a		Folio Print Paste-on Monarch envelope Washington, DC cancel.

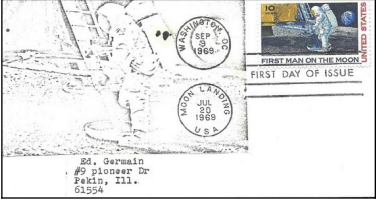
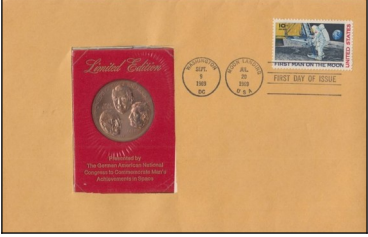
ID	E#	Image	Notes
F110-02	110		Folio Print Paste-on
F110-04	342		Folio Print Paste-on Bottom line in German Stuffer included.
F120-01			Follows, Jack H/P Add-on
F120-02			Follows, Jack H/P Add-on
F120-03			Follows, Jack H/P Add-on

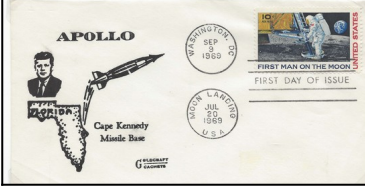
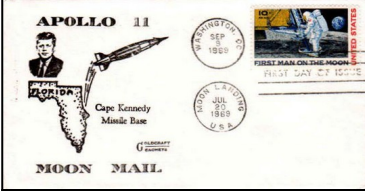
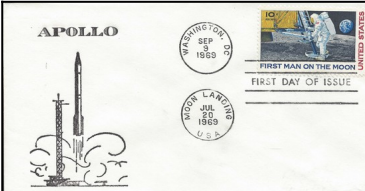
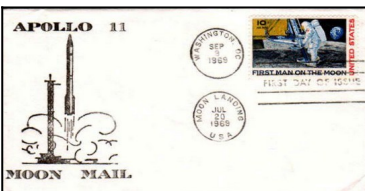


ID	E#	Image	Notes
F120-04			Follows, Jack H/P Add-on
F120-05			Follows, Jack H/P Add-on
F120-06			Follows, Jack H/P Add-on
F120-07			Follows, Jack H/P Add-on
F125-01			For Men, Jr
F130-01			Fort Stanton, New Mexico Stamp Club GP cachet


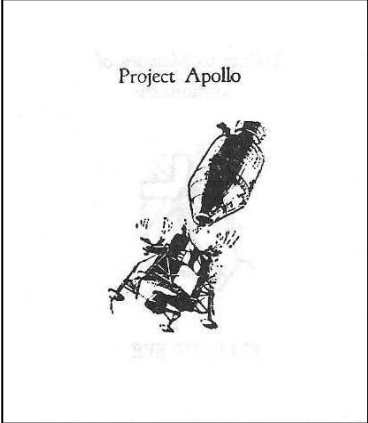


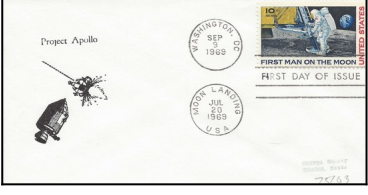
ID	E#	Image	Notes
F140-01	248		<p>Foulds, R. G.</p> <p>Two color varieties known.</p> <p>1st cachet [C76-248]</p>
F150-01	278		<p>Fox, Melissa H/P Add-on</p>
F150-02			<p>Fox, Melissa H/P Add-on</p>
F150-03			<p>Fox, Melissa H/P Add-on</p>

ID	E#	Image	Notes
F150-04			Fox, Melissa H/P Add-on
F150-05			Fox, Melissa H/P Add-on
F150-06			Fox, Melissa H/P Add-on
F150-07			Fox, Melissa H/P Add-on
F160-01	117		Frasket Stamp Co.
F170-01	188		Frasketi, Jr., Joseph J.


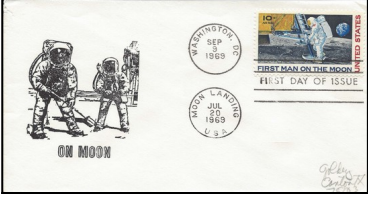
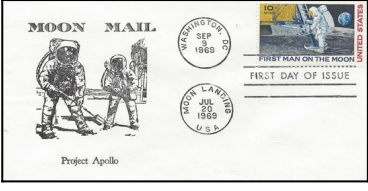
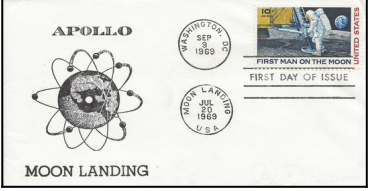

ID	E#	Image	Notes
F180-01			Freedom Cachets Add-on
F180-02			Freedom Cachets Add-on Monarch envelope
G020-01	139		Gabriel, Henry 1 st cachet [C76-139]
G030-01	9		George Washington Masonic Stamp Club Stuffer included. Similar to John P. Farran cachet E-51 <F010-01>.
G030-02			George Washington Masonic Stamp Club RSC See also E-9 <F010-03>

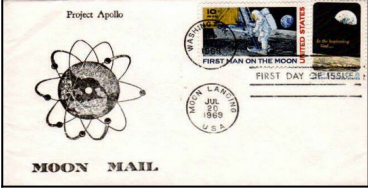
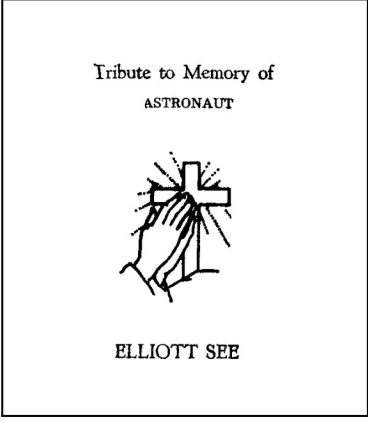

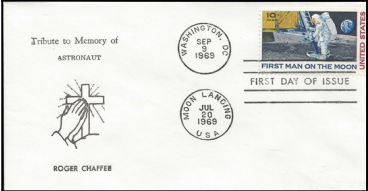

ID	E#	Image	Notes
G035-01		 <p>Ed. Germain #2 Pioneer Dr. Pekin, Ill. 61254</p>	Germain, Lillian Pekin IL
G037-01			German American Congress
G040-01			GGC 1 st cachet [C76-AM]
G050-01		 <p>Boy is THIS gonna piss NASA off!</p>	Going POSTAL Philatelics Add-on
G060-01	44		Gold Seal

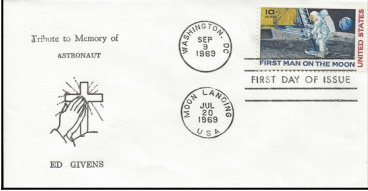

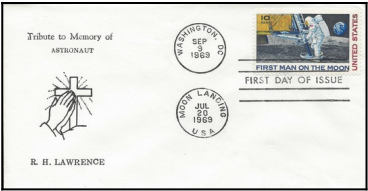
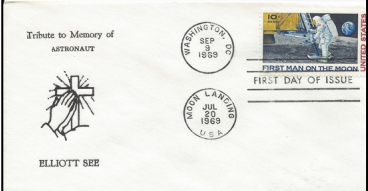
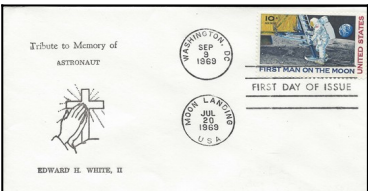
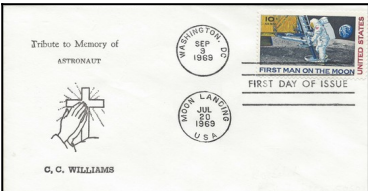
ID	E#	Image	Notes
G080-01	55		Goldcraft
G080-02	55a		Goldcraft
G080-03	56		Goldcraft
G080-04	56a		Goldcraft
G080-05	56b		Goldcraft
G080-06	56c		Goldcraft

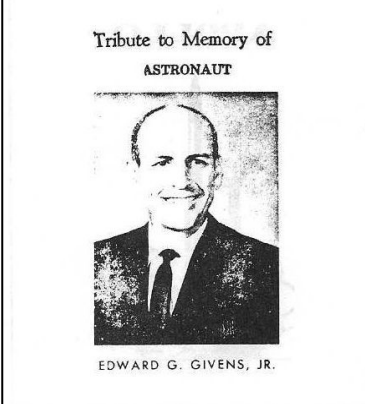


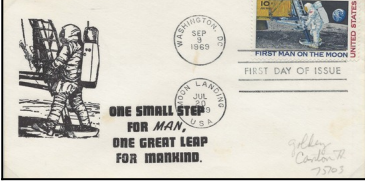
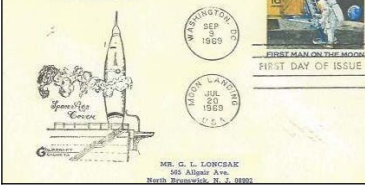
ID	E#	Image	Notes
G080-07	56d		Goldcraft
G080-08	57		Goldcraft
G080-09	57a		Goldcraft
G080-10	57b		Goldcraft
G080-11	58		Goldcraft

ID	E#	Image	Notes
G080-12	58a		Goldcraft
G080-13	59		Goldcraft
G080-14	60		Goldcraft
G080-15	60a		Goldcraft
G080-16	61		Goldcraft
G080-17	61a		Goldcraft


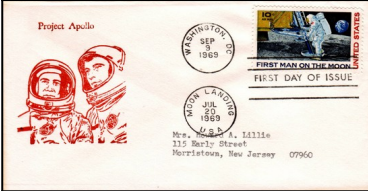
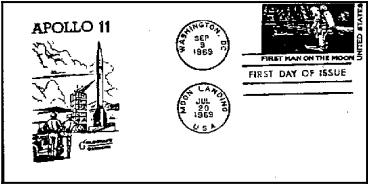


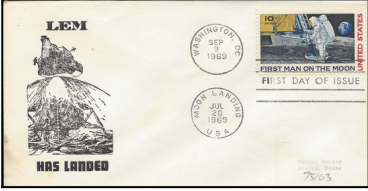
ID	E#	Image	Notes
G080-18	61b		Goldcraft
G080-19	62		Goldcraft
G080-20	62a		Goldcraft
G080-21	63		Goldcraft
G080-22	63a		Goldcraft
G080-23	63b	Image Not Available	<p>Goldcraft</p> <p>"Moon Mail" above cachet "Apollo" and "Moon Landing" below cachet.</p>

ID	E#	Image	Notes
G080-24	63c		Goldcraft
G080-25	64		Goldcraft Elliott See
G080-26	64a		Goldcraft Charles Bassett
G080-27	64b		Goldcraft Roger Chaffee
G080-28	64c		Goldcraft Ted Freeman

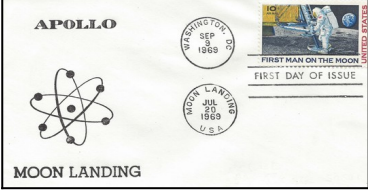
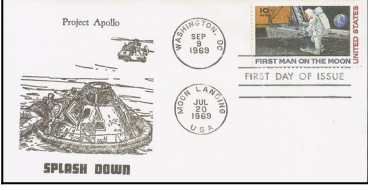

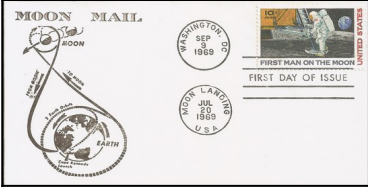
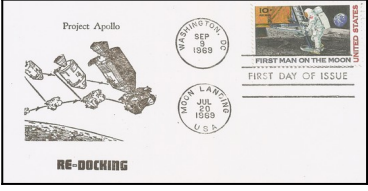
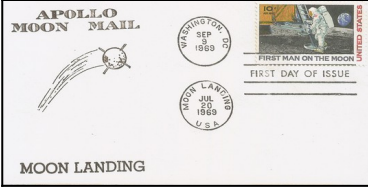
ID	E#	Image	Notes
G080-29	64d	 <p>Tribute to Memory of ASTRONAUT</p> <p>ED GIVENS</p> <p>WASHINGTON DC SEP 3 1969</p> <p>MOON LANDING JUL 20 1969 U.S.S.</p> <p>FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p>	Goldcraft Ed Givens
G080-30	64e	 <p>Tribute to Memory of ASTRONAUT</p> <p>Virgil (Gus) GRISSOM</p> <p>WASHINGTON DC SEP 3 1969</p> <p>MOON LANDING JUL 20 1969 U.S.S.</p> <p>FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p>	Goldcraft Virgil (Gus) Grissom
G080-31	64f	 <p>Tribute to Memory of ASTRONAUT</p> <p>R. H. LAWRENCE</p> <p>WASHINGTON DC SEP 3 1969</p> <p>MOON LANDING JUL 20 1969 U.S.S.</p> <p>FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p>	Goldcraft R. H. Lawrence
G080-32	64g	 <p>Tribute to Memory of ASTRONAUT</p> <p>ELLIOTT SEE</p> <p>WASHINGTON DC SEP 3 1969</p> <p>MOON LANDING JUL 20 1969 U.S.S.</p> <p>FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p>	Goldcraft Elliott See
G080-33	64h	 <p>Tribute to Memory of ASTRONAUT</p> <p>EDWARD H. WHITE, II</p> <p>WASHINGTON DC SEP 3 1969</p> <p>MOON LANDING JUL 20 1969 U.S.S.</p> <p>FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p>	Goldcraft Edward H. White, II
G080-34	64i	 <p>Tribute to Memory of ASTRONAUT</p> <p>C. C. WILLIAMS</p> <p>WASHINGTON DC SEP 3 1969</p> <p>MOON LANDING JUL 20 1969 U.S.S.</p> <p>FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p>	Goldcraft C. C. Williams

ID	E#	Image	Notes
G080-35	65		Goldcraft Edward G. Givens, Jr.
G080-36	66		Goldcraft
G080-37	67		Goldcraft
G080-38	125		Goldcraft
G080-39a	216		Goldcraft


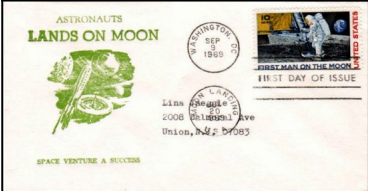
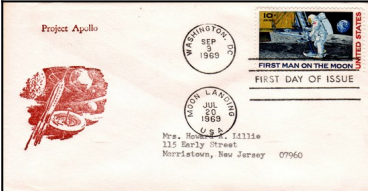
ID	E#	Image	Notes
G080-39b	216		Goldcraft
G080-39c	216		Goldcraft
G080-41	235		Goldcraft
G080-42	236		Goldcraft
G080-43	236a		Goldcraft
G080-44	236b		Goldcraft

ID	E#	Image	Notes
G080-45	236c		Goldcraft
G080-46	236d		Goldcraft
G080-47a	262		Goldcraft (black)
G080-47b	262a		Goldcraft
G080-47c	262b		Goldcraft
G080-50	263		Goldcraft

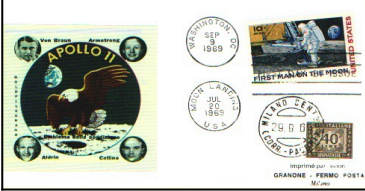
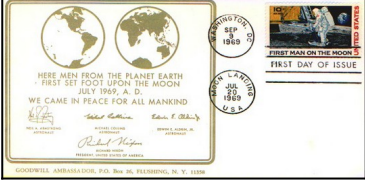



ID	E#	Image	Notes
G080-51	264		Goldcraft
G080-52	264a		Goldcraft
G080-53a	265a		Goldcraft (black)
G080-53b	265b		Goldcraft
G080-55	266		Goldcraft
G080-56	266a		Goldcraft


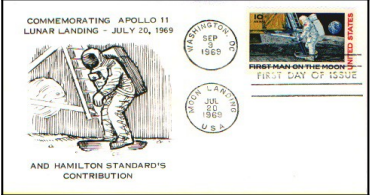


ID	E#	Image	Notes
G080-57	266b		Goldcraft
G080-58			Goldcraft
G080-59			Goldcraft
G080-60			Goldcraft
G080-61			Goldcraft
G080-62			Goldcraft

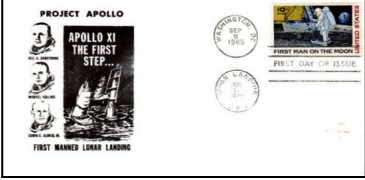



ID	E#	Image	Notes
G080-63			Goldcraft
G080-64			Goldcraft
G080-65			Goldcraft
G080-66			Goldcraft
G080-67			Goldcraft
G080-68			Goldcraft






ID	E#	Image	Notes
G080-69			Goldcraft
G080-70			Goldcraft
G080-71			Goldcraft

ID	E#	Image	Notes
G080-72			Goldcraft Similar to G080-19 and G080-20
G080-73			Goldberg Similar to G080-45
G080-74			Goldcraft Similar to G080-58
G080-75			Goldcraft Similar to G080-60
G080-76			Goldcraft Similar to G080-61
G080-77			Goldcraft Similar to G080-63, G080-64

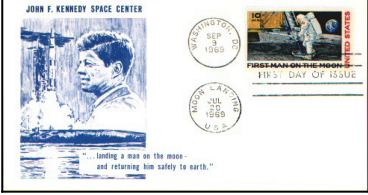
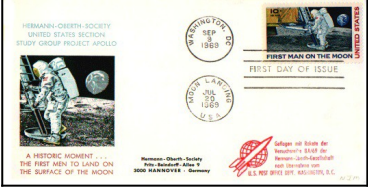


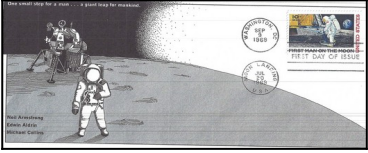
ID	E#	Image	Notes
G090-01	47		<p>Goldfilagrano</p> <p>Silk label cachet</p> <p>1st cachet [C76-47]</p>
G100-01	159		<p>Goodwill Ambassador</p> <p>Monarch envelope</p>
G105-01			<p>Graf, Dottie</p> <p>H/P</p> <p>Add-on</p>
G107-01			<p>Granby CT</p>
G120-01	333		<p>Groth, Hans O.</p> <p>4 ½ x 6 ¼ envelope</p> <p>Text is in German</p> <p>1st cachet [C76-333]</p>



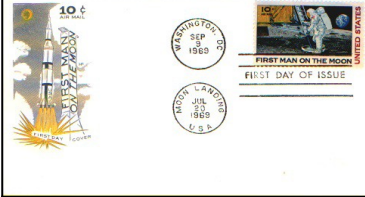


ID	E#	Image	Notes
G130-01			<p>Gruppo Filatelico "Il Piccolo"</p> <p>1st cachet [C76-AR]</p>
H010-01	115		<p>Hamilton Standard Aerospace Co.</p> <p>Stuffer included.</p> <p>1st cachet [C76-115]</p>
H020-01			<p>Hamilton, Russell A. H/P Add-on</p>
H040-01	2		<p>Hardy, Bob</p> <p>Features a cartoon from the Baltimore, MD Evening Sun</p> <p>1st cachet [C76-2]</p>


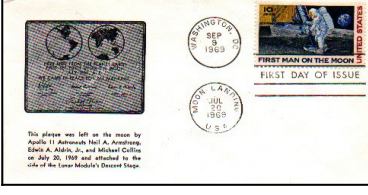
ID	E#	Image	Notes
H060-01			<p>Hartl, Henry #10 envelope</p> <p>Reproduction of Dow-Unicover cachet.</p> <p>See E-015 <D130-01> but with sponsor name missing.</p>
H070-01	322		<p>Hatfield, Edsel Add-on</p> <p>Cachet maker unknown "Sir Knight," Edwin A. 'Buzz' Aldrin, Jr.</p>
H080-01	317a		<p>Hatfield, Edsel/ArtCraft Add-on</p> <p>Masonic Overprint Cachet: "Sir Knight," Edwin A. 'Buzz' Aldrin, Jr.</p>
H080-02	317b		<p>Hatfield, Edsel/ArtCraft Add-on</p> <p>Masonic Overprint Cachet: "Sir Knight," Edwin A. 'Buzz' Aldrin, Jr.</p>
H080-03	318a	Image not available	<p>Hatfield, Edsel/ArtCraft Add-on</p> <p>Blue/Gold Similar to <H080-02></p> <p>Masonic Overprint Cachet: "Sir Knight," Edwin A. 'Buzz' Aldrin, Jr.</p>

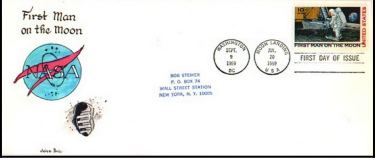
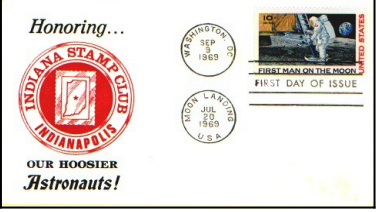
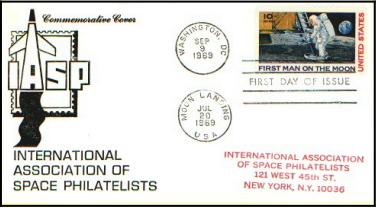



ID	E#	Image	Notes
H080-04	318b		Hatfield, Edsel/ArtCraft
H080-05	318c		Hatfield, Edsel/ArtCraft Has cross and crown symbol only
H080-06	319a		Hatfield, Edsel/ArtCraft Add-on Masonic Overprint Cachet.
H080-07	319b	Image not available	Hatfield, Edsel/ArtCraft Add-on Similar to <H080-06>. Virgil "Gus" Grissom.
H080-08			Hatfield, Edsel/ArtCraft Add-on
H090-01	321		Hatfield, Edsel/ Five Star Add-on Masonic Overprint Cachet: "Sir Knight," Edwin A. 'Buzz' Aldrin, Jr.

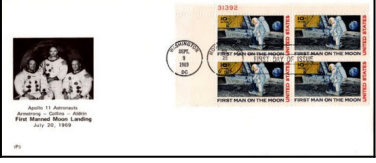



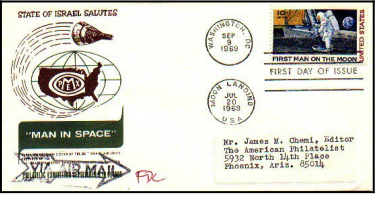

ID	E#	Image	Notes
H095-01			Hayden, Kathryn O. H/P Add-on
H095-02			Hayden, Kathryn O. H/P Add-on
H100-01	312		Haynes International Co. 1 st cachet [C76-312]
H110-01	5		Henry, Cletus
H115-01			Herbert, Michael Add-on
H120-01	121		Heritage Crafts

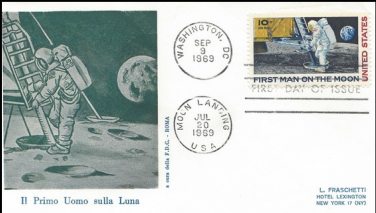
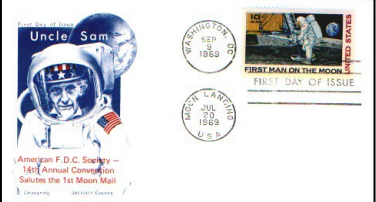
ID	E#	Image	Notes
H120-02	123		Heritage Crafts
H130-01			Hermann Oberth Society, United States Section, Study Group Project Apollo 4 x 7 envelope 1 st cachet [C76-AB].
H140-01	197		Hissman, Marvin 1 st cachet [C76-197]
H140-02	249		Hissman, Marvin #10 envelope 1 st cachet [C76-249]
H150-01	166a		Historic Moments Cachets #10 envelope Stuffer included. 1 st cachet [C76-166]

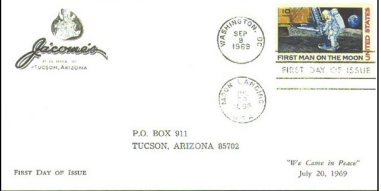
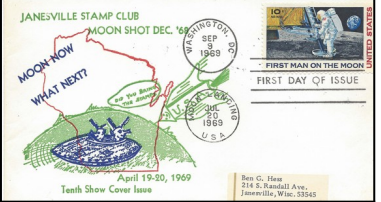
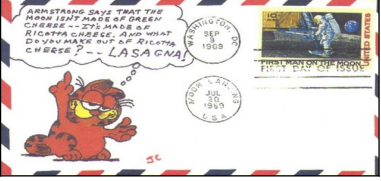


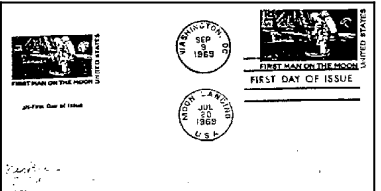
ID	E#	Image	Notes
H150-02	166b		<p>Historic Moments Cachets</p> <p>#10 envelope</p> <p>Face showing in helmet, envelope has small dots on back.</p> <p>Stuffer included.</p>
H165-01			<p>Hobo Art Cachet Add-on</p>
H180-01a	100		<p>House of Farnam</p>
H180-01b	100		<p>House of Farnam</p> <p>UO Wapakoneta, OH cancel</p>
H190-01	275		<p>Hunt, Dianne</p> <p>H/P Add-on</p>


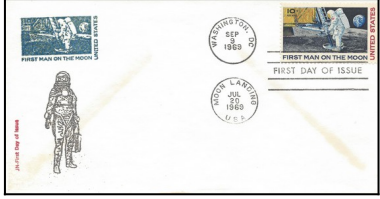




ID	E#	Image	Notes
H190-02	276		Hunt, Dianne H/P Add-on
H200-01	339	 <p data-bbox="540 653 657 699">This plaque was left on the moon by Apollo 11 Astronauts Neil A. Armstrong, Edwin A. Aldrin, Jr., and Michael Collins on July 20, 1969 and attached to the side of the Lunar Module's Descent Stage.</p>	Huntington Woods, MI Stamp Club 1 st cachet [C76-339]

ID	E#	Image	Notes
I010-01			<p>Ike, John H/P Add-on</p> <p>#10 envelope</p>
I030-01	114		<p>Indiana Stamp Club, Indianapolis</p>
I040-01	111		<p>International Association of Space Philatelists</p>
I050-01			<p>International Numismatic Agency #10 envelope</p>
I060-01			<p>International Technical Tours Add-on</p>
I080-01			<p>iPS #10 envelope</p>



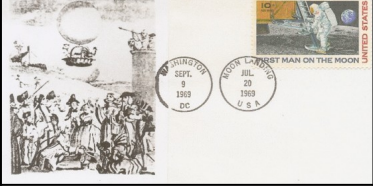
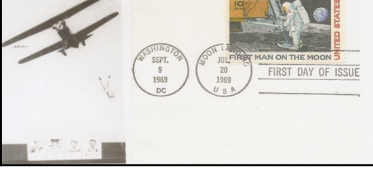


ID	E#	Image	Notes
I080-02			iPS #10 envelope
I080-03			iPS #10 envelope
I080-04			iPS #10 envelope
I080-05			iPS
I090-01			Israel-Palestine Philatelic Society of America, The #10 envelope 1 st cachet [C76-F].
I100-01a	17a		Italian Cachet A "A Cura della F.D.C.-Roma" cachet Gold/blue-green/gray


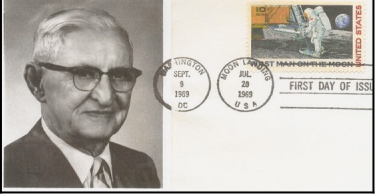
ID	E#	Image	Notes
I100-01b	17b		<p>Italian Cachet</p> <p>Gold/gray/black</p>
I100-01c	17c		<p>Italian Cachet</p> <p>Blue-green</p>
J020-01	107		<p>Jackson Covers</p>
J030-01	112		<p>Jackson Covers/American First Day Cover Society</p> <p>American First Day Cover Society, 14th Annual Convention; New York, NY, Nov. 21-23, 1969.</p>
J040-01	73		<p>Jackson Covers/Overseas Mailers</p>

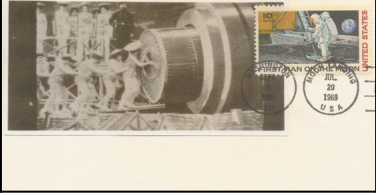
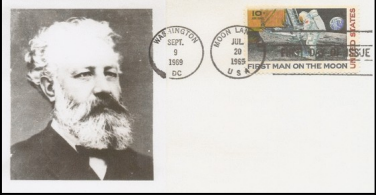

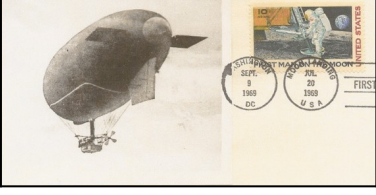
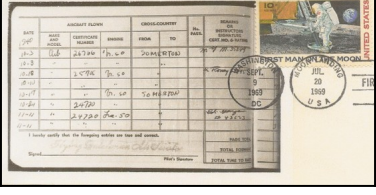
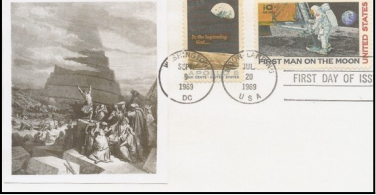
ID	E#	Image	Notes
J045-01			Jacomes
J060-01	34		Janesville WI Stamp Club GP cachet
J065-01			JC Cachets H/P Add-on
J070-01	338		Jefferson School GP cachet
J080-01	217		Jelinek, Ben 1 st cachet [C76-217]
J090-01	257a		JN Cachets (black/red)






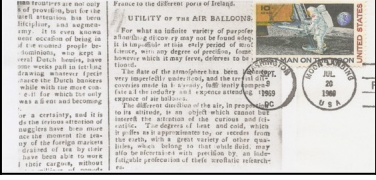
ID	E#	Image	Notes
J090-02	257b		JN Cachets
J090-03	257c		JN Cachets Monarch envelope.
J090-04			JN Cachets
J090-05			JN Cachets
J100-01			Jolly Bill Cachets HP Add-on
J100-02			Jolly Bill Cachets HP Add-on


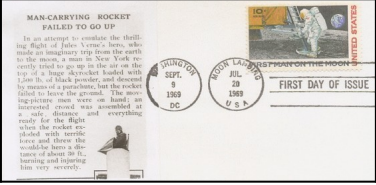




ID	E#	Image	Notes
J110-01			Jones, Bob
J110-02			Jones, Bob
J110-03			Jones, Bob
J110-04			Jones, Bob
J110-05			Jones, Bob
J110-06			Jones, Bob


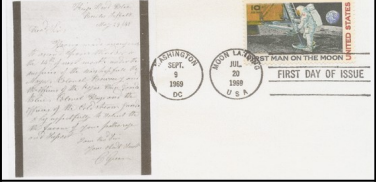
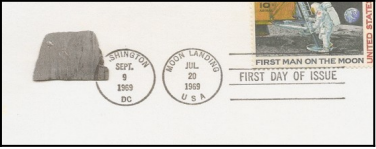



ID	E#	Image	Notes
J110-07			Jones, Bob
J110-08			Jones, Bob
J110-09			Jones, Bob
J110-10			Jones, Bob
J110-11			Jones, Bob
J110-12			Jones, Bob

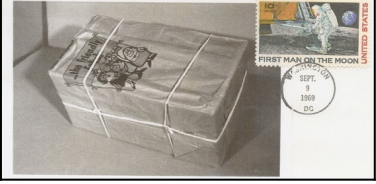
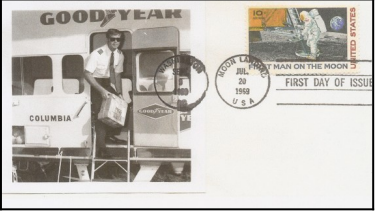
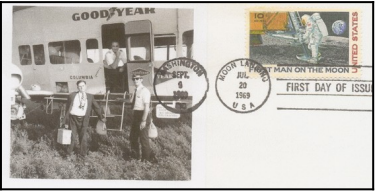


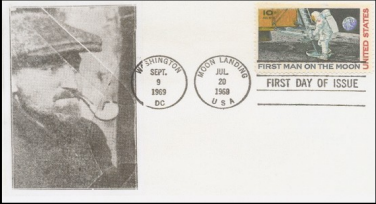
ID	E#	Image	Notes
J110-13			Jones, Bob
J110-14			Jones, Bob
J110-15			Jones, Bob
J110-16			Jones, Bob
J110-17			Jones, Bob
J110-18			Jones, Bob



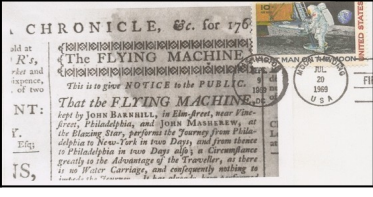



ID	E#	Image	Notes
J110-19			Jones, Bob
J110-20			Jones, Bob
J110-21			Jones, Bob
J110-22			Jones, Bob
J110-23			Jones, Bob
J110-24			Jones, Bob


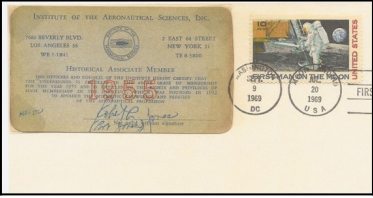
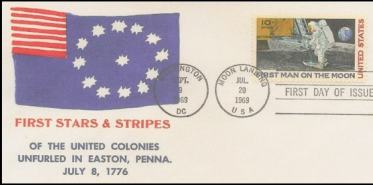

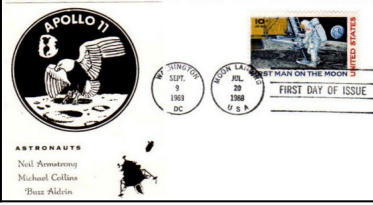
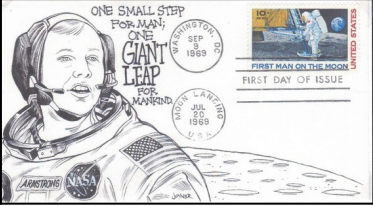
ID	E#	Image	Notes
J110-25			Jones, Bob
J110-26			Jones, Bob
J110-27			Jones, Bob
J110-28			Jones, Bob
J110-29			Jones, Bob
J110-30			Jones, Bob


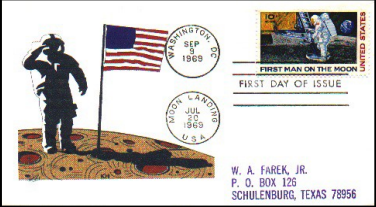

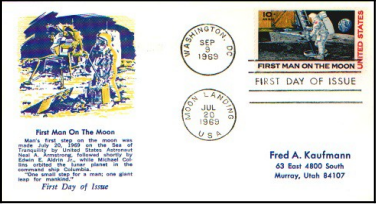

ID	E#	Image	Notes
J110-31			Jones, Bob
J110-32			Jones, Bob
J110-33			Jones, Bob
J110-34			Jones, Bob
J110-35			Jones, Bob
J110-36			Jones, Bob

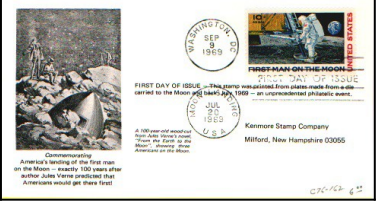
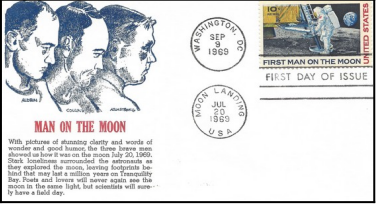
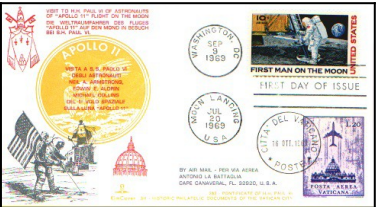
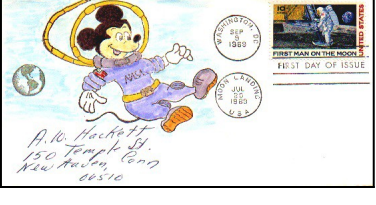
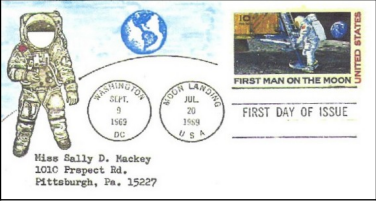

ID	E#	Image	Notes
J110-37			Jones, Bob
J110-38			Jones, Bob
J110-39			Jones, Bob
J110-40			Jones, Bob
J110-41			Jones, Bob
J110-42			Jones, Bob

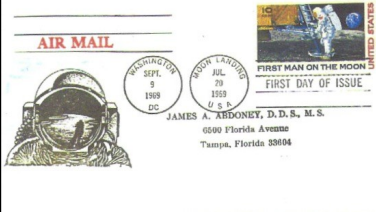

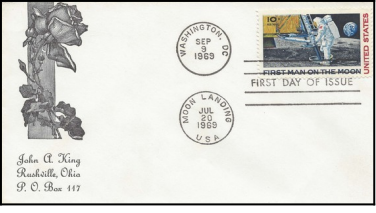
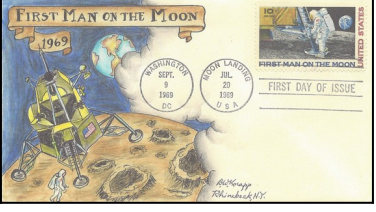
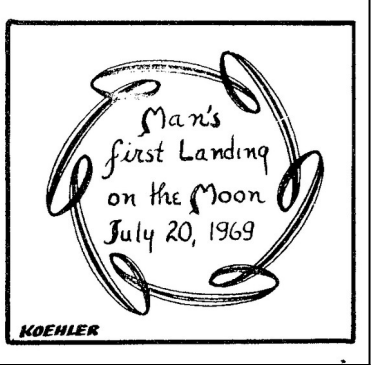
ID	E#	Image	Notes
J110-43			Jones, Bob
J110-44			Jones, Bob
J110-45			Jones, Bob
J110-46			Jones, Bob
J110-47			Jones, Bob
J110-48			Jones, Bob

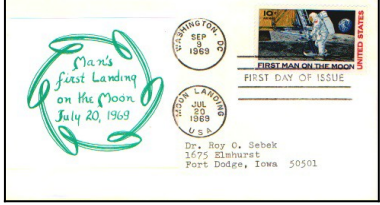


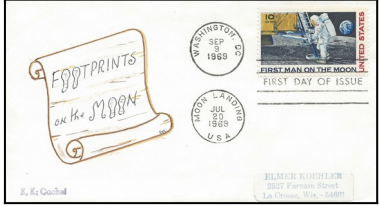


ID	E#	Image	Notes
J110-49			Jones, Bob
J110-50			Jones, Bob
J110-51			Jones, Bob
J110-52			Jones, Bob
J110-53			Jones, Bob
J110-54			Jones, Bob


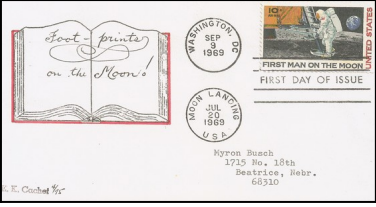



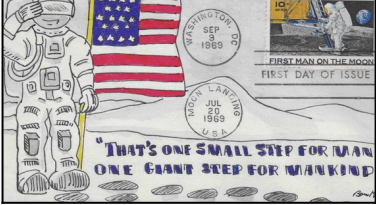
ID	E#	Image	Notes
J110-55			Jones, Bob
J110-56			Jones, Bob
J110-57			Jones, Bob
J110-58			Jones, Bob #10 envelope
J110-59			Jones, Bob
J120-01			Joyner, Ronnie H/P Add-on

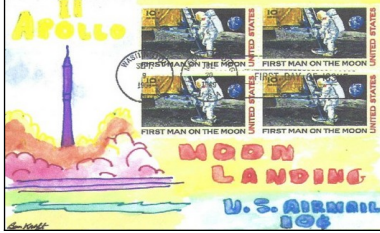

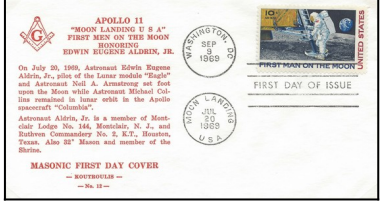
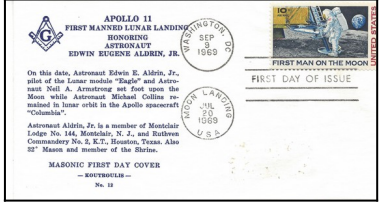

ID	E#	Image	Notes
J130-01			JWC Cachets H/P Add-on
K010-01			K. H. Cachets Add-on
K010-02			K. H. Cachets Add-on
K010-03			K. H. Cachets Add-on
K030-01	294		Kaufmann, Fred 1 st cachet [C76-294]
K040-01			KC BK Cachets H/P Add-on






ID	E#	Image	Notes
K050-01	162	 <p>WARREN G. GOMPERT SEP 9 1969</p> <p>FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p> <p>Kenmore Stamp Company Milford, New Hampshire 03055</p> <p>Commemorating America's landing of the first man on the Moon - exactly 100 years after author Jules Verne predicted that Americans would get there first!</p>	Kenmore Stamp Co. 1 st cachet [C76-162]
K070-01	82	 <p>WARREN G. GOMPERT SEP 9 1969</p> <p>MAN ON THE MOON FIRST DAY OF ISSUE</p> <p>With pictures of stunning clarity and words of wonder and awe, history has been made. Neil Armstrong was on the moon July 20, 1969. They returned to earth July 21, 1969. The land that may last a million years on "Ironically they came and went, but never again, are the moon in the same light, but scientists will surely have a hard day.</p>	Khol-Kraft
K080-01	218	 <p>APOLLO 11 FIRST DAY OF ISSUE</p> <p>WARREN G. GOMPERT SEP 9 1969</p> <p>CITIZES DEL VATICANO POSTA VATICANA VATICANO</p> <p>BY AIR MAIL - PER DA AEREA ARRIVATA A DESTINAZIONE CANTO CARACALLA, FL. 32222, U. S. A.</p>	Kim Cover With additional Vatican City stamp. 1 st cachet [C76-218]
K090-01		 <p>WARREN G. GOMPERT SEP 9 1969</p> <p>FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p> <p>A. W. Mackey 150 Temple St. New Haven, Conn 06510</p>	King, Ron H/P Add-on
K090-01		 <p>WARREN G. GOMPERT SEP 9 1969</p> <p>FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p> <p>Miss Sally D. Mackey 1010 Prospect Rd. Pittsburgh, Pa. 15227</p>	King, Ron H/P Add-on
K090-02		 <p>WARREN G. GOMPERT SEP 9 1969</p> <p>FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p> <p>Mr. & Mrs. D. L. HENDRICKS P. O. Box 48 Longwood, Florida 32750</p>	King, Ron Add-on



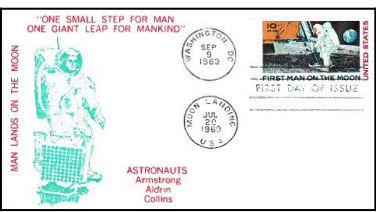

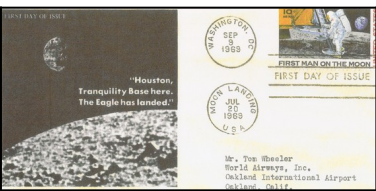
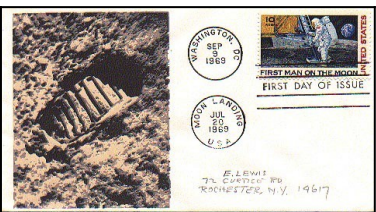
ID	E#	Image	Notes
K090-02			King, Ron H/P Add-on
K090-03			King, Ron H/P Add-on 3 3/5 x 7 1/2 envelope
K100-01	336		King Rose Cachets GP cachet
K110-01			Knapp, Dorothy W. H/P
K130-01	40		Koehler, Elmer Paste-on (green)



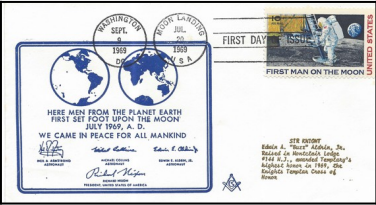
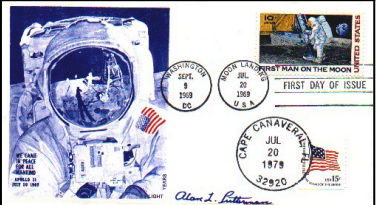
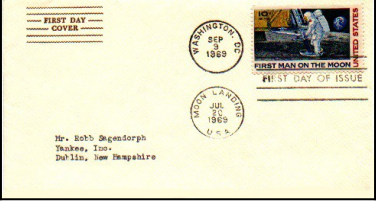
ID	E#	Image	Notes
K130-02	40a		Koehler, Elmer
K130-03	42		Koehler, Elmer
K130-04	103		Koehler, Elmer Paste-on
K130-05	104		Koehler, Elmer H/P
K130-06	213		Koehler, Elmer Paste-on prepared for Scott C70.
K130-07			Koehler, Elmer Paste-on GP cachet


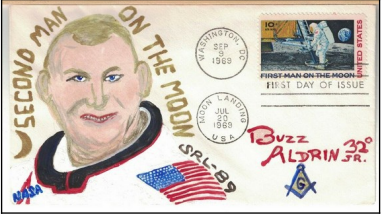

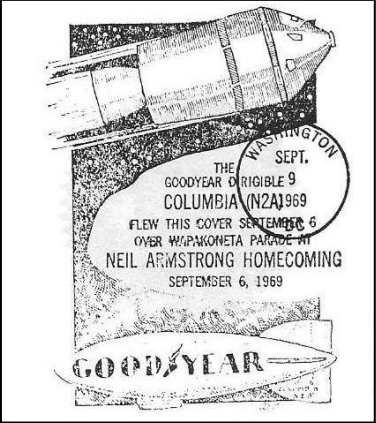
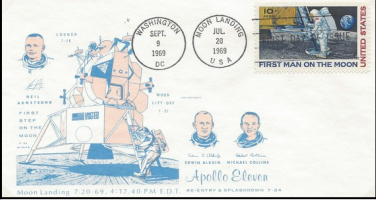
ID	E#	Image	Notes
K130-08		 <p>WASHINGTON DC SEP 9 1969 MOON LANDING JUL 20 1969 U.S.A. FIRST MAN ON THE MOON FIRST DAY OF ISSUE Nylon Busch 1715 No. 18th Beatrice, Neb. 68310</p>	Koehler, Elmer HP
K130-09		 <p>WASHINGTON DC SEP 9 1969 MOON LANDING JUL 20 1969 U.S.A. FIRST MAN ON THE MOON FIRST DAY OF ISSUE Nylon Busch 1715 No. 18th Beatrice, Neb. 68310</p>	Koehler, Elmer HP
K130-10		 <p>WASHINGTON DC SEP 9 1969 MOON LANDING JUL 20 1969 U.S.A. FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p>	Koehler, Elmer
K140-01	4	 <p>WASHINGTON DC SEP 9 1969 MOON LANDING JUL 20 1969 U.S.A. FIRST MAN ON THE MOON FIRST DAY OF ISSUE THE SMALL STEP FOR MAN... ONE GIANT LEAP FOR MANKIND! APOLLO 11 FIRST DAY FROM ADDITIONAL PROCEEDINGS - ALLEN W. H. J.</p>	Kolor Kover
K145-01		 <p>WASHINGTON DC SEP 9 1969 MOON LANDING JUL 20 1969 U.S.A. FIRST MAN ON THE MOON FIRST DAY OF ISSUE HERE MEN FROM THE PLANET EARTH FIRST SET FOOT UPON THE MOON JULY, 1969 A.D. WE CAME IN PEACE FOR ALL MANKIND</p>	Kraft, Ben H/P Add-on
K145-02		 <p>WASHINGTON DC SEP 9 1969 MOON LANDING JUL 20 1969 U.S.A. FIRST MAN ON THE MOON FIRST DAY OF ISSUE THAT'S ONE SMALL STEP FOR MAN ONE GIANT STEP FOR MANKIND</p>	Kraft, Ben H/P Add-on


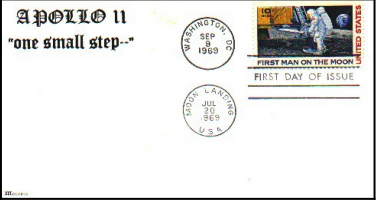


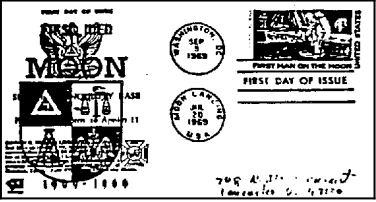

ID	E#	Image	Notes
K145-03			Kraft, Ben H/P Add-on
K145-03			Kraft, Ben H/P Add-on
K150-01	80		Koutroulis Masonic Cachets
K150-02	268		Koutroulis Masonic Cachets Stuffer included.
K160-01	282		Krout, Jr., Curvin Woodblock 1 st cachet [C76-282]


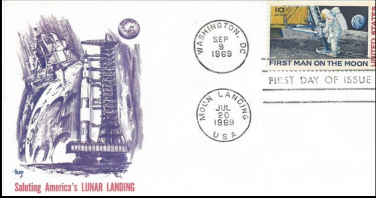

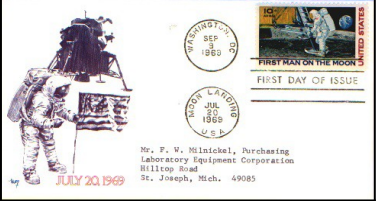

ID	E#	Image	Notes
K170-01	70		<p>Krulik's Monarch envelope 1st cachet [C76-70]</p>
K175-01			<p>Kundu, Nirray H/P Add-on #10 envelope</p>
K175-02			<p>Kundu, Nirray H/P Add-on #10 envelope</p>
K175-03			<p>Kundu, Nirray H/P Add-on</p>
K180-01			<p>KSC Cachets Add-on #10 envelope</p>






ID	E#	Image	Notes
K180-02			KSC Cachets Add-on
K180-03			KSC Cachets Add-on
L010-01	298		Leonard, Ronald J. 1 st cachet [C76-298]
L010-02	298		Leonard, Ronald J. Color variety
L020-01			Lewis & Mayne, Inc. 1 st cachet [C76-V]
L030-01			Lewis, Eric 25 made.

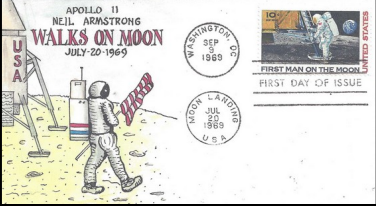


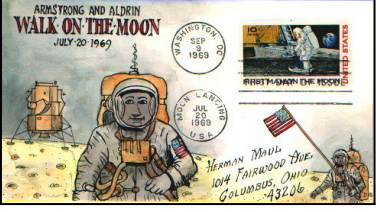
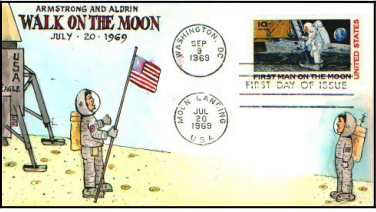
ID	E#	Image	Notes
L040-01	132		<p>Masonic cachet by Herman J. Lichy</p> <p>(not a 1st cachet).</p>
L040-02	132a		<p>Lichy, Herman J.</p> <p>"Plaque Left on the Moon-July 20, 1969" below cachet.</p>
L050-01	323		<p>Lichy, Herman J./ Hatfield, Edsel</p> <p>Add-on</p> <p>"Sir Knight," Edwin A. 'Buzz' Aldrin, Jr.</p> <p>See E-132 <L040-01>.</p>
L060-01			<p>Light Years Cachets</p> <p>1st cachet [C76-AJ]</p> <p>combo w/ 10th anniversary cancel</p> <p>Stuffer included.</p>
L070-01			<p>Lindenmeyer Paper Co.</p> <p>GP cachet</p> <p>Stuffer included.</p>

ID	E#	Image	Notes
L090-01			Logansport, IN Stamp Club Dedication of the Logansport IN Post Office, Nov. 14, 1965
L095-01			Longenecker, Stanley R. Add-on H/P
L100-01			Loral Stamp Co
L110-01	53		L-T-A Philatelia (blue) 1 st cachet [C76-53]
L120-01	258		Lunar Voyage Cachets

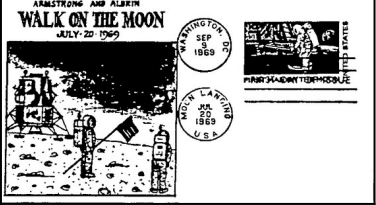
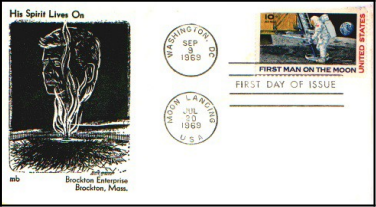

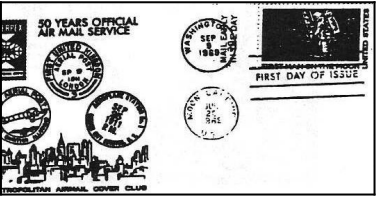


ID	E#	Image	Notes
M010-01			M Covers
M010-02			M Covers
M020-01			Mace, F. Borden #10 envelope 1 st cachet [C76-AA].
M030-01	95		Mahdeen Masonic Cachets
M030-02	219		Mahdeen Masonic Cachets (black/blue)
M030-03a	220		Mahdeen Masonic Cachets



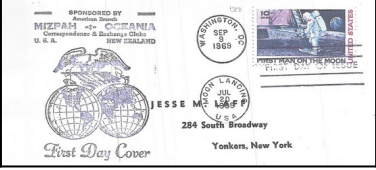

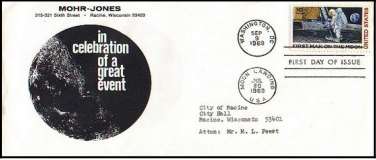

ID	E#	Image	Notes
M030-04	324		Mahdeen Masonic Cachets (black/blue)
M030-05	324a	Image not available	Mahdeen Masonic Cachets Similar to <M030-04>. Does not have Masonic symbol overlay.
M090-01	21		Marg Cachets
M090-02	22		Marg Cachets
M090-03a	23a 23c		Marg Cachets Regular envelope with stuffer from Waterbury Farrel
M090-03b	23b		Marg Cachets Regular envelope with Union Carbide Co., Linde Division, NY on cover flap.


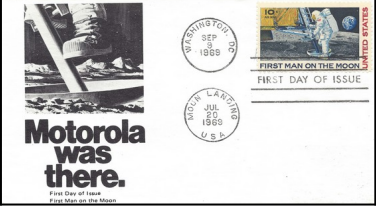

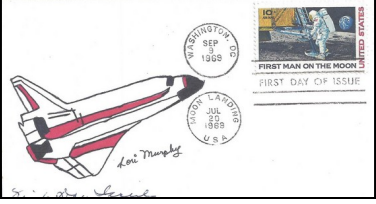

ID	E#	Image	Notes
M090-03c	23d		Marg Cachets 9 x 12 envelope.
M090-03d	23e		Marg Cachets 9 x 12 envelope with Union Carbide Co., Linde Division, NY and a 8 1/2 x 11 presentation card inside.
M100-01			Marquardt Company #10 envelope 1 st cachet [C76-O]
M110-01	101		Masonic Stamp Club of New York City
M110-02	101a		Masonic Stamp Club of New York City A purple replica of stamp in LR of cover.

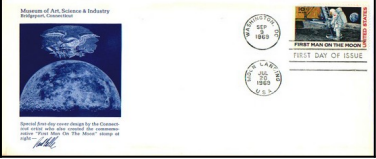
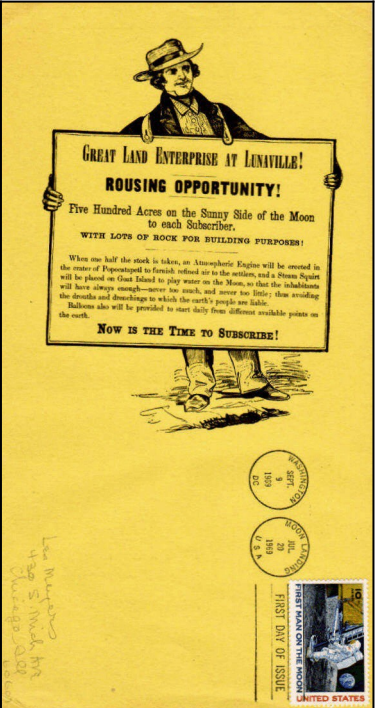

ID	E#	Image	Notes
M120-01	221		<p>Maul, Herman R. H/P</p> <p>Apollo 11 Neil Armstrong Walks on Moon July 20, 1969</p>
M120-02	221-1		<p>Maul, Herman R. H/P</p> <p>"Neil Armstrong Walks Away from Lander with Eagle" inserted in airmail border</p>
M120-03	221-2		<p>Maul, Herman R. H/P</p> <p>Space lander and astronauts</p>
M120-04	221-2		<p>Maul, Herman R. H/P</p> <p>Space lander and astronauts</p>
M120-05	221-3		<p>Maul, Herman R. H/P</p> <p>"Armstrong and Aldrin Walk on the Moon, July 20, 1969."</p>

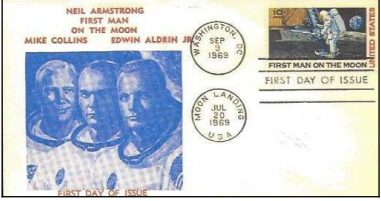
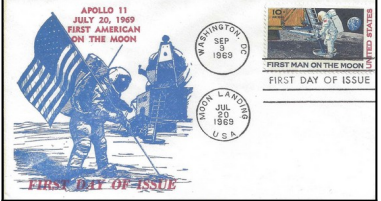
ID	E#	Image	Notes
M120-06	221-4		<p>Maul, Herman R. H/P</p> <p>Armstrong walking toward lander.</p> <p>"Neil Armstrong Walks on Moon July 20, 1969 Apollo 11"</p>
M120-07	221-5		<p>Maul, Herman R. H/P</p> <p>"Armstrong walks on the Moon" with Moon and service module.</p>
M120-08	221-6		<p>Maul, Herman R. H/P</p> <p>Face of Neil Armstrong in front of U.S. flag.</p>
M120-09	221-7		<p>Maul, Herman R. H/P</p> <p>"Neil Armstrong, Apollo 11 Commander" plus face of Armstrong.</p>
M120-10	221-8		<p>Maul, Herman R. H/P</p> <p>Armstrong walking near lander and U.S. flag.</p>

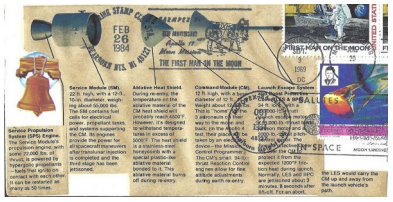


ID	E#	Image	Notes
M120-11	221A		Maul, Herman R. Multicolor.
M140-01			Mb Cachets
M170-01	274		Merryman, Frank J. 1 st cachet [C76-274]
M180-01	272		Metropolitan Airmail Cover Club
M190-01			Mh Cachets Add-on
M190-02			Mh Cachets Add-on


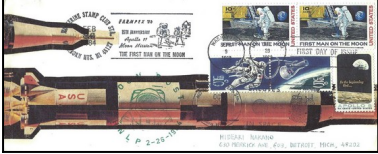
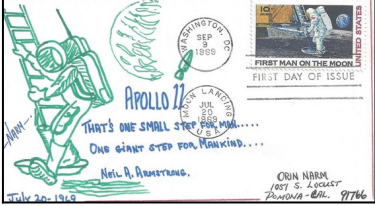

ID	E#	Image	Notes
M190-03			Mh Cachets Add-on
M190-04			Mh Cachets Add-on
M210-01			Mizpah-Oceania, American Branch GP cachet
M230-01	77		Modèle Dépôt Exclusivité Silk 1 st cachet [C76-77]
M240-01	251		Mohr-Jones Department Store #10 envelope Stuffer included. 1 st cachet [C76-251]
M250-01	46		Montclair, NJ F&AM Lodge 144 1 st cachet [C76-46]


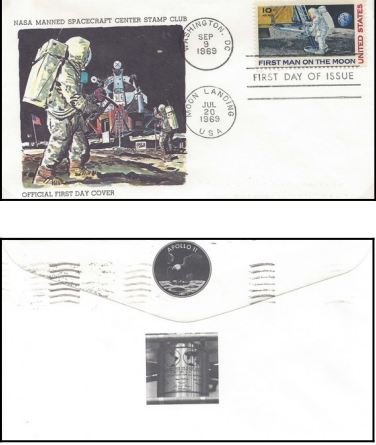
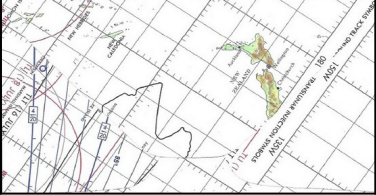

ID	E#	Image	Notes
M253-01			Monument Stamp Club
M260-01	296		Motorola Stuffer included. 1 st cachet [C76-296]
M265-01			Mouce Jones House
M270-01			Murphy, Lori H/P Add-on
M280-01			Murray 1 st cachet [C76-AN]

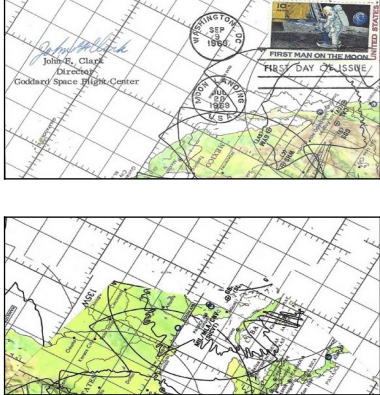


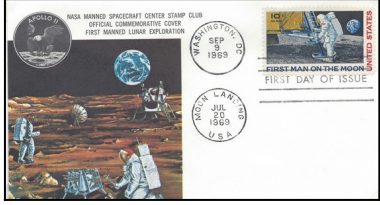
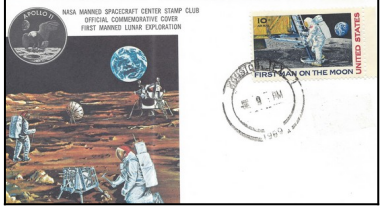
ID	E#	Image	Notes
M290-01	222		<p>Museum of Art, Science & Industry, Bridgeport, CT.</p> <p>#10 envelope</p> <p>Similar to Paul Calle cachet E-177 <C090-01>.</p> <p>Many covers are autographed by Paul Calle</p> <p>1st cachet [C76-222]</p>
M310-01			<p>Myers, Les</p> <p>6 x 11 envelope</p>
M320-01			<p>Myers, Ron</p> <p>#10 envelope</p> <p>Only 2 made</p>




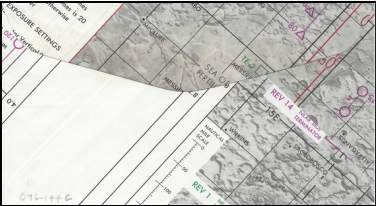
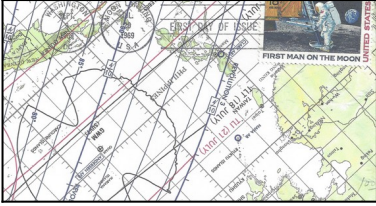

ID	E#	Image	Notes
M320-02			Myers, Ron
M320-03			Myers, Ron

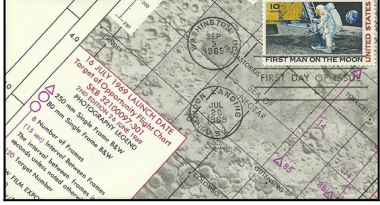
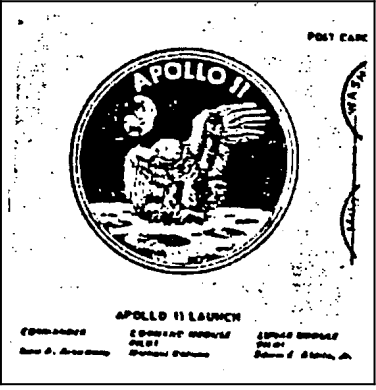
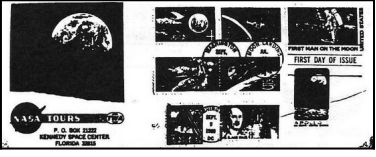
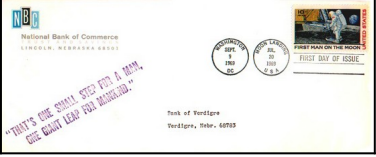
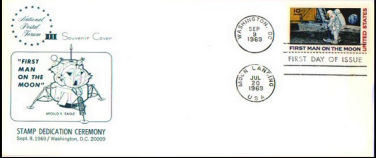
ID	E#	Image	Notes
N005-01			Nakano, Hideaki Add-on
N005-02			Nakano, Hideaki Add-on
N005-03			Nakano, Hideaki Add-on







ID	E#	Image	Notes
N005-04			Nakano, Hideaki Add-on Paste-on
N005-05			Nakano, Hideaki Add-on Paste-on
N010-01			Narm, Orin H/P Add-on
N030-01			NASA - Apollo Lunar Sample Research Team 1 st cachet [C76-J]





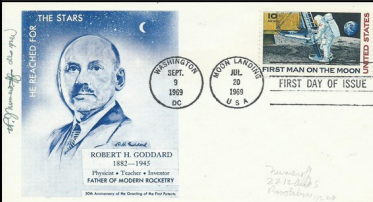
ID	E#	Image	Notes
N035-01			NASA Launch Operations #10 envelope
N050-01	88		NASA Manned Spacecraft Center Stamp Club
N050-01			NASA Manned Space Center Stamp Club South Pacific islands
N050-02	88		NASA Manned Spacecraft Center Stamp Club UO Cape Canaveral, FL cancel

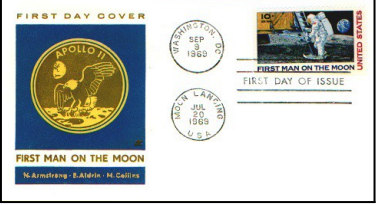
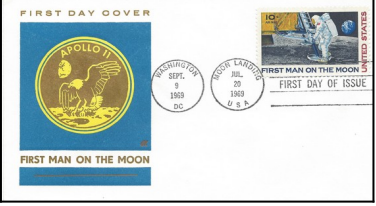




ID	E#	Image	Notes
N050-02			NASA Manned Space Center Stamp Club Partial map of California, Utah and Mexico
N050-03	88		NASA Manned Spacecraft Center Stamp Club UO Houston, TX cancel
N050-04	88		NASA Manned Spacecraft Center Stamp Club UO Titusville Astronaut Trail Station, FL cancel
N050-05a	91		NASA Manned Spacecraft Center Stamp Club
N050-05b	91		NASA Manned Spacecraft Center Stamp Club UO Houston, TX cancel



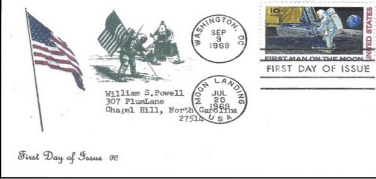

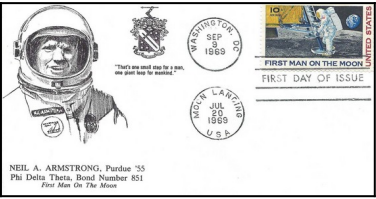
ID	E#	Image	Notes
N050-07	144a		<p>NASA Manned Spacecraft Center Stamp Club</p> <p>At least 5 different map varieties exist: 90W, 105W, 120W.</p>
N050-08	144b		<p>NASA Manned Space Center Stamp Club</p> <p>Ground Tracking Areas in S.W. Pacific</p>
N050-09	144c	 <p>Back</p> 	<p>NASA Manned Spacecraft Center Stamp Club</p> <p>Target of Opportunity (moon landing) Flight Chart.</p>
N050-10	144d	 <p>reverse</p> 	<p>NASA Manned Space Center Stamp Club</p> <p>Revolution 3</p>


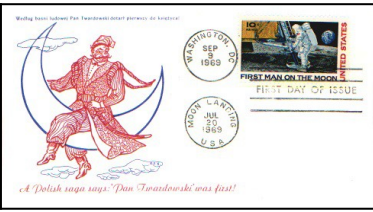
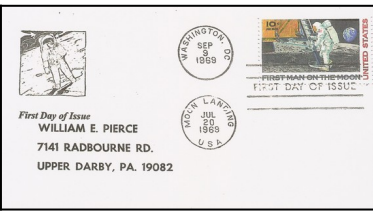
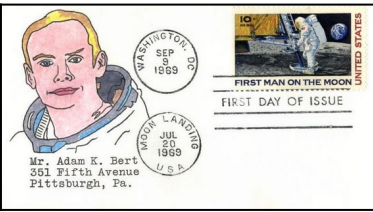
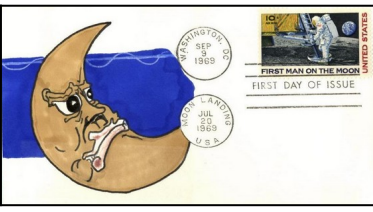
ID	E#	Image	Notes
N050-11	144e		<p>NASA Manned Space Center Stamp Club</p> <p>Target of opportunity</p>
N070-01	233		<p>NASA Souvenir Shop</p> <p>Similar to E-202 <UB-01>.</p>
N090-01	301		<p>NASA Tours</p> <p>(black)</p> <p>#10 envelope</p>
N100-01	347		<p>National Bank of Commerce, Lincoln NE</p> <p>#10 envelope</p> <p>1st cachet [C76-347]</p>
N120-01	250		<p>National Postal Forum</p> <p>#10 envelope</p> <p>1st cachet [C76-250]</p> <p>Stuffer included.</p>

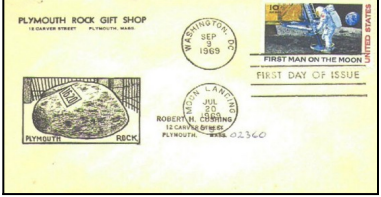


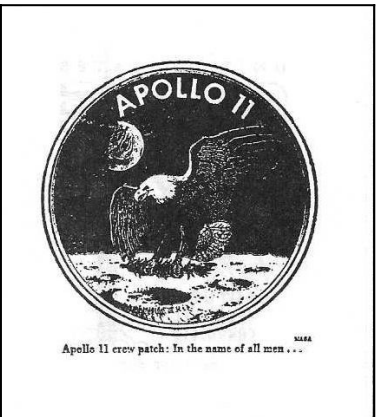
ID	E#	Image	Notes
N140-01a	116		Norfolk, VA Philatelic Society
N140-01b	116		Norfolk, VA Philatelic Society Kitty Hawk, NC UO cancel 100 covers were cancelled.
N140-01c	116		Norfolk, VA Philatelic Society Kill Devil Hills, NC UO cancel 100 covers were cancelled.
N170-01			Nostalgia Cachets Add-on #10 envelope
N170-02			Nostalgia Cachets Add-on #10 envelope
N170-03			Nostalgia Cachets Add-on #10 envelope

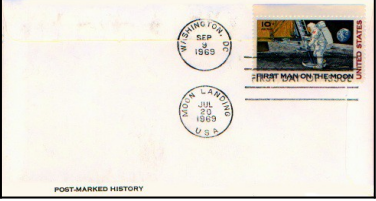
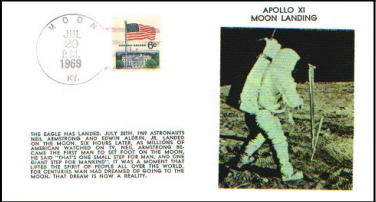

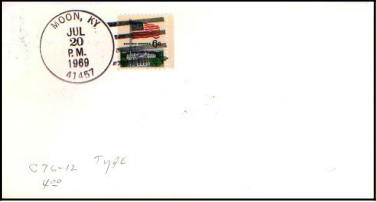
ID	E#	Image	Notes
N180-04a	161a	 <p>FIRST LANDING ON THE MOON Neil Armstrong's booted foot, pressed firmly in the lunar soil, symbolized the opening success of man's highest adventure, the achievement of landing a man on the moon the evening of July 20th, 1969. Besides carrying a commemorative plaque, planting a flag and leaving microfilm messages from world leaders, the Apollo 11 Astronauts made history's first mail run to the moon. Stowed aboard the lunar capsule was the engraved master die used to print the stamp affixed to this envelope, commemorating the flight of Apollo 11 and man's first step on the moon. The first day cancellation is a replica of the postmark used to cancel the first moon letter.</p>	Novak, Ray
N180-04b	161b	 <p>FIRST LANDING ON THE MOON Neil Armstrong's booted foot, pressed firmly in the lunar soil, symbolized the opening success of man's highest adventure, the achievement of landing a man on the moon the evening of July 20th, 1969. Besides carrying a commemorative plaque, planting a flag and leaving microfilm messages from world leaders, the Apollo 11 Astronauts made history's first mail run to the moon. Stowed aboard the lunar capsule was the engraved master die used to print the stamp affixed to this envelope, commemorating the flight of Apollo 11 and man's first step on the moon. The first day cancellation is a replica of the postmark used to cancel the first moon letter.</p> <p>back</p>  <p>676-1616 RAY NOVAK</p>	Novak, Ray Regular envelope with an oval copper Apollo XI coin inserted in it.
N190-01	224	 <p>THIS IS ONE SMALL STEP FOR A MAN ONE GIANT LEAP FOR MANKIND AUGUST 11, 1969</p>	Numeroff, William J. Monarch envelope Similar to Saturday Review of Literature E-189 <S040-01>. 1 st cachet [C76-224].
N190-02	302	 <p>REACHED FOR THE STARS ROBERT H. GODDARD 1882-1945 Physicist • Teacher • Inventor FATHER OF MODERN ROCKETRY 100th Anniversary of the Founding of the Post Office</p>	Numeroff, William J. Add-on


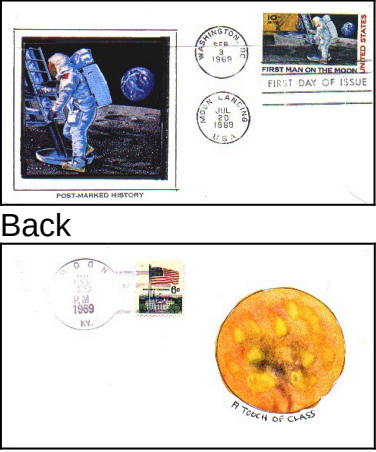

ID	E#	Image	Notes
0010-01	16		OL Cachet 1 st cachet [C76-16]
0010-02	16a		OL Cachet Without names of astronauts
0020-01	89		Orbit Covers
0020-02	136		Orbit Covers #10 envelope
0020-03	136a		Orbit Covers #10 envelope Without the Apollo 7, Apollo 11, and Apollo 10 badges.
P020-01			Park Forest, IL Stamp Exhibition Paste-on GP cachet

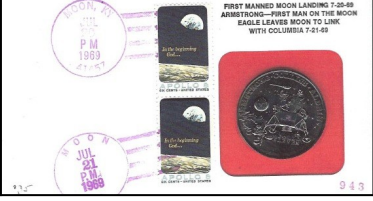



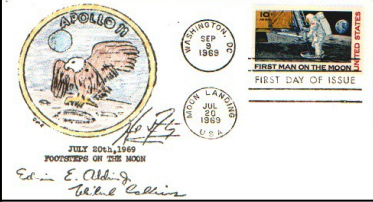
ID	E#	Image	Notes
P030-01			Patchwork Covers Add-on
P030-01			Patchwork Covers Add-on Paste-on
P035-01			Patriotic Covers Add-on
P040-01			Peterman, David H. H/P Add-on
P050-01	26a		Phi Delta Theta, Bond 851 Similar to <P050-03>. Regular envelope 1,200 serviced Stuffer included. 1 st cachet [C76-26]


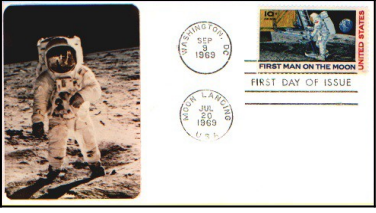
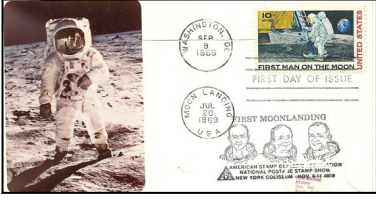
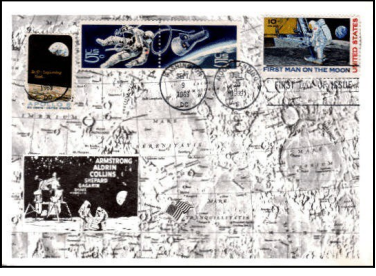
ID	E#	Image	Notes
P050-02	26b	Image not available	Phi Delta Theta, Bond 851 Similar to <P050-01>. Monarch envelope
P050-03	26c		Phi Delta Theta, Bond 851 #10 envelope
P070-01	237		Pieczara, E. Z. S. 1 st cachet [C76-237]
P080-01			Pierce, William E. 1 st cachet [C76-AL]
P085-01			Piotrowski, Tom H/P Add-on
P085-02			Piotrowski, Tom H/P Add-on

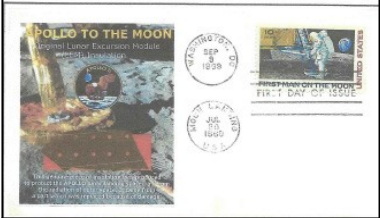

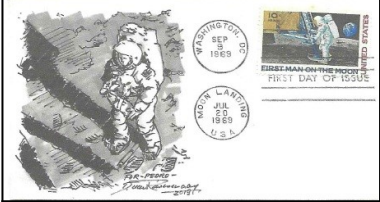
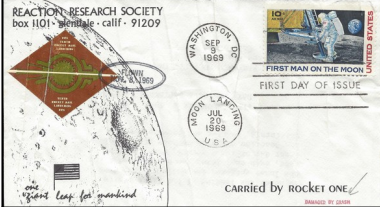
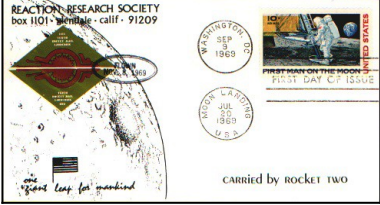
ID	E#	Image	Notes
P095-01			Plymouth Rock Gift Shop'
P100-01	124		Polish American Congress, Illinois Division 1 st cachet [C76-124]
P100-02			Polish American Congress Illinois Division
P110-01	10		Pontiac Press (blue)

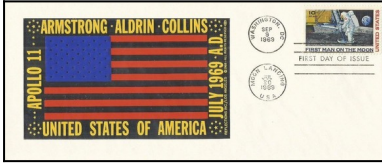
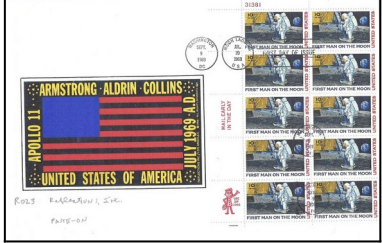
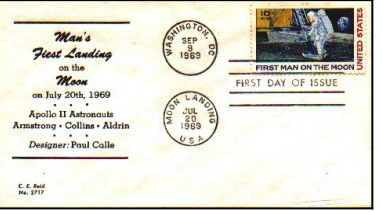

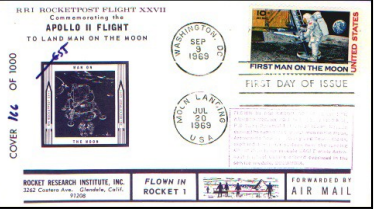
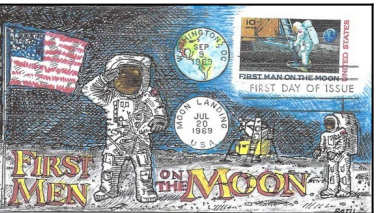
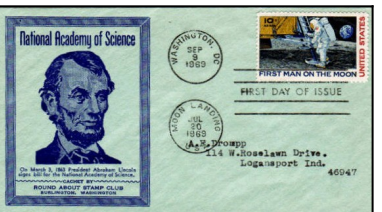
ID	E#	Image	Notes
P130-01	232	 <p>POSTMARKED HISTORY</p> <p>Back</p> 	<p>Post-Marked History</p> <p>A July 20, 1969 Moon, KY cancel is on the reverse side.</p> <p>1st cachet [C76-232]</p>
P130-02	232b	Image not available	<p>Post-Marked History</p> <p>Similar to <P130-01> reverse no text above or to the left of cachet</p>
P130-03	259	 <p>POSTMARKED HISTORY</p> <p>Back</p> 	<p>Post-Marked History</p> <p>A July 20, 1969, Moon, KY cancel is on the reverse side.</p> <p>1st cachet [C76-259]</p>

ID	E#	Image	Notes
P130-04	260	 <p>Back</p>	<p>Post-Marked History</p> <p>A July 20, 1969, Moon, KY cancel is on the reverse side.</p> <p>1st cachet [C76-260]</p>
P130-05		 <p>Back</p>	<p>Post-Marked History Paste-on</p> <p>Includes HP Add-on " A Touch of Class" cachet produced by Herb Meisels on reverse</p> <p>See also E-232 <P130-01>, E-259 <P-130-03>, E-260 <P-130-04></p> <p>1st cachet [C76-AW]</p>
P130-06		 <p>Back</p>	<p>Post-Marked History Paste-on</p> <p>1st cachet [C76-AX]</p> <p>See also E-232 <P130-01>, E-259 <P-130-03>, E-260 <P-130-04></p>

ID	E#	Image	Notes
P130-07			Post-Marked History Project Apollo silver coin
P130-08			Post-marked History
P140-01	128		Prestige Reaction This cachet was prepared for civic groups, universities, etc. as fund raisers. See "Stuffers" section for some examples.
P170-01	153		Pritchard, David M. H/P 4 1/8 x 9 1/2 envelope. See also <P170-101>, postcard by Laura N. Goldberg, Publisher; Hazel Park, MI; Canup Printers, Hazel Park, MI.
P170-02	153a		Pritchard, David M. H/P Regular envelope


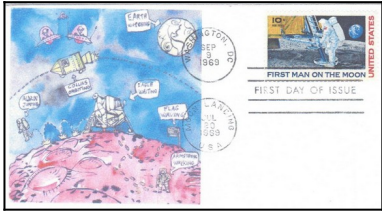

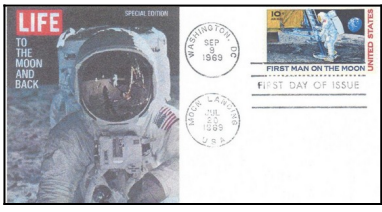
ID	E#	Image	Notes
P180-01			<p>PWE Cachets H/P Add-on</p>
Q010-01a	280		<p>Quadracolorplus Cachets (Clyde J. Sarzin) Add-on Paste-on</p>
Q010-01b			<p>Quadracolorplus Clyde J. Sarzin) Add-on RSC</p> <p>Cachet from American Stamp Dealers' Association National Postal Stamp Show, NYC, Nov. 1969.</p>
Q020-01			<p>Quintana 5 x 6 3/4 envelope</p> <p>Map of Moon landing site</p>


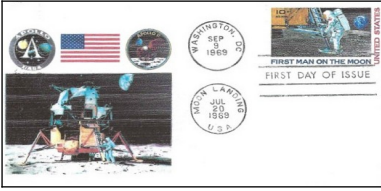


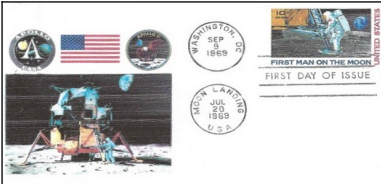

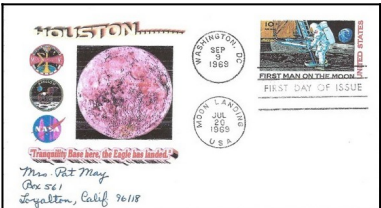
ID	E#	Image	Notes
R005-01			Ravenswaay, Detlev Van Add-on Paste-on
R005-02			Ravenswaay, Detlev Van Add-on Paste-on Solar Wing Foil Sample
R005-03			Ravenswaay, Detlev Van Add-on Paste-on
R010-01	164		RCA #10 envelope
R020-01a	68a		Reaction Research Society Rocket One (Damaged by Crash). Paste-on Varieties: a. Rocket One (Damaged by Crash). b. Covers Flown on November 8, 1969, Mojave, CA. Stuffer included.
R020-01b	68b		Reaction Research Society


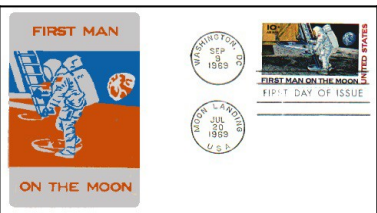
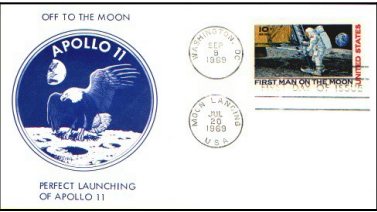


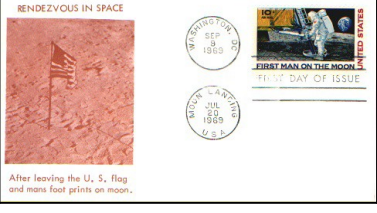

R023-01			<p>Reflections, Inc. Paste-on</p> <p>#10 envelope Also available on regular envelope</p>
R023-02			<p>Reflections Inc. Paste-on</p> <p>8 1/2 x 10 1/2 envelope</p>
R030-01			<p>Reid, Clarence E.</p>
R040-01	120		<p>Rocket Research Institute, Inc.</p> <p>Flown on Pyramid Lake, NV, Nov. 14, 1969.</p>
R040-02	122		<p>Rocket Research Institute, Inc.</p>
R045-01			<p>Roth, Jim H/P Add-on</p>
R050-01			<p>Round About Stamp Club</p> <p>GP cachet</p>

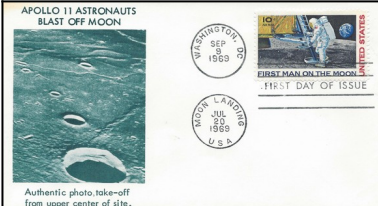
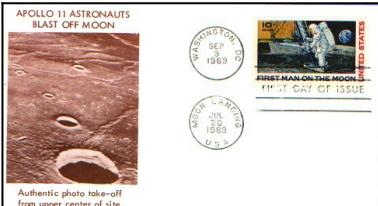
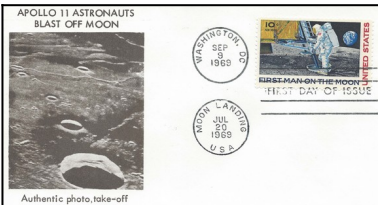
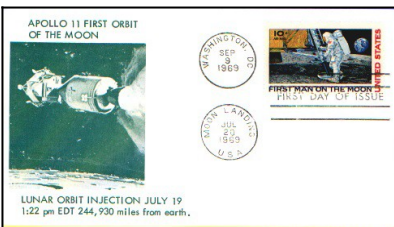


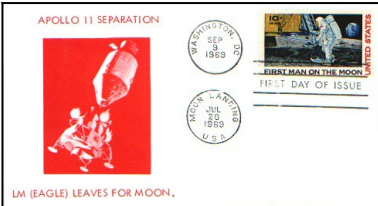
R070-01			RTH Society
S020-01			Sarmiento, Pedro Add-on
S020-02			Sarmiento, Pedro Add-on
S020-03			Sarmiento, Pedro Add-on
S020-04			Sarmiento, Pedro Add-on
S020-05			Sarmiento, Pedro Add-on
S020-07			Sarmiento, Pedro Add-on

S020-08			Sarmiento, Pedro Add-on
S020-09			Sarmiento, Pedro Add-on
S020-10			Sarmiento, Pedro Add-on
S020-11			Sarmiento, Pedro Add-on
S020-12			Sarmiento, Pedro Add-on
S020-13			Sarmiento, Pedro Add-on
S020-14			Sarmiento, Pedro Add-on

S020-15			Sarmiento, Pedro Add-on
S020-16			Sarmiento, Pedro Add-on
S020-17			Sarmiento, Pedro Add-on
S020-18			Sarmiento, Pedro Add-on


S020-19			Sarmiento, Pedro Add-on
S020-20			Sarmiento, Pedro Add-on
S020-21			Sarmiento, Pedro Add-on
S020-22			Sarmiento, Pedro Add-on
S020-23			Sarmiento, Pedro Add-on
S020-24			Sarmiento, Pedro Add-on
S020-25			Sarmiento, Pedro Add-on

S020-25			Sarmiento, Pedro Add-on
S030-01	8		Sarzin, Clyde J. Metallic.
S030-02	20		Sarzin, Clyde J.
S030-03	24		Sarzin, Clyde J.
S030-04a	27a		Sarzin, Clyde J.
S030-04b	27b		Sarzin, Clyde J.
S030-06	28a		Sarzin, Clyde J.




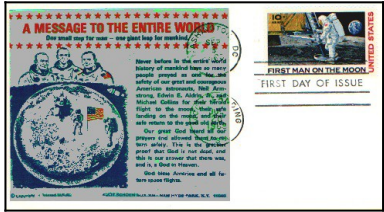

<p>S030-07a</p>	<p>29a</p>		<p>Sarzin, Clyde J.</p>
<p>S030-07b</p>	<p>29b</p>		<p>Sarzin, Clyde J.</p>
<p>S030-07c</p>	<p>29c</p>		<p>Sarzin, Clyde J.</p>
<p>S030-10a</p>	<p>30a</p>		<p>Sarzin, Clyde J.</p>
<p>S030-10b</p>	<p>30b</p>		<p>Sarzin, Clyde J.</p>
<p>S030-12a</p>	<p>31a</p>		<p>Sarzin, Clyde J.</p>
<p>S030-12b</p>	<p>31b</p>		<p>Sarzin, Clyde J.</p>

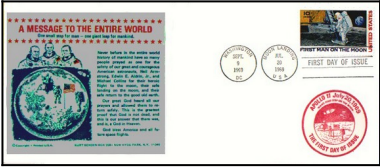




S030-12c	31c	Image Not Available	Sarzin, Clyde J. (black)
S030-15a	32a	<p>July 20, 1969 FIRST MANNED MOON LANDING</p> <p>DOUBLE SHOT SHOWING APOLLO 11 BRAKING TO A LANDING.</p>	Sarzin, Clyde J.
S030-15b	32b	Image Not Available	Sarzin, Clyde J. (black)
S030-17	33	<p>PACIFIC SPLASHDOWN MOON MEN RECOVERED.</p> <p>ENCLOSED IN ISOLATION GARMENTS THEY STEP ON THE HORNET.</p>	Sarzin, Clyde J.
S030-18	45	<p>Flight of Apollo 11 First Manned Lunar Landing</p> <p>"One Small Step for a Man — One Giant Leap for Mankind"</p>	Sarzin, Clyde J.
S030-19	119	<p>DOUBLE MOON LANDING COVER. FD OF ISSUE APOLLO 11 AND DAY OF LANDING OF APOLLO 12.</p> <p>CLYDE J. SARZIN Post Washington, L. L. San Jose, U.S.A.</p>	Sarzin, Clyde J. Add-on Cape Canaveral, FL UO cancels are known
S030-20a	126a	<p>DAY ONE YEAR ONE</p> <p>MAN WALKS UPON THE SURFACE OF THE MOON.</p>	Sarzin, Clyde J.
S030-20b	126b	<p>DAY ONE YEAR ONE</p> <p>MAN WALKS UPON THE SURFACE OF THE MOON.</p>	Sarzin, Clyde J.



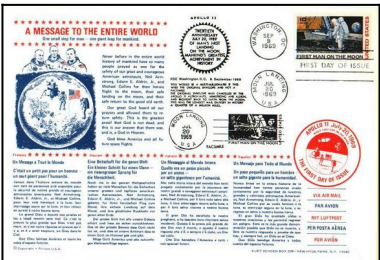

S030-22	134		<p>Sarzin, Clyde J.</p> <p>Metallic cachet at right. 6 x 9 envelope</p> <p>UO J.F.K. AMF, Jamaica, NY, cancels exist.</p>
S030-23a	163		<p>Sarzin, Clyde J.</p> <p>Add-on</p> <p>“DOUBLE MEN OF THE MOON COVER F. D. OF ISSUE APOLLO 11 + 11-19-69 APOLLO 12 MOON LANDING”</p>
S030-23b	163a		<p>Sarzin, Clyde J.</p> <p>Add-on</p> <p>“DOUBLE MEN OF THE MOON COVER F. D. OF ISSUE APOLLO 11 + 11-19-69 APOLLO 12 MOON LANDING”</p> <p>Same text as S030-23, different format.</p>
S030-25	195		<p>Sarzin, Clyde J.</p> <p>6 x 9 envelope Bronze metallic</p>
S030-26	195a		<p>Sarzin, Clyde J.</p> <p>6 x 9 envelope Bronze metallic</p>


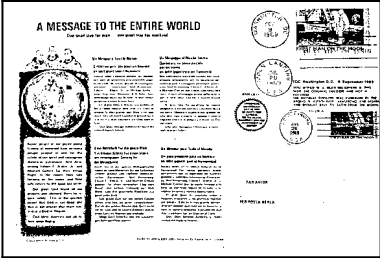

<p>S030-27</p>	<p>231</p>		<p>Sarzin, Clyde J. Add-on</p> <p>8 x 9 envelope</p>
<p>S030-28</p>	<p>360</p>		<p>Sarzin, Clyde J.</p> <p>Bronze metallic plaque 8 x 9 envelope</p> <p>Variety: Wording below cachet: "Here Men From the Planet Earth First Set Upon the Moon" (LR).</p>
<p>S030-29</p>	<p>362</p>		<p>Sarzin, Clyde J.</p> <p>8 x 9 envelope</p>
<p>S030-30</p>			<p>Sarzin, Clyde J. Add-on Paste-on</p>



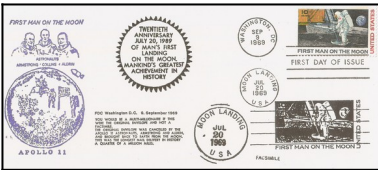


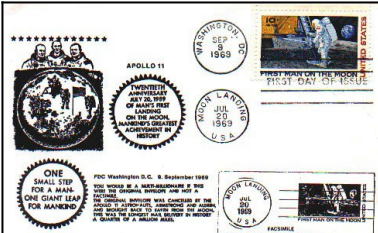
S030-31			Sarzin, Clyde J.
S040-01	189		Saturday Review of Literature Blue Monarch envelope Two thousand covers were mailed out to customers 1 st cachet [C76-189]
S050-01			Schiff, Sigmund 1 st cachet [C76-H]
S050-02			Schiff, Sigmund #10 envelope. 1 st cachet [C76-H]
S060-01a	71a		Schoen, Kurt (International Cachets: The World's First Five Language First Day Covers, New Hyde Park, NY). 1 st cachet [C76-71]
S060-01b	71b	Image not available	Schoen, Kurt Similar to <S060-01a> purple

S060-02	71c		<p>Schoen, Kurt</p> <p>Red circular RSC showing official Apollo 11 badge; "Apollo 11 July 20, 1969, The First Day of Issue."</p>
S060-03a	130a		<p>Schoen, Kurt</p> <p>#10 envelope</p> <p>1st cachet [C76-130]</p>
S060-03b	130a		<p>Schoen, Kurt</p> <p>Color variety of S060-03a</p>
S060-03c	130b	Image not available	<p>Schoen, Kurt</p> <p>Similar to <S060-03a>.</p> <p>#10 envelope</p> <p>Schoen name at LL of cachet</p>
S060-06	138		<p>Schoen, Kurt</p> <p>Paste-on</p> <p>1st cachet [C76-138]</p>
S060-07	138a		<p>Schoen, Kurt</p> <p>Red circular RSC showing official Apollo 11 badge; "Apollo 11 July 20, 1969, The First Day of Issue" next to cachet.</p>

S060-08	138b		<p>Schoen, Kurt</p> <p>Red circular cachet showing astronauts on the moon; "Apollo 11, July 20, 1969; The First Day of Issue" within circle (LR of cover).</p>
S060-09	157		<p>Schoen, Kurt</p> <p>Paste-on</p> <p>1st cachet [C76-157]</p>
S060-10	157a		<p>Schoen, Kurt</p> <p>Label cachet</p> <p>No text below." First Anniversary, July 20, 1970 of Landing, First Man on the Moon" red circle next to cachet. Also known with stars above name and address.</p>
S060-11	157b		<p>Schoen, Kurt</p> <p>Label cachet</p> <p>No text below but Kurt Schoen name and address on separate label below." First Anniversary, July 20, 1970 of Landing, First Man on the Moon" red circle next to cachet. Also known with stars above name and address.</p> <p>1st cachet [C76-M]</p>
S060-12	157c		<p>Schoen, Kurt</p> <p>Label cachet</p> <p>As E-157a <S060-10> but with "One small step for man, one giant leap for mankind" below cachet.</p>

S060-13	157d		<p>Schoen, Kurt Label cachet</p> <p>As E-157b <S060-11> with complete cachet.</p>
S060-14	182a	Image not available	<p>Schoen, Kurt</p> <p>Similar to <S060-15>.</p> <p>6 ½ x 9 ½ cover</p> <p>Schoen signature and address in LR of cover.</p> <p>1st cachet [C76-182]</p>
S060-15	182b		<p>Schoen, Kurt</p> <p>Without signature</p>
S060-16	182c		<p>Schoen, Kurt</p> <p>Similar to <S060-15> but next to cachet added "Apollo 11, Twentieth Anniversary, July 20, 1989 of Man's First Landing on the Moon, Mankind's Greatest Achievement in History" in black circle and black facsimile of stamps and cancel below; Kurt Schoen and address LR.</p>
S060-17	353		<p>Schoen, Kurt</p> <p>8 ½ x 9 ½ envelope</p> <p>1st cachet [C76-353]</p>

S060-18	353a	Image not available	<p>Schoen, Kurt</p> <p>8 ½ x 9 ½ envelope</p> <p>Paste-on and no airmail in various languages and red circular cachet in LR of cover</p>
S060-19	353b		<p>Schoen, Kurt</p> <p>8 ½ x 9 ½ envelope</p> <p>Paste-on and no airmail in various languages and no red circular cachet in LR of cover</p> <p>Franklin Square, NY UO cancel</p>
S060-20	363		<p>Schoen, Kurt</p> <p>6 ½ x 9 ½ envelope</p> <p>1st cachet [C76-363]</p>
S060-21	363a	Image not available	<p>Schoen, Kurt</p> <p>6 ½ x 9 ½ envelope</p> <p>No text under stamp and has a red circular cachet showing astronauts on moon scene; "Apollo 11; July 20, 1969; the First Day of Issue" within circle.</p>
S060-22			<p>Schoen, Kurt</p> <p>1st cachet [C76-S]</p>

S060-23			<p>Schoen, Kurt</p> <p>Paste-on</p> <p>Text part of cachet reads "Never before the Entire World History of Mankind..."; "First Anniversary, July 20, 1970 of Landing, First Man on the Moon" within red circle next to cachet.</p>
S060-24			<p>Schoen, Kurt</p> <p>1st cachet [C76-AF]</p>
S060-25			<p>Schoen, Kurt</p> <p>#10 envelope</p> <p>1st cachet [C76-T]</p>
S060-26			<p>Schoen, Kurt</p> <p>1st cachet [C76-U]</p>
S060-27			<p>Schoen, Kurt</p> <p>6 1/2 x 4 1/4 envelope</p>
S060-28			<p>Schoen, Kurt</p> <p>6 1/2 x 4 1/4 envelope</p> <p>Similar to E-157 <S060-08>.</p>

S060-29



Schoen, Kurt
Similar to S060-23

S075-01



Schulz, Charles
#10 envelope

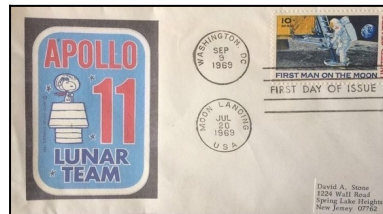
S075-02



Schulz, Charles








#10 envelope

S075-03


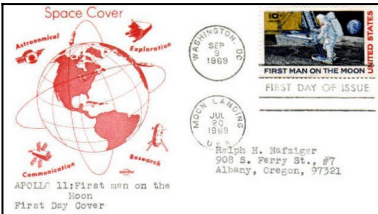

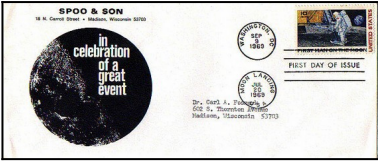
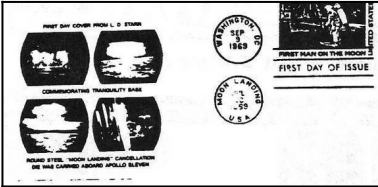
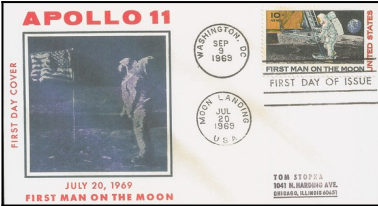


Schulz, Charles

S075-04			Schulz, Charles Paste-on
S075-05			Schulz, Charles Paste-on
S075-06			Schulz, Charles Paste-on
S076-01			Schulz, Donald
S078-01			Singer, William S. Add-on
S090-01			Sokalsky 1 st cachet [C76-I].

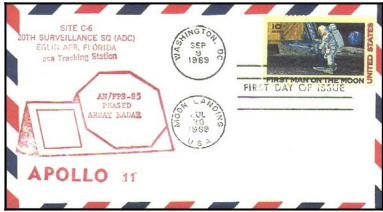
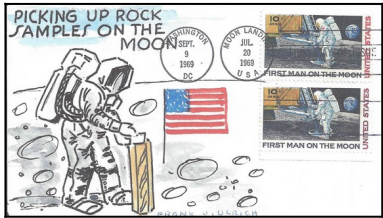

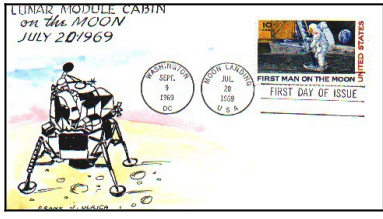
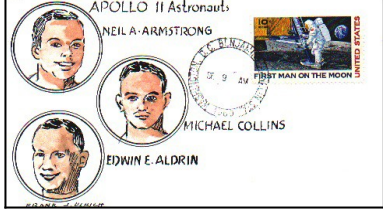
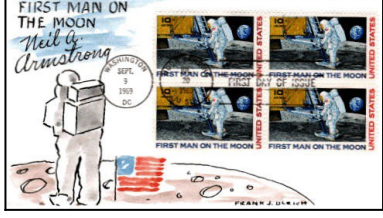
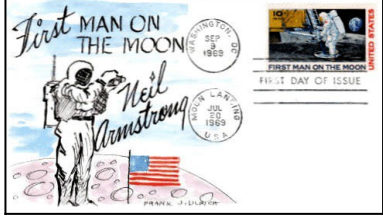
S090-02			Sokalsky 1 st cachet [C76-AS]
S090-03			Sokalsky 1 st cachet [C76-AT].
S100-01	25a		Space Age Cover Club Regular envelope
S100-02	25b		Space Age Cover Club Monarch envelope
S110-01	19		Space Age Covers
S120-01a	141		Space City Cover Society
S120-01b	141		Space City Cover Society Houston TX UO cancel

S120-03a	142		Space City Cover Society
S120-03b	142		Space City Cover Society UO Cancel Houston, TX.
S120-05a	143		Space City Cover Society
S120-05b	143		Space City Cover Society UO Houston, TX cancel
S120-07	226		Space City Cover Society Same as E-141 <S120-02> plus NASA local post Houston, TX UO cancel
S120-08	226A		Space City Cover Society Same as E-142 <S120-03> plus NASA local post UO Houston, TX cancel
S120-09	226B		Space City Cover Society Same as E-143 <S120-04> plus NASA local post UO Houston, TX cancel


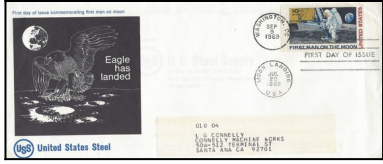


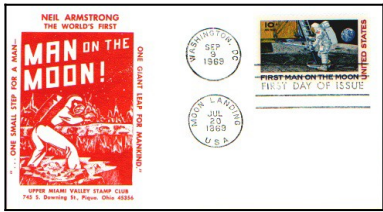
S140-01	131		Spacecraft Cachets
S140-02			Spacecraft Cachets GP cachet
S140-03			Spacecraft Cachets
S150-01	252		Spoo & Son Men's Wear #10 envelope Stuffer included. 1 st cachet [C76-252]
S160-01	295		Starr, L. D. (multicolor) Monarch envelope 1st cachet [C76-295]
S180-01			Stopka, Tom 1 st cachet [C76-AO]

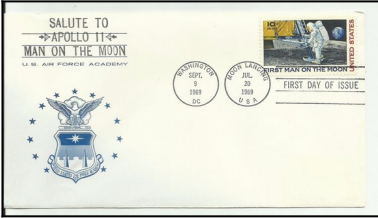


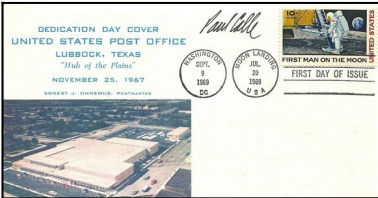
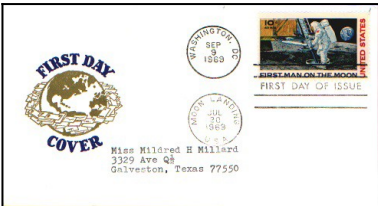
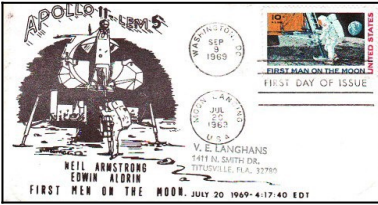

S190-01	83		<p>Stout, L. D.</p> <p>1st cachet [C76-83]</p>
S200-01	39		<p>Stuart's</p> <p>Monarch envelope</p> <p>1st cachet [C76-39]</p>
S210-01			<p>Superia Stamp Co.</p> <p>Monarch envelope</p> <p>1st cachet [C76-AQ]</p>
T010-01	147		<p>Texas Refinery Co.</p> <p>#10 envelope</p>
T030-01			<p>Therome Cachets Add-on</p> <p>#10 envelope</p>
T030-02			<p>Therome Cachets Add-on</p>
T030-03			<p>Therome Cachets Add-on</p>





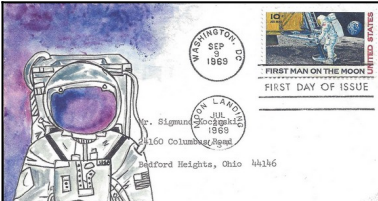


T030-04			Therome Cachet Add-on
T030-05			Therome Cachet Add-on
T035-01			Thomas Long Co.
T065-01			Tri Color Cachets GP cachet
T080-01			TRO: The Richmond Organization 1 st cachet [C76-K] Stuffer included.
T090-01			TRW Inc. 1 st cachet [C76-W]
T090-02			TRW Inc. 1 st cachet [C76-X]

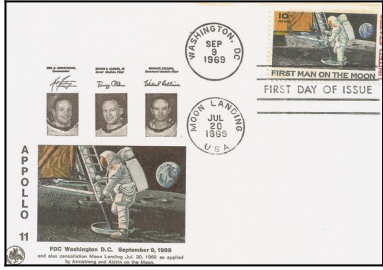
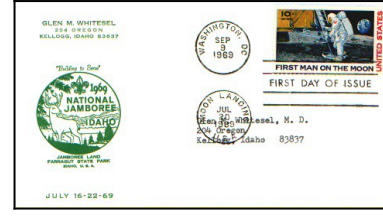
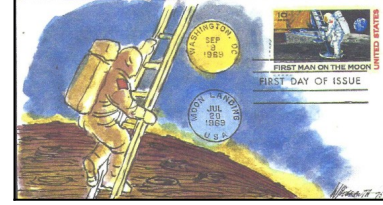

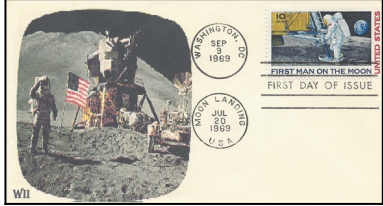
<p>T100-01</p>			<p>20th Surveillance Sqdn. Eglin AFB, FL</p>
<p>U030-01</p>			<p>Ulrich, Frank J. H/P</p>
<p>U030-02</p>			<p>Ulrich, Frank J. H/P</p>
<p>U030-03</p>			<p>Ulrich, Frank J. H/P</p>
<p>U030-04</p>			<p>Ulrich, Frank J. H/P</p> <p>UO Washington D.C., Ben Franklin Station cancel</p>
<p>U030-05</p>			<p>Ulrich, Frank J. H/P</p>
<p>U030-06</p>			<p>Ulrich, Frank J. H/P</p>





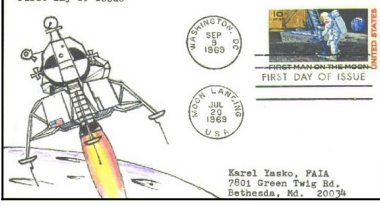
U045-01			Unibase, Inc #10 envelope
U060-01			United Nations Official Headquarters Cachet GP cachet
U060-01			United Nations GP Cachet
U060-01		<p style="text-align: center;">2</p> 	United Nations GP Cachet
U070-01	150		United States Lines #10 envelope Stuffer included.

U077-01			US Navy Recovery Force
U080-01	151a		<p>United States Steel</p> <p>#10 envelope</p> <p>The following stuffer letters are known:</p> <ol style="list-style-type: none"> 1. From the U.S. Steel Supply Division, Chicago, IL. 2. From the U.S. Steel Co. in Los Angeles, CA. 3. From the U.S. Steel Co. District Sales Office, Cincinnati, OH. 4. From the U.S. Steel Co., District Sales Office, Buffalo, NY. 5. Others (see Stuffer section)
U090-01	72		Universal Philatelic Cover Society
U090-02			<p>Universal Philatelic Cover Society</p> <p>Cachet for #1371</p>
U100-01	106		<p>Upper Miami Valley Stamp Club</p> <p>1st cachet [C76-106]</p>


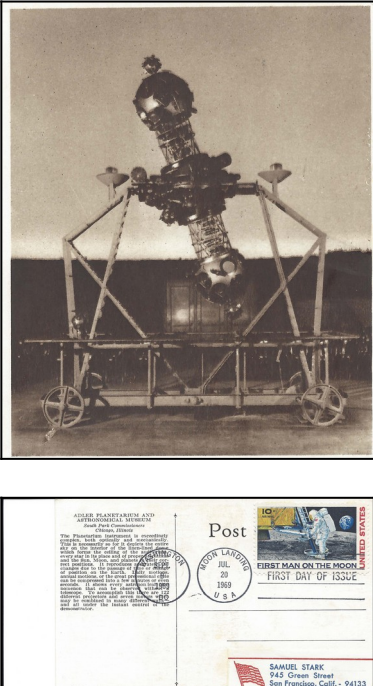
U110-01	54		U.S. Air Force Academy Monarch envelope
U120-01	227		U.S. Envelope Co. #10 envelope Stuffer included.
U130-01			USNS Mercury RSC
U140-01			U. S. Post Office Department Lubbock, TX.
V010-01	79		Van Dahl Publications GP cachet
V020-01	300		Vanteffelen 1 st cachet [C76-300]
V040-01			Vintry House Cachets Add-on GP cachet

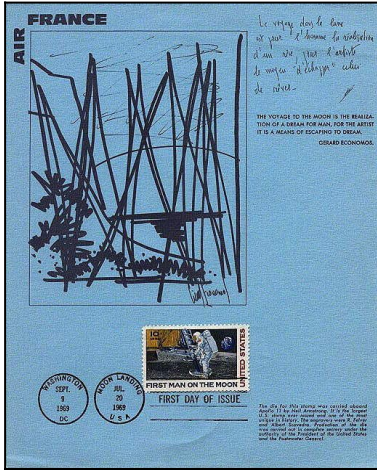


V050-01a	145		Von Ohlen, William J.
V050-01b	145		Von Ohlen, William J. Grey envelope
W005-01			Walley, Carin M. Add-on Paste-on 6 x 9 envelope
W005-02			Walley, Carin M. H/P Add-on
W005-03			Walley, Carin M. H/P Add-on
W020-01			WBAL-TV 11
W030-01			Webcraft First Day Covers Add-on #10 envelope

W040-01		 <p>WASHINGTON D.C. SEP 8 1969 FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p> <p>MOON LANDING JUL 20 1969 U.S.A.</p> <p>APOLLO 11 FDC Washington D.C. September 8, 1969 with star cancellation Moon Landing, July 20, 1969 on square to Houston, TX 4504, on 45¢ stamp</p>	<p>Wessex Covers 4 1/2 x 6 1/2 envelope</p> <p>1st cachet [C76-AC]</p> <p>Similar to E-244 <A320-02>, but text in English</p>
W070-01		 <p>GLEN M. WHITESSEL P.O. BOX 100 KILLBUCK, OHIO 43037</p> <p>WASHINGTON D.C. SEP 8 1969 FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p> <p>MOON LANDING JUL 20 1969 U.S.A.</p> <p>75th NATIONAL JAMBOREE DARTMOUTH COLLEGE HANOVER, N.H.</p> <p>WASHINGTON, M. D. 4th Floor K&L Station Idaho 83837</p> <p>JULY 16-22-69</p>	<p>Whitesel, Glen M</p> <p>GP cachet</p>
W073-01		 <p>WASHINGTON D.C. SEP 8 1969 FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p> <p>MOON LANDING JUL 20 1969 U.S.A.</p>	<p>Wildy Cachets Add-on</p>
W080-01		 <p>WASHINGTON D.C. SEP 8 1969 FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p> <p>MOON LANDING JUL 20 1969 U.S.A.</p> <p>WASHINGTON JUL 20 1964 FIRST DAY OF ISSUE</p> <p>5995 L.S.T.</p> <p>20th Anniversary First Moon Landing 1969</p>	<p>WII Color Cachets Add-on</p>
W080-02		 <p>WASHINGTON D.C. SEP 8 1969 FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p> <p>MOON LANDING JUL 20 1969 U.S.A.</p> <p>WII</p>	<p>WII Color Cachets Add-on</p>

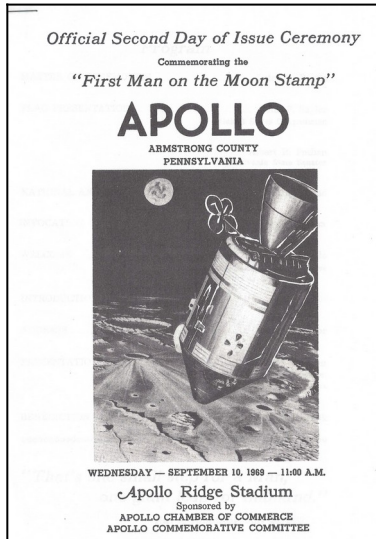
W080-03			WII Color Cachets Add-on
W100-01			Woytinek H/P Add-on
W100-02			Woytinek H/P Add-on
Y010-01		 <p>Karel Yasko PAIA 7801 Green Twig Rd Bethesda Md 20034</p>	Yasko, Karel H/P Add-on
Y010-02		 <p>Karel Yasko, PAIA 7801 Green Twig Rd, Bethesda, Md. 20034</p>	Yasko, Karel H/P

Ephemera

ID	E#	Image	Notes
A010-101	364		<p>AAA Novelty Co</p> <p>1st cachet [C76-364]</p> <p>8 x 10 card</p>
A060-101			<p>Adler Planetarium and Astronomical Museum</p> <p>Title "Planetarium Instrument"</p> <p>3 ½ x 5 ½</p>

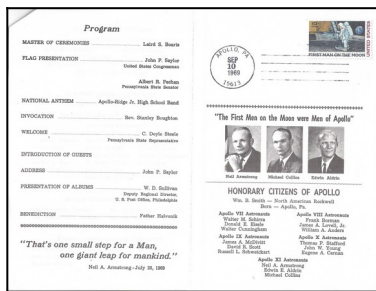
<p>A120-101</p>	<p>293</p>		<p>Air France</p> <p>7 x 8 ½ card</p> <p>1st cachet [C76-293]</p>
<p>A190-101</p>			<p>American Postcard Co.</p> <p>Title: "NASA Manned Space Center"</p> <p>Card no. AP-661; 7344-C</p> <p>3 ½ x 5 ½</p>
<p>A230-101</p>	<p>245</p>		<p>Apollo 11 Mission Profile</p> <p>Title: "Apollo 11 Mission Profile" is only the introductory title on card. Card has been found as stuffer in many E-15 <D130-01> covers</p> <p>3 ½ x 8 ¼ card</p>

A240-101



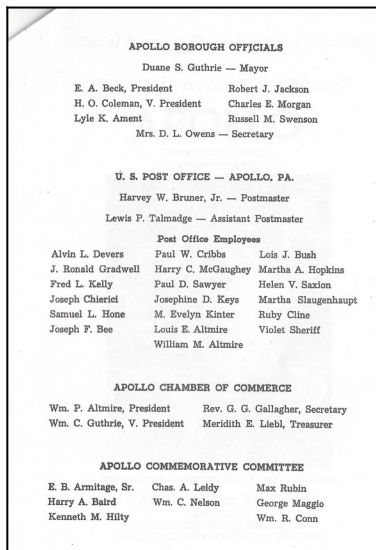
Apollo PA Chamber of Commerce
2nd Day Ceremony Program

A240-101


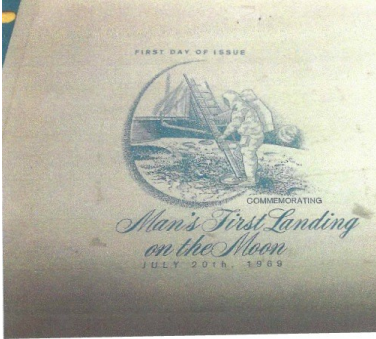
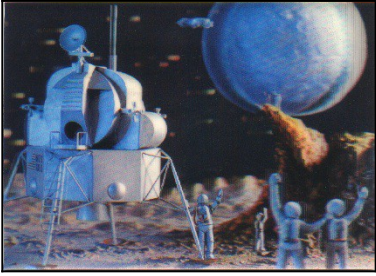


Apollo PA Chamber of Commerce



A240-102



Apollo PA Chamber of Commerce

<p>A260-101</p>	<p>146 note 4</p>		<p>ArtCraft</p> <p>10x14 multicolor card</p>
<p>A260-102</p>			<p>ArtCraft</p> <p>Found among Washington Press old litho plates</p>
<p>A300-101</p>			<p>ASAHI Trading Co.</p> <p>3-D Imaginary View of Various Space Persons</p> <p>Pat. No. 591219.</p> <p>4 ¼ x 5 ¾ card</p>

<p>A300-101</p>			<p>ASAHI Trading Co.</p> <p>3-D Imaginary View of Various Space Persons</p> <p>Pat. No. 591219. 4 ¼ x 5 ¾ card</p>
<p>A300-102</p>			<p>ASAHI Trading Co.</p> <p>3-D View</p> <p>Pat. No. 591219. 4 ¼ x 5 ¾ card</p>
<p>A300-103</p>			<p>ASAHI Trading Co.</p> <p>3-D View</p> <p>Pat. No. 591219. 4 ¼ x 5 ¾ card</p>
<p>A300-104</p>			<p>ASAHI Trading Co.</p> <p>3-D View</p> <p>Pat. No. 591219. 4 ¼ x 5 ¾ card</p>

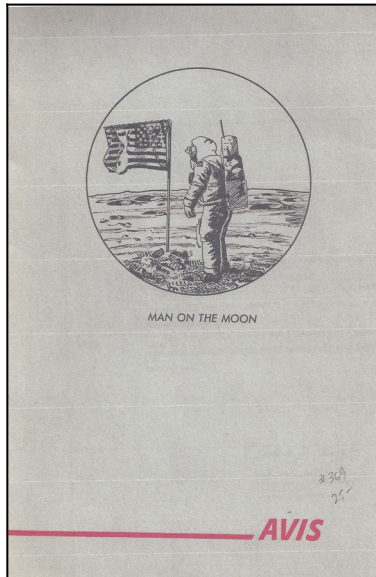
<p>A310-101</p>		 <p>The image shows a philatelic cover for the Apollo 11 mission. It features a blue-toned photograph of an astronaut on the moon. There are three circular postmarks: one from New York dated SEP 19 1969, one from Houston dated JUL 23 1969, and one from the Moon dated JUL 20 1969. A rectangular postmark reads 'FIRST MAN ON THE MOON - FIRST DAY OF ISSUE'. A postage stamp is visible in the top right corner. At the bottom, there is a circular postmark 'MOON LANDING JUL 20 1969 U.S.' and a return address line 'APOLLO 11 MISSION'.</p>	<p>Astro Philatelist Covers</p> <p>Varieties</p> <ol style="list-style-type: none"> (blue) 4 x 7 card (black) regular envelope (A310-02) (blue-green) 4 x 7 card <p>1st cachet [C76-R]</p>
<p>A310-102</p>		 <p>The image shows a philatelic cover for the Apollo 11 mission, similar to A310-101 but with a different photograph of an astronaut on the moon. It features two circular postmarks: one from New York dated SEP 19 1969 and one from Houston dated JUL 23 1969. A rectangular postmark reads 'FIRST MAN ON THE MOON - FIRST DAY OF ISSUE'. A postage stamp is visible in the top right corner. At the bottom, there is a circular postmark 'MOON LANDING JUL 20 1969 U.S.' and a return address line 'APOLLO 11 MISSION'.</p>	<p>Astro Philatelist Covers</p> <p>1st cachet [C76-R]</p>

A330-101

369

Avis

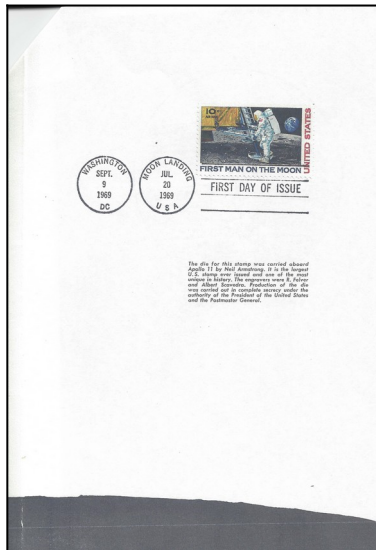
8 x 9 folder

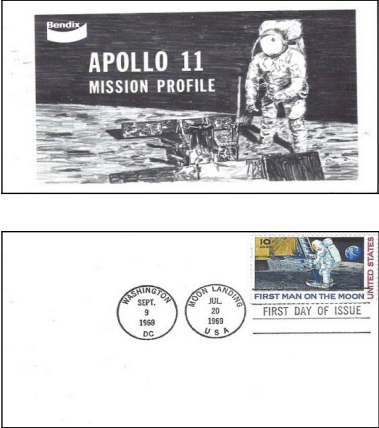
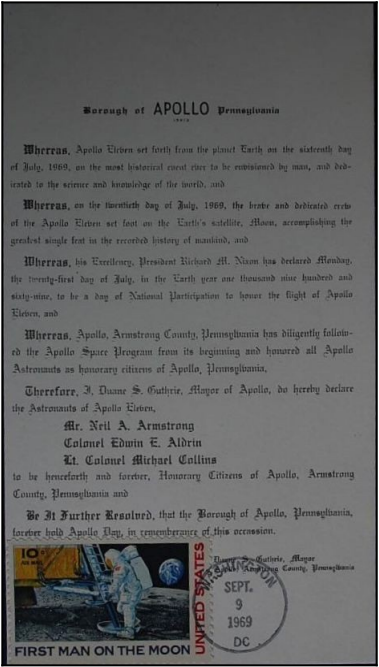
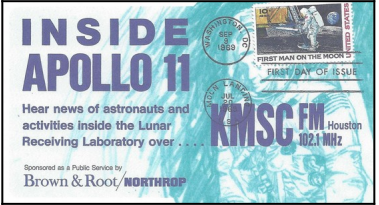


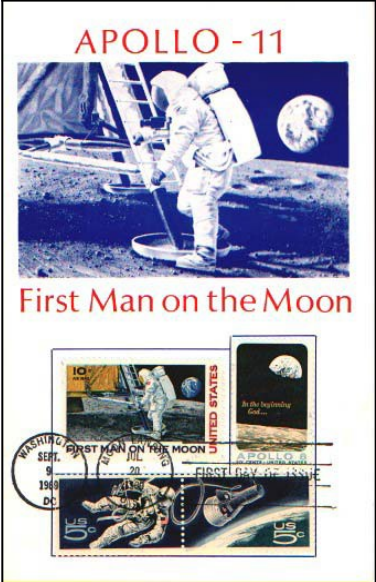
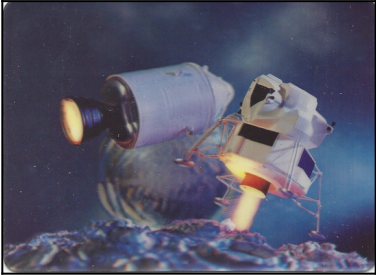
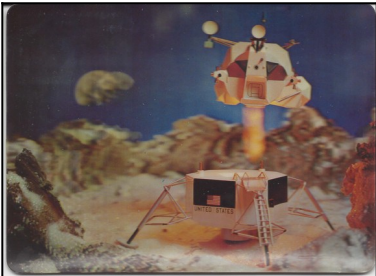
"THAT'S ONE SMALL STEP FOR A MAN,
ONE GIANT LEAP FOR MANKIND"

A dramatic reminder that the strength of our nation is the reflection of men of great courage.
Avis salutes the men of Apollo 11 and this historic fact. The United States has marked this event by issuing a commemorative stamp.
Avis would like you to have one as your personal memento. We too look forward to the future; a future of serving you.

Richard J. Knight
Richard J. Knight
Vice President & General Manager
New A Car Division
Avis Rent A Car System, Inc.

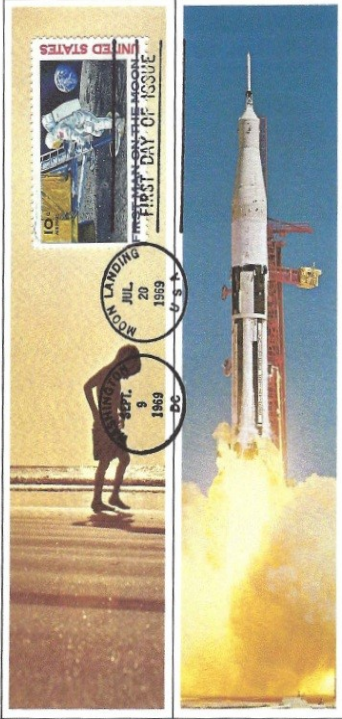


<p>B080-101</p>		 <p>The top image shows the cover of a 'Bendix' booklet titled 'APOLLO 11 MISSION PROFILE' featuring an astronaut on the moon. The bottom image shows a postage stamp with two circular postmarks: 'WASHINGTON SEPT. 9 1969 DC' and 'MOON LANDING JUL. 20 1969 U.S.A.'. The stamp itself is titled 'FIRST MAN ON THE MOON' and 'FIRST DAY OF ISSUE'.</p>	<p>Bendix Booklet 3 ½ x 6</p>
<p>B120-101</p>	<p>81</p>	 <p>The top image is a resolution from the Borough of Apollo, Pennsylvania, dated July 1969. It declares the day of the moon landing as 'Apollo Day' and lists the astronauts as honorary citizens. The bottom image is a postage stamp with a circular postmark from 'SALT SPRING SEPT. 9 1969 DC' and the text 'FIRST MAN ON THE MOON'.</p>	<p>Borough of Apollo PA</p>
<p>B150-101</p>		 <p>The image is a radio broadcast card for KMSC FM Houston, 102.1 MHz. It features the text 'INSIDE APOLLO 11' and 'Hear news of astronauts and activities inside the Lunar Receiving Laboratory over...'. It is sponsored by Brown & Root/Northrop. There is also a small postage stamp in the top right corner.</p>	<p>Brown & Root/Northrup Title: "Inside Apollo 11" 4 x 7 card</p>

<p>B180-101</p>	<p>183</p>		<p>Butler & Kelly</p> <p>Folder 4x7</p>
<p>C050-101</p>	<p>96a</p>		<p>Cachet Craft</p> <p>Manhattan Post Card Publishing Co., New York, NY; Models by Revell.</p> <p>3-D Collectors Series: "Moon Landing, As the World Stands Still History Is Made: Man Lands on the Moon and New Names Join the Ranks of Christopher Columbus, the Wright Brothers, Charles A. Lindbergh."</p> <p>3-D View of Spaceship leaving Earth; Spaceship about to Land on the Moon</p> <p>4 ¾ x6 ½ card</p>
<p>C050-102</p>	<p>96b</p>		<p>Cachet Craft</p> <p>3-D View of Spaceship Landing on the Moon; Spaceship Leaving the Moon</p> <p>4 ¾ x6 ½ card</p>

C115-101a

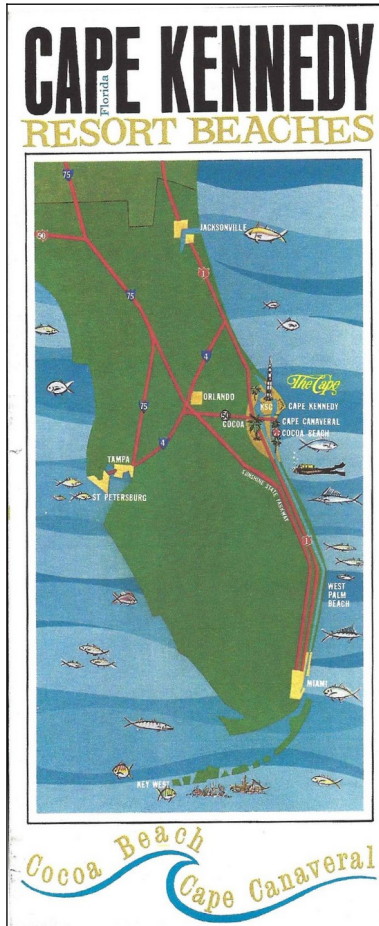
CAPE KENNEDY Florida RESORT BEACHES



Cocoa Beach
Cape Canaveral

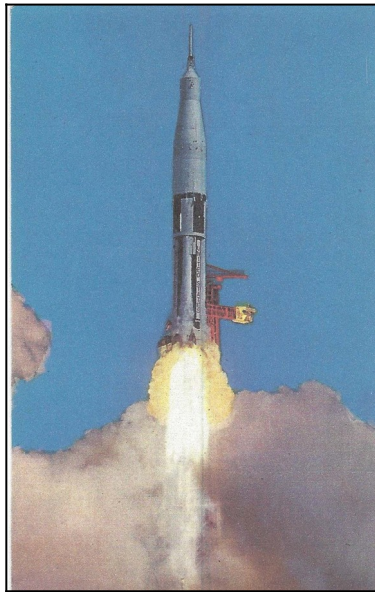
Cape Kennedy Resort Beaches
Booklet
4x9

C115-101b



Cape Kennedy Resort Beaches
Booklet
4x9

C120-101

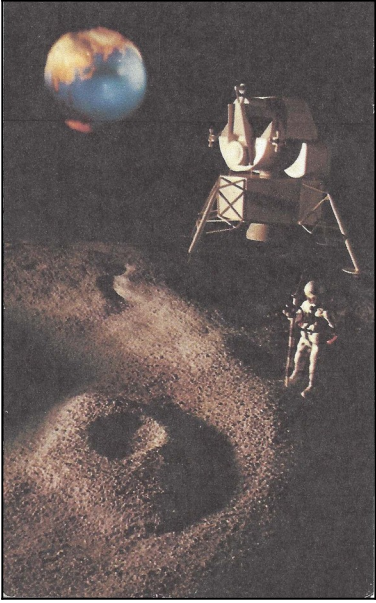

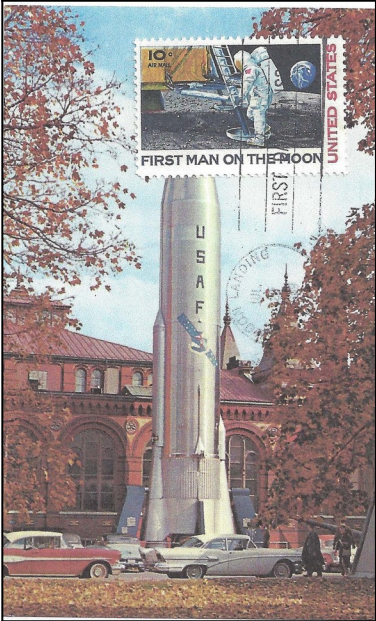


Cape News Co.


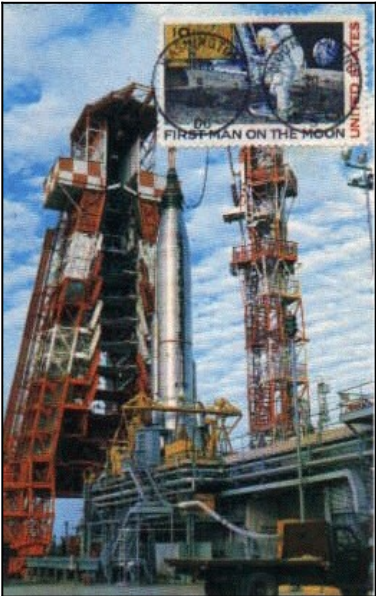
Title: "Launch of Saturn Space
Vehicle Used in the Apollo Space
Program to Place a Man on the
Moon"

Card no. CK56

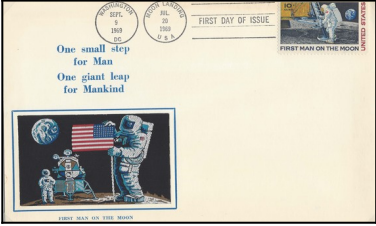
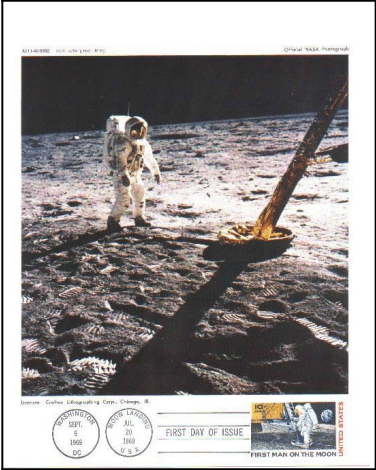
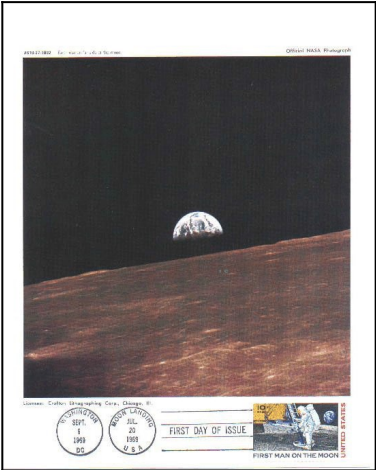
3 ½ x 5 ½


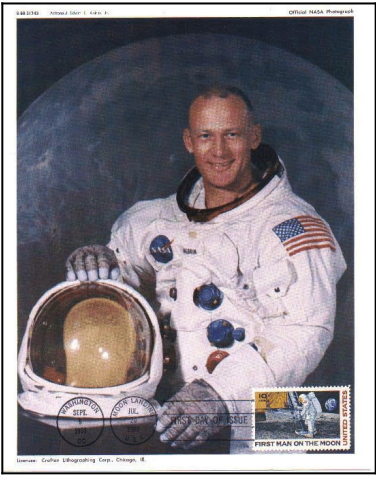
<p>C120-102</p>			<p>Cape News Co.</p> <p>Title: "Model of NASA's Lunar Module and Astronaut on Simulated Moon Surface" (Official NASA Photo)</p> <p>Card no. N13</p> <p>3 ½ x 5 ½</p>
<p>C120-103</p>			<p>Cape News Co.</p> <p>Title: "NASA's Kennedy Space Center, FL; Astronauts Being Inserted into Space Craft Prior to Rendezvous Mission Into Outer Space"</p> <p>Card no. CK 57</p> <p>3 ½ x 5 ½</p>
<p>C130-101</p>			<p>CAPSCO Wholesalers, Inc.</p> <p>Published by the Smithsonian Institution.</p> <p>Title: "The Atlas"</p> <p>3 ½ x 5 ½ card</p>

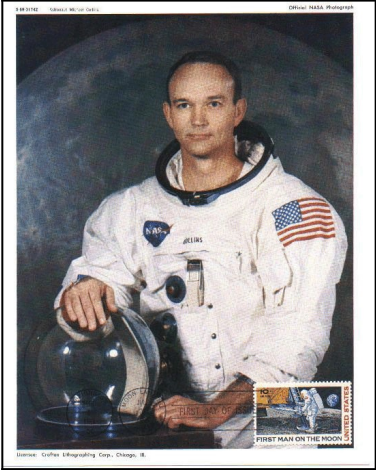
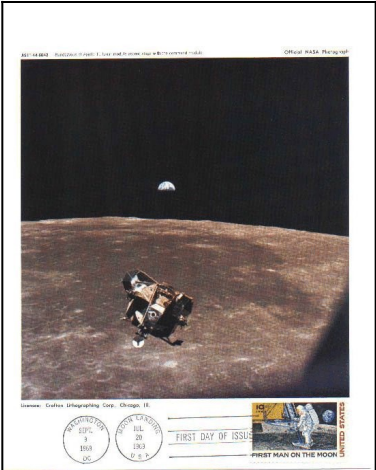

<p>C130-102</p>		 <p>reverse</p> 	<p>CAPSCO, Inc.</p> <p>Title: "The Bell X-1 at the Smithsonian Institution"</p> <p>3 ¾ x 5 ½ card</p>
<p>C190-101</p>			<p>Central Florida Distributors</p> <p>Title: "Artist Concept of the Apollo Saturn V Moon Vehicle Moments after Separation from it's First Stage Carrying three Astronauts on a Flight to the Moon" (Color photo by NASA)</p> <p>Card no. 89750</p> <p>3 ½ x 5 ½</p>
<p>C190-102</p>			<p>Central Florida Distributors</p> <p>Title: John F. Kennedy Space Center, NASA, Apollo/ Saturn V Facilities Vehicle Moved Out of the Vehicle Assembly Building at the Kennedy Space Center, On Its Way to Launch Complex 39, Pad-A."</p> <p>Card No. 97150</p> <p>3 ½ x 5 ½</p>

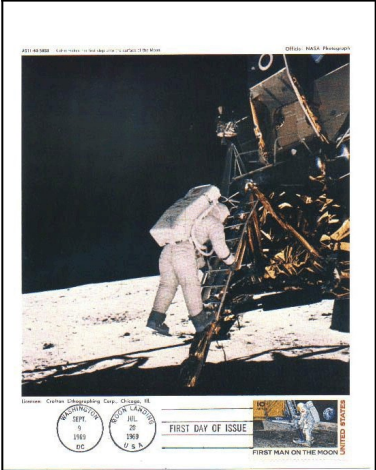
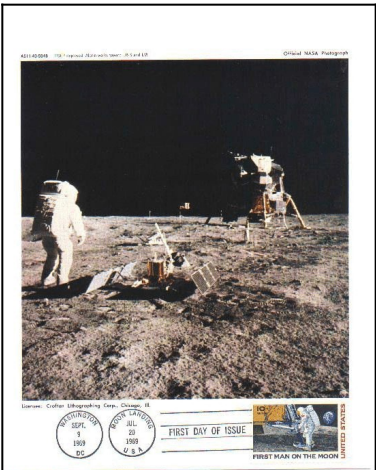

<p>C190-103</p>			<p>Central Florida Distributors</p> <p>Title "John F. Kennedy Space Center, NASA; Apollo Saturn V Space Vehicle"</p> <p>Card no. 106440</p> <p>3 ½ x 5 ½</p>
<p>C200-101</p>			<p>Central Florida Publishers</p> <p>Title: "John F. Kennedy Space Center, NASA."</p> <p>3 ½ x 5 ½ card</p>

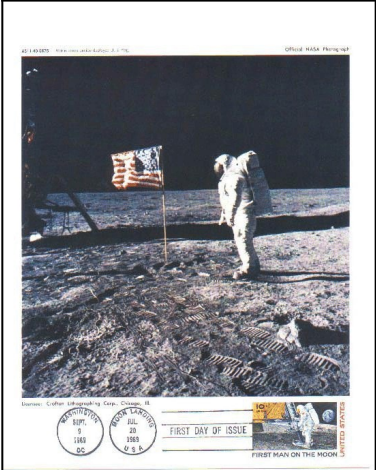


<p>C220-101</p>	<p>238</p>	 <p><i>In the beginning God...</i></p> <p><i>Bulletin No. 4708</i></p> <p>Plan now for that next flight to the Moon and create a spiritual experience for your congregation by using this new Bulletin made from a photograph of the Earth taken from the Moon by the Astronauts of Apollo 8.</p> <p>PRICES \$2.25 per 100 \$9.00 per 500 \$16.00 per 1000</p> <p>A PRINTED SERVICE, No. MS-1, HAS BEEN SPECIALLY PREPARED FOR USE WITH THIS BULLETIN.</p> <p>JOIN with your people in reading again the words of the prayer given by Gordon Cooper as the Faith 7 orbited the Earth.</p> <p>READ to them again the Creation Story (as read by the three Apollo 8 astronauts as they circled the Moon on Christmas Eve) — and Psalm 8 (read by Edwin Aldrin on the return flight of Apollo 11).</p> <p>SING with your congregation two new hymns that have just been written (to familiar tunes) concerning man's flight into space and his successful landing on the Moon.</p> <p>PRINTED SERVICE PRICE INCLUDING BULLETINS \$2.75 per 100.</p> <p>Order From CHURCH WORLD PRESS, INC. 2969 West 25th Street Cleveland, Ohio 44113 Area Code 216 621-0588</p> <p><small>APOLLO 8 EARTH VIEW—NASA photo—Courtesy SVE —Society For Visual Education, Inc. — Picture-Story No. 4708 Study Print</small></p>	<p>Church World Press, Inc.</p> <p>Bulletin No. 4708 with UO Wapakoneta, OH cancel.</p> <p>Serviced by Donald G. Heuring of Bellevue, OH.</p>
<p>C250-101</p>	<p>169</p>		<p>Colorano Maximum card</p>
<p>C250-102</p>	<p>169</p>		<p>Colorano Maximum card UO Cape Canaveral, FL cancel</p>

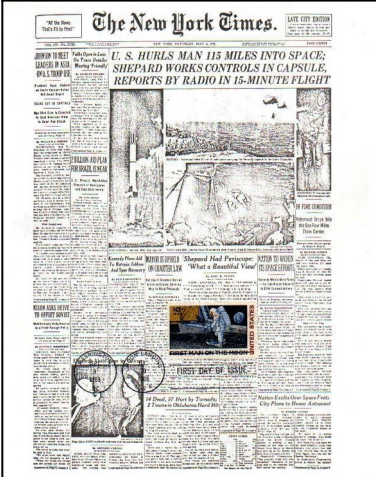


<p>C260-101</p>	<p>208</p>		<p>Copecrest</p> <p>Card designed by Ellen Bailey Stuffer included.</p> <p>1st cachet [C76-208]</p> <p>5 x 8 card</p>
<p>C300-101</p>			<p>Crofton Lithographing Co. Official NASA Photograph</p> <p>Title: "Aldrin Walking Near LM Leg."</p> <p>Photo No. AS 11-40-5902</p> <p>7 ¼ x 9 1/8</p>
<p>C300-102</p>			<p>Crofton Lithographing Co</p> <p>Official NASA Photograph</p> <p>Title: "Earth Rise on Far Side of the Moon."</p> <p>Photo No. AS 10-27-3892</p> <p>7 ¼ x 9 1/8</p>



<p>C300-103</p>		 <p>Official NASA Photograph Title: "Aldrin Stands by Deployed Passive Seismic Experiment Package." Photo No. AS 11-40-5949 7 ¼ x 9 1/8</p>
<p>C300-104</p>		 <p>Official NASA Photograph Title: "Astronaut Neil Armstrong" Photo No. S 69-31741 7 ¼ x 9 1/8</p>
<p>C300-105</p>		 <p>Official NASA Photograph Title: "Astronaut Edwin E. Aldrin, Jr." Photo No. S 69-31743 7 ¼ x 9 1/8</p>

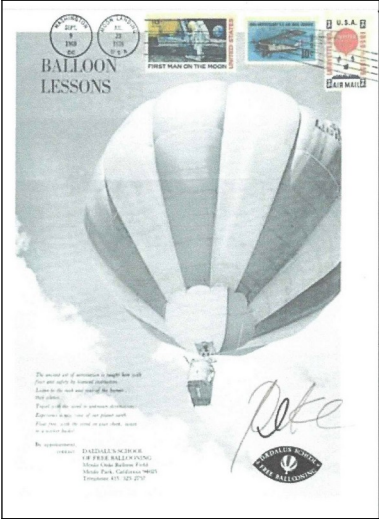
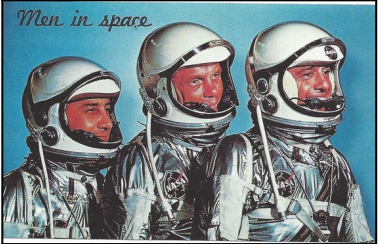

<p>C300-106</p>			<p>Crofton Lithographing Co Official NASA Photograph</p> <p>Title: "Astronaut Michael Collins." Photo No. S 69-31742 7 ¼ x 9 1/8</p>
<p>C300-107</p>			<p>Crofton Lithographing Co</p> <p>Official NASA Photograph</p> <p>Title: "Rendezvous of Apollo 11 Lunar Module Ascent Stage with the Command Module." Photo No. AS 11-44-6642 7 ¼ x 9 1/8</p>
<p>C300-108</p>			<p>Crofton Lithographing Co</p> <p>Official NASA Photograph</p> <p>Title: "Aldrin Walking Near LM, Footpad in Lower Right Corner." Photo No. AS 11-40-5903 7 ¼ x 9 1/8</p>

<p>C300-109</p>			<p>Crofton Lithographing Co</p> <p>Official NASA Photograph Title: "Aldrin Makes His First Step onto the Surface of the Moon." Photo No. AS 11-40-5868 7 ¼ x 9 1/8</p>
<p>C300-110</p>			<p>Crofton Lithographing Co</p> <p>Official NASA Photograph Title: "PSEP Deployed, Aldrin Walks Toward LR-3 and LM." Photo No. AS 11-40-5948 7 ¼ x 9 1/8</p>
<p>C300-111</p>			<p>Crofton Lithographing Co</p> <p>Official NASA Photograph Title: "The Deployment of the Flag of the United States on the Surface of the Moon." Photo No. S 69-40308 7 ¼ x 9 1/8</p>

<p>C300-112</p>			<p>Crofton Lithographing Co</p> <p>Official NASA Photograph Title: "Aldrin Poses Beside Deployed U.S. Flag."</p> <p>Photo No. AS 11-40-5875 7 ¼ x 9 1/8</p>
<p>D040-101</p>	<p>170</p>		<p>Dearborn, Elwyn</p> <p>The following Dearborn entries are reproductions of New York Times front page headlines.</p> <p>July 21, 1962 front page.</p> <p>1st cachet [C76-170]</p> <p>7 ¾ x 10 ½</p> <p>1st cachet [C76-170]</p>
<p>D040-102</p>	<p>170a</p>		<p>Dearborn, Elwyn</p> <p>Feb 21, 1962 front page.</p> <p>1st cachet [C76-AH]</p> <p>7 ¾ x 10 ½</p>

<p>D040-103</p>	<p>170b</p>		<p>Dearborn, Elwyn</p> <p>May 6, 1961 front page</p> <p>1st cachet [C76-A1]</p> <p>7 3/4 x 10 1/2</p>
<p>D040-104</p>	<p>170c</p>		<p>Dearborn, Elwyn</p> <p>May 22, 1927 front page.</p> <p>1st cachet [C76-AG]</p> <p>7 3/4 x 10 1/2</p>
<p>D040-105</p>	<p>365</p>		<p>Dearborn, Elwyn</p> <p>July 17, 1969 front page.</p> <p>1st cachet [C76-365]</p> <p>7 3/4 x 10 1/2</p> <p>1st cachet [C76-365]</p>

<p>D040-106</p>	<p>366</p>		<p>Dearborn, Elwyn</p> <p>July 25, 1969 front page.</p> <p>1st cachet [C76-366]</p> <p>7 ¾ x 10 ½</p> <p>1st cachet [C76-366]</p>
<p>D040-107</p>	<p>367</p>		<p>Dearborn, Elwyn</p> <p>May 21, 1927 front page.</p> <p>1st cachet [C76-367]</p> <p>7 ¾ x 10 ½</p> <p>1st cachet [C76-366]</p>

<p>D045-101</p>			<p>Daedolus School of Free Ballooning</p>
<p>D050-101</p>			<p>Dexter Press</p> <p>Title: "A Trip to Outer Space: Getting Ready for their Blast-off into Outer Space and Adventure are Spacemen Grissom, Glenn and Shepard." (NASA Photo)</p> <p>Card no. 55-54544B 3 1/2 x 5 1/2</p>
<p>D050-102</p>			<p>Dexter Press</p> <p>Title: "Apollo/Saturn Enroute to Pad 39A"</p> <p>Card No. D-37379-C. 3 1/2 x 5 1/2</p>

D050-103

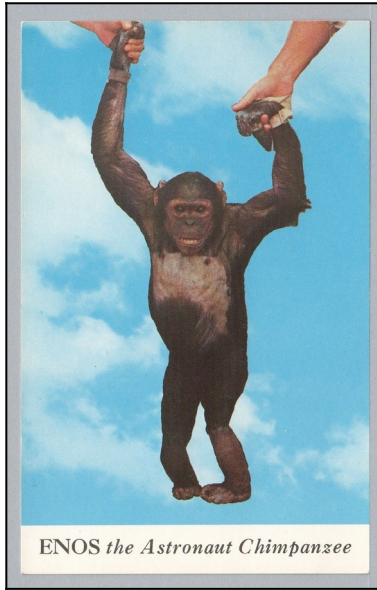


Dexter Press

Title: "Project Apollo Manned Exploration of the Moon"

Card No. D-37399-C.
3 ½ x 5 ½

D050-104



Dexter Press

Enos the Chimp: "Enos Returned Safely from His Fantastic Voyage into the Darkness of Outer Space. The Little Chimp Soared around the Globe Twice before His Spacecraft Settled Down Safely on the Briny Waters of the Atlantic."

Card No. SS-54542-B.

3 ½ x 5 1/2

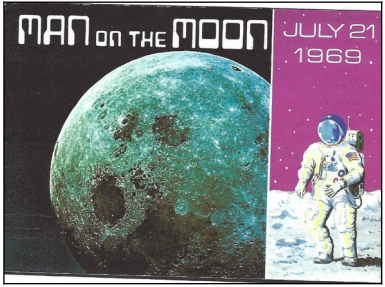
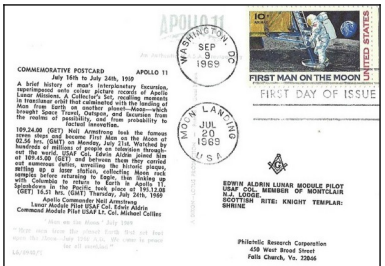
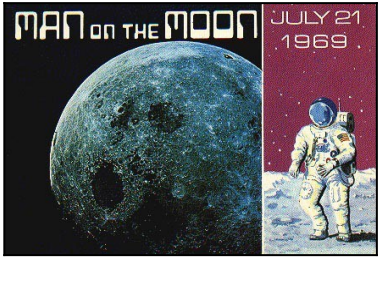
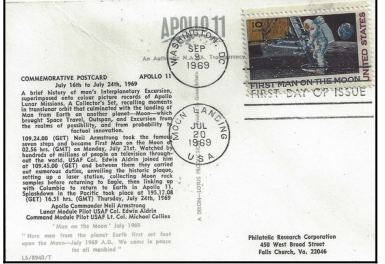

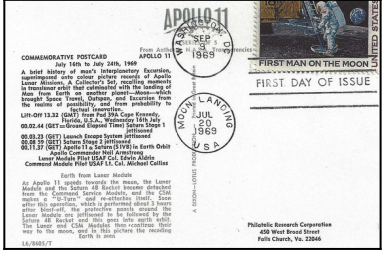
D050-105

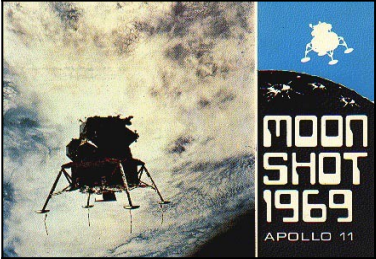


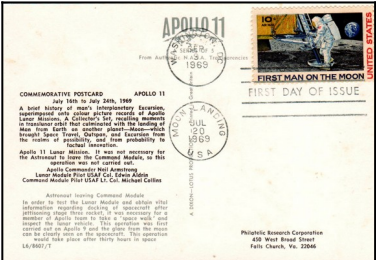
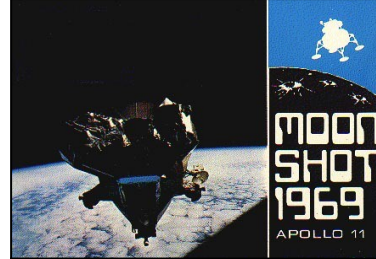
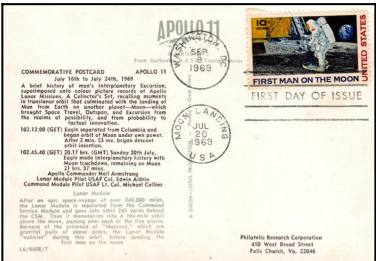


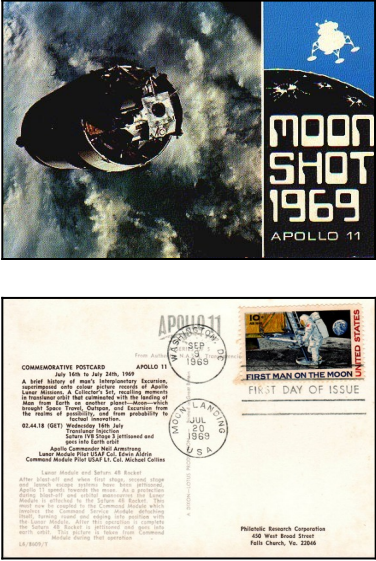
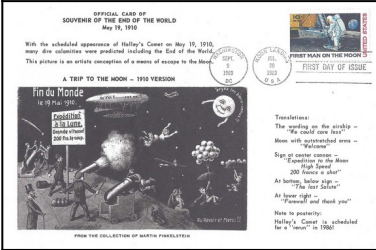
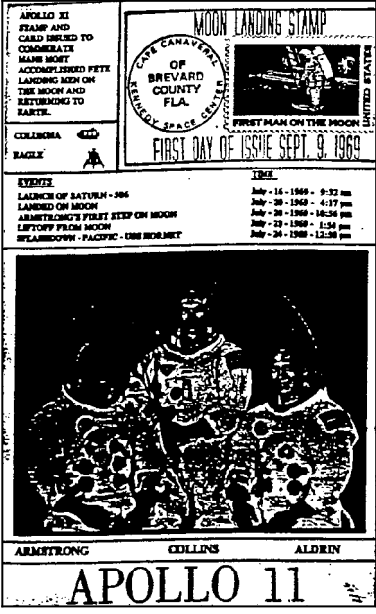
Dexter Press, Inc.

Card no. 55-54543-8

3 ¾ x 5 ½ card

<p>D070-101a</p>		 	<p>Dixon-Lotus Productions</p>
<p>D070-101</p>	<p>230</p>	 	<p>Dixon-Lotus Productions</p> <p>The Philatelic Research Corporation is no longer considered the producer of the cards.</p> <p>Title: "Man on the Moon, July 21, 1969" (From Authentic NASA Transparencies)</p> <p>1st cachet [C76-230]</p> <p>Card no L6/8940/T 4 ¼ x 6</p>
<p>D070-102</p>		 	<p>Dixon-Lotus Productions</p> <p>The Philatelic Research Corporation is no longer considered the producer of the cards.</p> <p>Title: "Earth From Lunar Space" (From Authentic NASA Transparencies)</p> <p>1st cachet [C76-AY]</p> <p>Card no. L6/8605/T 4 ¼ x 6</p>



<p>D070-103</p>		 	<p>Dixon-Lotus Productions</p> <p>The Philatelic Research Corporation is no longer considered the producer of the cards.</p> <p>Title: "Lunar Module" (From Authentic NASA Transparencies) 1st Cachet [C76-AZ]</p> <p>Card No. L6/8606/T 4 ¼ x 6</p>
<p>D070-104</p>		 	<p>Dixon-Lotus Productions</p> <p>The Philatelic Research Corporation is no longer considered the producer of the cards.</p> <p>Title: "Astronaut Leaving Command Module" (From Authentic NASA Transparencies) 1st Cachet [C76- BA]</p> <p>Card No. L6/8607/T 4 ¼ x 6</p>
<p>D070-105</p>		 	<p>Dixon-Lotus Productions</p> <p>The Philatelic Research Corporation is no longer considered the producer of the cards.</p> <p>Title: "Lunar Module" (From Authentic NASA Transparencies) 1st Cachet [C76-BB]</p> <p>Card No. L6/8608/T 4 ¼ x 6</p>

<p>D070-106</p>			<p>Dixon-Lotus Productions</p> <p>The Philatelic Research Corporation is no longer considered the producer of the cards.</p> <p>Title: "Lunar Module and Saturn IV B Rocket" (From Authentic NASA Transparencies)</p> <p>1st Cachet [C76-BC]</p> <p>Card No. L6/8609/T 4 ¼ x 6</p>
<p>F030-101</p>			<p>Finkelstein, Martin</p> <p>1st cachet [C76-L]</p> <p>6 x 9 card</p>
<p>F040-101</p>	<p>247</p>		<p>Finney, D. L.</p> <p>UO Cape Canaveral, FL cancels known. Varieties:</p> <ol style="list-style-type: none"> Without "Moon Landing Stamp, First Day of Issue, Sept. 9, 1969" in UR box area. "First Day of Issue" printed in black under stamp in UR box area. <p>See also E-108 <D090-01>.</p> <p>1st cachet [C76-247]</p> <p>5 x 8 card</p>


F040-102

247a


APOLLO XI
STAMP AND
CARD ISSUED TO
COMMEMORATE
MANS MOST
ACCOMPLISHED FEAT
LANDING MEN ON
THE MOON AND
RETURNING TO
EARTH.

COLUMBIA 
EAGLE 

EVENTS	TIME
LAUNCH OF SATURN - 506	July - 16 - 1969 - 9:32 am
LANDED ON MOON	July - 20 - 1969 - 4:17 pm
ARMSTRONG'S FIRST STEP ON MOON	July - 20 - 1969 - 10:56 pm
LIFTOFF FROM MOON	July - 20 - 1969 - 1:54 pm
SPLASHDOWN - PACIFIC - USS HORNET	July - 24 - 1969 - 12:50 pm



32920
SEP 9 PM 1969
CAPE CANAVERAL FL
FIRST MAN ON THE MOON
UNITED STATES



ARMSTRONG COLLINS ALDRIN

APOLLO 11

D. L. Finney
Box 1
Rockledge
Florida

Finney, D. L.



1st cachet [C76-247]

5 x 8 card


F040-103

247b


APOLLO XI
STAMP AND
CARD ISSUED TO
COMMEMORATE
MANS MOST
ACCOMPLISHED FEAT
LANDING MEN ON
THE MOON AND
RETURNING TO
EARTH.

COLUMBIA 
EAGLE 

EVENTS	TIME
LAUNCH OF SATURN - 506	July - 16 - 1969 - 9:32 am
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LIFTOFF FROM MOON	July - 21 - 1969 - 1:54 pm
SPLASHDOWN - PACIFIC - USS HORNET	July - 24 - 1969 - 12:50 pm



32920
SEP 9 PM 1969
CAPE CANAVERAL FL
FIRST DAY OF ISSUE



ARMSTRONG COLLINS ALDRIN

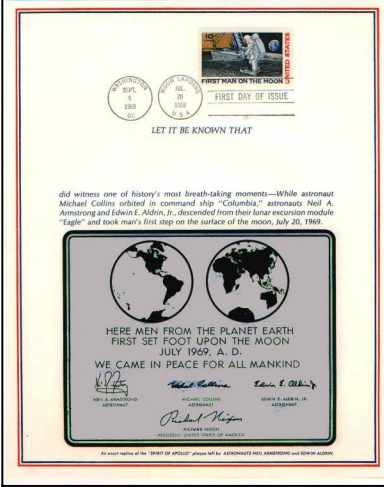
APOLLO 11

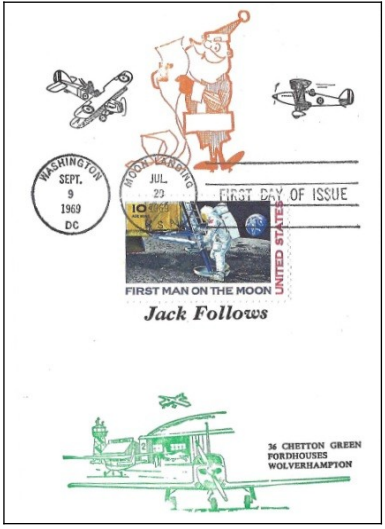
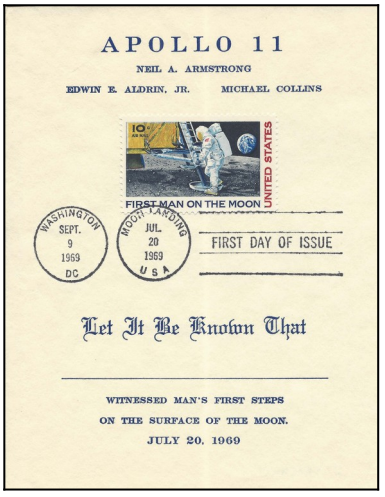
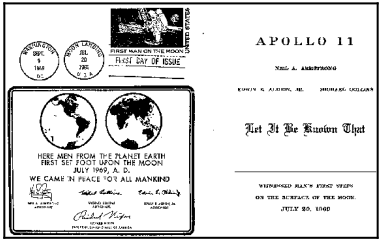
D. L. Finney
Box 1
Rockledge
Florida

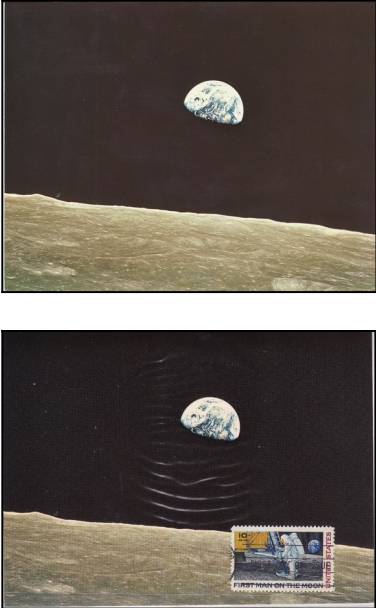


Finney, D. L.

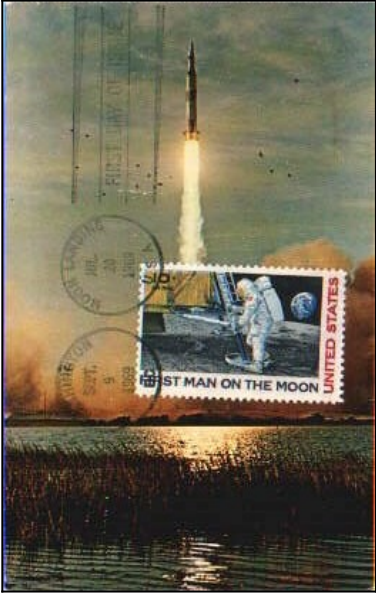

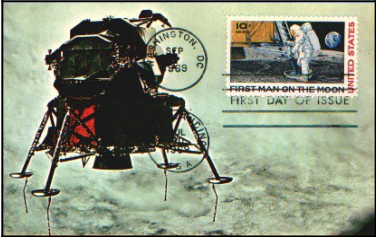
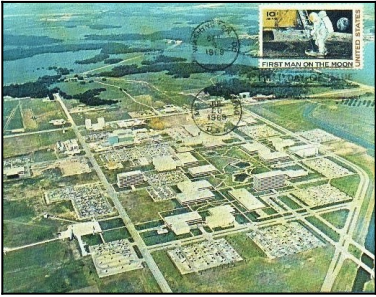
1st cachet [C76-247]

5 x 8 card

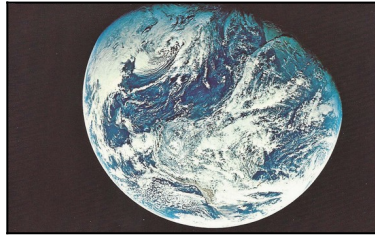
<p>F060-101</p>	<p>368</p>		<p>Five Star</p> <p>Different design than E-214 <F080-01>. See Viola Ilma's "A New Adventure in First Day Covers: Five Star Cover," First Days, 15 (3), May/June 1970, p.35.</p> <p>1st cachet [C76-368]</p> <p>8 X 10 sheet</p>
<p>F100-101</p>			<p>Florida Natural Color, Inc.</p> <p>Title: "Aerial View Cape Kennedy, Florida: Showing Martin's Titan as It Blasts Off on a 6,000 Mile Trip Down the Atlantic Missile Range"</p> <p>Card no. 61110</p> <p>3 ½ x 5 ½</p>

<p>F120-101</p>			<p>Follows, Jack Card 4 ¼ x 6 ¼</p>
<p>F170-101</p>	<p>168</p>		<p>Frasketi, Jr., Joseph J. 4 ½ x 8 parchment paper</p>
<p>F170-102</p>	<p>199</p>		<p>Frasketi, Jr., Joseph J. (blue) White 6 x 9 ½ parchment paper.</p>

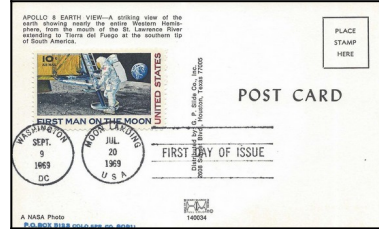
<p>G010-101</p>			<p>G. P. Slide Co.</p> <p>Title: "Apollo 8 Earth View" (A NASA Photo)</p> <p>Card No. 140035. 5 ½ x 7</p> <p>A Titusville, FL Astronaut Trail Station UO cancel known</p>
<p>G010-102</p>			<p>G. P. Slide Co.</p> <p>Title: "Apollo 8 Earth View" (A NASA Photo)</p> <p>Card No. 140041. 3 ½ x 5 ½</p>
<p>G010-103</p>			<p>G. P. Slide Co.</p> <p>Title: "Manned Space Center, Houston, TX, Looking Northwest Showing Building 32 (Left Foreground) and Buildings 49 and 49A in Right Background" (NASA Photo)</p> <p>Card no. 610718 3 ½ x 5 ½</p>

G010-104			<p>G. P. Slide Co.</p> <p>Title: "Apollo 8 Liftoff-The First Manned Saturn V Launched from Pad A, Complex 39, Kennedy Space Center, at 7:51 a.m. (EST), December 21, 1968." (A NASA Photo)</p> <p>Card No. 140040. 3 ½ x 5 ½</p> <p>Variety: 5 ½ x 7</p>
G010-105			<p>G. P. Slide Co.</p> <p>Title: "Apollo 8 Moon View" (A NASA Photo)</p> <p>Card No. 140042. 3 ½ x 5 ½</p>
G010-106			<p>G. P. Slide Co.</p> <p>Title: "Apollo 9 LM-Full View of Lunar Module 3 'Spider.'" (A NASA Photo)</p> <p>Card No. 140036. 3 ½ x 5 ½</p>
G010-107			<p>G. P. Slide Co.</p> <p>Title: "Manned Spacecraft Center, Houston, TX: MSC Aerial-Site 1, Manned Spacecraft Center as Seen From the Air Looking Northeast." (A NASA Photo)</p> <p>Card No. 68713. 3 ½ x 5 ½</p>

G010-108



reverse



G. P. Slide, Inc.

Title: "Apollo 8 Earth View"

Card no. 130034

3 3/4 x 5 1/2 card

G070-101

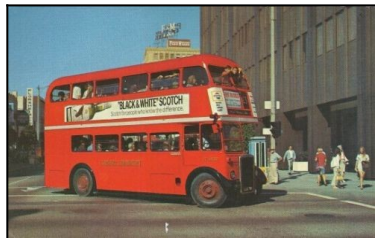


Goldberg, Laura N

Title: "This is John F Kennedy painting by artist George L. Carney in the Carney Manor Inn, Rolla, MO. Photo by Harry O. Land"

Card

G085-101



reverse







Golden Western


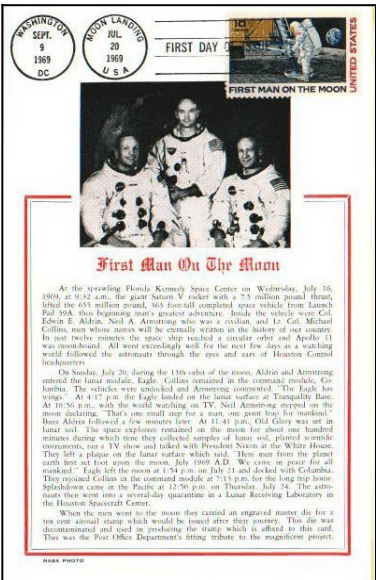
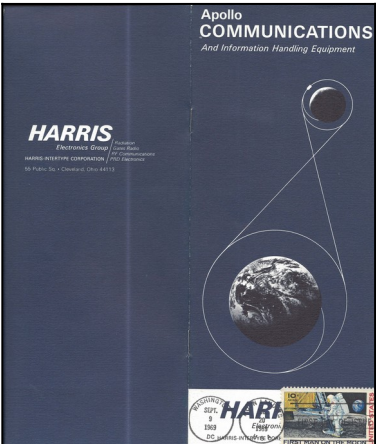

Title: "Two decker-London Transport bus, Long Beach CA"


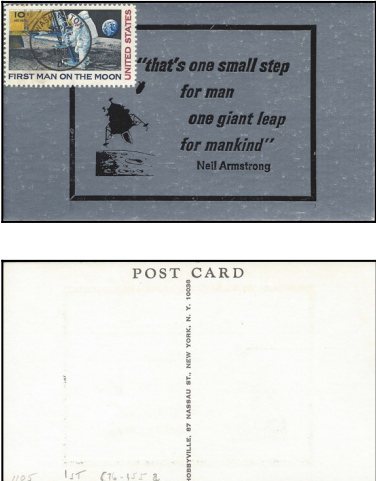
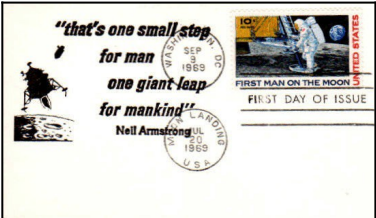

Color by George E. Weston

Card no. GW-534-C

3 3/4 x 5 1/2 card

<p>G100-104</p>		 	<p>Goodwill Ambassador Card 3 ½ x 6</p>
<p>G100-101</p>	<p>160</p>		<p>Goodwill Ambassador Folder Passport folders are numbered</p>
<p>G100-102</p>	<p>171</p>		<p>Goodwill Ambassador 5 ½ x 7 card</p>

<p>G100-103</p>	<p>348</p>		<p>Goodwill Ambassador 8 x 4 ¾ sheet</p>
<p>H030-101</p>	<p>174</p>		<p>Hammond 5 ¼ x 8 card</p>
<p>H050-101</p>			<p>Harris-Intertype Co, Division of the Harris Electronics Group 4 x 9 folder</p>
<p>H160-101</p>	<p>149</p>		<p>Hobbyville Co. 1st cachet [C76-149] 3 ¼ x 5 ½ card</p>

<p>H160-102</p>	<p>154</p>		<p>Hobbyville Co. 1st cachet [C76-154] 3 ¼ x 5 ½ card</p>
<p>H160-103</p>	<p>155a</p>		<p>Hobbyville Co. Varieties a. With frame. b. Without frame 1st cachet [C76-155] 3 ¼ x 5 ½ card</p>
<p>H160-104</p>	<p>155b</p>		<p>Hobbyville Co. 1st cachet [C76-155] 3 ¼ x 5 ½ card</p>
<p>H160-105</p>	<p>304</p>		<p>Hobbyville Co. 1st cachet [C76-304] 3 ¼ x 5 ½ card</p>


<p>H160-106</p>			<p>Hobbyville Co. 1st cachet [C76-AD] 3 ¼ x 5 ½ card</p>
<p>H160-107</p>			<p>Hobbyville Co. 1st cachet [C76-AE] 3 ½ x 5 ½ card</p>
<p>H160-108</p>			<p>Hobbyville Co. 1st cachet [C76-AU] 3 ½ x 5 ½ card</p>
<p>H160-109</p>			<p>Hobbyville Co. 1st cachet [C76-AV] 3 ½ x 5 ½ card</p>

1020-101

350

ILC Industries, Inc. is proud of its role in the space program and especially supports the ever-expanding field of aerospace technology. We have more than eighteen years experience in research, development, and manufacture of specialized equipment, ground research and life support systems. This experience has provided a sound base for our continuing research, development and design of complete life support equipment, and has given ILC the place in the U.S. industrial complex as a leader in this growing field.

Although the Apollo program represents a tremendous challenge and a great step forward in aerospace technology, we at ILC Industries see this as the beginning rather than the end of a long line of successful efforts. We plan to utilize our experience and knowledge gained in this program to advance the state-of-the-art in other products for both government and industry. We have already advanced our research and development for Apollo equipment in other products which we are designing. In this manner the results of technology gained on space programs are passed along to the consumer and the public. The work on the moon is truly a step into the future.



**SPACE SUITS
PROJECT APOLLO**

ILC INDUSTRIES, INC.
310 EAST STREET
ANN ARBOR, MICHIGAN 48106

ILC Industries, Inc.

4 x 8 folder

"The firm that developed and designed aerospace life support equipment, including space suits, for the space program."

**FIRST MAN ON THE MOON
FIRST DAY OF ISSUE**

Intelligence gathering brings men to contact with new and often hostile conditions. Sometimes these conditions are only suggestions of the "hostile" earth environment; however, man's exploration of space brings him in contact with environments as hostile and as different from those on earth that new protective clothing concepts must be developed in order for him to function effectively. This significant aspect of the lunar investigation of Project Apollo is the problem ILC Industries, Inc. of Dearborn, Michigan, was assigned to solve for the U.S. Army.

To provide the most complete and versatile life support system in modern history, the designers of Project Apollo must meet the requirements of the lunar environment. This is no simple task. When he enters that environment the simple, suddenly complex, ordinary physical movements require well-designed mechanisms to permit him to do such things as walk, breathe, which is to hold on, since the moon's gravity is one-sixth that of earth. He must also be able to "walk around" with him. To accomplish this and yet allow him to work about on the lunar surface and perform useful maintenance he needs more than just a pressure suit; he needs a complete life support system which can be easily stored, is light in weight, is easily worn, and is extremely reliable.

The Apollo space suit with its associated "portable life support system" is more than a pressure suit; it is a self-contained vehicle with a self-contained environment. It is the only means of life support, protection, and communication during operations on the lunar surface. The space suit must protect the astronaut

heat and moisture. The normal inlet oxygen temperature will be about 40 degrees Fahrenheit at a pressure of 27.5 psi.

During the intra-vehicular phase of an Apollo mission, a carbon dioxide scrubber will be used under the pressure of the atmosphere. In order for the astronaut to breathe, the lunar Module crewmen will wear a liquid cooling garment consisting of an outer layer of rubber Spandex material which supports a network of tubing through which cool water will flow to help keep the astronaut cool and comfortable.

This system does not only open circulating oxygen for cooling in the Command Module environmental control system. Much less physical work is accomplished in the Command Module because liquid cooling is not required. Cool water is circulated through tubes in direct contact with the skin so that the body heat is conducted away. Without the water cooling, problems such as increased dehydration, sweat in the eyes, etc. would occur at high work levels. The ventilation system is still required to replace oxygen, remove carbon dioxide and moisture, and control total pressure.

The new life suit (see Figure 4) consists of an inner helmet (high temperature resistant fabric, carbon fiber, an inner-ventilator nylon bladder, and an outer nylon moisture resistant). Specially designed zippers in the shoulders, elbows, wrists, thighs, knees, and ankles facilitate the necessary and frequent body movements. Unlike the earlier Mercury and Gemini suits, the Apollo suit incorporates controlled ballroom of a pressure ILC Industries design which reduces the effort required to move in space.

The intra-vehicular Cooling Layer is designed in general to the same look and feel as the crewman in the event of an accidental fire during




Figure 4
Terry Lindell

1070-101

WASHINGTON
SEPT. 9
NEW YORK

MOON LANDING
JUL 20
INTERPEX

1963

FIRST MAN ON THE MOON


PROJECT MERCURY

COMMEMORATIVE SHEET



Interpex 1963

Stamp sheet



JAMES A. McDIVITT Hall of Science

THE MAN

Col. James A. McDivitt Jr. is Jackson's outstanding contribution to the Space Age. He has been associated with the nation's manned space program almost from its inception and was crew commander for two spectacular earth orbital flights.

In 1960, he and the late Ed White orbited for four days in the Gemini 4 mission that included the first spacewalk by an American. Just a little more than a month ago, he and the Gemini 8 crew circled the earth for 29 days, testing equipment to be used for a moon landing.

Col. McDivitt is a native of Chicago, was graduated from Jackson Community College in June of 1950, the month in which the Korean War ended. Volunteering for the Air Force, he went to Korea as a fighter pilot. He flew the required 100 combat missions and topped off his 22 score by being shot down in a series of operations. He did a good job and was decorated with three Distinguished Flying Crosses and five Air Medals.

After Korea, the Air Force sent him to the University of Michigan where he received an advanced degree in aeronautical engineering after ranking at the top of his class with a research report. After the Gemini 4 flight he returned to the University of Michigan to receive an honorary doctorate.

Upon graduation, McDivitt became a test pilot and later enrolled in a new school being set up by the Air Force for aerospace research pilots. He eventually was picked for training for the S-10 rocket plane, but chose instead to enter the manned space program and in 1962 was selected to the nation's team of astronauts.

THE BUILDING

With space totaling 60,000 square feet, McDivitt Hall is comparable in size to the Cortland Building, which housed nearly all classes prior to last fall.

New equipment costing about \$125,000, supplemented by equipment obtained from the Cortland Building, plus excellent specialized laboratories, provide facilities not available in past years. Further development of the campus will allow expansion of the science program.

McDivitt Hall has 10 classrooms, four lecture halls seating a total of 205 persons, 11 laboratories, 13 preparation rooms and 12 faculty and staff offices. Special facilities include environmental control units, laboratories for physics and biology experiments, instrumental analysis equipment, organic steam units for experiment and distilling of benzene, toluene, a radio isotope storage room, and waste tanks to permit disposal over periods of time pending the construction of permanent future experiments.

Cost of the two-story, 11-building structure is \$1,867,500. Construction of McDivitt and Whiting Halls was financed through a \$3,500,000 bond issue and matching funds from state and federal sources.

Jackson Community College

Dedication brochure, April 20, 1969 of the Justin R. Whiting, Vocational-Technical Center and the James A. McDivitt, Hall of Science, April 20, 1969

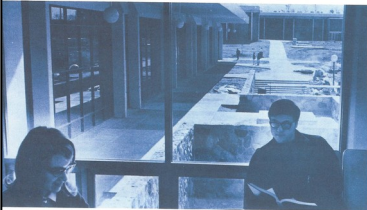
McDivitt was an astronaut on the Apollo 9 Flight, March 3-13 1969.


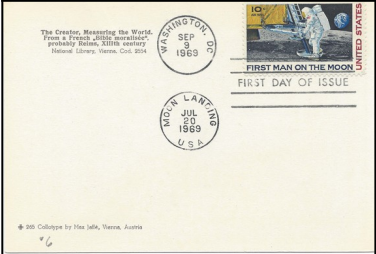



JACKSON COMMUNITY COLLEGE



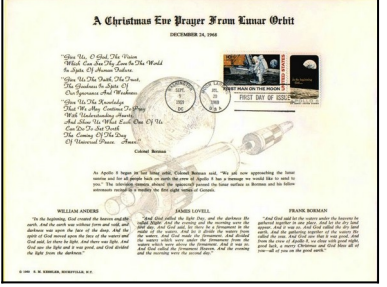
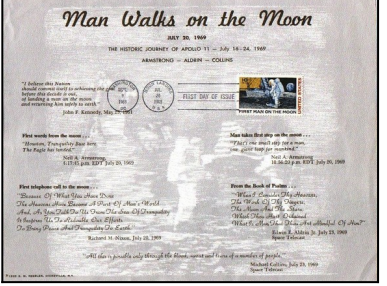

JUSTIN R. WHITING
Vocational - Technical Center

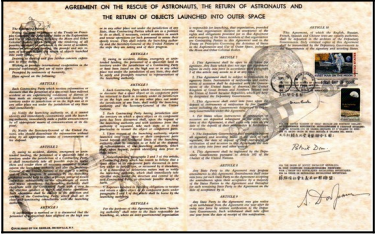
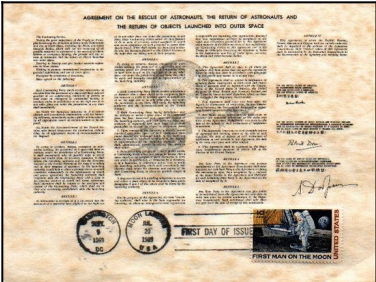
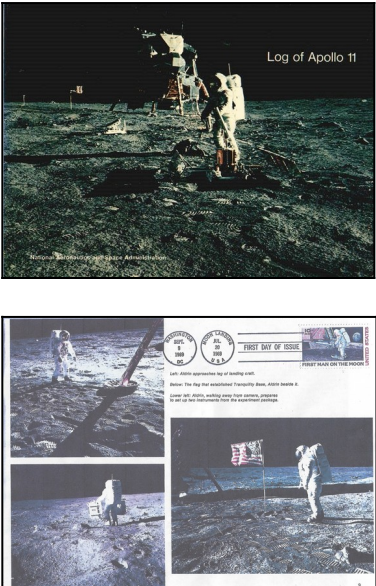
JAMES A. McDIVITT
Hall of Science

Dedication
April 20, 1969



<p>J050-101</p>		 	<p>Jaffe, Max</p> <p>Title: "The Creator, Measuring the World, From a French 'Bible Moralisée,' Probably Reims, XIIIth century", National Library, Vienna, cod. 2554</p> <p>Card no. 265 4 1/4 x 5 7/8</p>
<p>K020-101</p>		 <p>reverse</p> 	<p>Katz, Morris</p> <p>Jewish New Year postcard with added title: "The Apollo 8 Stamp was Issued at Houston, TX, on May 5, 1969, to Commemorate the First Manned Flight around the Moon which Took Place in December 1968."</p> <p>3 1/2 x 5 1/2</p>
<p>K060-101</p>	<p>180a</p>		<p>Kessler, Seymour M.</p> <p>Black on gray background.</p> <p>8 1/2 x 11 sheet</p>

K060-102	180b		<p>Kessler, Seymour M.</p> <p>Brown with brown frame on gray background</p> <p>8 ½ x 11 sheet</p>
K060-103	181		<p>Kessler, Seymour M.</p> <p>8 ½ x 11 sheet</p>
K060-104	351		<p>Kessler, Seymour M.</p> <p>8 ½ x 11 sheet</p>
K060-105			<p>Kessler, Seymour M.</p> <p>8 ½ x 11 sheet</p>
K060-106			<p>Kessler, Seymour M.</p> <p>Title: "Treaty of Principles Governing the Activities of States in the Exploration and the Use of Outer Space, Including the Moon and Other Celestial bodies"</p> <p>Combo w/ Scott #1331-2. 11 x 17 sheet</p>

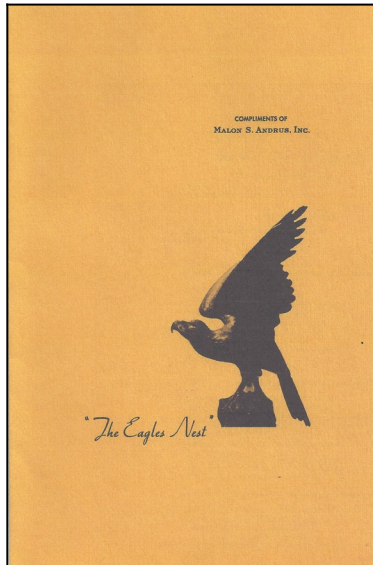
<p>K060-107</p>			<p>Kessler, Seymour M.</p> <p>Title: "Agreement of the Rescue of Astronauts, the Return of Astronauts and the Return of Objects Launched into Outer Space"</p> <p>Combo w/ Scott #1371. 11 x 17 sheet</p>
<p>K060-108</p>			<p>Kessler, Seymour M.</p> <p>Similar to a 1/2 size version of K060-107</p> <p>6 1/8 x 8 sheet</p>
<p>L080-101</p>	<p>349</p>		<p>Log of Apollo 11</p> <p>7 1/2 x 10 sheet</p>

M040-101

352

Malon S. Andrus, Inc.

8 x 8 folder



VOYAGE TO THE MOON
By ARCHIBALD MACLEISH

PRESENCE among us,
wonderer in our skin,
dew of silver in our leaves and on our
waters silver,

O

silver mist in our furthest thought —
"the visiting moon" . . . "the glimpses of the moon" . . .
and we have touched you!

From the first of time,

before the first of time, before the
first men tasted time, we thought of you.
You were a wonder to us, unattainable,
a longing just the reach of longing,
a light beyond our light, our lives — perhaps
a meaning to us . . .

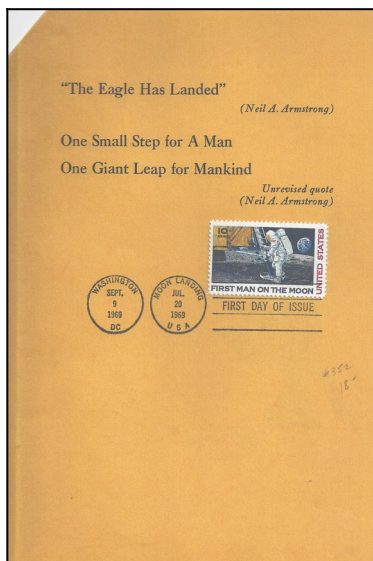
Now


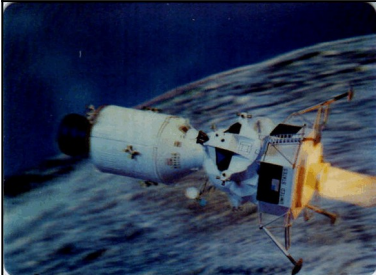
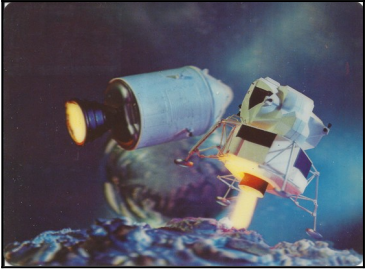
our hands have touched you in your depth of night.
Three days and three nights we journeyed,
crossed by tented stars, climbed waters
crossed the terrible tide-way where the floating dust
falls one way or the other in the void between.
Followed that silver down, encountered
cold, found death — unattainable emptiness . . .

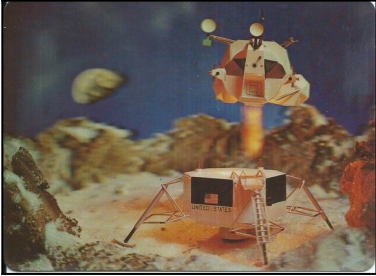
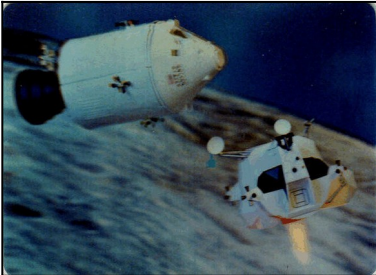
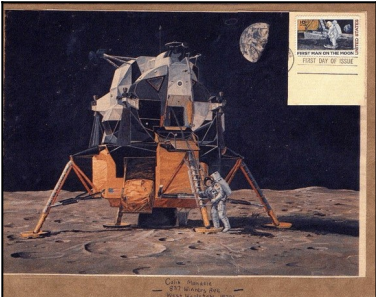
Then, the fourth day morning, we descended,
made fast, set foot at dawn upon your beaches,
gifted between our fingers your cold sand.

*"We stand here in the dusk, the cold, the silence . . .
and here, as at the first of time, we lift our heads.
Over us, more beautiful than the moon, a
moon, a wonder to us, unattainable,
a longing just the reach of longing,
a light beyond our light, our lives — perhaps
a meaning to us . . ."*

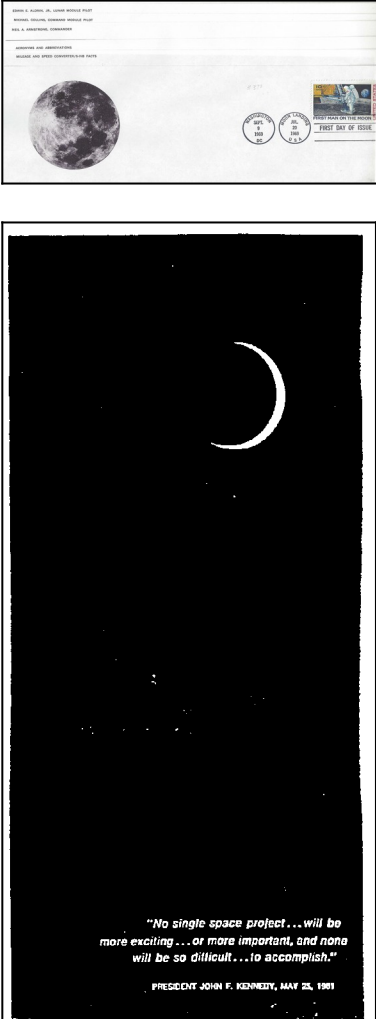

O, a meaning!
over us on these silent beaches the bright
earth,
presence among us


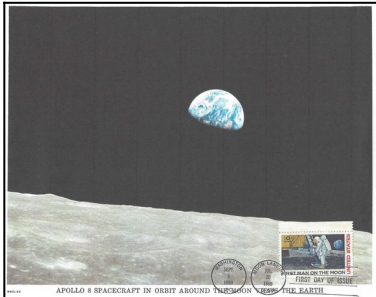



M050-101			<p>Manhattan Post Card Publications Co.</p> <p>3-D Collectors Series: "Space Stroll: History in the Making, June 3, 1965, Lt. Col. Edward H. White Steps From His Capsule and Becomes the First American to Walk in Space."</p> <p>4 ¾ x 6 ½ card</p>
M050-102			<p>Manhattan Post Card Publications Co.</p> <p>3-D Collectors Series: "Precarious Precaution: Complicated Maneuvers Have Been Completed on the Voyage from Earth; Moon Orbit Is Secured. The Lunar Module's Descent Engine Is Momentarily Tested Prior to Departure for the Epic Moon Landing."</p> <p>4 ¾ x 6 ½ card</p>
M050-103			<p>Manhattan Post Card Publications Co.</p> <p>3-D Collector Series: Moon Landing: "As the world stands still history is made. Man lands on the Moon and new names join the ranks of Christopher Columbus, the Wright Brothers, Charles A. Lindbergh."</p> <p>4 ¾ x 6 ½ card</p>

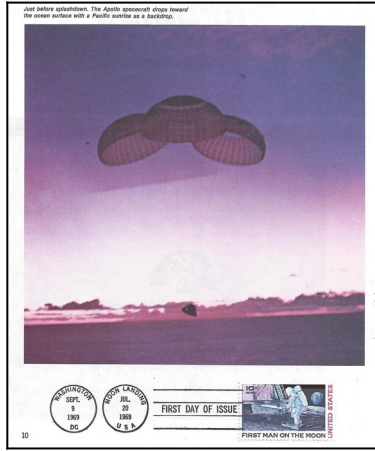
M050-104			<p>Manhattan Post Card Publications Co.</p> <p>3-D Collectors Series: "The Astronauts Lift Off into the Airless Lunar Sky, Aiming for Moon Orbit and Linkup with the Command and Service Modules after their Fantastic Moon Exploration"</p> <p>4 ¾ x 6 ½ card</p>
M050-105			<p>Manhattan Post Card Publications Co.</p> <p>3-D Collectors Series: "Link-up: The Lunar Module Ascent Stage Makes a Precision Return to the Command and Service Modules after Regaining Moon Orbit. Next Stop for the Astronauts, Earth and a Hero's Welcome."</p> <p>4 ¾ x 6 ½ card</p>
M070-101			<p>Manuele, Colin</p> <p>Paste-on</p> <p>One of a kind.</p> <p>9 x 11 ½ card</p>

<p>M080-101</p>	<p>354</p>		<p>Marconi's Monthly Stamp News</p> <p>September, 1969 issue</p>
<p>M090-101</p>	<p>359</p>		<p>Marg Cachets</p> <p>8 ½ x 11 presentation card</p>
<p>M130-101</p>			<p>Mazier, Alfred</p> <p>3 ½ x 5 ½ card</p>

<p>M150-101</p>	<p>372</p>		<p>McDonnell Douglas Astronautics Co.</p> <p>11 ¼ x 17 ½ folder</p>
<p>M255-101</p>			<p>Morsello , Joseph P.</p> <p>Title: "Wright 1903 Flyer"</p> <p>Card no. F-63</p> <p>3 ½ x 5 ½ card</p>

<p>N020-101</p>		 <p>PRIME CREW OF SECOND MANNED APOLLO MISSION JAMES A. LOVELL, JR. WILLIAM A. ANDERS FRANK BORMAN</p>	<p>NASA</p> <p>Title: "Prime Crew of Second Manned Apollo Mission, James A. Lovell, Jr., William A. Anders, Frank Borman."</p> <p>Photo No. MSCL-20. 8 x 10</p>
<p>N020-102</p>		 <p>APOLLO 8 SPACECRAFT IN ORBIT AROUND THE MOON PHIL BARTU</p>	<p>NASA</p> <p>Title: "Apollo 8 Spacecraft in Orbit Around the Moon Views the Earth"</p> <p>Photo no. MSCL-22 8 x 10</p>
<p>N020-103</p>		 <p>APOLLO 8 LAUNCH FROM KENNEDY SPACE CENTER</p>	<p>NASA</p> <p>Title: "Apollo 8 Launch From Kennedy Space Center, 7:51 A.M. EST, December 21, 1968"</p> <p>Photo no. MSCL-24 8 x 10</p>

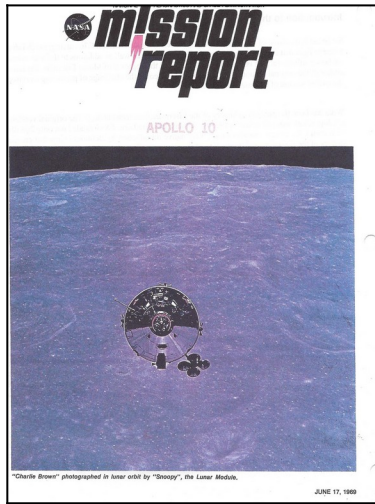
N020-104



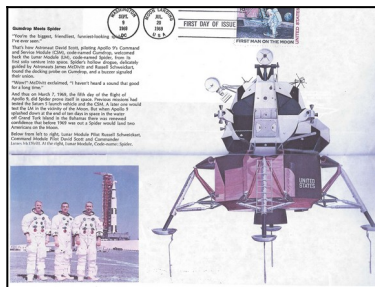
NASA

Mission Report: Apollo 10 (June 17, 1969)

Publication no. MR-4



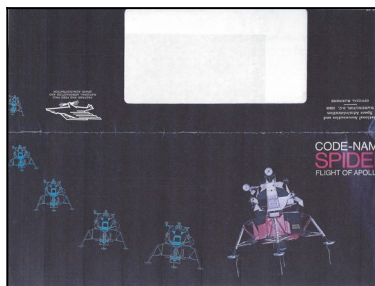
N020-105



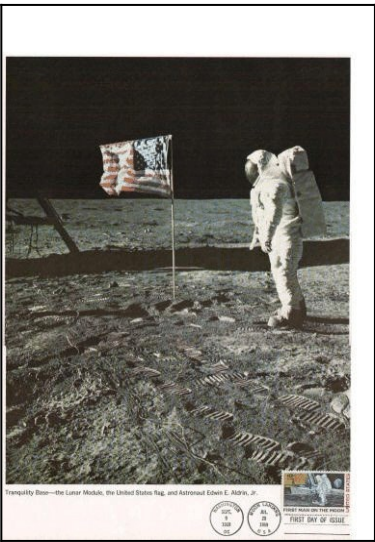


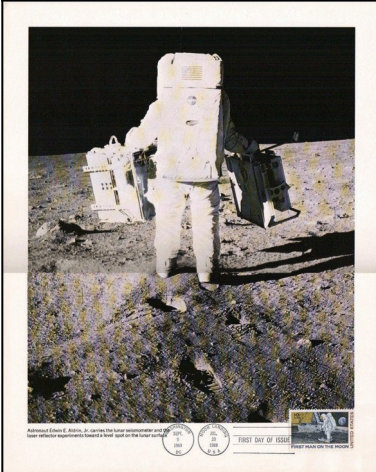
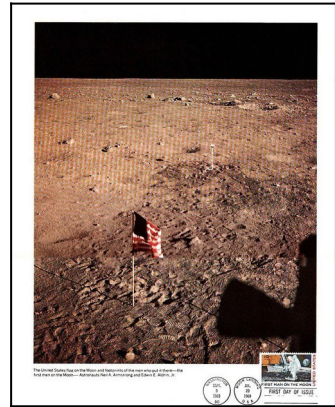
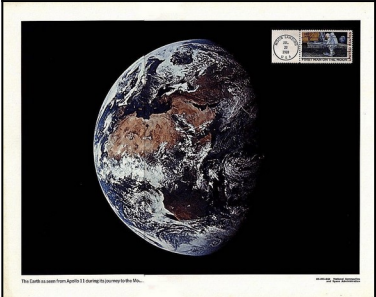

NASA


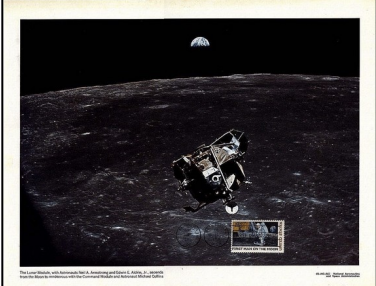
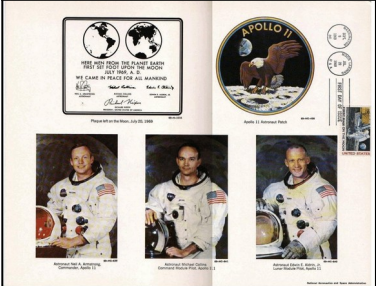
Title: "Code-Name Spider: Flight of Apollo 9"

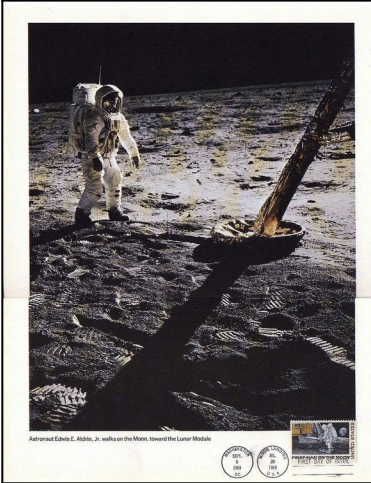
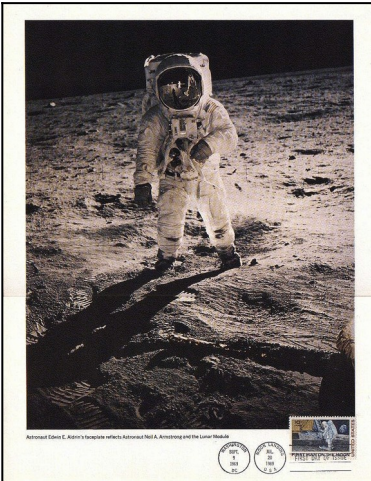

Brochure



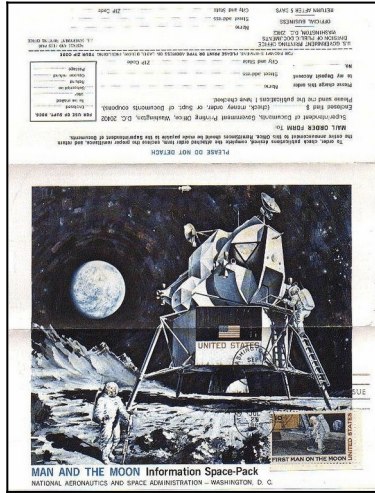
<p>N020-106</p>		 <p>Astronaut Aldrin poses with deployed flag of the United States.</p>	<p>NASA</p> <p>Title: "Astronaut Aldrin Poses with Deployed Flag of the United States"</p> <p>8 x 10 photo</p>
<p>N020-107</p>		 <p>Astronaut Edwin E. Aldrin, Jr. comes down the ladder of the lunar module, ready to join Astronaut Neil A. Armstrong on the Moon's surface.</p>	<p>NASA</p> <p>Title: "Astronaut Edwin E. Aldrin, Jr., Comes Down the Ladder of the Lunar Module, Ready to Join Astronaut Neil A. Armstrong on the Moon's Surface."</p> <p>11 x 14 photo</p>
<p>N020-108</p>		 <p>Tranquility Base—the Lunar Module, the United States flag, and Astronaut Edwin E. Aldrin, Jr.</p>	<p>NASA</p> <p>Title: "Tranquility Base-The Lunar Module, the United States Flag, and Astronaut Edwin E. Aldrin, Jr."</p> <p>11 x 14 photo</p>

<p>N020-109</p>		 <p>Astronaut Edwin E. Aldrin, Jr. carries the lunar seismometer and the laser reflector experiments toward a level spot on the lunar surface.</p> <p>FIRST DAY OF ISSUE KEEP THEM ON THE MOON!</p>	<p>NASA</p> <p>Title: "Astronaut Edwin E. Aldrin, Jr. Carries the Lunar Seismometer and the Laser Reflector Experiments toward a Level Spot on the Lunar Surface."</p> <p>11 x 14 photo</p>
<p>N020-110</p>		 <p>The United States flag on the Moon and footprints of the first men on the Moon--Astronauts Neil A. Armstrong and Edwin E. Aldrin, Jr.</p> <p>FIRST DAY OF ISSUE KEEP THEM ON THE MOON!</p>	<p>NASA</p> <p>Title: "The United States Flag on the Moon and Footprints of the Men Who Put It There--the First Men on the Moon--Astronauts Neil A. Armstrong and Edwin E. Aldrin, Jr."</p> <p>11 x 14 photo</p>
<p>N020-111</p>		 <p>The Earth as seen from Apollo 11 during its journey to the Moon.</p> <p>FIRST DAY OF ISSUE KEEP THEM ON THE MOON!</p>	<p>NASA</p> <p>Title: "The Earth As Seen from Apollo 11 During Its Journey to the Moon."</p> <p>Photo No. 69-HC-664.</p> <p>11 x 14</p>
<p>N020-112</p>		 <p>Crater near the landing spot, on the Sea of Tranquility.</p> <p>FIRST DAY OF ISSUE KEEP THEM ON THE MOON!</p>	<p>NASA</p> <p>Title: "Crater Near the Landing Spot on the Sea of Tranquility."</p> <p>Photo No. 69-HC-881</p> <p>11 x 14</p>

<p>N020-113</p>		 <p>Astronauts Neil A. Armstrong and Edwin E. Aldrin, Jr. erect the United States flag on the Moon, July 20, 1969.</p>	<p>NASA</p> <p>Title: "Astronauts Neil A. Armstrong and Edwin E. Aldrin, Jr. Erect the United States Flag on the Moon, July 20, 1969."</p> <p>Photo No. 69-HC-685 11 x 14</p>
<p>N020-114</p>		 <p>The Lunar Module, with Astronauts Neil A. Armstrong and Edwin E. Aldrin, Jr., ascends from the Moon to rendezvous with the Command Module and Astronaut Michael Collins.</p>	<p>NASA</p> <p>Title: "The Lunar Module, with Astronauts Neil A. Armstrong and Edwin E. Aldrin, Jr., Ascends from the Moon to Rendezvous with the Command Module and Astronaut Michael Collins."</p> <p>Photo No. 69-HC-861 11 x 14</p>
<p>N020-115</p>		 <p>Plaque left on the Moon, July 20, 1969.</p> <p>Apollo 11 Astronaut Patch.</p> <p>Astronaut Neil A. Armstrong, Commander, Apollo 11.</p> <p>Astronaut Michael Collins, Command Module Pilot, Apollo 11.</p> <p>Astronaut Edwin E. Aldrin, Jr., Lunar Module Pilot, Apollo 11.</p>	<p>NASA</p> <p>NASA Photographs. Titles: "Plaque Left on the Moon" (69-H-106); "Apollo 11 Astronaut Patch" (69-HC-498); "Astronaut Neil A. Armstrong, Commander, Apollo 11" (69-HC-639); "Astronaut Michael Collins, Command Module Pilot, Apollo 11" (69-HC-641); and "Astronaut Edwin E. Aldrin, Jr., Lunar Module Pilot, Apollo 11"</p> <p>Photo No. 69-HC-640 11 x 14</p>

<p>N020-116</p>		 <p>Astronaut Edwin E. Aldrin, Jr. walks on the Moon, toward the Lunar Module.</p>	<p>NASA</p> <p>Title: "Astronaut Edwin E. Aldrin, Jr. Walks on the Moon, toward the Lunar Module."</p> <p>11 x 14 photo</p>
<p>N020-117</p>		 <p>Astronaut Edwin E. Aldrin Jr.'s faceplate reflects Astronaut Neil A. Armstrong and the Lunar Module.</p>	<p>NASA</p> <p>Title: "Astronaut Edwin E. Aldrin Jr.'s Faceplate Reflects Astronaut Neil A. Armstrong and the Lunar Module."</p> <p>11 x 14 photo</p>
<p>N020-118</p>		 <p>The launch of Apollo 11—July 16, 1969 9:32 a.m. EST—NASA John F. Kennedy Space Center, Florida.</p>	<p>NASA</p> <p>Title: "The Launch of Apollo 11—July 16, 1969, 9:32a.m. EST—NASA John F. Kennedy Space Center, Florida."</p> <p>11 x 14 photo</p>

N020-119



NASA
Man on the Moon Information Pack Order Form from the United States Government Printing Office.

8 1/2 x 11

N020-120

176

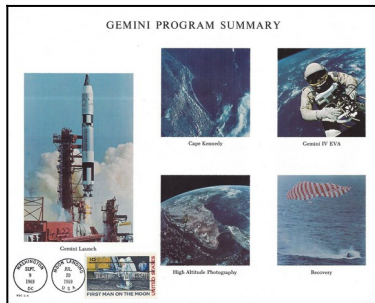


NASA

Title: "Apollo 11 astronauts, first lunar landing crew, in front of lunar module simulator: Collins, Armstrong, and Aldrin."

4 x 6 card

N020-121



NASA

Title: "Gemini program summary"

inside

GEMINI PROGRAM SUMMARY

The Gemini Program was conceived after it became known to NASA officials that an interplanetary program was being developed by the Soviet Union. The major objective assigned to Gemini was long duration flight, rendezvous and docking, recovery and the conduct of experiments.

Gemini Launch: The first Gemini flight, on April 8, 1964, was an unpowered flight with no recovery planned. Primary objectives were to demonstrate the structural capability of the spacecraft and the Gemini launch vehicle, a modified Thor-Delta II. The second Gemini flight, Gemini II, was on March 23, 1965, and was used to check out maneuverability of the spacecraft and evaluate the world-wide tracking network on the spacecraft recovery system.

Rendezvous Activity: The Gemini IV mission was a four-day flight during the period June 2-5, 1965. The flight crew - Astronauts McDivitt and White - was the first to attempt to participate in rendezvous activity. The flight was split in 30 minutes and White was outside the spacecraft for 30 minutes of that time.

High-altitude Photography: Gemini VI, launched on September 15, 1964, had an additional flight day and achieved the first rendezvous. An important achievement of the Gemini VI mission was that of obtaining the highest altitude view recorded to date. During the second day of the mission, and while docked with the Agena, the space program's highest altitude view was obtained. The Agena target vehicle, launched from sounding balloons and an attached orbit with an apogee of 853 miles and a perigee of 275 miles.

Recovery: The final flight of the Gemini Program began December 15, 1966, and ended two days later. Gemini XII was designed to gain additional information about the maneuverability activity requirements, evaluation and dock with a target, and perform a number of experiments. The final Gemini flight was an unpowered mission. Before the Gemini XI mission and the landing occurred 14 missions and 33 months later. The target was 1.8 miles from the planned landing point and Astronauts Lovell and Aldrin were pulled out by helicopter and taken to the back of the USS Wasp 36 minutes after they had landed.

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N040-101

355

First Earth-Moon telephone message sent by President

The first Earth-Moon telephone message was sent by President Kennedy at 10:00 a.m. EDT on July 25, 1969, from the White House to the Apollo 11 crew in the lunar module on the Moon. The message was received by the lunar module at 10:00 a.m. EDT on July 25, 1969, from the White House. The message was received by the lunar module at 10:00 a.m. EDT on July 25, 1969, from the White House. The message was received by the lunar module at 10:00 a.m. EDT on July 25, 1969, from the White House.

ROUNDUP
NASA MANNED SPACECRAFT CENTER
HOUSTON, TEXAS

Triumphant Apollo 11 returns safely to Earth

'The Eagle has landed . . .'

The Apollo 11 lunar module, *Eagle*, has landed on the Moon at 10:51 a.m. EDT on July 20, 1969. The landing was the first time a human has ever set foot on another planet. The lunar module is now on the surface of the Moon, and the astronauts are preparing to descend to the surface.

NASA Spacecraft Center

Roundup: Newspaper of the NASA Spacecraft Center, Houston, July 25, 1969 issue.

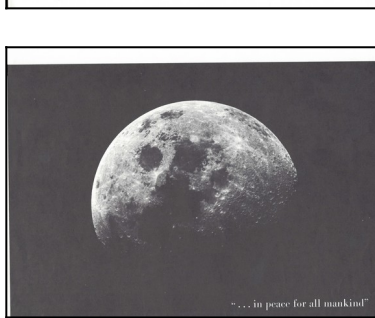
N040-102

356

ROUNDUP
NASA MANNED SPACECRAFT CENTER
HOUSTON, TEXAS

National goal nears fulfillment in Apollo 11 Moonshot

The Apollo 11 lunar module, *Eagle*, is scheduled to land on the Moon on July 20, 1969. This mission is a major milestone in the Apollo program, and it is expected to be the first time a human has ever set foot on another planet.



NASA Spacecraft Center

Roundup: Newspaper of the NASA Spacecraft Center, Houston, TX. July 11, 1969 issue.

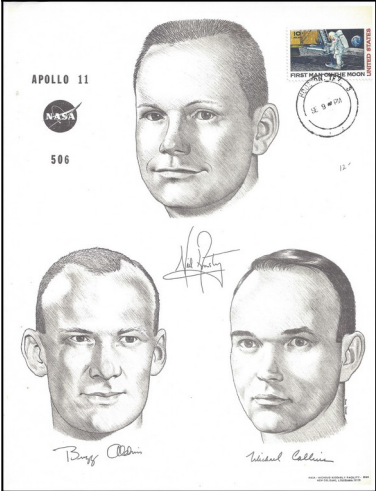
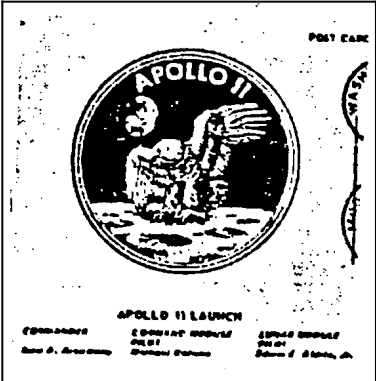
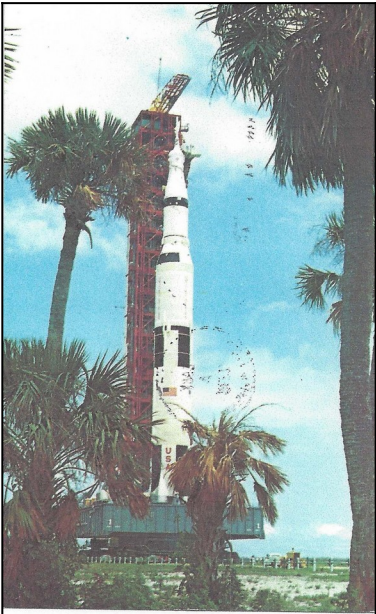
N040-103


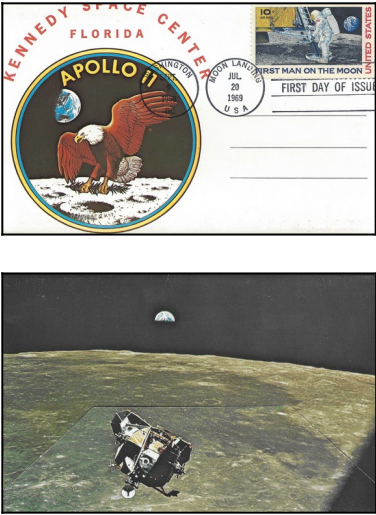


NASA Manned Spacecraft Center

8 1/2 x 11 sheet

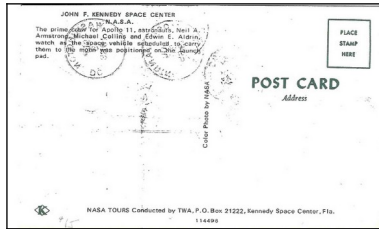
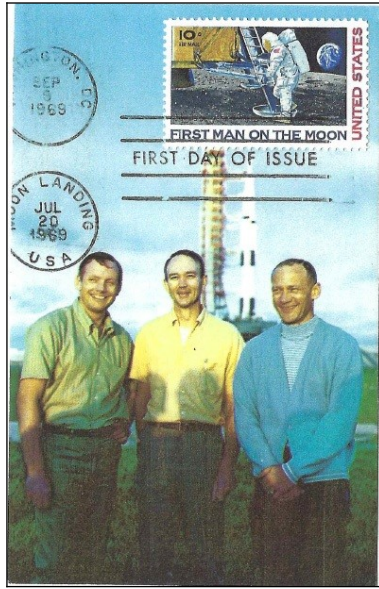
Official Photograph of Astronauts from NASA's first two groups selected for the astronaut program.

<p>N060-101</p>	<p>370</p>		<p>NASA - Michoud Assembly Facility</p> <p>8 ½ x 11 card</p> <p>1st cachet [C76-370]</p>
<p>N070-101</p>	<p>233</p>		<p>NASA Souvenir Shop</p> <p>Similar to E-202 <UB-01>.</p>
<p>N090-101</p>			<p>NASA Tours</p> <p>Title : "The Apollo 11 Saturn V Space Vehicle, Atop the Transporter, Passes Scenic Florida Landscape Along Crawler Way During Rollout From the Vehicle Assembly Building" (NASA Photo)</p> <p>Card no. 114499</p> <p>3 ½ x 5 ½</p>

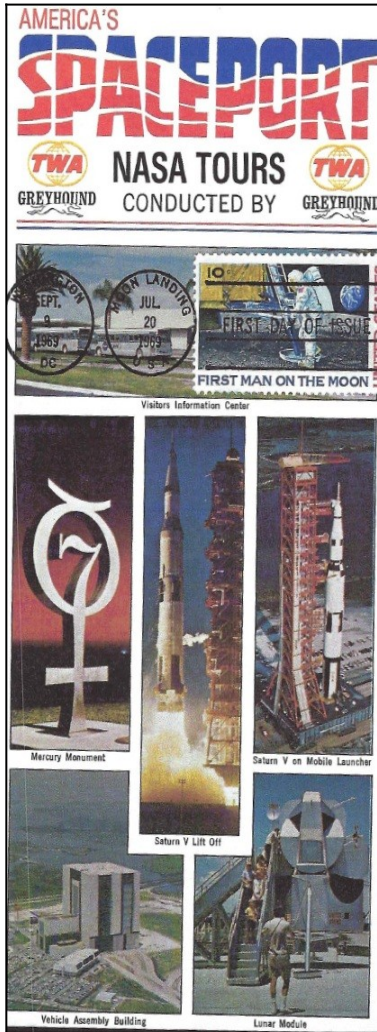
<p>N090-102</p>			<p>NASA Tours</p> <p>Title : "John F. Kennedy Space Center, NASA : The Apollo 11 Saturn V Space Vehicle Tower, Over the Deck of ITS Mobile Launcher During Rollout."</p> <p>Card no. 11496 3 ½ x 5 1/2</p>
<p>N090-103</p>			<p>NASA Tours</p> <p>Packet of 13 different Kennedy Space Center postcards.</p>

N090-104

NASA Tours
Card #114498



N090-105a



NASA Tours
Card
3 ¾ x 9

N090-105b

AMERICA'S
SPACEPORT

NASA TOURS

CONDUCTED BY **GREYHOUND**

JOHN F. KENNEDY SPACE CENTER

Invites you to the Visitor Information Center located at the Kennedy Space Center six miles east of U.S. 1 south of Titusville, Florida. Open daily 8:00 a.m. until dark. Closed Christmas Day. (No Admission Charge.)

TOUR INFORMATION

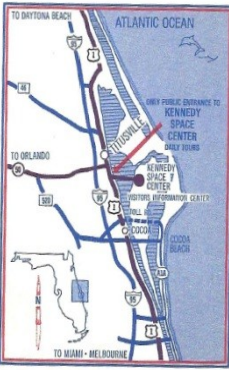
Guided bus tours of the Spaceport depart regularly throughout the day from the Visitor Information Center starting at 8:00 a.m. daily.

TOUR FARES

Adult	\$2.50
Youth (12-18 years)	1.25
Children (3-11 years with an adult)50
Active Duty Military Personnel	1.25
Student Groups of 20 or more:	
Through Junior High50
Senior High & Other Student Groups	1.00

Charter and convention groups call Reservations, 305-269-3000, or write NASA Tours, P.O. Box 21222, Kennedy Space Center, Florida 32815.

THE ONLY AUTHORIZED GUIDED TOUR OF THE KENNEDY SPACE CENTER OPEN DAILY TO THE PUBLIC




The map is for your reference and indicates the main routes of travel for entrance to the Center.

Public transportation via air, rail and bus available to the local area and convenient to Center entrance.

Cameras are permitted on the tour and there are many opportunities for photographs.

NASA Tours
Card
3 ¾ x 9

N110-101



POST CARD

NATIONAL GALLERY OF WASHINGTON, D. C.

WASHINGTON, D. C. SEP 8 1969

WICHITA, KANSAS JUL 20 1969 U.S.A.


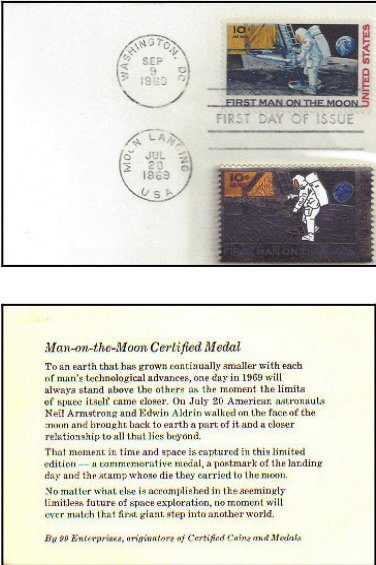

10c

FIRST MAN ON THE MOON

FIRST DAY OF ISSUE

[BG-8] View of Mall, Looking East

National Gallery of Art
Title: "View of Mall, Looking East"
Card no. BG-8
3 ½ x 5 ½

<p>N115-101</p>			<p>National Press, Inc.</p> <p>Title: "United States flag on the Moon – photo by David R. Chessman"</p> <p>3 3/8 x 5 1/2 card</p>
<p>N130-101</p>	<p>165</p>		<p>99 Company</p> <p>Enclosed in case with medal</p> <p>No longer considered a 1st cachet.</p> <p>3 1/2 x 4 7/8 card</p>
<p>N160-101</p>			<p>Northern Minnesota Novelties</p> <p>Title: " The Moonscape in the Planetarium of the Minneapolis Public Library"</p> <p>Card no. 55045-B</p> <p>3 1/2 x 5 1/2</p>

N160-102



Northern Minnesota Novelties

Title: "The Bald or American Eagle, National Emblem of the United States"

3 1/2 x 5 1/2 card

N180-101


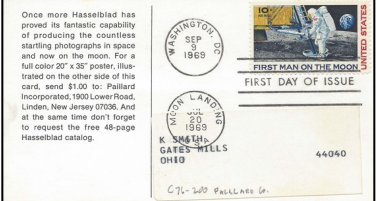



172






Novak, Ray



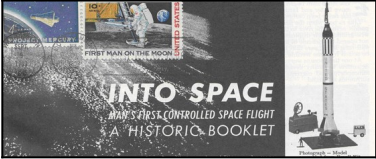

Apollo 11 Crew Card.

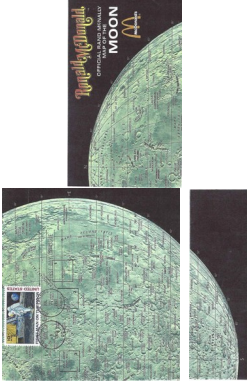
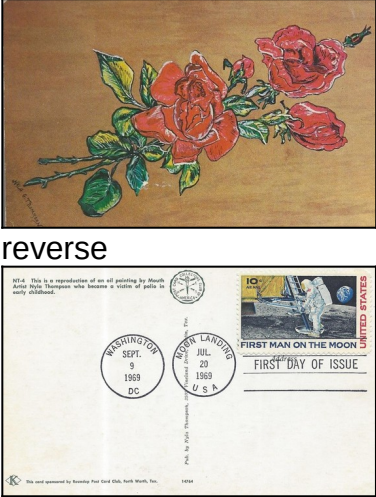
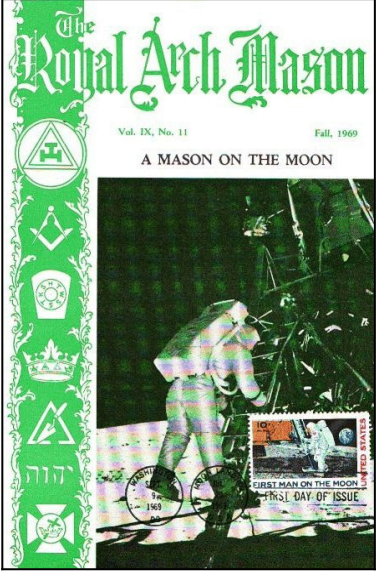
3 1/2 x 6


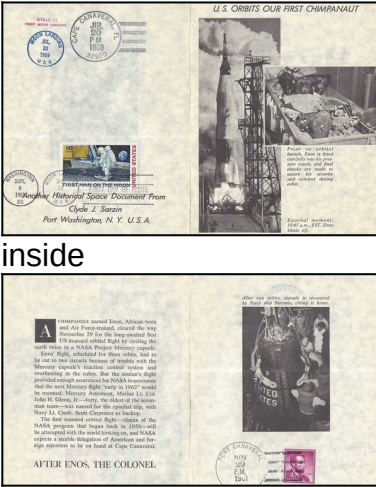
<p>N180-102</p>	<p>172</p>	 <p>The crew of APOLLO 11</p> <p>July 16th, 1969 - the moment: 9:32 am. Destination: the moon. A perfect launch sent the Apollo 11 with Astronauts Armstrong, Aldrin and Collins on their 240,000 mile journey to the moon. For centuries, mankind had wondered what the surface of the moon was like. Now, at last, the answer would come. It did, on July 20th, 1969 at 4:17 pm when Armstrong and Aldrin landed on the lunar surface and six hours later when Armstrong became the first man to set foot on lunar soil. Pausing briefly he spoke the first words from the moon: "That's one small step for a man, one giant leap for mankind." After exploring the moon and gathering moon samples the astronauts were ready for their return. Firing the ascent stage engine they left the moon for their meeting and docking with the command ship manned by Michael Collins. This being completed they started back to earth traveling at 30 times the speed of sound. On July 24th, 1969 they landed 14 miles from the recovery ship the U.S.S. Forrest. Mission completed.</p> <p>NEIL A. ARMSTRONG, Commander MICHAEL COLLINS, Command Module Pilot EDWIN E. ALDRIN, JR. Lunar Module Pilot</p>	<p>Novak, Ray</p> <p>Apollo 11 Crew Card.</p> <p>Cape Canaveral UO cancel</p>
<p>P010-101</p>	<p>200</p>	 <p>The Astronauts saw it. Hasselblad took it.</p> 	<p>Paillard, Inc.</p> <p>"Countless startling photographs in space and now on the Moon."</p> <p>3 1/2 x 6 card</p>
<p>P060-101</p>			<p>Pictorial Productions, Inc.</p> <p>3-D Image Title: "U.S.A. Apollo 11 Mission Lands First Men on the Moon, July 20, 1969."</p> <p>4 x 6 card</p>
<p>P060-102</p>			<p>Pictorial Productions, Inc.</p> <p>3-D Image Title: "We Came in Peace for All Mankind."</p> <p>Card No. PC-126.</p> <p>4 x 6</p>

<p>P090-101</p>			<p>Plymouth, CT, Town of</p> <p>3 ¼ x 5 ½ card</p>
<p>P120-101</p>			<p>Postal Life: The Magazine for Postal Employees (September/October 1969)</p> <p>Magazine</p>
<p>P160-101</p>			<p>Prince Lithograph Co., Inc.</p> <p>Title: "United States Capitol"</p> <p>Card no. PI-74A</p> <p>3 ½ x 5 ½</p>
<p>P160-102</p>			<p>Prince Lithograph Co., Inc.</p> <p>Title: "The White House"</p> <p>Card no. PE-25</p> <p>3 ½ x 5 ½</p>

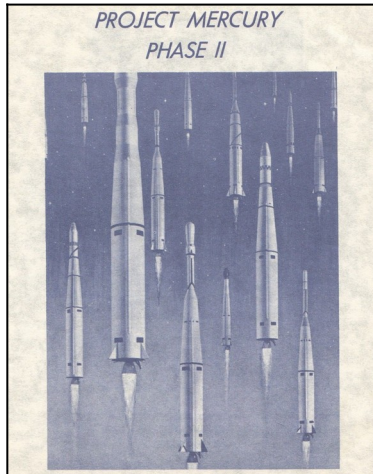
<p>P160-103</p>		<p>Prince Lithograph Co., Inc.</p> <p>Title: "The White House"</p> <p>Card no. PE-25</p> <p>3 1/2 x 5 1/2</p>
<p>P160-104</p>		<p>Prince Lithograph Co., Inc.</p> <p>Title: "The White House"</p> <p>Card no. PE-17</p> <p>3 1/2 x 5 1/2</p>
<p>P160-105</p>		<p>Prince Lithograph Co., Inc.</p> <p>Title: "The White House"</p> <p>Card no. 44732-C</p> <p>4 1/4 x 5 7/8</p> <p>Scalloped edges</p>

<p>P160-106</p>			<p>Prince Lithograph Co., Inc.</p> <p>Title: "The United States Capitol"</p> <p>Card no. PE-4A 3 ½ x 5 ½</p>						
<p>P170-101</p>	<p>153c</p>		<p>David Pritchard</p> <p>Postcard by Laura N. Goldberg, Hazel Park, MI; Canup Printers, Hazel Park, MI.</p>						
<p>R025-101</p>			<p>Revell, Inc.</p> <p>Title: "Into space! Man's first controlled space flight: a historic booklet"</p> <p>Photograph and diagram by NASA.</p> <p>3 ½ x 7 ¼</p>						
<p>R035-101</p>		 <table border="1" data-bbox="634 1724 837 1780"> <thead> <tr> <th>FRAME NUMBER</th> <th>CLASS</th> <th>TITLE OF EXHIBIT, NAME AND STATE</th> </tr> </thead> <tbody> <tr> <td>153-155</td> <td>6-A</td> <td>PROJECT GEMINI Dr. E. E. Nichol, Colorado</td> </tr> </tbody> </table>	FRAME NUMBER	CLASS	TITLE OF EXHIBIT, NAME AND STATE	153-155	6-A	PROJECT GEMINI Dr. E. E. Nichol, Colorado	<p>Rocky Mountain Philatelic Exhibitions, Inc.</p> <p>7 ½ x 9 sheet</p> <p>Certificate of Participation by Dr. R. E. Nichol in ROMPEX 1969's Exhibition.</p>
FRAME NUMBER	CLASS	TITLE OF EXHIBIT, NAME AND STATE							
153-155	6-A	PROJECT GEMINI Dr. E. E. Nichol, Colorado							

<p>R043-101</p>			<p>Ronald McDonald Moon map</p>
<p>R055-101</p>		 <p>reverse</p>	<p>Roundup Post Card Club, Ft. Worth</p> <p>Title: "This is a reproduction of an oil painting by mouth by artist Nyla Thompson who became a victim of polio in early childhood."</p> <p>Published by Nyla Thompson, Austin TX</p>
<p>R060-101</p>			<p>Royal Arch Mason Magazine</p> <p>The Official Publication of the General Grand Chapter, International, Trenton, MO. Vol. IX, No. 11 (Fall 1969).</p> <p>"A Mason on the Moon" [Aldrin] is the main topic of the issue</p>

<p>S010-101</p>	<p>173</p>		<p>Sam Houston Area Council, Boy Scouts of America</p> <p>1st cachet [C76-173]</p> <p>4 ¼ x 6 card.</p>
<p>S030-101</p>		 <p>inside</p>	<p>Sarzin, Clyde J.</p> <p>Folder</p>

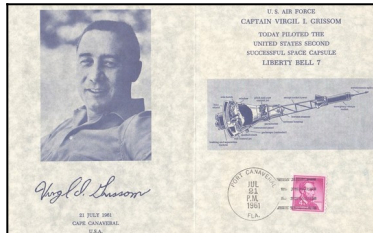
S030-102



Sarzin, Clyde J.

4 3/4 x 6 folder

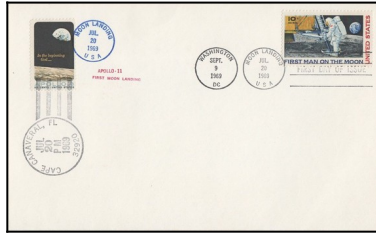
inside



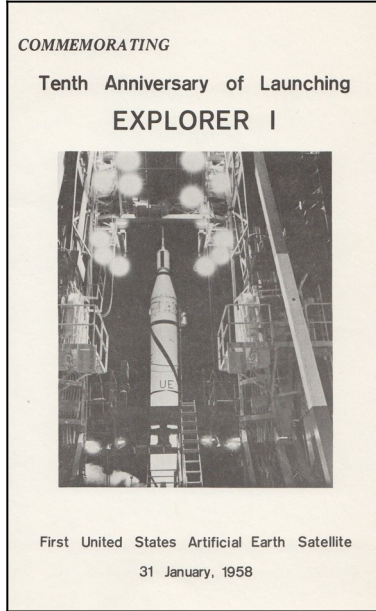
reverse



S030-103



reverse



reverse



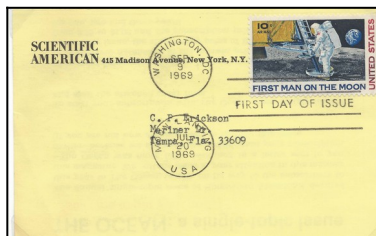
Sarzin, Clyde J.

Title: "Commemorating tenth anniversary of launching Explorer I"

5 x 8 folder

S070-101

85

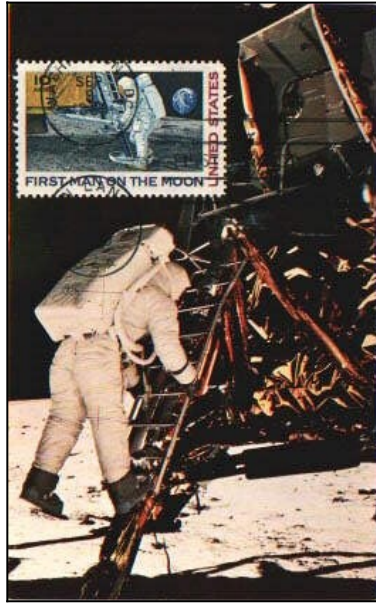


Scientific American Magazine

3 1/2 x 5 1/2 card

<p>S075-101</p>		 <p>A commemorative coin featuring Snoopy as an astronaut. The coin is yellow with a blue background. Snoopy is wearing a white spacesuit and holding a sign that says "FLIGHT SAFETY". The text "SNOOPY ASTRONAUT COMMEMORATIVE COIN" is written in bold letters. There is a circular seal in the top right corner and a small illustration of Snoopy's doghouse in the bottom right corner.</p>	<p>Schulz, Charles Card 4 ½ x 4 ½</p>
<p>S080-101</p>		 <p>A 10-cent postage stamp from the United States. It depicts an astronaut in a white spacesuit standing on the lunar surface next to the lunar module. The Earth is visible in the background. The text "FIRST MAN ON THE MOON" is at the bottom, and "UNITED STATES" is on the right side.</p>	<p>Smithsonian Institution A Mavis Pudding Picture Card (Smithsonian Institution) C76 Replica Card No. 54857-C. 4 1/8 x 5 7/8</p>
<p>S080-102</p>		 <p>The cover of the book "Masters of Space". It features a large image of the Earth from space. Below the main image are several smaller images, including a postage stamp and a photograph of an astronaut. The title "Masters of Space" is written in a stylized font at the top.</p> <p>reverse</p>  <p>The reverse side of the book cover. It contains text and a photograph of a man in a spacesuit. The text includes the title "Masters of Space" and a paragraph about the book's content. The photograph shows a man in a white spacesuit standing on the lunar surface.</p>	<p>Smithsonian Institute Publication no. 4590, October 1964 8 ¼ x 11 sheet</p>
<p>S120-101</p>		 <p>A postage stamp sheet titled "HOUSTON HONORS APOLLO 11 CREW". It features a grid of stamps. The top row has four stamps, each with a portrait of an Apollo 11 crew member. The middle row has four stamps, each with a portrait of a Houstonian. The bottom row has four stamps, each with a portrait of a Houstonian. The text "HONORED BY" is written above each stamp. The bottom of the sheet says "SPACE CITY COVER SOCIETY - HOUSTON, TEXAS".</p>	<p>Space City Cover Society Title: "Houston honors Apollo 11 crew" 5 x 6 NASA local post stamp sheet</p>

S130-101



Space Photos

Title: "Apollo 11 Moon Landing, July 20, 1969; Astronaut [Neil A. Armstrong] Going Down Ladder Prior to Walking on the Lunar Surface."

Card No. C25906

(A NASA Photo)

3 ½ x 5 ½

Variety: Card No. J4476 (A NASA Photo) 5 ½ x 8 ¾


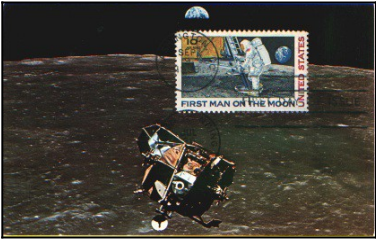
Variety: (Maker unknown)
Color by Mike Roberts, Berkeley, CA.

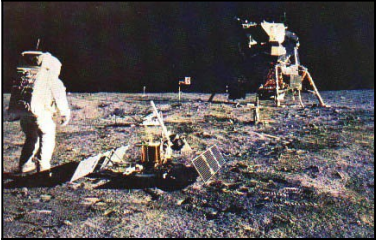

Title: "Descending the LM Ladder" (From Official NASA Film)

Card No. CC25906.

4 x 5 7/8 Scalloped edges.

UO Jamaica, NY, Kennedy A.M. cancel exists.

S130-102			<p>Space Photos</p> <p>Title: "Apollo 11 Moon Landing- July 20, 1969; Edwin E. Aldrin, Jr., LM Pilot, Posed Next to the U.S. Flag on the Moon for Commander Neil A. Armstrong." Card No. C25929 (A NASA Photo) 3 ½ x 5 ½</p> <p>Variety. Card No. J4463 (A NASA Photo) 5 ½ x 8 ¾</p> <p>Variety: (Maker unknown) Color by Mike Roberts, Berkeley, CA. Title: "We Came in Peace for All Mankind." (A NASA Photo)</p> <p>4 x 6 scalloped edges</p>
S130-103			<p>Space Photos</p> <p>Title: "LM Returning from Lunar Surface." Card No. C25930 (A NASA Photo) 3 ½ x 5 ½</p> <p>Variety: Card No, J4464 (A NASA Photo) 5 ½ x 8 ¾</p> <p>Variety: (Maker unknown)</p> <p>Color by Mike Roberts, Berkeley, CA.</p> <p>Title: "LM Returning from Lunar Surface. Docking Approach." (A NASA Photo) Card No. CC25930. 4 x 6 scalloped edges.</p>

S130-104			<p>Space Photos</p> <p>Title: "Apollo 11 Moon Landing, July 20, 1969; Passive Seismic Experiments Package (PSEP) Deployed on the Moon's Surface."</p> <p>Card No. C25909 (A NASA Photo) 3 ½ x 5 ½</p> <p>Variety: (Maker unknown) Color by Mike Roberts, Berkeley, CA. Title: "Passive Seismic Experiments Package Deployed."</p> <p>Card No. CC25909. 4 x 6 Scalloped Edges</p>
S130-105			<p>Card No. CC25909</p> <p>Combo w/ Scott #1193. Scalloped edge</p>

S130-106



Space Photos

Title: "Apollo 11 Moon Landing- July 20, 1969: Edwin E. Aldrin, Jr., LM Pilot, Waking on the Moon."

Card No. 4477 (A NASA Photo)
5 1/2 x 8 3/4

Variety: Dist. by Space Photos, Houston, TX; Color by Mike Roberts, Berkeley, CA.

Title: "Apollo 11 Moon Landing- July 20, 1969: Edwin E. Aldrin, Jr., LM Pilot, Walking on the Moon."

Card No. C25908 (A NASA Photo)

4 x 6

Scalloped edges.

Variety: Dist. by Space Photos, Houston, TX; Color by Mike Roberts, Berkeley, CA.

Title: "Apollo 11 Moon Landing- July 20, 1969: Edwin E. Aldrin, Jr., LM Pilot, Walking on the Moon" (A NASA Photo)

Card No. C25908.

3 1/2 x 5 1/2

S130-107



Space Photos

8 1/2 x 11 sheet

"The Flight Insignias and Astronauts Signatures from Gemini Missions"

S130-108



Space Photos

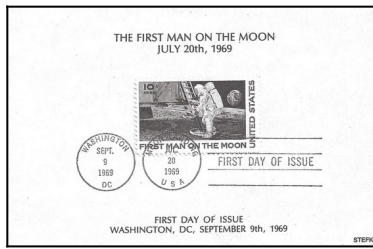
Title: "Apollo 11 Moon Landing – July 20, 1969"

Card no. CC25907

reverse



S170-101



Stefco

Title: "The First Man on the Moon, July 20, 1969"

4 x 6 card

T020-101

The White House

6 x 9 folder

*"That's one small step for a man,
one giant leap for mankind."*



*Telephone conversation from the White House
to the moon via Satellite between President Nixon
and Astronauts Neil Armstrong and Buzz Aldrin*

President Nixon: Neil and Buzz, I am talking to you by telephone from the Oval Room at the White House. And this certainly has to be the most historic telephone call ever made. I just can't tell you how proud we all are of what you . . . for every American, this has to be the proudest day of our lives. And for people all over the world, I am sure they, too, join with Americans, in recognizing what a feat this is. Because of what you have done, the heavens have become a part of man's world. And as you talk to us from the Sea of Tranquility, it inspires us to double our efforts to bring peace and tranquility to earth. For one priceless moment, in the whole history of man, all the people on this earth are truly one. One in their pride in what you have done. And one in our prayers, that you will return safely to earth.

Armstrong: Thank you, Mr. President. It's a great honor and privilege for us to be here representing not only the United States but men of peace of all nations. And with interest and a curiosity and a vision for the future. It's an honor for us to be able to participate here today.

President Nixon: And thank you very much and I look forward—all of us look forward to seeing you on the Hornet on Thursday.

Armstrong: Thank you.

Aldrin: I look forward to that very much, sir.

July 20, 1969 A.D.

This stamp made from the die carried to and from the moon.



FIRST DAY OF ISSUE

A philatelic memento honoring the Apollo 11 lunar flight and man's first visit to another celestial body, July 20, 1969; achievements made possible by the faith, vision, labors and cumulative wisdom of mankind since creation.

Richard Nixon
President of the United States

Neil Armstrong
Buzz Aldrin
ASTRONAUTS



Plaque placed on the moon by Apollo 11 Astronauts.

T020-101

Description of Moon by Astronauts Neil Armstrong and Buzz Aldrin

EXCERPTS

Armstrong: I'm at the foot of the ladder. The LM foot pads are only depressed in the surface about 1 or 2 inches. Although the surface appears to be very, very fine grained, as you get close to it. It's almost like a powder. Now and then, it's very fine.

Armstrong: I'm going to step off the LM now.

Armstrong: That's one small step for a man. One giant leap for mankind.

Armstrong: As the—The surface is fine and powdery. I can—I can pick it up loosely with my toe. It does adhere in fine layers like powdered charcoal to the sole and sides of my boots. I only go in a small fraction of an inch. Maybe an eighth of an inch, but I can see the footprints of my boots and the treads in the fine sandy particles.

Aldrin: That looks beautiful from here, Neil.

Armstrong: It has a stark beauty all its own. It's like much of the high desert of the United States. It's different but it's very pretty out here.

Aldrin: I'd say the color of the, the local surface is very comparable to what we observed from orbit at this sun angle . . . it's pretty much without color. It's gray and it's a very white, chalky gray, as you look into the zero phase line and it's considerably darker gray, more like ash ashen gray as you look up 90 degrees to the sun. The, some of the surface rocks in close here that have been fractured or disturbed by the rocket engine are coated with this light gray on the outside but when they've been broken they display a dark, very dark gray interior and it looks like it could be country basalt.

THE WHITE HOUSE

WASHINGTON

September 9, 1969

The flight to the moon gave all of us a moment of history we will never forget.

With the issue of a stamp printed from a die carried to the moon and back, I thought this memento would provide a lasting reminder of the spirit of Apollo.

Richard Nixon

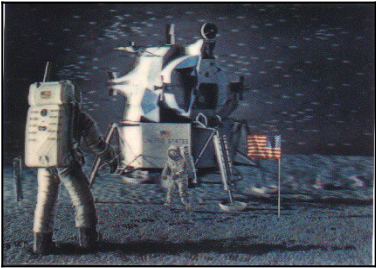
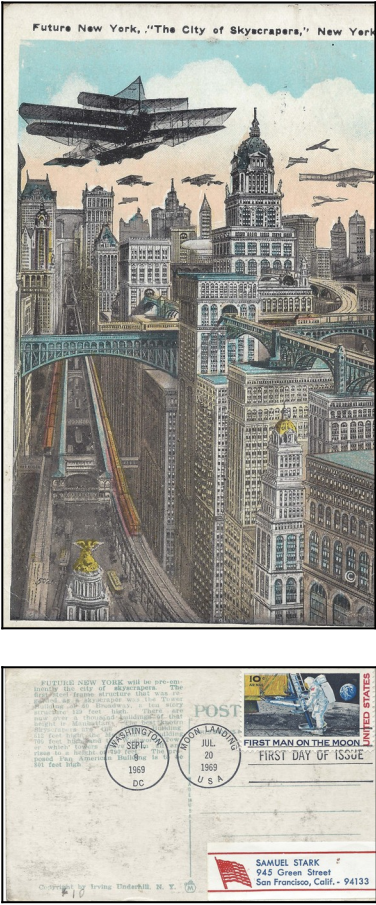

(T020-101 continued)

T050-101

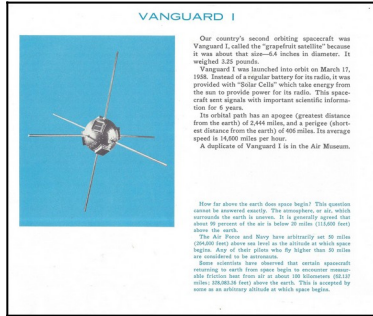


Time Magazine

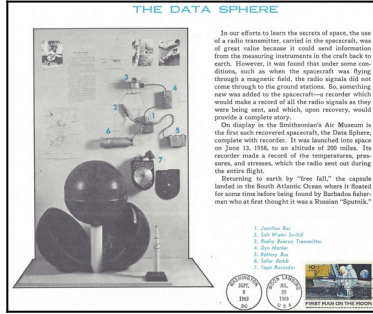
Cover of July 25, 1969 issue

<p>T060-101</p>			<p>Toppan</p> <p>3-D Imaginary View of Astronauts on Moon</p> <p>Added-on to reverse of card: "Man's First Moon Landing, Apollo 11 Recovery 7-24-69, USS Hornet CVS-12 SW Pacific."</p> <p>4 ¼ x 5 ¾ card</p>
<p>U040-101</p>			<p>Underhill, Irving</p> <p>Title: "Future New York – The City of Skyscrapers"</p> <p>3 ½ x 5 ½ card</p>
<p>U050-101</p>			<p>United Nations</p> <p>Title: "American Astronauts Visit United Nations Headquarters, New York, 13 August 1969"</p> <p>8 x 10 photo</p>

U075-101



reverse

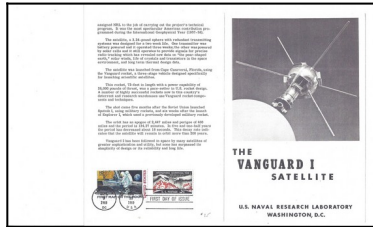


U. S. Naval Research Laboratory

Title: "Vanguard 1"

8 1/2 x 11 sheet

U075-102

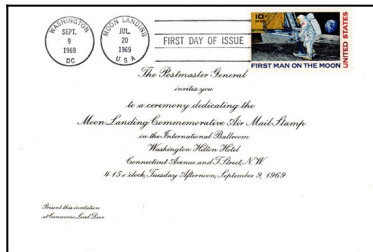


U. S. Naval Research Laboratory

Title: "Vanguard 1"

5 1/4 x 8 folder

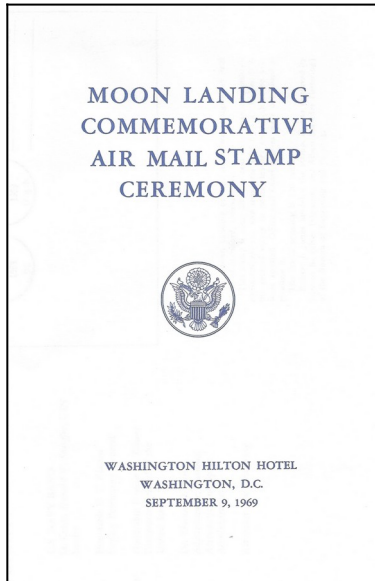
U140-101



U. S. Post Office Department

FDC ceremony invitation.

First day of issue ceremony program.



PROGRAM

Music:
U.S. NAVY BAND
Lt. Cmdr. Donald W. Douglas, USN
Leader

Presiding:
Honorable E. T. Kilmer
Deputy Postmaster General

Address and Presentation of Address:
Honorable Philip W. Blount
Postmaster General of the
United States

Remarks:
Dr. Thomas D. Fahey
Administrator, National
Aeronautics and Space

Response:
Ambassador Paul Armstrong

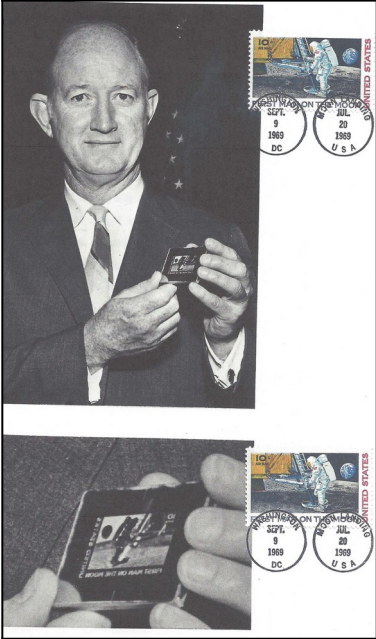



The Moon Landing postage stamp was designed by Paul Call of San Diego. The master die was made by engraving the design on a rubber band. The master die was used to engrave the master die from which the printing plates were made. The master die was used to engrave the printing plates from which the postage stamps were printed. The postage stamps were printed at the Bureau of Engraving and Printing.

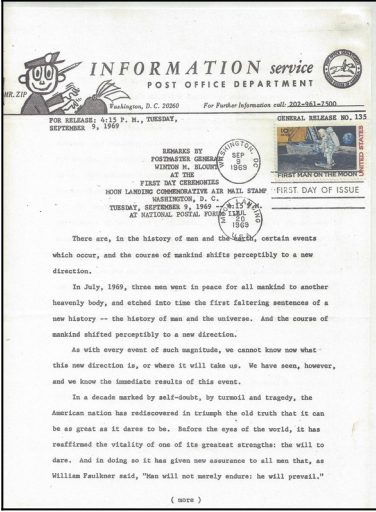


*Astronauts Armstrong, Collins and Aldrin (left to right) participated in the operation of the first lunar "post office."
With a rubber band they and ink pads they canceled an envelope bearing a die proof of the Moon Landing stamp. This historic cancellation "MOON LANDING U S A July 20, 1969" is repeated in the first day of issue postmark.*

*Also aboard Apollo 11 was a small oblong of steel—the engraved master die from which were prepared the printing plates that produced the stamp. It went to the moon's surface in the lunar module, Eagle.
The master die and "moon letter" will be featured in an exhibit that will initially be displayed in the Post Office Department's Philatelic Exhibition Room and later will be shown throughout this country and abroad.*

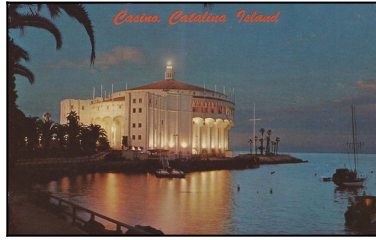
President Nixon spoke for the world when he told the Astronauts "For one priceless moment in the whole history of man all the people on this earth are truly one—one in their pride in what you have done . . ." Never before in history have courage and technology been combined so magnificently.

Winton M. Blount
Postmaster General

<p>U140-103</p>			<p>U. S. Post Office Department</p> <p>Title: "Postmaster General Winton M. Blount Displays the Master Die From which Will be Produced the 'First Man on the Moon' Postage Stamp. The Die was Aboard the Lunar Module Eagle" (Official Post Office Dept. Photo)</p> <p>Photo no. 69162-10</p> <p>8 x 10</p>
<p>U140-104</p>			<p>U. S. Post Office Department</p> <p>C76 on UXC5</p>
<p>U140-105</p>			<p>U. S. Post Office Department</p> <p>C76 on UC39</p>
<p>U140-106</p>	<p>175</p>		<p>U. S. Post Office Department</p> <p>Bulletin</p> <p>8 x 10 ½ sheet</p>

<p>U150-101</p>		 <p>INFORMATION service POST OFFICE DEPARTMENT Washington, D. C. 20260 For Further Information call 202-681-7100 FOR RELEASE: 4:15 P. M., TUESDAY, SEPTEMBER 9, 1969 GENERAL RELEASE NO. 135 EDDARED BY POSTMASTER GENERAL WINTON M. BLOUNT AT THE FIRST DAY CEREMONIES MOON LANDING COMMEMORATIVE AIR MAIL STAMP WASHINGTON, D. C., SEPTEMBER 9, 1969 AT NATIONAL POSTAL FORUM 1969 FIRST DAY OF ISSUE There are, in the history of man and the earth, certain events which occur, and the course of mankind shifts perceptibly to a new direction. In July, 1969, three men went in peace for all mankind to another heavenly body, and etched into time the first faltering sentences of a new history -- the history of man and the universe. And the course of mankind shifted perceptibly to a new direction. As with every event of such magnitude, we cannot know now what this new direction is, or where it will take us. We have seen, however, and we know the immediate results of this event. In a decade marked by self-doubt, by turmoil and tragedy, the American nation has rediscovered in triumph the old truth that it can be as great as it dares to be. Before the eyes of the world, it has reaffirmed the vitality of one of its greatest strengths: the will to dare. And in doing so it has given new assurance to all men that, as William Faulkner said, "Man will not merely endure: he will prevail." (over)</p>	<p>U. S. Post Office Department, Information Service</p> <p>“Remarks by Postmaster General Winton M. Blount at the First Day Ceremonies, Moon Landing Commemorative Air Mail Stamp, Washington D.C., Tuesday, September 9, 1969 @ 9:15 A.M. at National Postal Forum II”</p> <p>4 pp.</p>
<p>V030-101</p>			<p>Vari-Vue Card Pictorial Productions, Inc.</p> <p>3-D postcard</p> <p>No title, no card no. 4 x 6</p>
<p>W050-101</p>		 <p>SOUTH VIEW OF THE DOMES OF THE SOLAR TELESCOPE, PLANETARIUM THEATRE AND TWIN REFRACTING TELESCOPE OF THE GRIFFITH OBSERVATORY LOS ANGELES, CALIFORNIA COLOR PHOTO BY FRANK J. THOMAS SEPTEMBER 9 1969 DC MOON LANDING SEP 20 1969 U.S.A. FIRST MAN ON THE MOON FIRST DAY OF ISSUE SAMUEL STARK 945 Green Street San Francisco, Calif. - 94133</p>	<p>Western Pub. & Nov. Co.</p> <p>Los Angeles, CA</p> <p>Title: “South View of the Dome of the Solar Telescope, Planetarium Theatre and Twin Refracting Telescope of the Griffith Observatory, Los Angeles, CA”</p> <p>Card no. I-81 3 ½ x 5 ½</p>

W050-102



reverse



Western Publishing Co.

Title: "The Casino, Avalon Bay, Santa Catalina, CA.

Photo by Gene Smith

Card no C-30

W060-101

345

Ross Wetreich

1st cachet [C76-345]

THE MOON A NEW FRONTIER



"That's one small step for man, one giant leap for mankind."



"After landing, we felt very comfortable in the lunar gravity. It was, in fact, in our view preferable to both weightlessness and the earth's gravity."



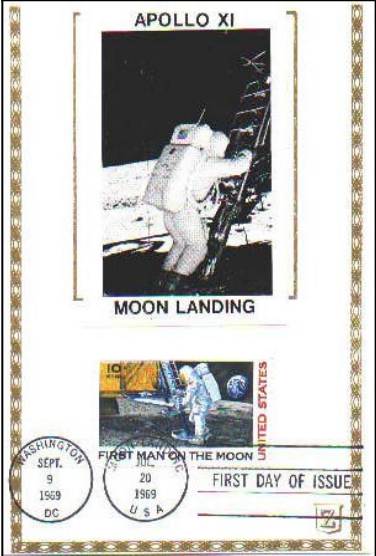
"We found mobility on the surface (of the moon) better than we had anticipated. We found that a standard loping technique, one foot in front of another, was the best way to get around. Kangaroo fashion—two feet at a time—also worked, but not as easily. We found we had to anticipate two to three steps ahead on the moon, compared with one or two steps on earth."


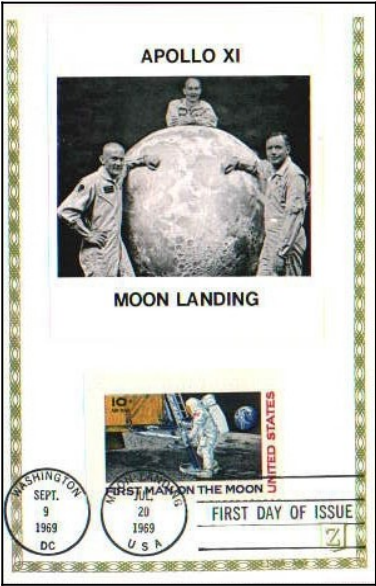
"It's (the moon) a stark and strangely different place, but it looked friendly to me and it proved to be friendly."

FACTS ABOUT THE MOON

Diameter—2,160 miles ($\frac{1}{4}$ that of earth)
Mass—1/81 that of earth
Mean density— $\frac{3}{10}$ that of earth
Maximum distance from earth—252,710 miles
Minimum distance from earth—221,463 miles
Sidereal period of orbit [time to return to same position relative to stars]—27.322 days
Synodic period of orbit [time from one full moon to the next, or one sunrise on moon to next]—29.531 days
Temperature—Sun at zenith: 250 degrees Fahrenheit. At night: minus 250 degrees.
Visible surface—41% always visible from earth
18% sometimes visible
41% never visible
Lunar orbit: Inclination to earth's equator 18 to 29 degrees, to moon's equator 1.5 degrees. Average inclination to ecliptic [plane of earth's orbit around sun] 5.5 degrees.



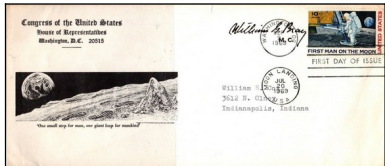
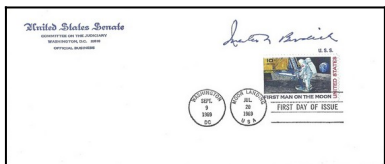
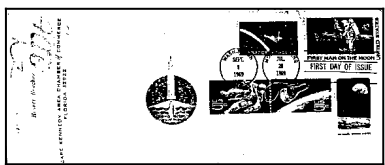
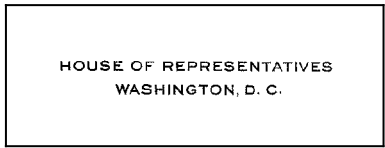
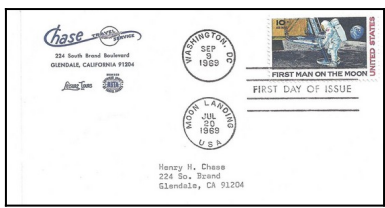


W090-101			<p>Witt, Woody</p> <p>Cloth Flag, never flown</p>
Z010-101	283		<p>Zaso Cards</p> <p>Paste-on photo label.</p> <p>4 x 6 card</p>
Z010-102	284		<p>Zaso Cards</p> <p>Paste-on photo label.</p> <p>4 x 6 card</p>

<p>Z010-103</p>	<p>285</p>		<p>Zaso Cards</p> <p>Paste-on photo label.</p> <p>4 x 6 card</p>
<p>Z010-104</p>	<p>286</p>		<p>Zaso Cards</p> <p>Paste-on photo label.</p> <p>4 x 6 card</p>




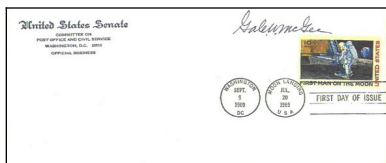

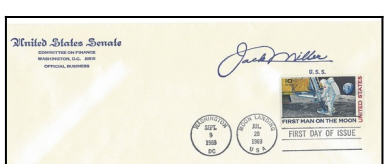
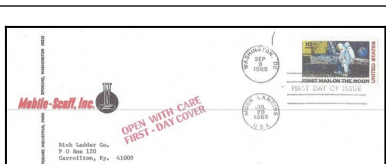
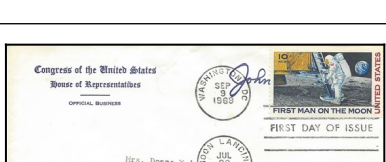
Corner Cards



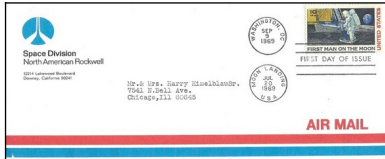

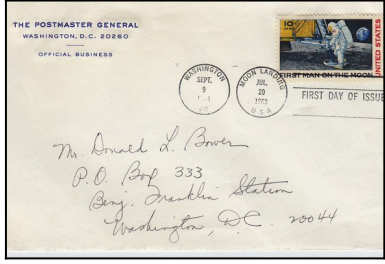
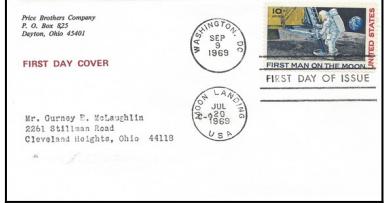
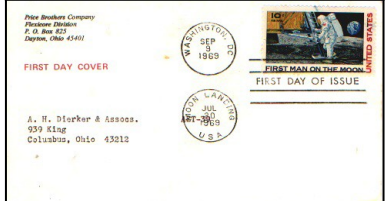
Cachet numbers within Maker are of the form, 2xx.



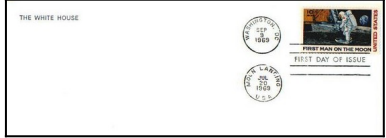

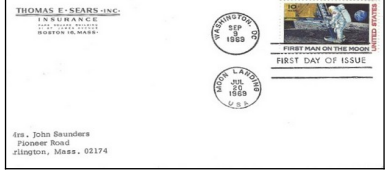
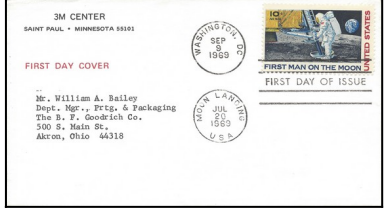

ID	E#	Image	Notes
A125-201			Air Traffic Controllers of America #10 envelope
A170-201			American Institute of Aeronautics and Astronautics #10 envelope
B130-01			William G. Bray
B165-201			Burdick, Quentin US Senate #10 envelope
C100-201	346		Cape Kennedy Area Chamber of Commerce #10 envelope
C150-201	69		Casey, Bob (Robert R.)
C195-201			Chase Travel Service

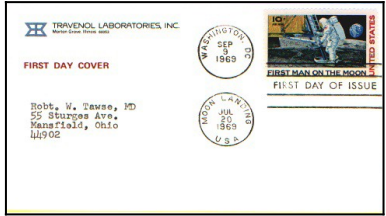
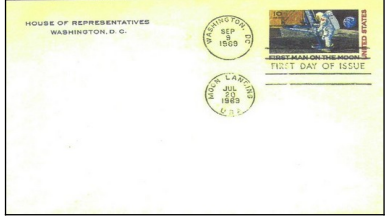


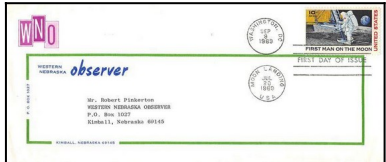
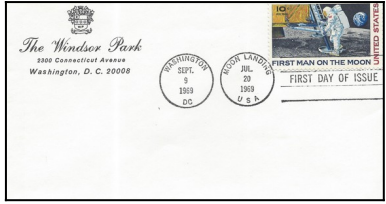
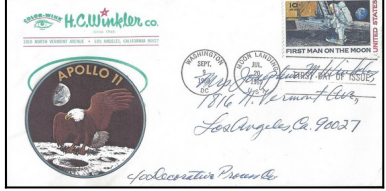
ID	E#	Image	Notes
C215-201			Children's International Summer Villages, Inc.
C230-201	140		Clipper Club #10 envelope 1 st cachet [C76-140]
C230-202			Pan American Clipper Club Add-on
D110-201			Doctors Albaugh
D145-201			Dulski, Thaddeus J. US House of Representatives
E005-201			Eastern Airlines
F050-201	271		First Moon Flights Club #10 envelope 1 st cachet [C76-271]

ID	E#	Image	Notes
F190-201	167		Friden Business Systems Co. Monarch envelope
G045-201			Gilroy Foods #10 envelope
G110-201	78		Graphic Service Direct Mail Agency Co.
H105-201			Hemper's Marine Paints #10 envelope
H135-201			Hilton Reservation Service #10 envelope
H170-201			Hotel Fontainebleau Monarch envelope
I060-201			International Technical Tours #10 envelope
K120-201			Congressman Koch, Edward I.

ID	E#	Image	Notes
L015-201			<p>Leslie's Art Supplies #10 envelope</p>
L015-201			<p>Leslie's Art Supplies, Inc.</p>
L113-201			<p>Los Angeles CA Dept of Airports #10 envelope</p>
M105-201			<p>McGee, Gale W. US Senate #10 envelope</p>
M160-201			<p>Merrill Lynch, Pierce, Fenner & Smith, Inc. #10 envelope</p>
M200-201			<p>Miller, Jack Richard #10 envelope</p>
M220-201			<p>Mobile-Schaff, Inc. #10 envelope 1st cachet [C76-AP]</p>
M300-201	270		<p>Myers, John T.</p>

ID	E#	Image	Notes
N020-201			<p>NASA</p> <p>#10 envelope</p>
N040-201			<p>NASA Manned Spacecraft Center</p>
N155-201			<p>North American Rockwell Space Division #10 envelope</p>
P015-201			<p>Pan American World Airways #10 envelope</p>
P135-201			<p>Postmaster General</p>
P150-201	255		<p>Price Brothers</p>
P150-202	255a		<p>Price Brothers</p>

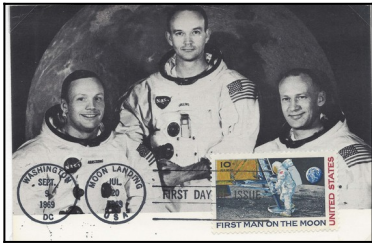


ID	E#	Image	Notes
S070-201			Scientific American Magazine #10 envelope
T020-201			The White House
T020-202	371		The White House #10 envelope
T020-203			The White House
T037-201			Thomas E. Sears, Inc.
T040-201	256		3M Center
T063-201			Trans Caribbean Airways #10 envelope





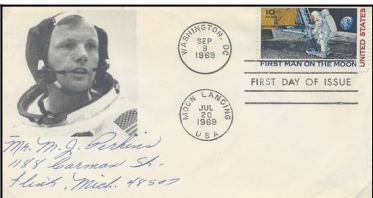
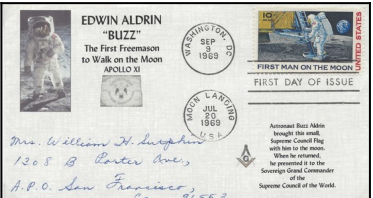
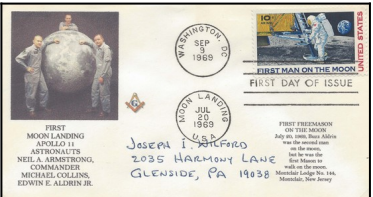
ID	E#	Image	Notes
T070-201	254		<p>Travenol Laboratories, Inc.</p> <p>1st cachet [C76-254]</p>
U073-201			<p>US House of Representatives</p> <p>5 x 7 envelope</p>
W010-201			<p>Walsh, Lawrence</p> <p>#10 envelope</p>
W015-201			<p>Washington Hilton</p>
W045-201			<p>Western Nebraska Observer</p> <p>#10 envelope</p>
W075-201			<p>Windsor Park</p>
W078-201			<p>Winkler, H. C.</p> <p>Paste-on label</p> <p>Monarch envelope</p>

Unknown Maker Cachets and Ephemera

Categories:





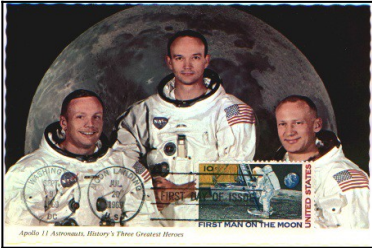
UA	Apollo 11 Astronauts
UB	Apollo 11 Emblem
UC	Apollo 11 Vehicle
UD	Astronauts on Moon
UE	Flag on Moon
UF	Footprint
UG	Moon/Earth View
UH	Plaque
UM	Other


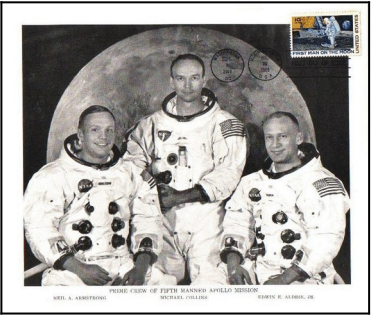

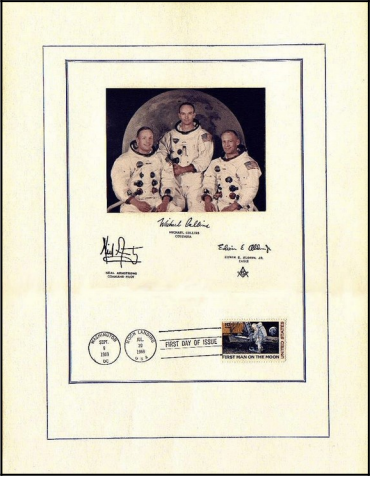
ID	E#	Image	Notes
UA-01	178		<p>Possible ArtCraft produced maximum card.</p> <p>See Michael W. Lake's "ArtCraft Salute to the Moon Landing," <i>First Days</i>, 39 (5), July 15, 1994, p. 370</p>
UA-02	178a		<p>White stripe at bottom</p>
UA-03	201		<p>(black)</p> <p>5 1/2 x 9 envelope</p>


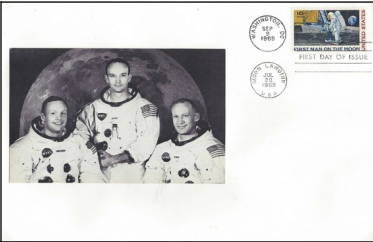


<p>UA-04</p>	<p>334</p>		<p>4 ½ x 6 ¼ envelope</p> <p>Text is in German</p>
<p>UA-05</p>	<p>335</p>		<p>Paste-on photos of the three astronauts in front of space capsule and the three astronauts in group picture in front of the moon.</p> <p>4 ¼ x 6 ¼ envelope</p>
<p>UA-06</p>			<p>Add-on</p>
<p>UA-07</p>			<p>Add-on</p>
<p>UA-08</p>			<p>Add-on</p>
<p>UA-09</p>			<p>Add-on</p> <p>Masonic Cachet</p>
<p>UA-10</p>			<p>Add-on</p> <p>Masonic Cachet</p>


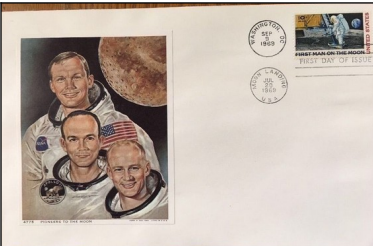

<p>UA-11</p>			<p>Add-on</p> <p>E146 (ArtCraft)</p> <p>Masonic Cachet</p>
<p>UA-12</p>			<p>Masonic Cachet</p>
<p>UA-13</p>			<p>Add-on</p> <p>Monarch envelope</p>
<p>UA-14</p>		<p><i>Amast, Kostasandinidon Vass, Gavriatidon 35 KALAMARIA SALONIKA GREECE</i></p>	<p>Add-on</p> <p>Photo of E146 (ArtCraft)</p>
<p>UA-15</p>			<p>Add-on</p> <p>Paste-on</p>
<p>UA-16</p>			<p>Add-on</p>
<p>UA-17</p>			<p>Paste-on</p>




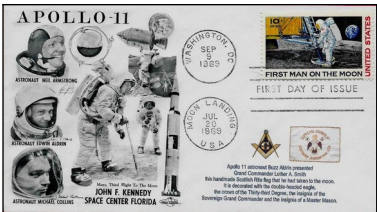


UA-18			
UA-19			Paste-on
UA-20			Paste-on
UA-21			Paste-on Neil A. Armstrong
UA-22			Paste-on Edwin E. Aldrin, Jr.
UA-23			Paste-on Michael Collins
UA-24			Paste-on



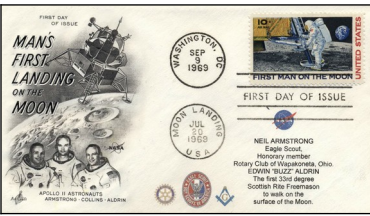

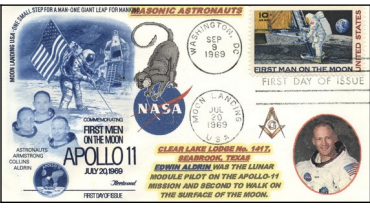

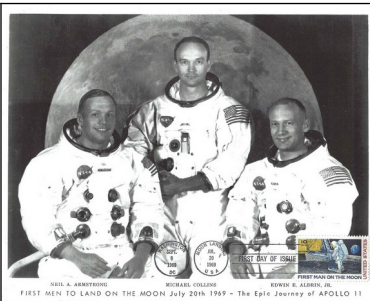
<p>UA-25</p>			<p>8 x 10 sheet</p>
<p>UA-26</p>			
<p>UA-27</p>			
<p>UA-28</p>			<p>Paste-on</p> <p>Label is from the AAA Novelty Co., Washington DC.</p> <p>6 x 8 card</p> <p>See E-364 <A010-101>.</p>
<p>UA-29</p>			<p>Color by Mike Roberts, Berkeley, CA</p> <p>Title: "Apollo 11 Astronauts, History's Three Great Heroes" (From Official NASA Film)</p> <p>Card No. CC25931. 4 x 6 scalloped edges.</p>

<p>UA-30</p>			<p>Color by Mike Roberts, Berkeley, CA</p> <p>Title: "Apollo 11 Moon Landing – July 20, 1969: Astronauts Portrait." (From official NASA film)</p> <p>Similar to <UA-29>.</p> <p>Card no. J4465 5 ½ x 8 ¾</p>
<p>UA-31</p>			<p>Title: "Prime Crew of Fifth Apollo Mission [Apollo 11]" 8 ½ x 10 photo</p>
<p>UA-32</p>			<p>Color by Mike Roberts, Berkeley, CA.</p> <p>Title: "Neil A. Armstrong, First Man on the Moon" (From Official NASA File) Card No. CC25910.</p> <p>4 x 5 7/8 Scalloped edges.</p> <p>UO Jamaica, NY, A.M.F. Kennedy cancel known</p>
<p>UA-33</p>			<p>Paste-on</p> <p>11 x 14 card</p>

<p>UA-34</p>			<p>Paste-on</p> <p>Similar to <UA-33> but no Masonic emblem under Aldrin picture.</p> <p>8 ½ x 11 card</p>
<p>UA-35</p>			<p>Add-on Paste-on</p> <p>6 x 9 envelope</p>
<p>UA-36</p>			<p>Title: "Apollo 8: Guide to the high adventure"</p>
<p>UA-37</p>			<p>Armstrong</p>


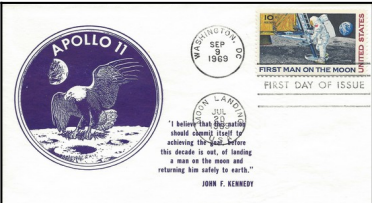
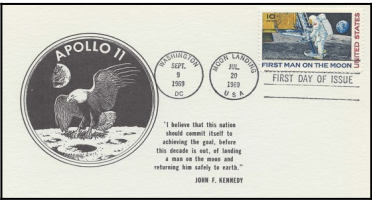
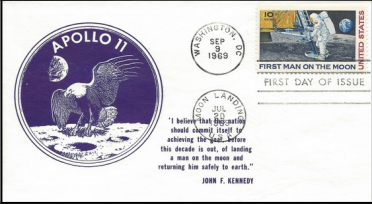

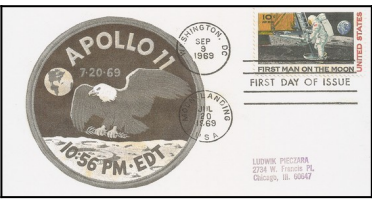

UA-38		 <p>A color portrait of Michael Collins in a dark suit and tie. The name "Michael Collins" is printed at the bottom. A postage stamp is affixed to the top right corner.</p>	Collins
UA-39		 <p>A color portrait of Edwin E. Aldrin, Jr. in a dark suit and tie, sitting with his hands clasped. An American flag is visible to his left. The name "Edwin E. Aldrin, Jr." is printed at the bottom. A postage stamp is affixed to the top right corner.</p>	Aldrin
UA-40		 <p>A color photograph of three astronauts in their space suits, surrounded by colorful floral decorations. A postage stamp is affixed to the top right corner.</p>	Add-on Paste-on #10 envelope
UA-41		 <p>A color photograph of three astronauts in their space suits, with a view of the moon in the background. A postage stamp is affixed to the top right corner.</p>	Add-on Paste-on 6 x 9 envelope
UA-42		 <p>A color photograph of two men in suits standing next to a display case containing a small model or artifact. A postage stamp is affixed to the top right corner.</p>	Add-on Paste-on 6 x 9 envelope

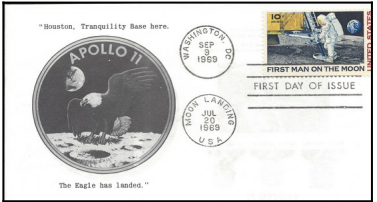



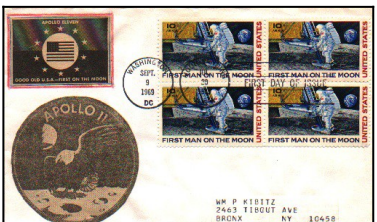
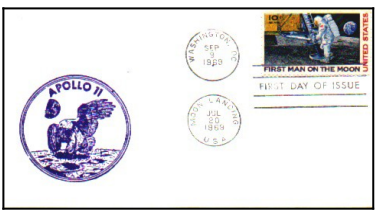
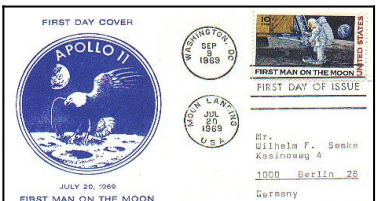
<p>UA-43</p>			<p>Add-on Paste-on</p> <p>6 x 9 envelope</p>
<p>UA-44</p>			<p>Add-on Paste-on</p> <p>6 x 9 envelope</p>
<p>UA-45</p>			<p>Add-on Paste-on</p> <p>6 x 9 envelope</p>
<p>UA-46</p>			<p>Add-on</p> <p>Masonic cachet on Orbit Cover cachet O020-01 <E-89>.</p>
<p>UA-47</p>			<p>Add-on</p> <p>Masonic cachet</p>
<p>UA-48</p>			<p>Add-on</p> <p>Masonic cachet</p>
<p>UA-49</p>			<p>Add-on</p> <p>Masonic cachet</p>


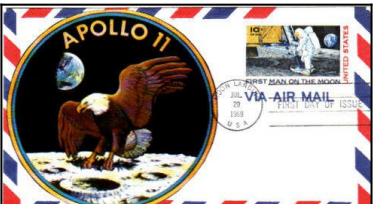




<p>UA-50</p>			<p>Add-on Masonic cachet</p>
<p>UA-51</p>			<p>Add-on Masonic cachet</p>
<p>UA-52</p>			<p>Add-on Masonic cachet</p>
<p>UA-53</p>			<p>Add-on Masonic cachet</p>
<p>UA-54</p>			<p>Add-on Masonic cachet</p>
<p>UA-55</p>			
<p>UA-56</p>			<p>8 x 10 photo</p>

UA-57			Add-on
UA-58			Add-on
UA-59			Add-on
UA-60			Add-on
UA-61			Add-on
UA-62			Add-on
UA-63			Add-on





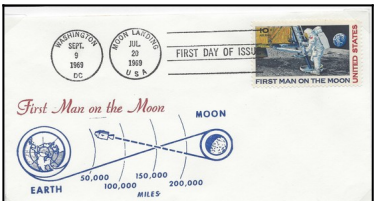
<p>UA-65</p>			<p>Masonic</p>
<p>UA-66</p>			<p>Newsweek August 11, 1969</p>
<p>UA-67</p>			<p>Paste-on</p>
<p>UA-68</p>			<p>Paste-on Belgian stamp</p>
<p>UB-01</p>	<p>202</p>		
<p>UB-02</p>	<p>205</p>		

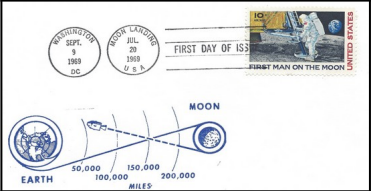
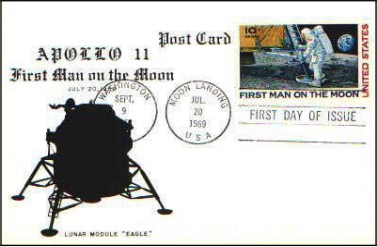
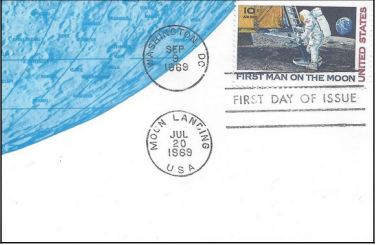




UB-03	242		
UB-04	337a		Card
UB-05	337b		Card
UB-06	337c		Regular envelope
UB-07	340		H/P
UB-08			Paste-on
UB-09			H/P Add-on


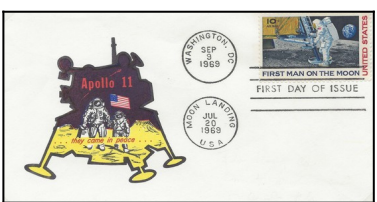

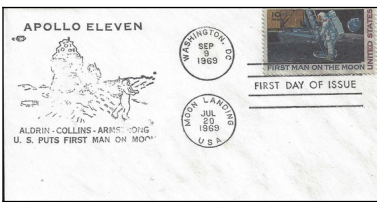


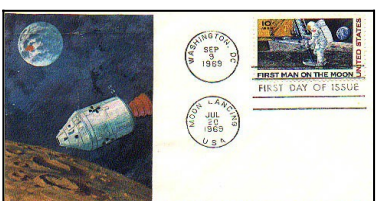
UB-10			
UB-11			
UB-12			Paste-on
UB-13			UO Washington, D.C., Ben Franklin Station, straight line cancel
UB-14			Newspaper cut-out paste-on, monarch envelope
UB-15			
UB-16			With German stuffer included.

UB-17			
UB-18			<p>Paste-on Official Apollo 11 Flight Patch</p>
UB-19			<p>Add-on UO Washington, DC Ben Franklin Station cancel.</p>
UB-20			
UB-21			
UB-22			<p>Official Apollo 11 Landing patch affixed to cover. Monarch envelope</p>






<p>UB-23</p>			
<p>UB-24</p>			
<p>UB-25</p>			
<p>UB-26</p>			
<p>UB-27</p>			<p>Emblem</p>

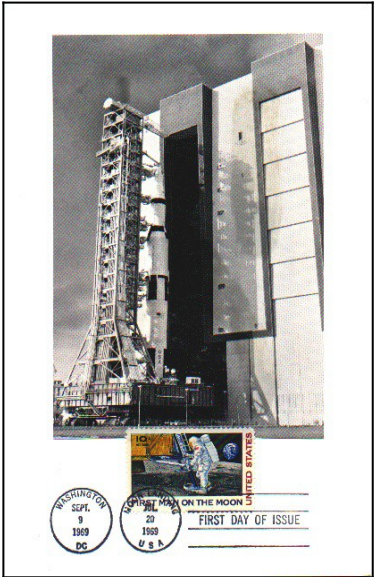

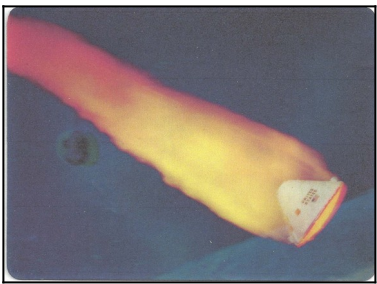
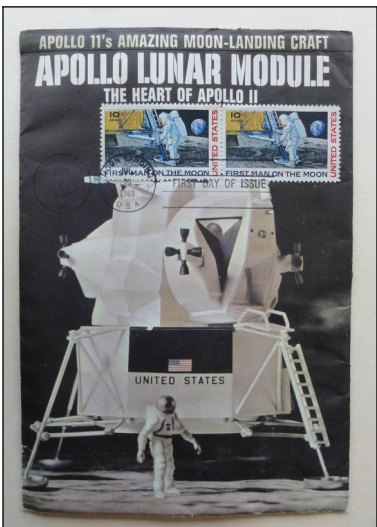
UC-01	187		GP cachet (black)
UC-02	190a		GP cachet Rubber stamp
UC-03	190b		GP cachet Rubber stamp (blue-black)
UC-04	191		GP cachet (blue/red)
UC-05	194		GP cachet


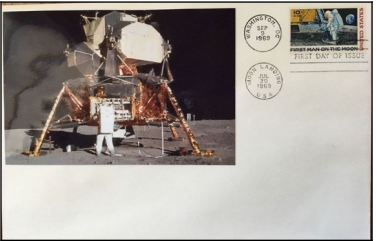

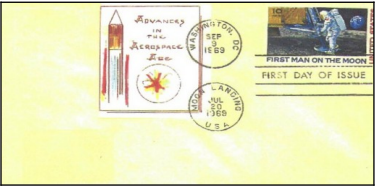


UC-06	194a		No "First Man on the Moon" on cover
UC-07	229	<p>APOLLO 11 Post Card First Man on the Moon only 20¢</p>  <p>reverse</p> 	3 1/2 x 5 1/2 card
UC-08	234a		GP cachet
UC-09	234b		GP cachet
UC-10	240a		GP cachet
UC-11	240b		GP cachet

UC-12	241		GP cachet
UC-13	313		
UC-14	325		
UC-14a	325		Color Variety
UC-15			Add-on
UC-16			Paste-on
UC-17			Paste-on



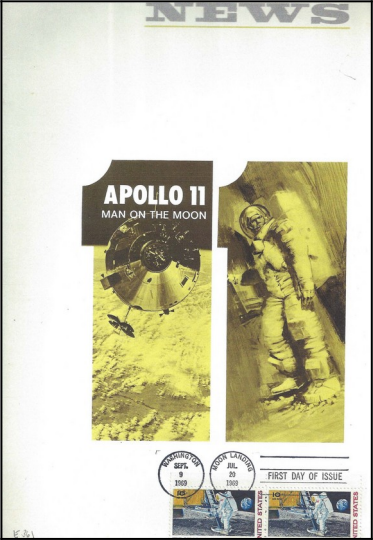
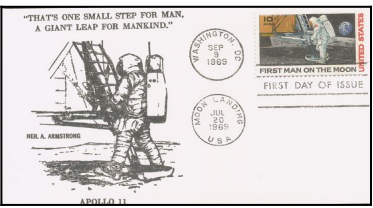
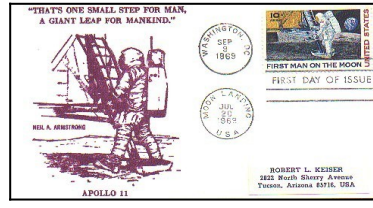
UC-18			GP cachet
UC-19			GP cachet
UC-20			GP cachet
UC-21			GP cachet
UC-22			GP cachet
UC-23			GP cachet
UC-24			GP cachet

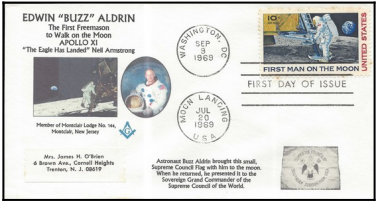

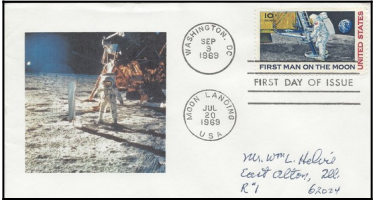

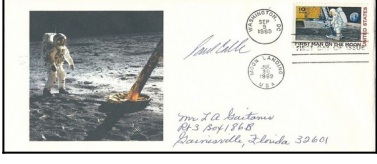
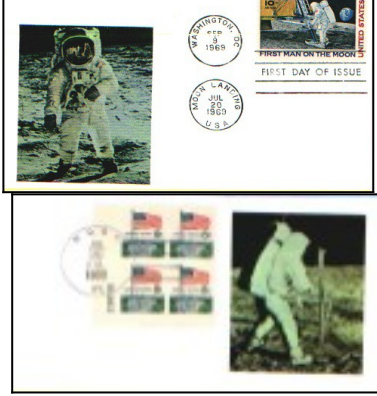
UC-25			GP cachet
UC-26			8 x 10 sheet
UC-27			Paste-on #10 envelope
UC-28			3-D Postcard
UC-29			Title:" Lunar Module, with Two Astronauts Aboard, Gets Flight Checkout on March 7, 1969, during the Apollo 9 Earth Orbital Mission." 4 x 6 card

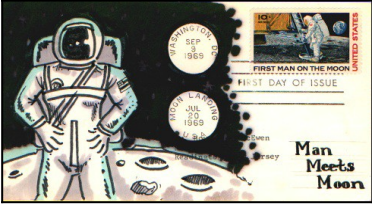

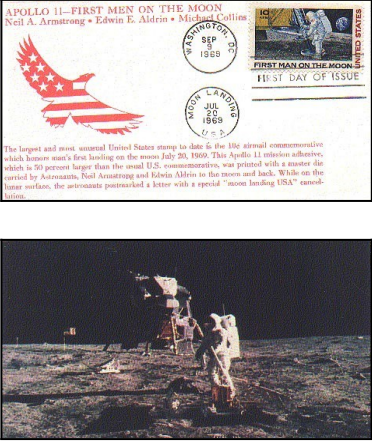
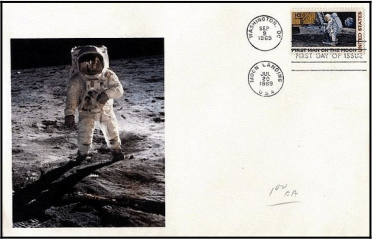


<p>UC-30</p>			<p>Cardboard card with pasted on photo 5 ½ x 8 ½</p>
<p>UC-31</p>			
<p>UC-32</p>			<p>3-D card No title 4 ¾ x 6 ½ card</p>
<p>UC-33</p>			<p>Title: "Apollo Lunar Module - The Heart of Apollo 11" 5 ½ x 8 envelope</p>

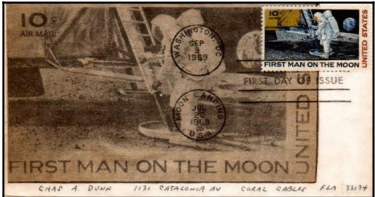






UC-34			Paste-on
UC-35			Add-on Paste-on 6 x 9 envelope
UC-36			Add-on Paste-on 6 x 9 envelope
UC-37			
UC-38			
UC-39			Vehicle
UC-40			5 1/2 x 8 1/2 envelope

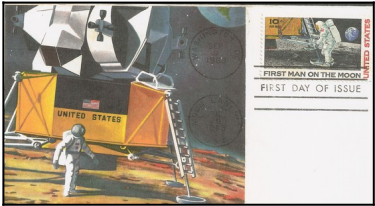


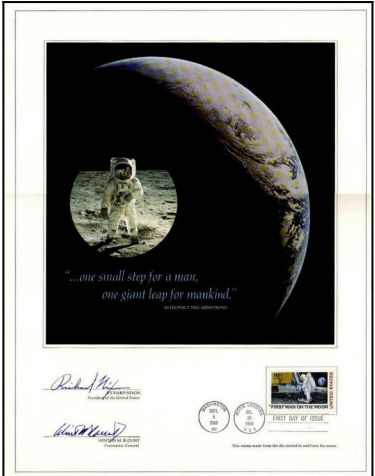
UC-41			Flight
UC-42			GP cachet
UC-43			GP Cachet
UC-44			GP Cachet
UC-45			Paste-on
UD-01	193		3 1/2 x 5 1/2 card
UD-02	223		
UD-03	246		(light blue)


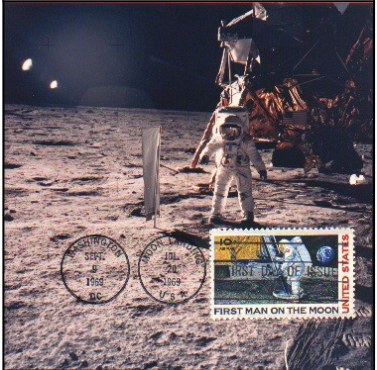
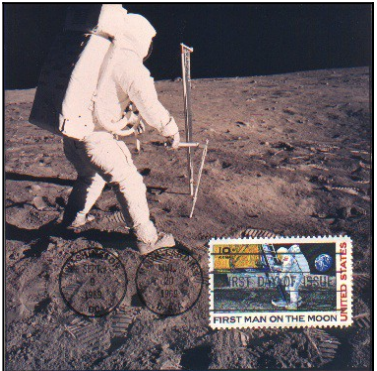

UD-04	332		Monarch envelope
UD-05	343		
UD-06	361		9 x 12 folder
UD-07			
UD-08			
UD-09			Add-on Monarch envelope Masonic Cachet


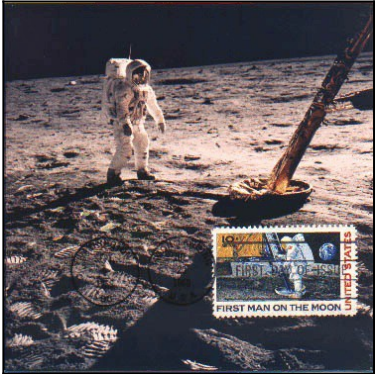

UD-10			<p>Add-on</p> <p>Masonic cachet</p>
UD-11			<p>Paste-on</p>
UD-12			<p>Add-on</p> <p>Paste-on</p>
UD-13			<p>Add-on</p>
UD-14			<p>Paste-on</p>
UD-15			<p>Paste-on, silk like</p> <p>Possible Post-Marked History cachet</p>


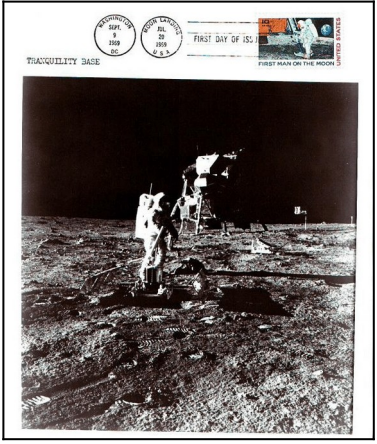
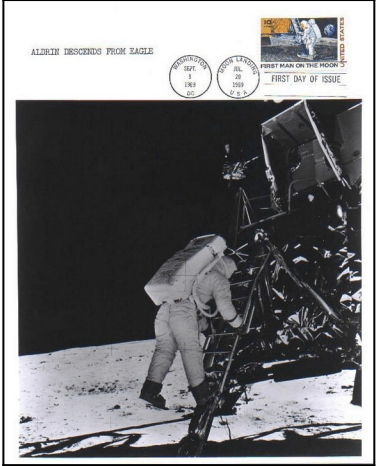
UD-16			H/P Add-on
UD-17			
UD-18			
UD-19			Add-on 6 1/2 x 9 1/2 envelope
UD-20			#10 envelope
UD-21			Paste-on

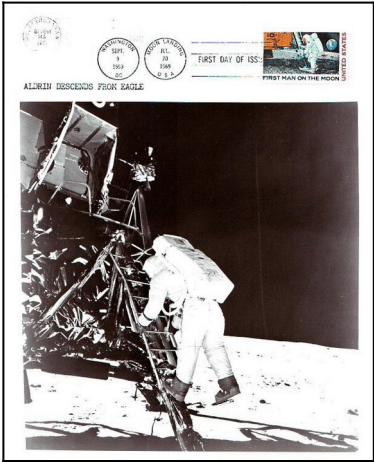
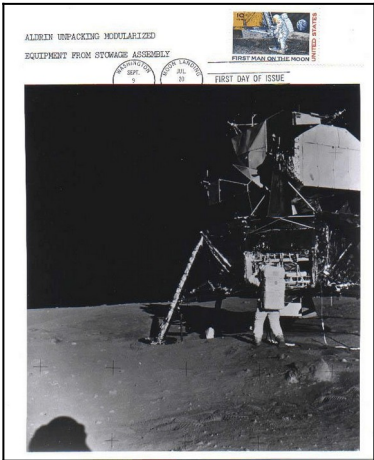
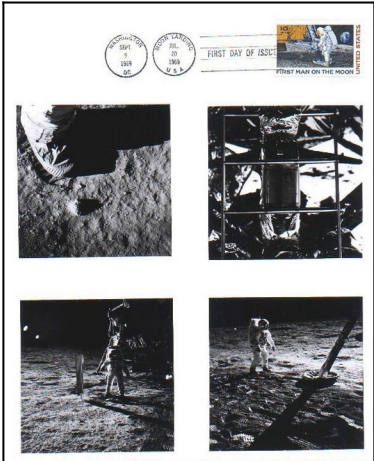
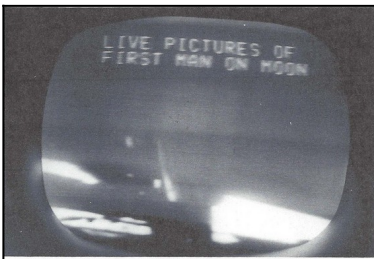
UD-22			Newspaper cut-out paste-on.
UD-23			Add-on
UD-24			
UD-25			Add-on
UD-26			Add-on
UD-27			Add-on
UD-28			Add-on

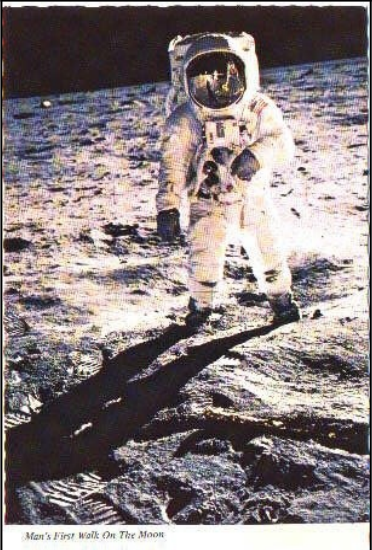


UD-29			Paste-on
UD-30			Add-on
UD-31			Add-on
UD-32			No title 11 x 14 card
UD-33			5 x 5 photo



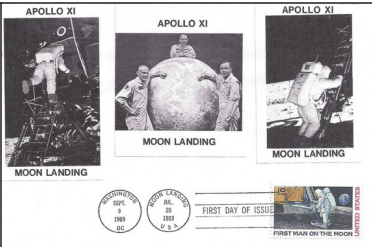
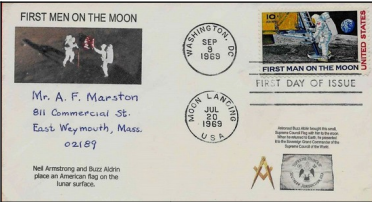
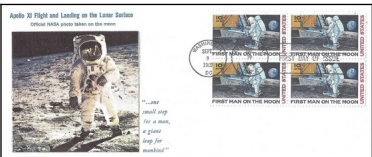
UD-34		5 x 5 photo
UD-35		5 x 5 photo
UD-36		5 x 5 photo
UD-37		5 x 5 photo

UD-38			5 x 5 photo
UD-39			5 x 5 photo
UD-40			<p>Gold Text on Front of Card: "Apollo 11: First Man on the Moon, Neil A. Armstrong, July 20, 1969, 21h 57-One Small Step for Man; One Giant Leap for Mankind."</p> <p>6 x 8 ½ card</p> <p>Variety: Gold Text on Front of Card Is In German: "Erste Mondlandung, Apollo 11; Ein kleiner Schritt für den Menschen; Ein grosser Schritt für die Menschheit."</p> <p>6 x 8 ½ card</p>

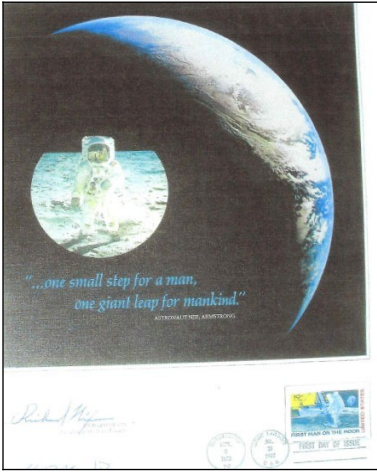


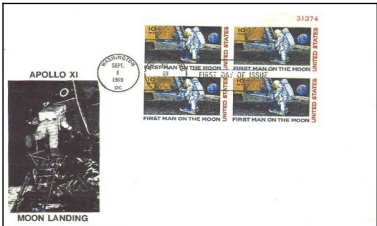
<p>UD-41</p>			<p>Photo - Tranquility Base.</p> <p>8 1/8 x 10</p>
<p>UD-42</p>			<p>Photo - Tranquility Base.</p> <p>8 1/8 x 10</p>
<p>UD-43</p>			<p>Photo - Aldrin descends from Eagle.</p> <p>8 1/8 x 10</p>

UD-44			<p>Photo - Aldrin descends from Eagle.</p> <p>8 1/8 x 10</p>
UD-45			<p>Photo - Aldrin unpacking modularized equipment.</p> <p>8 1/8 x 10</p>
UD-46			<p>8 1/8 x 10 photo</p>
UD-47			<p>Title: "Live Pictures of First Man on Moon"</p> <p>3 1/2 x 5 card</p>

<p>UD-48</p>		 <p><i>Man's First Walk On The Moon</i></p>	<p>Scalloped edge</p> <p>Title: "Man's first Walk on the Moon"</p> <p>Card no. CC25908 4 x 5 7/8</p> <p>Scalloped edges</p>
<p>UD-49</p>		 <p><i>MAN AND HIS FOOTPRINTS ON SURFACE OF THE MOON</i></p>	<p>Title: "Man And His Footprints On Surface Of Moon."</p> <p>8 x 10 photo</p>
<p>UD-50</p>		 <p><i>FIRST DAY OF ISSUE</i></p> <p><i>FIRST MAN ON THE MOON</i></p>	<p>Title: "Aldrin Moves Across Lunar Surface Already Stamped with Astronauts' Footprints. His Coated Visor Mirrors His Own Shadow, Cameraman Armstrong, and the LM itself."</p> <p>8 1/2 x 11 photo</p>


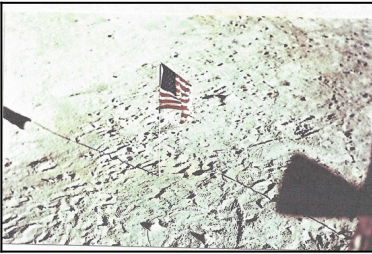
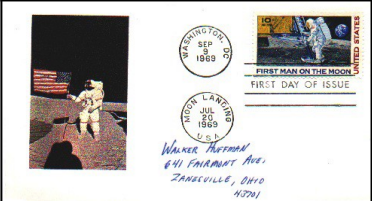


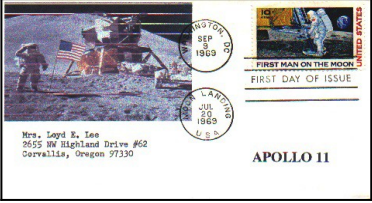
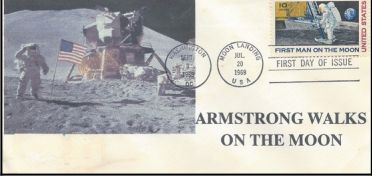
UD-51		 <p><i>Descending The LM Ladder</i></p>	<p>Title: "Descending the LM Lander"</p> <p>Scalloped edge</p> <p>UO Jamaica, NY AMF Kennedy</p> <p>Card No. CC25906 4 x 5 7/8 card</p> <p>Scalloped edges</p>
UD-52			<p>Photo - Aldrin deploys solar wind experiment.</p> <p>8 1/8 x 10</p>
UD-53			<p>Paste-on (3)</p> <p>5 1/2 x 8 1/4 envelope</p>
UD-54			<p>Add-on</p> <p>Masonic cachet.</p>
UD-55			<p>Paste-on</p> <p>#10 envelope</p>



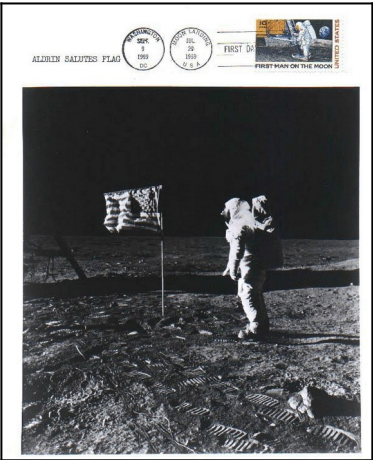


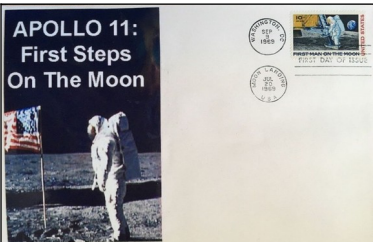
UD-56			#10 envelope
UD-57			#10 envelope
UD-58			Add-on Paste-on 6 x 9 envelope
UD-59			Add-on Paste-on 6 x 9 envelope
UD-60			Add-on
UD-61			


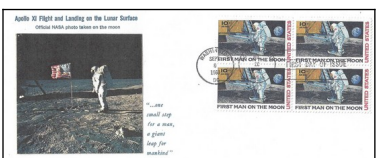




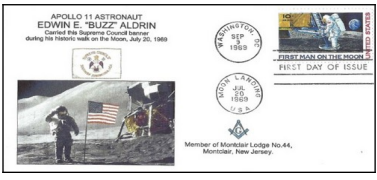

UD-62			11 x 14 envelope
UD-63			Masonic Add-on
UD-64			Masonic Add-on
UD-65			Add-on
UD-67			Add-on
UD-68			Paste-on


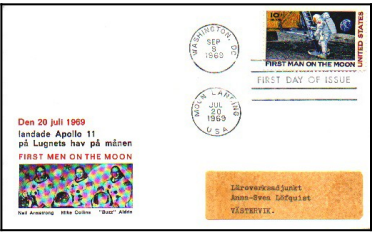


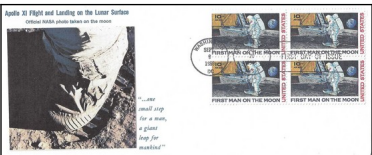

UD-69			Add-on
UD-70			Add-on
UD-71			Add-on
UD-72			Add-on
UD-73			Add-on Paste-on
UD-74			Add-on
UD-75			Add-on Monarch envelope
UD-76			Add-on #10 envelope

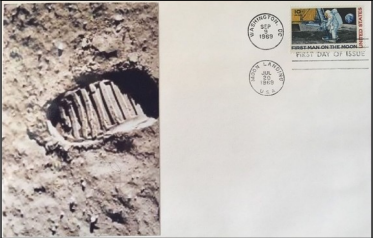
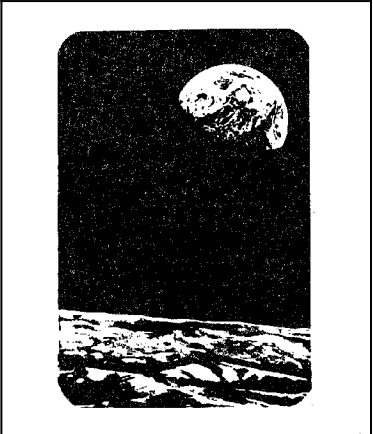
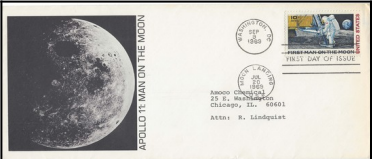

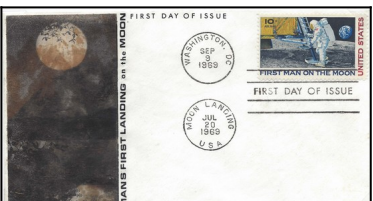
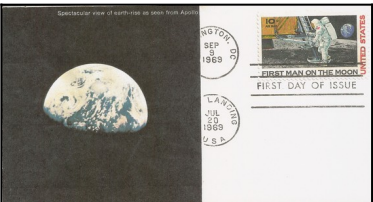
UD-77			Add-on
UE-01	185		
UE-02	185a		#10 envelope
UE-03	314		
UE-04	341		
UE-05			Add-on Masonic cachet
UE-06			Add-on
UE-07			Add-on Paste-on

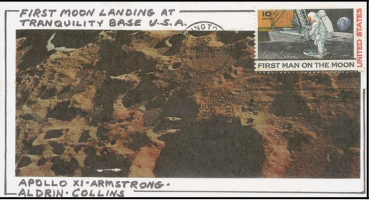
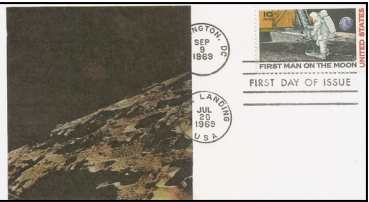
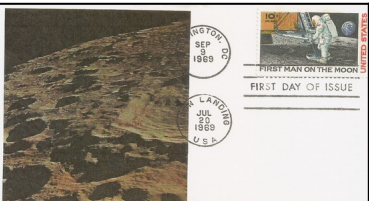
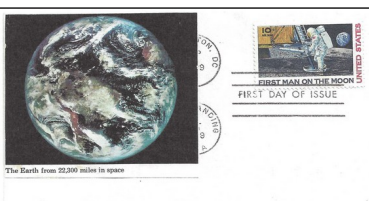



UE-08			Add-on
UE-09			Paste-on 8 x 10 card
UE-10			Add-on
UE-11			Paste-on UO Cape Canaveral, FL cancel
UE-12			Add-on
UE-13			Add-on
UE-14			Add-on Monarch envelope

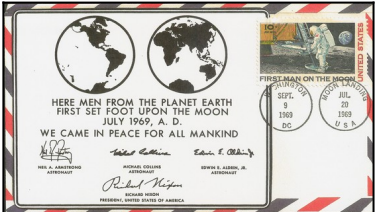


UE-15			Add-on
UE-16			5 x 5 photo
UE-17			Photo - Aldrin salutes flag. 8 1/8 x 10
UE-18			Paste-on #10 envelope
UE-19			
UE-20			Add-on Paste-on 6 x 9 envelope

<p>UE-21</p>			<p>Add-on</p>
<p>UE-22</p>			<p>Paste-on #10 envelope</p>
<p>UE-23</p>			
<p>UE-24</p>			<p>Masonic Add-on</p>
<p>UE-25</p>			<p>Add-on</p>
<p>UE-26</p>			<p>Add-on</p>
<p>UE-27</p>			<p>Masonic Add-on</p>
<p>UE-28</p>			<p>Masonic Add-on</p>

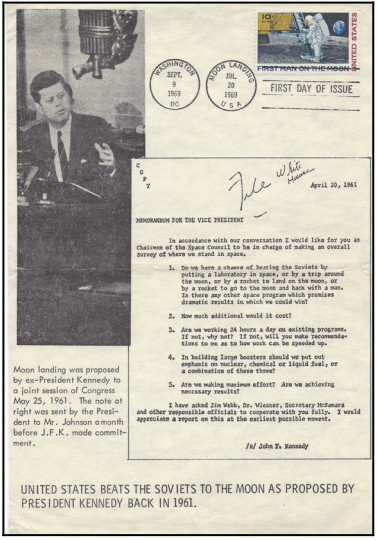
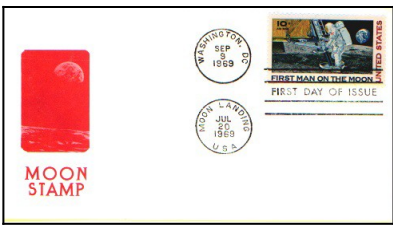
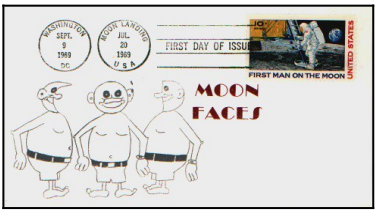


UF-01			Add-on
UF-02			monarch envelope Swedish language cachet.
UF-03			Color by Mike Roberts, Berkeley, CA Title: "Apollo 11 Moon Landing-July 20, 1969; Close-up View of the Foot and Lunar Boot [Neil A. Armstrong] on the Moon" Card No. CC25907. 4 x 6 scalloped edges
UF-04			5 x 5 photo
UF-05			Paste-on #10 envelope
UF-06			Add-on Paste-on 6 x 9 envelope






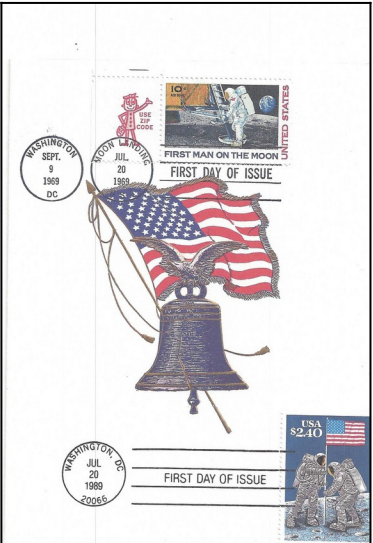
UF-07			<p>Add-on Paste-on</p> <p>6 x 9 envelope</p>
UG-01	198		<p>Paste-on</p> <p>GP cachet</p> <p>(black/brown/blue)</p>
UG-02	267		<p>#10 envelope</p> <p>Several different company stuffer cards are known</p>
UG-03	328		<p>GP cachet</p>
UG-04	344		<p>Paste-on</p>
UG-05			<p>Paste-on</p>

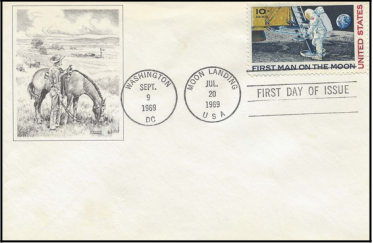

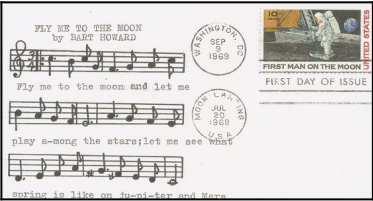
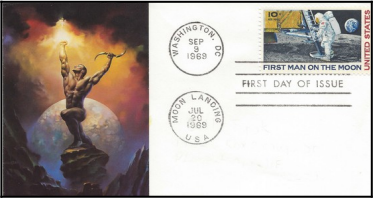


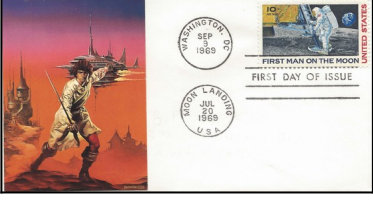
UG-06			Paste-on
UG-07			Paste-on
UG-08			Paste-on
UG-09			Paste-on
UH-01	196		Gold metallic plaque added to 6 x 9 envelope
UH-02	204a		
UH-03	204b		









UH-04			Paste-on
UH-05			
UH-06			metallic paste-on
UH-07			
UH-08			5 x 5 photo

<p>UH-09</p>			<p>Paste-on</p> <p>8 x 6 card</p>
<p>UH-10</p>			<p>Card</p> <p>2 x 3</p>
<p>UM-01</p>	<p>50</p>		<p>Corner card</p>

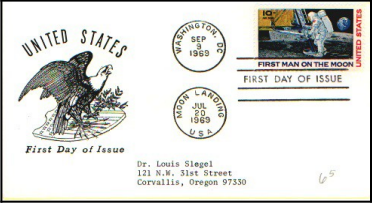
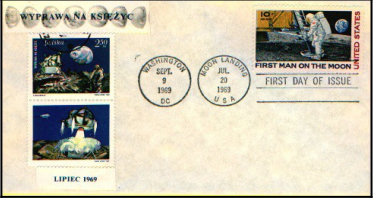
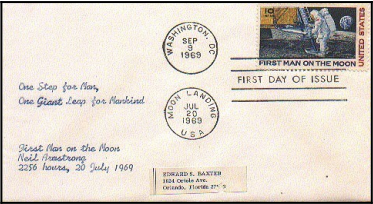

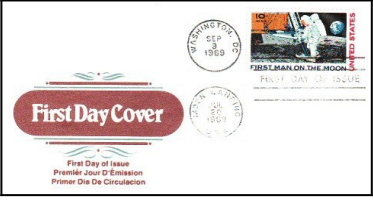


UM-02	184	 <p>WASHINGTON SEP 9 1969 DC MOON LANDING JUL 20 1969 U.S.A.</p> <p>FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p> <p>UNITED STATES BEATS THE SOVIETS TO THE MOON AS PROPOSED BY PRESIDENT KENNEDY BACK IN 1961.</p>	8 ½ x 11 sheet
UM-03	192	 <p>WASHINGTON SEP 9 1969 DC MOON LANDING JUL 20 1969 U.S.A.</p> <p>FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p> <p>MOON STAMP</p>	
UM-04	203	 <p>WASHINGTON SEP 9 1969 DC MOON LANDING JUL 20 1969 U.S.A.</p> <p>FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p> <p>MOON FACES</p>	
UM-05	239	 <p>WASHINGTON SEP 9 1969 DC MOON LANDING JUL 20 1969 U.S.A.</p> <p>FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p>	
UM-06	316	 <p>WASHINGTON SEP 9 1969 DC MOON LANDING JUL 20 1969 U.S.A.</p> <p>FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p> <p>"Together let us explore the stars" John F. Kennedy</p>	
UM-06a	316	 <p>WASHINGTON SEP 9 1969 DC MOON LANDING JUL 20 1969 U.S.A.</p> <p>FIRST MAN ON THE MOON FIRST DAY OF ISSUE</p> <p>JOHN F. KENNEDY AND AMERICAN CATHOLICISM</p> <p>"Together let us explore the stars" John F. Kennedy</p>	Paste-on label next to Kennedy photo

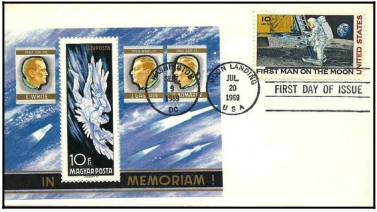


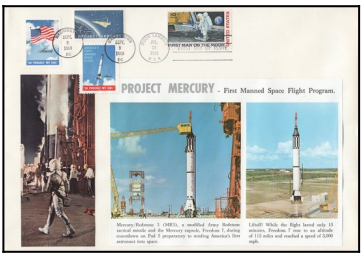

UM-07	306		<p>Text in German.</p> <p>Translated as 2nd Mannheim Radio Exhibition, Sept. 15-17. 1970, sponsored by Rheinelektra.</p>
UM-08	326		GP cachet
UM-09	327		GP cachet
UM-10	330		<p>H/P Paste-on</p> <p>“Footprints on the Moon”</p>
UM-11	331		
UM-12	357		5 ½ x 7 folder

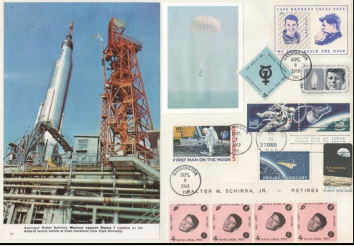
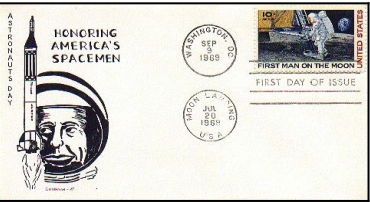

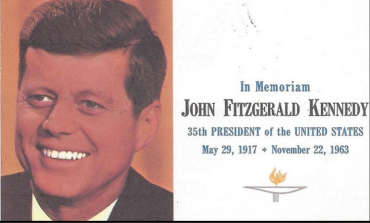


UM-13	358		<p>GP cachet</p> <p>4 ¼ x 6 ¼ envelope</p>
UM-14			
UM-15			<p>H/P</p> <p>Music notes</p>
UM-16			<p>Add-on Paste-on</p>
UM-17			<p>Add-on Paste-on</p>
UM-18			<p>Add-on Paste-on</p>
UM-19			<p>Add-on Paste-on</p>

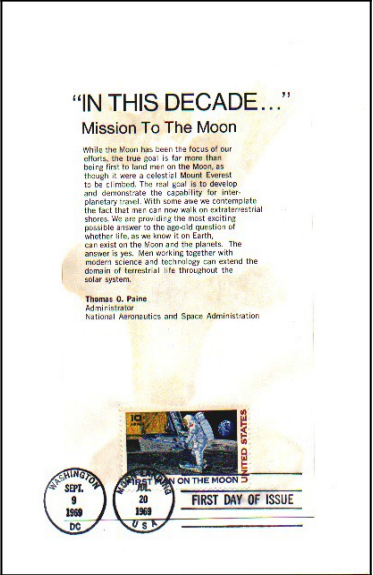
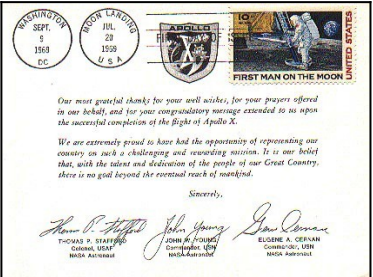

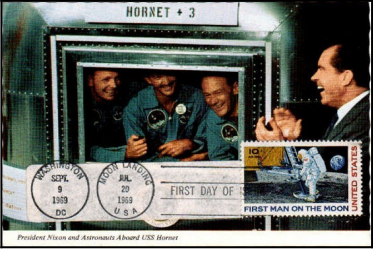
UM-20			Add-on Paste-on
UM-21			Add-on Paste-on
UM-22			GP cachet
UM-23			
UM-24			H/P Add-on
UM-25			H/P Add-on
UM-26			#10 envelope Reproduction of Peter Max's "Cosmic Jumper."
UM-27			H/P Add-on






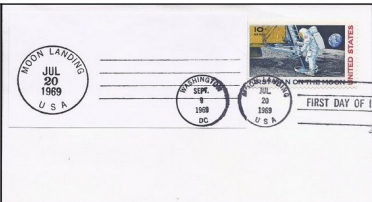

UM-28			
UM-29			#10 envelope
UM-30			
UM-31			
UM-32			Newspaper paste-on
UM-33			H/P
UM-34			

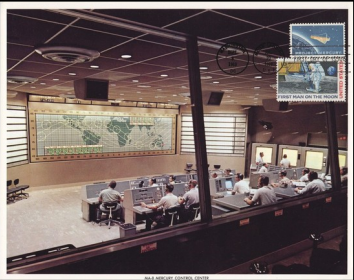



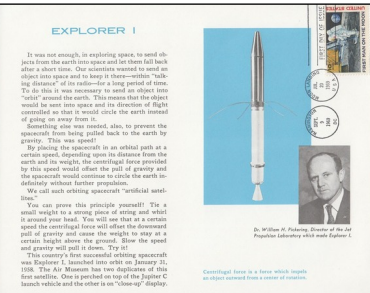
UM-35		 <p>UNITED STATES First Day of Issue Dr. Louis Siegel 121 N.W. 31st Street Corvallis, Oregon 97330</p>	GP cachet
UM-36		 <p>WYPRAWA NA KSZCZYC LIPIEC 1969</p>	Paste-on Polish language label translated as "Moon Expedition" located above two Polish stamps from the July 1969 "First Man on the Moon" minisheet issue.
UM-37		 <p>One Step for Man, One Giant Leap for Mankind</p> <p>First Man on the Moon Neil Armstrong 256 hours, 20 July 1969</p>	typed cachet
UM-38		 <p>APOLLO XI</p> <p>BROOKS W. BIRBLE 1901 1/2th Ave Suisun, CALIF. 94504</p>	Paste-on #10 envelope
UM-39		 <p>First Day Cover</p> <p>First Day of Issue Premiere Jour D'Emission Primer Dia De Circulacion</p>	GP cachet
UM-40		 <p>First Day of Issue First Man on Moon September 9, 1969 Washington, D. C.</p>	Add-on
UM-41		 <p>UNITED STATES Achievements in Space</p>	GP cachet

UM-42			Hungary Souvenir Sheet
UM-43			
UM-44			8 x 10 sheet
UM-45			7 1/2 x 10 envelope "Project Mercury-First Manned Space Flight Program."
UM-46			8 x 10 sheet Double Exposure of the Launch of Gemini VII (Right) and Gemini VI (Left).

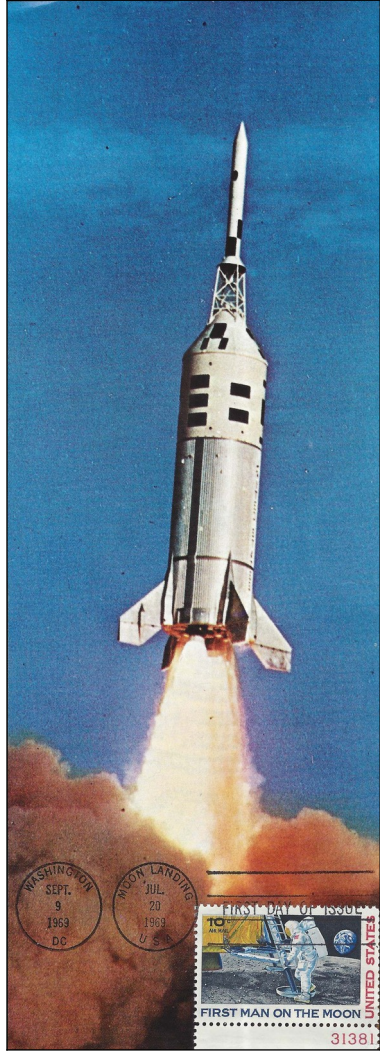
UM-47			<p>8 ½ x 10 ½ envelope</p> <p>Photo Labels of Astronaut Walter Schirra's Mercury Capsule Sigma 7 Installed on the Atlas-D Launch Vehicle at Cape Canaveral (now Cape Kennedy) and Space Capsule and Parachute. With Cape Kennedy and NASA Local Post Labels.</p>
UM-48			
UM-49			
UM-50			<p>Color by Mike Roberts, Berkeley, CA</p> <p>Title: "In Memoriam John Fitzgerald Kennedy."</p> <p>Card no. C15578G</p> <p>3 ½ x 5 ½</p>
UM-51			Add-on
UM-52			Add-on

<p>UM-53</p>			<p>Cardboard card with pasted on label 5 1/2 x 8 1/2</p>
<p>UM-54</p>			<p>Apollo X Astronauts' Reply Card. Brief contents: "Our most grateful thanks for your well wishes, for your prayers offered in our behalf, and for your congratulatory message extended to us upon the successful completion of the Flight Apollo X..." Signed by Astronauts Thomas P. Stafford, John W. Young, and Eugene A. Cernan.</p>
<p>UM-55</p>			<p>Photo of President Nixon Speaking on Phone to Astronauts on the Moon. 3 1/4 x 4 3/4 card</p>
<p>UM-56</p>			<p>Color by Mike Roberts, Berkeley, CA. Title: "President Nixon and Astronauts Aboard USS Hornet." (From Official NASA Photo). Card No. CC25928. 4 x 5 7/8 Scalloped edges.</p>

UM-57			Paste-on
UM-58			Title: "Mercury/Atlas with Lt. Colonel John H. Glenn, Jr., aboard, prior to launch from Pad 14 on Feb. 20, 1962"
UM-59			#10 envelope
UM-60			
UM-61			Title: "Apollo 8 manned space flight"
UM-62			Facsimile of cancel applied to C76 aboard the Eagle upon leaving the Moon.
UM-63			Paste-on

<p>UM-64</p>			<p>Title: "Mercury Control Center"</p>
<p>UM-65</p>		 <p>Probably the world's first demonstration of a jet-propelled craft was witnessed around 360 B.C. in a gathering of Greeks. The "wonderful wooden flying pigeon" was propelled by the blowing of the air mysteriously enclosed therein. Invented by Archytas, the pigeon was most likely powered by steam and was placed in one of man's first ingenious inventions.</p>	<p>Title: "Probably the world's first demonstration of a jet propelled craft was witnessed around 360 B.C. by a gathering of Greeks,"</p>
<p>UM-66</p>		 <p>MERCURY One Man</p> <p>PHANTOM VIEW OF MERCURY SPACE CAPSULE</p> <p>EMERGENCY ESCAPE ROCKET</p> <p>The Mercury spacecraft was designed to contain a man in space for a twenty-two period of time. The vehicle of the capsule is changed to ordinary metal jet rockets. The non-cumulative and extensive fuel stored in reserve are at the jet, before the launch. The operation of the jet engine, the possible landing system, the rescue team assembly board, the rescue escape line of man is now mentioned during the critical period of launch.</p>	<p>Title: "Mercury One Man"</p>
<p>UM-67</p>		 <p>LIFTOFF OF SIGMA 7-OCTOBER 3, 1962</p>	<p>Title: "Liftoff of Sigma 7, October 3, 1962"</p> <p>8 x 10 sheet</p>
<p>UM-68</p>		 <p>EXPLORER I</p> <p>It was not enough, in exploring space, to send objects from the earth into space and let them fall back after a short time. Our ambition was to send an object into space and to keep it there—within "talking distance" of its radiator in long period of time. To do this it was necessary to send an object into "orbit" around the earth. This means that the object would be sent into space and its direction of flight controlled so that it would circle the earth instead of going on away from it.</p> <p>By making the spacecraft to an orbit path at a certain speed, depending upon its distance from the earth and its weight, the centrifugal force provided by this speed would offset the pull of gravity and the spacecraft would continue to circle the earth indefinitely without further propulsion.</p> <p>We call such orbiting spacecraft "artificial satellites."</p> <p>You can prove this principle yourself! Tie a small weight to a string piece of string and what is around your head. You will see that at a certain speed the centrifugal force will offset the downward pull of gravity and cause the weight to stay at a certain height above the ground. Now the speed and gravity will pull it down. Try it!</p> <p>This country's first orbiting spacecraft was Explorer I, launched into orbit on January 31, 1958. The Air Museum has two duplicates of this first satellite. One is painted to look like the Jupiter C launch vehicle and the other is an "showing" display.</p> <p>Centrifugal force in a force which keeps an object curved from a course of motion.</p>	<p>Title: "Explorer I"</p> <p>8 ½ x 10 ¼ sheet</p>

UM-72



UM-73



Upper: "Freedom 7 being recovered from the ocean after landing"

Lower: "Commander Shepard with his Freedom 7 capsule above the U.S.S. Lake Champlain"

UM-74



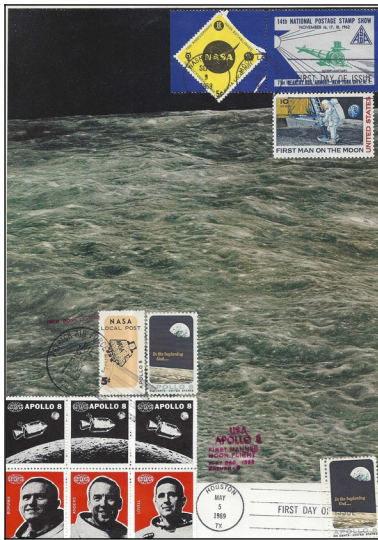
Title: "Colonel Glenn in Friendship 7 prior to launch"



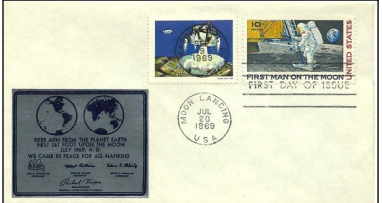
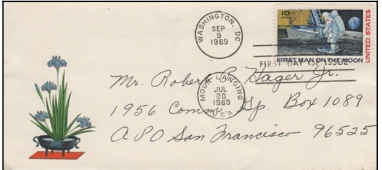
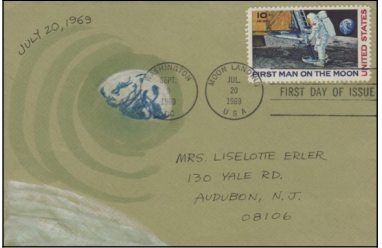


UM-75




Title: "Astronaut Virgil L. Grissom"


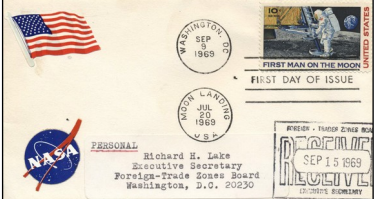




UM-76



UM-77			
UM-78			
UM-79			
UM-80			
UM-81			
UM-82			H/P Add-on
UM-83			Masonic

UM-84			<p>Add-on Paste-on</p> <p>6 x 9 envelope</p>
UM-85			<p>Add-on Paste-on</p> <p>6 x 9 envelope</p>
UM-86			<p>Add-on Paste-on</p> <p>6 x 9 envelope</p>
UM-87			<p>Add-on Paste-on</p> <p>6 x 9 envelope</p>
UM-88			<p>Add-on Paste-on</p> <p>6 x 9 envelope</p>
UM-89			<p>Add-on Paste-on</p> <p>6 x 9 envelope</p>

UM-90			
UM-91			
UM-92			<p>Add-on Paste-on</p> <p>6 x 9 envelope</p>
UM-93			<p>Add-on Paste-on</p>
UM-94			
UM-95			
UM-96			

UM-97			
UM-98			
UM-99			
UM-100			H/P Add-on
UM-101			
UM-102			

UM-103			Add-on
UM-104			Add-on
UM-105			Add-on
UM-106			Astronauts
UM-107			GP Cachet
UM-108			GP Cachet
UM-109			GP Cachet
UM-110			Masonic Add-on

<p>UM-111</p>			<p>Paste-on</p>
<p>UM-112</p>			<p>Walter Schirra</p>
<p>UM-113</p>			<p>Paste-on</p>
<p>UM-114</p>			

UM-115



Airpost Journal
Vol 40 No 11
August 1969

Stuffers, Foreign Destinations, UO Cancels, Combinations

Cachet numbers within Maker are:

xx – cachet


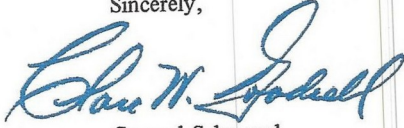
1xx – ephemera

2xx – corner card

Stuffers

The “Maker” column is the maker of the stuffer, not the cachet. The “ID” column shows the cachet ID where the stuffer is included.

The cachets section indicates those cachets known to have stuffers included, but not all stuffers were available for inclusion in this document. The author would appreciate scans of stuffers in addition to the ones shown for future updates of this document.

Author	ID	E#	Stuffer
3M	T040-201	256	 <p data-bbox="820 262 1263 289">3M CENTER • SAINT PAUL, MINNESOTA 55101</p> <p data-bbox="776 319 982 340">CLARE W. GOODSSELL</p> <p data-bbox="815 373 1263 436"><i>“That’s one small step for man, one giant leap for mankind.”</i></p> <p data-bbox="815 451 1279 550">With these immortal words, American astronaut Neil Armstrong heralded the beginning of what may be man’s greatest adventure.</p> <p data-bbox="815 567 1286 730">I thought you would enjoy receiving a memento of this historic occasion. The First Day Cover marks man’s first landing on the moon and the stamp is a symbol of man’s indomitable spirit of discovery.</p> <p data-bbox="815 745 1274 1003">An achievement to which each American made some small contribution, I think those of us associated with the printing industry can take some special pride in this conquest. Without printing, modern technology could never have been born . . . and it took many more tons of paper and ink than fuel and hardware to finally lift man to the moon.</p> <p data-bbox="1019 1024 1117 1054">Sincerely,</p>  <p data-bbox="1023 1150 1209 1213">General Sales and Marketing Manager</p>
99 Enterprises	N130-01	165	<p data-bbox="831 1327 1140 1354"><i>Man-on-the-Moon Certified Medal</i></p> <p data-bbox="831 1360 1269 1495">To an earth that has grown continually smaller with each of man’s technological advances, one day in 1969 will always stand above the others as the moment the limits of space itself came closer. On July 20 American astronauts Neil Armstrong and Edwin Aldrin walked on the face of the moon and brought back to earth a part of it and a closer relationship to all that lies beyond.</p> <p data-bbox="831 1495 1263 1558">That moment in time and space is captured in this limited edition — a commemorative medal, a postmark of the landing day and the stamp whose die they carried to the moon.</p> <p data-bbox="831 1558 1205 1621">No matter what else is accomplished in the seemingly limitless future of space exploration, no moment will ever match that first giant step into another world.</p> <p data-bbox="831 1627 1230 1654"><i>By 99 Enterprises, originators of Certified Coins and Medals</i></p>

<p>American Mint Associates</p>	<p>A180-03</p>	<p>148c</p>	
<p>American Scientific</p>	<p>S070-101</p>	<p>085</p>	

<p>Apollo PA</p>	<p>B120-02</p>	<p>081</p>	<div style="text-align: center;"> <p>Borough of APOLLO Pennsylvania <small>15613</small></p> </div> <p>Whereas, Apollo Eleven set forth from the planet Earth on the sixteenth day of July, 1969, on the most historical event ever to be envisioned by man, and dedicated to the science and knowledge of the world, and</p> <p>Whereas, on the twentieth day of July, 1969, the brave and dedicated crew of the Apollo Eleven set foot on the Earth's satellite, Moon, accomplishing the greatest single feat in the recorded history of mankind, and</p> <p>Whereas, his Excellency, President Richard M. Nixon has declared Monday, the twenty-first day of July, in the Earth year one thousand nine hundred and sixty-nine, to be a day of National Participation to honor the flight of Apollo Eleven, and</p> <p>Whereas, Apollo, Armstrong County, Pennsylvania has diligently followed the Apollo Space Program from its beginning and honored all Apollo Astronauts as honorary citizens of Apollo, Pennsylvania,</p> <p>Therefore, I, Duane S. Guthrie, Mayor of Apollo, do hereby declare the Astronauts of Apollo Eleven,</p> <p style="text-align: center;"> Mr. Neil A. Armstrong Colonel Edwin E. Aldrin Lt. Colonel Michael Collins </p> <p>to be henceforth and forever, Honorary Citizens of Apollo, Armstrong County, Pennsylvania and</p> <p>Be It Further Resolved, that the Borough of Apollo, Pennsylvania, forever hold Apollo Day, in remembrance of this occasion.</p> <div style="text-align: right;"> <p>Duane S. Guthrie, Mayor Apollo, Armstrong County, Pennsylvania</p> </div> <p>Everett A. Beck, President Apollo Borough Council</p>
<p>Ashland College</p>	<p>P140-01</p>	<p>128</p>	<div style="text-align: center;"> <p>"One Small Step for Man, and one Great Leap for Mankind"</p> <p>NEIL ARMSTRONG Commander, Apollo 11 July 20, 1969</p> <p>The Alumni and Development Center ASHLAND COLLEGE <small>ASHLAND, OHIO 44805</small></p> </div>

Atlas Chemical
Industries

A260-01

146

*First Man On The Moon
and
The Story Of
First Day Cover:
Moon Landing U.S.A.*

Presented to you with the compliments of


CHEMICAL INDUSTRIES, INC.
CHEMICALS DIVISION • WILMINGTON, DEL. 19899

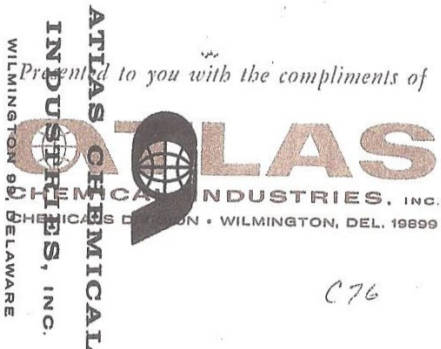
Meanwhile, Back On Earth

Will there ever be such things as astro-cosmetics? Easily possible, we suppose, but we're not certain when. We do have some definite news, however, about a matter that will be of immediate interest to our friends in the cosmetic business. It's a special event in our customer service program and it's called the Atlas Cosmetic Formulary (replacing the former LD-69).

The material in our new publication has been completely reworked and updated so that formulators can get the information they want easier and faster. The First Section, to be issued soon, includes these chapters: Emulsification of Basic Cosmetic Ingredients, Bath Oils, Clear Gels, Toothpaste and Shaving Creams, and Quick Breaking Aerosol Foams.

Each chapter is actually an independent bulletin in which the title subject is fully discussed. This permits fast retrieval of data and also facilitates revisions whenever these are indicated. Since the chapters can be handled as separate components, the Formulary can be constantly renewed and kept up-to-date with a minimum of disruption.


In the Basic chapter, some unique features appear: formulations for items considered "basic" cosmetic ingredients are included; whenever applicable, O/W and W/O formulas and cream or

<p>Atlas Chemical Industries (var)</p>	<p>A260-10</p>	<p>146h</p>	<p style="text-align: center;"><i>INSERT from ATLAS</i></p> <p style="text-align: center;"><i>First Man On The Moon and The Story Of First Day Cover: Moon Landing U.S.A.</i></p> <p style="text-align: center;"><i>Presented to you with the compliments of</i></p> <div style="display: flex; justify-content: center; align-items: center;"> <div style="writing-mode: vertical-rl; transform: rotate(180deg); font-size: small; margin-right: 10px;"> WILMINGTON 98, DELAWARE </div> <div style="text-align: center;">  <p style="font-size: x-small; margin: 0;"> ATLAS CHEMICAL INDUSTRIES, INC. CHEMICALS DIVISION • WILMINGTON, DEL. 19899 </p> </div> </div> <p style="text-align: right; margin-top: 20px;"><i>C76</i></p>
<p>Auburn University</p>	<p>P140-01</p>	<p>128</p>	<p style="text-align: center;">"One Small Step for Man, and one Great Leap for Mankind"</p> <p style="text-align: center; margin-top: 20px;"> NEIL ARMSTRONG Commander, Apollo 11 July 20, 1969 </p> <p style="text-align: center; margin-top: 20px;"> Auburn University <small>ALUMNI ASSOCIATION, AUBURN, ALABAMA</small> </p>

Ayerst
Laboratories

A260-01

146

**AYERST LABORATORIES** Pharmaceuticals Through Medical Research
DIVISION OF AMERICAN HOME PRODUCTS CORPORATION

685 Third Avenue, New York, N.Y. 10017 • CPEX YUMA 6-1000 / CASH: ALPHAMIN, New York

W. BOYD O'CONNOR
CHAIRMAN

August, 1969

Daniel Solomon, M.D.
244 Market St.
Sambury, Pa.


Dear Dr. Solomon:

A couple of historic current events sent me searching for an observation once made by Herodotus, the Greek historian. He noted that "the Persian messengers travel with a velocity which nothing human can equal. . . . Neither snow, nor rain, nor heat, nor darkness, are permitted to obstruct their speed."

What brought that back to mind, you may easily guess, was the incredible trip of our Apollo 11 astronauts. They rocketed to the moon last month with a velocity that would have stunned the Greek historian, and now their feat has been commemorated by the Post Office Department.

You may be interested in knowing that the astronauts took with them the die from which plates for printing this air mail issue were made. While on the moon, they hand-cancelled a letter bearing a proof of the "First Man on the Moon" stamp, and a replica of that postmark was used to cancel the commemorative stamp on your First Day Cover.

We at Ayerst Laboratories have our "firsts," too, but I'll tell you about those another time. For the moment, we'll just add our compliments for a heroic job, well-done, and hope you enjoy the stamp that marks the astronauts' achievement.

Cordially yours,

W. Boyd O'Connor

WB0:ghf

Laboratories: Roseton Point, New York / Montreal, Canada / São Paulo, Brazil / Aprilia, Italy / Sydney, Australia

Boeing

B100-01

086

THE BOEING COMPANY
NEW ORLEANS, LOUISIANA 70129

ROBERT C. DUNIGAN
LAUNCH VEHICLE BRANCH
GENERAL MANAGER

July 20, 1969


Dear Joe:

The envelope containing this letter commemorates your contribution to the historic achievement of Man's First Lunar Landing. The stamp, which depicts the presence of an American Astronaut on the Moon, was printed from a die actually carried to the Moon on the first flight. The "July 20, 1969, Moon Landing" cancellation has been added to the "First Day of Issue" cancellation to further attest to this historic unprecedented event, and makes it a collector's item. It is appropriate that the actual launch site, Kennedy Space Center, was used as the mailing address.

Dr. Thomas O. Paine, NASA Administrator, stated, "Apollo 11 marks a historic point in our national space program, but we think of it as only a milestone in manned spaceflight; not a final destination. It is very much a beginning rather than an end."

We, The Boeing Company, will be called upon to assist in a number of future lunar exploratory missions. Present plans call for Apollo 12 to land south of the crater Lansberg near Surveyor 3. Apollo 13 is scheduled for Fra Mauro, Apollo 14 to Rima Bode II, and Apollo 15 to the northwest of Censorinus. The north rim of Tycho will be visited by Apollo 16 (S-1C-11). Several other missions are planned including Apollo 20 (S-1C-16), which is destined for Mt. Hadley/Apennines. We still have a big job to do.

Your individual pride and sense of dedication and purpose in your work have contributed significantly to the successful launching of the first men to the Moon in the Apollo Program. You have done a magnificent job. For this, I thank you, and urge you to continue to exercise the utmost care and attention to detail in future lunar missions.


R. C. Dunigan

Mr. Joseph C. Kennedy

Burmeister,
Karl W.

B170-01

Diese Meldungen
gingen durch die Wefpresse:

motor der Landstufe läuft schon mit Reservetreibstoff. Nur noch Sekunden, dann setzt der Motor aus, dann stürzen die beiden Männer mit der Mondfähre ab. „Warum landen sie denn nicht?“ stöhnt ein Ingenieur im Kontrollzentrum in Houston. Wie als Antwort kommt die Stimme von Aldrin: „Noch 40 Fuß Höhe (12 Meter), wir sinken mit zweieinhalb Fuß in der Sekunde. Wir beln etwas Staub auf. Noch 30 Fuß. Leichter Scharten. Wir driften ein wenig nach rechts.“

Da meldet sich Neil Armstrong: „Kontaktlicht an. Okay, Motor aus. Zündschalter aus. 413 eingeschaltet, Houston, hier Station der Ruhe. Der Adler ist gelandet.“

Erst nach einigen Minuten findet Armstrong Zeit, seinen Mitmenschen zu erklären, daß sie beinah Zeugen einer Mondkatastrophe geworden wären. „Die Automatik wollte uns mitten in einem Krater von der Größe eines Fußballfeldes landen. Er war mit dicken Felsbrocken gefüllt. Ich mußte deshalb mit der Hand über die Brocken wegfliegen und einen halbwegs guten Landeplatz suchen...“

Mond-Briefmarke wird auf dem Mond geprägt

Washington (dpa). Der erste Mensch auf dem Mond wird dort eine Briefmarke prägen, die dem ersten Menschen auf dem Mond gewidmet ist und ihn darstellt. Wie das US-Postministerium bestätigte, werden die Astronauten einen Brief und einen Prägestempel mit auf den Erdtrabanten nehmen. Mit dem gleichen Stempel wird dann die zehn-Cent-Luftpostmarke auf der Erde vervielfältigt werden.



FIRST MAN ON THE MOON UNITED STATES

Karl W. Burmeister
Business Directorate

August 1969

Dear Sirs,

As important and valuable as the undertaking of the lunar landing is to the Americans, just as important and valuable are you to us as our customer.

To satisfy you, to help you with the solution of your problems and thus repeatedly proof our performance capability is our constant obligation.

We hope that we will in this spirit work together well and successfully for many more years to come. The First Day Cover of the American "Apollo 11 stamp" in your stamp album shall remind you always of this.

PS

By the way the stamp was produced with an embossing die, which actually was on the moon and was brought back to earth by the astronauts.

KARL W. BURMEISTER
GESCHÄFTSLEITUNG

August 1969

Sehr geehrte Herren!

So wichtig und wertvoll den Amerikanern das Unternehmen Mondlandung war, so wichtig und wertvoll sind Sie uns als Kunde.

Sie zufriedenzustellen, Ihnen bei der Lösung Ihrer Probleme zu helfen und Ihnen dadurch immer wieder unsere Leistungsfähigkeit zu beweisen, ist uns eine ständige Verpflichtung.

Wir hoffen, daß wir in diesem Sinne noch viele Jahre gut und erfolgreich zusammenarbeiten werden. Der Ersttagsbrief der amerikanischen „Apollo-11-Marke“ in Ihrem Briefmarken-Album will Sie stets daran erinnern.

Mit freundlichen Grüßen



KARL W. BURMEISTER


Karl W. Burmeister


PS.

Die Marken wurden übrigens mit einem Prägestempel hergestellt, der tatsächlich auf dem Mond war und von den Astronauten wieder zur Erde zurückgebracht wurde.

2801 SECKENHAUSEN · TELEFON (0421) 509 02 02

<p>Cahners Publishing Co. Inc.</p>	<p>M090-03</p>	<p>23a</p>	<div data-bbox="771 153 1339 993">  <p>CAHNERS PUBLISHING COMPANY INC. CAHNERS BUILDING, 221 COLUMBUS AVENUE, BOSTON, MASS. 02116 617 536-7780</p> <p>NORMAN L. CAHNERS, CHAIRMAN</p> <p>September 9, 1969</p> <p>Mr. O. Darling W. L. Towne & Co., Inc. 355 Lexington Avenue New York, N. Y. 10017</p> <p>Dear Mr. Darling:</p> <p>Man has reached the moon. The intensive effort required to put him there occurred during the past ten years -- but it has actually taken decades of technological accomplishments to make this feat a reality.</p> <p>Years of aerospace developments -- particularly those stemming from electronic design breakthroughs -- culminated in the success of Apollo Eleven. Directly or indirectly, your company played a roll in the achievement of Astronauts Armstrong, Aldrin and Collins by reaching many markets with your products and services.</p> <p>The enclosed picture of the Lunar Module and Astronaut Aldrin, photographed on the moon by Neil Armstrong, includes First Day of Issue cancellation of the First Man on the Moon stamp and is a future collector's item, suitable for framing. Please accept it as a small tribute Cahners Publishing Company is making to commemorate man's exciting venture into space -- and the far reaching role played by American industry in that achievement.</p> <p>Sincerely, <i>Norman Cahners</i></p> </div>
<p>California</p>	<p>W010-201</p>		<div data-bbox="771 1035 1339 1633">  <p>State of California SACRAMENTO 95814</p> <p>CHAIRMAN COMMITTEE ON INSTITUTIONS</p> <p>LAWRENCE E. WALSH SENATOR</p> <p>COMMITTEES GOVERNMENTAL EFFICIENCY INSURANCE AND FINANCIAL INSTITUTIONS TRANSPORTATION BUSINESS AND PROFESSIONS</p> <p>JOINT SPECIAL COMMITTEES ATOMIC DEVELOPMENT AND SPACE COMMISSION OF THE CALIFORNIA REGIONAL WATER DEVELOPMENT ADVISORY COMMISSION</p> <p>August 7, 1969</p> <p>TO: All Commissioners and Committeemen of the Thirtieth Senatorial Advisory Commission</p> <p>FROM: Senator Lawrence E. Walsh</p> <p>Since the Apollo 11 was built within the Thirtieth Senatorial District, I thought perhaps you would be interested in receiving this cover, commemorating the first day of issuance of this stamp.</p> <p>This indeed is the most momentous occasion of our lifetime.</p> </div>

<p>California Legislature</p>	<p>A260-04</p>	<p>146b</p>	<div data-bbox="769 151 1338 951"> <p>LEGISLATIVE ADDRESS ROOM 2176 STATE CAPITOL SACRAMENTO, CALIF. 95814 PHONE: (916) 445-1670</p> <p style="text-align: center;">Assembly California Legislature</p> <p style="text-align: center;">WALTER KARABIAN ASSEMBLYMAN</p> <p style="text-align: right;">DISTRICT OFFICE GARFIELD BANK BUILDING 231 WEST GARVEY MONTEREY PARK, CALIF. 91754 PHONE: (310) 258-3844</p>  <p>Dear Friend:</p> <p>I am sure that, like me, you were glued to your television set when Neil Armstrong took that giant leap for mankind. At that moment, I thought back to the day in 1961 when President John F. Kennedy, addressing the Congress, committed the United States to a lunar landing. I also recalled the effective manner in which President Lyndon Johnson pressed forward to the achievement of this incredibly difficult goal. And now, after eight years, here were Armstrong and Aldrin actually walking on the moon.</p> <p>Since that historic night, it has often occurred to me that the lunar program needed not only the vision and dedication of Presidents Kennedy and Johnson; it also required the unwavering commitment of our people. This magnificent achievement has re-affirmed my belief that no task is too great for the United States. Knowing that you share this belief, I thought you might like to have this souvenir first-day-of-issue stamp and envelope of the lunar landing.</p> <p>Please accept it as a token of my gratitude for your friendship and as something of a pledge to infuse the spirit of Apollo 11 into the government of California throughout the coming years.</p> <p style="text-align: right;">Sincerely yours, <i>Walter Karabian</i></p> </div>
<p>Cam-Stat Industries</p>	<p>A260-01</p>	<p>146</p>	<div data-bbox="769 991 1338 1827"> <p style="text-align: center;">CAM-STAT <small>INCORPORATED</small> <i>Home of The Full Heavy Cover</i> 1838-38 WEST OLYMPIC BOULEVARD LOS ANGELES, CALIFORNIA 90004 GRANTE 7-1828 - (BROADWAY 2-6086)</p> <p style="text-align: center;">August, 1969</p> <p>General Manager Griffin Supply Co., Inc. 359-61 Columbia St. Hudson, N.Y.</p> <p>Dear Sir:</p> <p>As a gesture of friendship from Cam-Stat Incorporated it is my pleasure to send you this exciting and history-making First Day Cover.</p> <p>It commemorates one of the greatest events in the history of the world.</p> <p>Along with this Apollo 11 cover, I send my very warmest regards.</p> <p style="text-align: right;">Sincerely yours, <i>Bill Stone</i></p> <p style="text-align: right;">J. A. (Bill) Stone Vice President Director of Sales</p> <p>JAS:rb</p> <p>P.S. I have an extra Apollo 11 engraved First Day stamped cover. If you would like to have one for a member of your family or a friend, just drop me a note and I will send it with my compliments.</p> </div>

<p>Cape Kennedy Medals</p>	<p>C110-01</p>	<p>228</p>	<div data-bbox="769 153 1339 457"> <p style="text-align: center;">APOLLO XI Certified - Serialized Cover</p> <hr/> <p style="text-align: center;">OWNERSHIP OF THIS COVER IS REGISTERED WITH THE ISSUER</p> <hr/> <p style="text-align: center;">CAPE KENNEDY MEDALS P.O. Box 632 Merritt Island, Florida 32952</p> <p style="text-align: center;">Registration transferable on application — Transfer Fee Fifty (50c) cents Total Covers Printed 10,000 — Certification by Printer Available</p> <p style="text-align: center;">TOM FOLEY</p> </div>
<p>Clipper Club</p>	<p>C230-201</p>	<p>140</p>	<div data-bbox="769 499 1339 1234">  <p style="text-align: center;">CLIPPER CLUB</p> <p style="text-align: center;">—→</p> <p style="text-align: center;">PAN AMERICAN WORLD AIRWAYS</p> <p>Dear Clipper Club Member:</p> <p>Please - keep the envelope this letter comes in. It is a first day cover of the most symbolic commemorative stamp ever issued by any nation, Uncle Sam's "FIRST MAN ON THE MOON."</p> <p>Simple joy in human accomplishment would be reason enough for sending you this memento. But I am doubly fortunate in having another reason, too - Pan Am's pride in the thousands of its own men and women at Cape Kennedy, under contract to the Air Force, who helped to make the going great.</p> <p style="text-align: right;">Sincerely, <i>Norman P. Blake</i> Norman P. Blake Senior Vice President Marketing</p> </div>

(Not printed at Government expense)



Congressional Record

PROCEEDINGS AND DEBATES OF THE 91ST CONGRESS, FIRST SESSION

To the Horizon—To the Stars: Apollo 11 and its Meaning to Mankind

SPEECH

HON. WILLIAM G. BRAY
of Missouri

IN THE HOUSE OF REPRESENTATIVES
Wednesday, August 6, 1969

Mr. BRAY. Mr. Speaker, tomorrow in August of a special 19-cent airmail stamp to commemorate the flight of Apollo 11 and man's first steps on the surface of the moon will mark the most outstanding and thrilling event of centuries.

The stamp itself will make history. The astronautis carried to the moon, aboard Eagle, the die from which plates for printing the stamps will be made, with a "Moon letter." The letter was hand-cancelled on the moon with a special postmark, and a similar postmark will be used for cancellation when the stamp is issued.

When he wrote "To pluck bright honor from the pale faced moon," Shakespeare was oddly prophetic in this line from Part I of King Henry IV, but it has taken man centuries to reach the point of "bright honor." First, of course, there was fear. What other emotion could there have been, in that remote, never-to-be-measured time, that one instant when some early, brute man, eyes squinting, awaking on unsteady legs, was for the first time suddenly aware of the full moon soaring in splendor above the distant hills? For him, and for centuries to come, the moon became a deity. Here we have an interesting note: practically all representations of the moon as an object of worship portray the deity as a goddess.

So it went for centuries, the cult of moon worship, from the ends of the earth to the ends of the earth. And when it challenged other faiths, the response was quick and direct: the 17th

chapter of Deuteronomy tells how Moses, the great lawgiver, decreed:

If there be found among you . . . man or woman, that . . . had gone and served other gods, and worshipped them, either the sun, or moon . . . thou . . . shalt stone them with stones, till they die.

There is scarcely a part of the globe where people did not worship the Moon: Ishtar of Babylon, Mother of All, Silver Shining Goddess; Astarte in Phoenicia; Isis in Egypt; Artemis in Greece; Diana in Rome; Mama-Qullin, goddess of the Incas, high in the Peruvian Andes; Paha among the Pawnees; Terah of Carthage; Tinko-Nomi in Japan; Hina in Hawaii; Great Varuna, among the Hindus, also King of the Dead because the moon was where the dead went; Mjerkata, of ancient Slavonic legend, Nokomk, mother of Hiawatha, was daughter of the moon, and in Egypt Thoth, the dog-headed ape, played checkers with the moon and won one seventy-second of the moon's light. Thoth, being a clever and imaginative fellow, used the light to create 5 extra days.

For most of them, their temples and shrines fell long ago, although various forms of moon worship still exist among primitive peoples. But in the poetic sense, the first human footprint in the lunar dust, undisturbed for aeons, was the final and symbolic step that meant the passing for all time of the moon as a deity.

But, curiously, amidst this widespread fear, and worship—among all the exhortations to the moon, for good or evil, almost buried in centuries of superstition, flickering, now dimly, now brightly, against a background of myth, magic, and marvel—we find odd, disturbing and disquieting signs of early man's relation to the moon that indisputably point to a far earlier stirring of man's intellect than was ever before imagined.

On cave walls, bones, tools, bits of human utensils, dating back 30,000 to 25,000 years to the Upper Paleolithic Age, appear puzzling and mysterious markings and scratches, not accounted for by random causes, or normal usage. Only after careful notations of marks that appeared to be in groups were made, then these analyzed by precise statistical methods, did the results tumble out to unbelinking eyes: there were many, many more groups of markings in amounts of 29 or 30 than pure chance could ever account for. The cycle of the Moon is 29.5 days.

Mark Twain wrote:
Her talk by men who have been in war is always interesting, whereas moon talk by a poet who has not been in the moon is likely to be dull.

The irrepressible Twain followed this up by asserting that—
Everyone is a Moon and has a dark side which he never shows to anybody.

But his comments on poets writing about the moon merely illustrated the fact of its being used so frequently as a subject for verse.

The moon in poetry ranges from the idyllic; Shelley called it "that orbed maiden, with white fire laden, whom mortals call the moon," and Milton wrote:

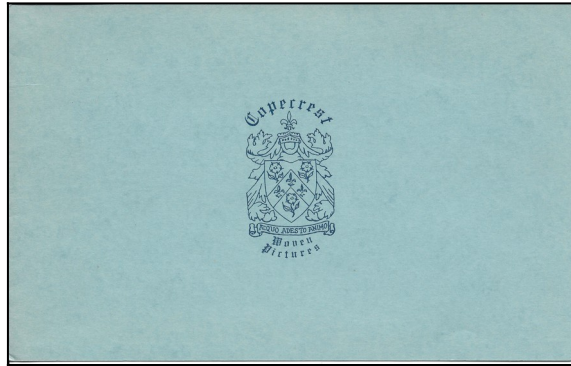
Hyperion, that led
The starry host, rode brightest, till the moon,
Rising in clouded majesty, at length
Apparent queen, unveil'd her peerless light
And o'er the dark her silver mantle threw.

To the mixed sentiments of Sir Richard Burton, translator of "The Arabian Nights":
"That gentle Moon, the lesser light,
The Lover's lamp, the Swain's delight,
A ruined world, a globe burnt out,
A corpse upon the road of night."

Copecrest

C260-101

208



WOVEN PICTURES

Tapestry work goes back through the centuries, but it was not until the late 1700's and early 1800's that machines were invented to do the work entirely mechanically. Monsieur J. M. Jacquard (1732-1834), a Frenchman from Lyon, patented in 1820 a mechanical device which enabled complicated figuring to be carried out on mechanical looms.

In 1854 Thomas Stevens, a weaver in Coventry, England, began experimenting with the Jacquard method of weaving to produce beautiful pictures. When the Coventry weaving industry collapsed due to the removal of trade tariffs and the large volume of cheap import wares, Stevens started marketing the products with which he had been experimenting. These were woven bookmarks, Valentine and Christmas cards and secret sachets. His business flourished and grew and in 1879 the first of his now famous woven pictures which he called Stevengraphs were offered to the public.

Although when now the Stevengraphs could be purchased for only a few cents each, many of them now bring hundreds of dollars when offered at auction. They featured pictures of Royalty, Statesmen, contemporary sporting scenes, pictorial views and historical

subjects, and were an immediate success. Thomas Stevens died in 1888 and the business he founded carried on as a public company until it was destroyed in the great air raid on Coventry in 1940.

As a public company the main business was commercial clothing blocks and only a limited amount of Stevengraphs were produced from 1918 until the factory was destroyed. When it was rebuilt after the war, only a very few commemorative woven pictures were produced.

The woven picture you have acquired is a result of the revitalized interest in these pictures. Like many arts and crafts, the weaving of pictures was facing extinction due to the high cost of human effort involved and the shrinking number of people able to do this fine work. Your picture was made by exactly the same method and with the same type of machinery used by Thomas Stevens over 100 years ago. The firm of Textiles and Philately was created in England to once again offer this type of item and they are made available to the discriminating collector in the United States through — — —

Copecrest
P. O. Box 886
Royal Oak, Michigan 48067

JULY 20, 1969

ON THIS DAY MEN FROM THE PLANET EARTH FIRST
SET FOOT ON THE MOON.

THEY CAME IN PEACE FOR ALL MANKIND.

ASTRONAUTS NEIL A. ARMSTRONG, EDWIN E.
ALDRIN, JR., AND MICHAEL COLLINS TURNED
YESTERDAY'S SCIENCE FICTION INTO TODAY'S
REALITY.

TODAY THE MOON —
TOMORROW THE STARS

The past and present of man's history has been combined by using the centuries-old art of woven pictures to commemorate this historic step into the future.

CARD DESIGNED BY ELLEN BAILEY — DISTRIBUTED BY COPECREST, ROYAL OAK, MICHIGAN
PRODUCED BY TEXTILES AND PHILATELY, ENGLAND C76-208

<p>Dancyger Mfg. Co.</p>	<p>F060-01</p>	<p>214</p>	<div data-bbox="771 157 1339 751" style="border: 1px solid black; padding: 10px;"> <p style="text-align: center;">DANCYGER <i>Manufacturing Company</i></p> <p style="text-align: right; font-size: small;">4707 DETROIT AVENUE CLEVELAND, OHIO 44102</p> <p>Gentlemen:</p> <p>Apollo 11 marked America's first mail run to the moon, Postmaster General Winton M. Blount revealed recently.</p> <p>An engraved master stamp die accompanied America's astronauts in their journey through space and their historic lunar landing. Production of the master die used to print the commemorative moon landing stamp was carried out in great secrecy and had the President's complete endorsement. The stamp on this historic First Day of Issue Cancellation is 50% larger than our usual postage stamp and was printed from the master die that underwent a 21-day decontamination period at Houston.</p> <p>It is a pleasure for Dancyger Manufacturing Company to send you this handsome cover (only 15,000 were printed) as it is certain to become a collector's item, and indeed, a memento for all who have witnessed perhaps the greatest event of their lifetime.</p> <p>We hope you will continue to make it a rule to think of Dancyger Manufacturing Company when you think of Tags and Labels.</p> <p style="text-align: right;">Sincerely, DANCYGER MANUFACTURING COMPANY</p> </div>
<p>Denny-Reyburn Co.</p>	<p>F060-01</p>	<p>214</p>	<div data-bbox="771 798 1339 1606" style="border: 1px solid black; padding: 10px;"> <p style="text-align: center; font-size: small;">DENNEY-REYBURN COMPANY 30 WEST BARNARD STREET WEST CHESTER, PENNSYLVANIA 19380</p> <p style="text-align: center;">August 1969</p> <p>Gentlemen:</p> <p>Apollo 11 marked America's first mail run to the moon, Postmaster General Winton M. Blount revealed recently.</p> <p>An engraved master stamp die accompanied America's astronauts on their journey through space and their historic lunar landing. Production of the master die used to print the commemorative moon landing stamp was carried out in great secrecy and had the President's complete endorsement. The stamp on this historic First Day of Issue Cancellation is 50% larger than our usual postage stamp and was printed from the master die that underwent a 21-day decontamination period at Houston.</p> <p>It is a pleasure for Denney-Reyburn Company to send this handsome cover (only 15,000 were printed) as it is certain to become a piece of history - a collector's item and, indeed, a memento for all who have witnessed perhaps the greatest event of their lifetime. The First Day Cover is certain to be treasured for its uniqueness as well as for its intense value which will appreciate with the passage of time.</p> <p>We hope you will continue to make it a rule to think of Denney-Reyburn when you think of TAGS and LABELS.</p> <p style="text-align: right;">Sincerely, <i>Jack M. Hines</i> Jack M. Hines Sales Promotion Manager</p> </div>
<p>Dow, Dottie</p>	<p>D120-01</p>	<p>129a</p>	<div data-bbox="771 1648 1339 1911" style="border: 1px solid black; padding: 10px;"> <p style="text-align: center;">ONE GIANT LEAP FOR MANKIND</p> <p style="font-size: x-small;">In the early morning of July 16, 1969, the mighty Saturn 5, lifted off of pad 39A, at Cape Kennedy, Florida. Three American Astronauts: Neil Armstrong, Edwin Aldrin Jr. and Michael Collins were on the way to a historic journey of exploration.</p> <p style="font-size: x-small;">Four and one half days later they were circling the moon. Armstrong and Aldrin descended to the surface in the landing module "Eagle", while Collins stayed in the command module "Columbia". At precisely 4:17:41 P.M. E.D.T., July 20, 1969, the Eagle touched the Lunar surface.</p> <p style="font-size: x-small;">Several hours later Neil Armstrong left his ship and climbed down the ladder. He placed his foot on the moon at 10:56 P.M. E.D.T., paused and said: "THAT'S ONE SMALL STEP FOR MAN, ONE GIANT LEAP FOR MANKIND". Nineteen minutes later Buzz Aldrin inched his way down the ladder. They walked and worked on the barren landscape for two hours and fourteen minutes. On July 21st the Eagle left the moon to link back up to Columbia for the return to earth.</p> <p style="font-size: x-small;">Man had finally broken his terrestrial shackles and set foot on another world. From now on, the earth would be just another country.</p> <p style="font-size: x-small;">The stamp was designed by Paul Calle of Stamford, Conn., who also produced the art work for the twin space Commemorative in 1967.</p> <p style="text-align: right; font-size: x-small;">© Dottie Dow, 1969. Initial Issue #14</p> </div>

Eli Lilly & Co.

E020-01

152

ELI LILLY AND COMPANY
INDIANAPOLIS, INDIANA 46206 • TELEPHONE (317) 636-2211

COMMEMORATIVE STAMP AND
FIRST-DAY COVER — APOLLO 11

Dear Doctor:

The commemorative stamp on the envelope of this letter may be an interesting souvenir for you and your family or a valuable addition to your collection.

In either case, this commemorative stamp and first-day cover represent another in the long list of accolades honoring the Apollo 11 mission—a mission in which Lilly also felt honored by having two products included in the astronauts' medical kits: Seconal® Sodium (sodium secobarbital, Lilly) and Darvon® (propoxyphene hydrochloride, Lilly).

Seconal Sodium was included to help insure restful sleep for the astronauts if and when it was needed.

Whenever your patients need a rapid-acting sedative, in the office or in the hospital, prescribe Seconal Sodium. It works for down-to-earth sleep problems, too.

Very truly yours,

ELI LILLY AND COMPANY

(See accompanying sheet for prescribing information.)

ELI LILLY AND COMPANY

INDIANAPOLIS, INDIANA 46206 • TELEPHONE (317) 636-2211

October 2, 1969

Mr. Donald Heuring
Route #1
Bellevue, Ohio

Dear Mr. Heuring:

We are in receipt of your letter requesting a copy of our "First Men on the Moon" mailing.

While our supply is limited, we are pleased to enclose a copy for your collection.

Very truly yours,

ELI LILLY AND COMPANY

Owen A. Traylor
Owen A. Traylor
Marketing Plans Manager

11b

Enc.

Elliot/Marion

elliott/marion
company, inc./compagnie inc.

Pharmaceutical 490 Fisher
Specialties St. Laurent, Montréal 9,
Canada
Spécialités
pharmaceutiques

696-1522

L. C. Marion,
Président
de conseil de direction

25 Août 1969

Cher Docteur,

Nous sommes heureux de pouvoir vous envoyer cette nouvelle et inestimable émission de timbre commémorant le premier voyage de l'homme sur la Lune.

Le monde entier est rempli d'admiration devant l'incroyable périple de l'équipage d'Apollo 11 et de son heureux retour sur la terre. C'est l'un des plus remarquables accomplissements de notre temps et un hommage à l'homme lui-même. Les Etats-Unis, tout comme le Canada, sont un amalgame de plusieurs nationalités, et les noms éminents figurant sur la liste du projet Apollo ne comprennent pas seulement des Canadiens mais aussi plusieurs Européens.

Tout récemment, des progrès importants ont été accomplis dans le domaine du cœur. Pour la première fois, nous pouvons offrir un médicament pour le traitement de l'angine de poitrine associée à l'insuffisance coronarienne. Nous voulons parler ici de notre spécialité CORONEX.

Les comprimés CORONEX 5 mg. pour usage sublingual agissent rapidement afin de prévenir l'attaque angineuse et son action thérapeutique continue de deux à quatre heures.

Comme prophylaxie, les comprimés CORONEX 10 mg. pour usage buccal seront utiles chez de nombreux malades.

CORONEX améliore la tolérance à l'exercice, procure une sensation de bien-être et diminue également l'influence psychique causée par l'angine.

Pour votre information, nous incluons de la littérature descriptive.

Des échantillons vous seront fournis gracieusement sur demande.

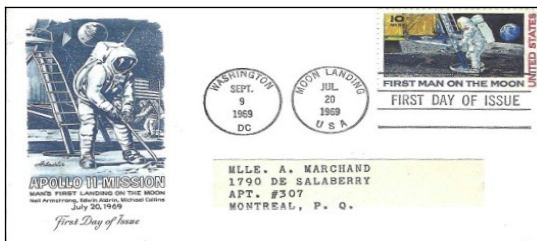
Veuillez agréer, Docteur, l'expression de nos sentiments distingués.

Cordialement,



L.C. Marion

LCM/SR
Pièce jointe



Ervin
Engineering
Co.

A260-01

ERVIN ENGINEERING
PLANNING • ARCHITECTURE • ENGINEERING

FRED F. ERVIN, C.E.
LELAND F. JOHNSON, C.E.
NEIL S. PALMER, A.I.A.
GEORGE W. DOFFEY, P.E.

September 9, 1969

Mr. R. P. Traub, Jr.
Airports Engineer
7600 Terminal Dr.
Okla. City, Okla.

DEAR Mr. Traub:

It is a pleasure to send you this exciting and history-making engraved First Day Cover which commemorates one of the greatest events in the history of the world.

First Day Cover stamps like the one on this envelope may be issued only by an Act of Congress to commemorate events of national significance.

We want to get to know you better, because our firm is preparing for the great expansion...in the planning and design of airports and heliports.

Because of the need for general aviation airports, we want to offer you an opportunity to utilize the abilities and skills of our staff of planners, engineers and architects.

If you can foresee the need of our services in the planning and design of your airport facility, we would appreciate an opportunity to meet with you and discuss your project. Call me or my associate, Leland Johnson, collect at 213-385-7134, or write to the address below.

Sincerely,
ERVIN ENGINEERING
Fred F. Ervin
Fred F. Ervin


P.S. We have extra Apollo 11 engraved First Day stamped covers. If you would like to have one for a member of your family or a friend, just drop me a note and I will send it with my compliments.

FFE/bn

729 SOUTH PARK VIEW STREET • LOS ANGELES, CALIFORNIA 90097 • TELEPHONE: 385-7134



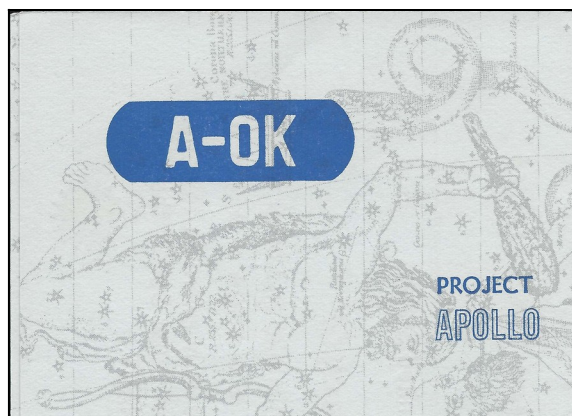
<p>Excel Electric Service Co.</p>	<p>E050-01</p>	<p>253</p>	<div data-bbox="803 163 1036 394"> </div> <div data-bbox="1073 281 1276 359"> <p>We are pleased to send you this special mailing!</p> </div> <div data-bbox="824 422 1279 491"> <p>The "First Man on the Moon" postage stamp on the envelope commemorates man's boldest mission into outer space. A die proof of this stamp, attached to an envelope, was taken to the moon and cancelled there by Astronauts Neil Armstrong and Edwin Aldrin with a special cancellation mark reading "Moon Landing U.S.A. July 20, 1969."</p> </div> <div data-bbox="824 499 1266 543"> <p>The moon explorers also carried with them the actual master die from which the printing plates for the new 10-cent moon landing air mail stamps were made on their historic trip.</p> </div> <div data-bbox="824 552 1294 596"> <p>The "Air Mail" letter sent to the moon traveled over 500,000 miles -- equal to 20 times around the equator -- and much further than any letter has ever traveled in the past.</p> </div> <div data-bbox="824 602 1305 646"> <p>The Moon stamp is the largest ever issued by the United States of America. It is 50% larger than conventional commemorative stamps and almost 20% larger than any previous United States stamps.</p> </div> <div data-bbox="824 655 1281 724"> <p>You may wish to save this mailing as a memento of man's boldest space adventure -- or give it to some young friend or relative -- and if you do, be sure to include the envelope. A replica of the moon landing cancellation has been included in the Washington, D.C. "First Day of Issue" postmark.</p> </div> <div data-bbox="824 732 1299 777"> <p>You won't have to go to the MOON and back to find a reliable source for electrical apparatus and supplies, and motor repair service. One's available to you in the greater Chicagoland area, complete with full stocks,</p> </div> <div data-bbox="1117 793 1208 810"> <p>(over please)</p> </div> <div data-bbox="797 852 1321 947"> <table border="1"> <tr> <td data-bbox="797 852 885 947"> </td> <td data-bbox="885 852 1239 947"> <p>EXCEL ELECTRIC SERVICE CO. Telephone: 847-7220 2101-25 S. WESTERN AVENUE CHICAGO, ILLINOIS 60608 Service Since 1927</p> </td> <td data-bbox="1239 852 1321 947"> </td> </tr> </table> </div>		<p>EXCEL ELECTRIC SERVICE CO. Telephone: 847-7220 2101-25 S. WESTERN AVENUE CHICAGO, ILLINOIS 60608 Service Since 1927</p>	
	<p>EXCEL ELECTRIC SERVICE CO. Telephone: 847-7220 2101-25 S. WESTERN AVENUE CHICAGO, ILLINOIS 60608 Service Since 1927</p>					
<p>Fisher-Stevens, Inc.</p>	<p>A260-01</p>	<p>146</p>	<div data-bbox="824 1037 1117 1094"> <p>FISHER-STEVENSON, INC. 120 Brighton Road, Clifton, N.J. 07011 - (201) 471-4000 (212) 924-4392</p> </div> <div data-bbox="1101 1115 1211 1129"> <p>September 9, 1969</p> </div> <div data-bbox="824 1152 997 1209"> <p>Mr. Stuart Beebe Endo Laboratories 1000 Stuart Avenue Garden City, L. I., New York</p> </div> <div data-bbox="824 1220 922 1234"> <p>Dear Mr. Beebe:</p> </div> <div data-bbox="824 1251 1252 1346"> <p>"That's one small step for man. One giant leap for mankind." This was the phrase used by Neil Armstrong, as he became the first man on the moon. Aboard Apollo 11 was the first official United States mail ever rocketed into space with a destination - the moon. It was just a single piece of mail, an envelope bearing a die proof of the commemorative stamp appearing on this First Day Cover. While on the return flight, Neil Armstrong and Buzz Aldrin impressed a special postmark on that envelope similar to the one on this Cover.</p> </div> <div data-bbox="824 1354 1268 1423"> <p>The size of this commemorative stamp is twice the size of the normal commemorative and is the largest U.S. stamp ever issued. Although the large size will provide future postage stamp designers with a broader base for picturization, it may complicate tallies by postal clerks, which have been rather simple for the 100-stamp panes of definitive stamps or the 50 stamp commemorative size panes.</p> </div> <div data-bbox="824 1432 1252 1497"> <p>The size of this stamp and future ones like it seems to be of concern for some people. However, size of mailing pieces is of no concern to us when processing your promotions. Whether small, large, bulky or odd shaped, our personnel are capable of handling even the toughest job. Let us be of assistance on your next direct mail campaign.</p> </div> <div data-bbox="1089 1503 1235 1541"> <p>Very truly yours, FISHER-STEVENSON, INC.</p> </div> <div data-bbox="1068 1549 1247 1598"> </div> <div data-bbox="1089 1581 1214 1598"> <p>William A. McComb</p> </div> <div data-bbox="824 1587 867 1602"> <p>WAM:pb</p> </div> <div data-bbox="992 1713 1078 1724"> <p>SERVICE SINCE 1918</p> </div>			


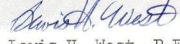

<p>Flintkote Co.</p>	<p>A260-01</p>	<p>146</p>	<div data-bbox="771 157 1339 892"> <p>THE FLINTKOTE COMPANY INCORPORATED 400 WESTCHESTER AVENUE WHITE PLAINS, NEW YORK 10604</p> <p>GEORGE J. PECARO PRESIDENT</p> <p>September 9, 1969</p> <p>Mr. W. R. Woodward Natl. Bldg. Centers, Inc. P.O. Drawer 1069 Waco, Texas</p> <p>Dear Mr. Woodward:</p> <p>As a gesture of friendship from The Flintkote Company, it is my pleasure to send you this exciting and history-making First Day Cover. It commemorates a great event in the history of the world.</p> <p>Flintkote appreciates your goodwill and thanks you for specifying our quality products.</p> <p>Sincerely,</p> <p><i>George J. Pecaro</i> George J. Pecaro President</p> <p>GJP:jv</p> </div>
<p>Ford Motor Co.</p>	<p>F080-01</p>	<p>156</p>	<div data-bbox="771 940 1339 1228"> <p>Dear Friend:</p> <p>You will find enclosed the Apollo 11 envelope you requested. The envelope carries a First Day of Issue Airmail stamp commemorating the Landing on the Moon, and is postmarked with the Moon Landing date and the date of issue. The stamp was printed with the die actually taken by the astronauts to the moon.</p> <p>We appreciate your stopping in to see our "Better Idea" trucks at your Ford dealer. This cover expresses our thanks, and should grow in value through the years.</p> <p>Ford Division Ford Motor Company</p> </div>
<p>George Washington Masonic Stamp Club</p>	<p>G030-01</p>	<p>009</p>	<div data-bbox="771 1270 1339 1648"> <p>MOON LANDING—U. S. A.</p> <p>The 10-cent airmail stamp commemorating man's first landing on the moon, printed from the master die which actually landed on the moon, was placed on sale in Washington, D. C. with appropriate first-day ceremonies on September 9, 1969.</p> <p>Apollo 11 was the climax of an eight-year goal set by the late President John F. Kennedy, who in his message to Congress on May 25, 1961, said: "Whatever mankind must undertake, free men must fully share."</p> <p>The over-sized stamp depicts a spaceman, Brother Edwin E. Aldrin, Jr., stepping from the LM space capsule onto the moon's surface on July 20, 1969. Brother Aldrin was the commander of the LM (Eagle) capsule; Astronaut Collins was the commander of the mother ship (Columbia); and Astronaut Armstrong was the flight commander of the Apollo-11 team. The 5 foot by 3 foot American Flag, its nylon panels stiffened to keep it streaming on the windless moon, is saluted by Brother Aldrin standing on the moon, as depicted in the historic scene shown by the cachet applied to this cover.</p> <p> Sponsored by the George Washington Masonic Stamp Club</p> </div>

Goodwill
Ambassador

G100-101

160



<p>Hamilton Standard Stamp Club</p>	<p>H010-01</p>	<p>115</p>	<p>FIRST DAY OF ISSUE - APOLLO 11 - "... A GIANT STEP FOR MANKIND!"</p> <p>Hamilton Standard Division of United Aircraft Corporation is proud to be a participant in the Apollo program of the National Aeronautics and Space Administration that led to a man landing on the Moon on July 20, 1969.</p> <p>When astronauts Neil A. Armstrong and Edwin A. Aldrin made the "giant step for mankind", they were wearing Hamilton Standard Portable Life Support Systems. In all, Hamilton Standard built nine separate pieces of equipment for the Apollo 11 mission: Portable Life Support System, Lunar Module Environmental Control System, Abort Sensor Assembly, Porous Plate Sublimator, Inverters, Fuel Cell Temperature Controls, Fuel Cell Water Purity Sensor, and Ground Support Equipment, making it a major contributor to the national effort established by President John F. Kennedy in 1961.</p> <p>SPONSORED BY THE HAMILTON STANDARD STAMP CLUB</p>
<p>Hinchman Co.</p>	<p>UB-01</p>	<p>202</p>	<p>THE HINCHMAN COMPANY  CORROSION ENGINEERS</p> <p>FRANCIS PALMS BUILDING • DETROIT, MICHIGAN 48201 September 5, 1969</p> <p>Mr. Ambrose F. Moore Base Procurement Office Whiteman Air Force Base, Missouri 65301</p> <p>Dear Mr. Moore:</p> <p>The envelope containing this letter is a "First Day Cover" of the new "Man on the Moon" stamp. You will want it as a memento, or to pass along to a stamp-collecting friend.</p> <p>We are proud to be working with NASA on corrosion problems in connection with the Apollo Project, and take this opportunity to remind you of our availability to assist you.</p> <p>Our best regards.</p> <p>Sincerely,  Lewis H. West, P.E. President</p> <p>W/s</p>
<p>Historical Moments</p>	<p>H150-01</p>	<p>166</p>	<p> We hope you are as excited about this outstanding commemorative as we at Historical Moments are.</p> <p>Through special arrangements with the Post Office Department, we have reserved a limited number of these identical sets for you, the original recipients of this commemorative.</p> <p>This small reserve stock is available for a limited time only.</p> <p>We hope you will take this opportunity to reorder additional sets of this permanent memento honoring America at one of its greatest and proudest moments.</p> <p>These sets will make perfect gifts for your children, grand children, employees, customers... anyone who will want to remember July 20, 1969 as the day Americans began the conquest in space.</p> <p>Remember this offer is available only from Historical Moments. Please order now. Immediate Delivery.</p> <p>Reorder Today Historical Moments Dept. SHP 224 N. Meramec Ave. Clayton, Missouri 63105</p> <p>Enter my order for _____ Apollo 11 Commemorative Sets @\$1.00 each.</p> <p>Enclosed \$ _____</p> <p>Name _____ Address _____</p> <p>City _____ State _____ Zip _____</p> <p>Date _____ Signature _____</p>

J. T. Baker
Chemical Co.

M090-03

J. T. BAKER CHEMICAL CO.

EXECUTIVE OFFICES AND PLANT • PHILLIPSBURG, N. J. 08865



September 9, 1969

Mr. Winston Austin, Bayer
University of Chicago
1160 East 59th Street
Chicago, Ill. 60637

Dear Mr. Austin:

As the world watched, from 250,000 miles away, Neil Armstrong took "one small step" and became a part of history ... the first man on the moon. This stamp, printed from a master die that was actually carried to the moon by the astronauts, depicts that "giant step for mankind".

Taking first steps in man's exploration of space is the basic purpose of the astronaut's profession. At J. T. Baker we also strive to set the pace by being the first with new ideas, new products, and new programs to benefit the Specialty Gas user. For example, we broke tradition recently and introduced a new lighter cylinder/leasing system that will save you money.

It's just this simple ... we give you a true pay-as-you-use leasing system much like your company now uses for autos and computers. You immediately make available idle cash on deposit elsewhere and channel it back into your own company. But that's not all. Our new lighter cylinders also save you up to 30% on handling, freight, space, and rent. If you'd like to know the details why we can guarantee to save you money ..., write us at the above address.

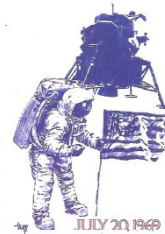
If you'd also like an 8 1/2" X 11" full color reproduction of the lunar module and astronaut on the moon, with this "First Man On the Moon" stamp and special cancellation, suitable for framing, write today. While the supply lasts, we'll answer your request with the same prompt, efficient service you can rely on from J. T. Baker.

Very truly yours,

Gerald A. Katz

G. A. Katz, Manager
Market Development

SPECIALTY GAS DIVISION



JULY 20, 1969




Mr. Winston Austin, Bayer
University of Chicago
1160 East 59th Street
Chicago, Ill. 60637

FDC with advertising letter from J. T. Baker Chemical Co.

Letter states this stamp was prepared from a master die carried to the moon, promotes Baker's lighter weight chemical cylinders and a cost-saving leasing program, and offers a FDC poster.

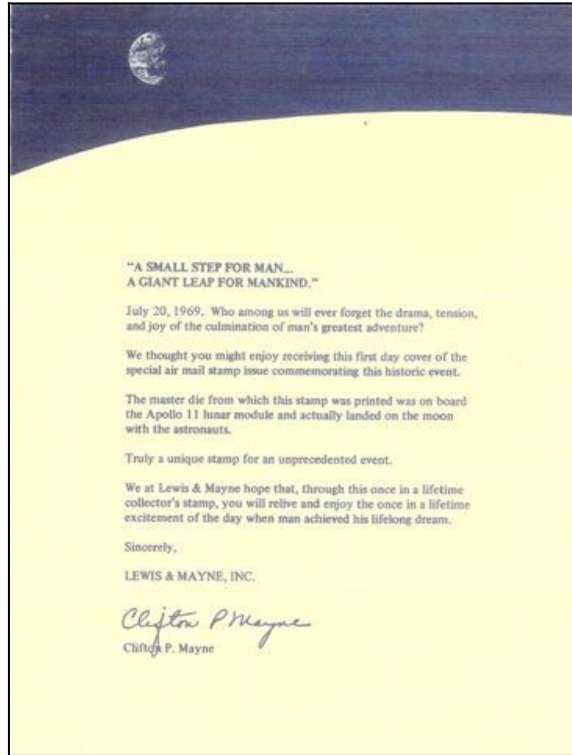
Marg cachet.

<p>Jacobs Indsustries</p>	<p>A260-01</p>	<p>146</p>	<p style="text-align: right;">c76 38</p> <p style="text-align: center;">837 SOUTH FAIR OAKS AVENUE · PASADENA, CALIFORNIA 91105 (213) 681-3781</p> <p style="text-align: center;">JACOBS ENGINEERING CO. ENGINEERS · CONSTRUCTORS</p> <p style="text-align: center;">August, 1969</p> <p>Mr. M. C. Crook National Gypsum Company 325 Delaware Avenue Buffalo, New York</p> <p>Dear Mr. Crook:</p> <p>As a gesture of friendship from Jacobs Engineering Co., it is my pleasure to send you this exciting and history-making First Day Cover.</p> <p>It commemorates one of the greatest events in the history of the world.</p> <p>Along with this Apollo 11 cover, I send my very warmest regards.</p> <p style="text-align: right;">Sincerely yours,</p> <p style="text-align: right;"><i>Wayne Cochran</i> Wayne Cochran Vice President</p> <p>WAC:lm</p> <p>P.S. I have an extra Apollo 11 engraved First Day stamped cover. If you would like to have one for a member of your family or a friend, just drop me a note and I will send it with my compliments.</p>
<p>Jenner Co.</p>	<p>A280-04</p>	<p>287</p>	<p style="text-align: center;"><i>July 20, 1969</i></p> <p style="text-align: center;"><i>This was a great day and these three outstanding Americans have made history long to be remembered by all in the world. We salute them.</i></p> <p style="text-align: center;">THIS FIRST DAY CACHET IS SENT WITH THE COMPLIMENTS OF</p> <p style="text-align: center;"> THE JENNER CO., INC. ENGRAVERS FOR THE TRADE SINCE 1810 LOUISVILLE, KY. 40202</p>

<p>Jews In Astronomy</p>	<p>B010-01</p>	<p>092</p>	<p style="text-align: center;">JEWS IN ASTRONOMY</p> <p>Our ancient Judaic literature, particularly the Bible and Talmud, contains a number of references to the moon, and many early prayers revered our neighboring planet. Our Hebrew calendar is based on the phases of the moon.</p> <p>Since dates of all holy days and festivals are set in accordance with this lunar calendar, accurate astronomical data was and is essential to the Jewish community. The Talmud describes the manner in which the start of a new lunar month was determined. The Sanhedrin in Jerusalem sent observers to the hills to watch for the appearance of the new moon. They reported its appearance to the Sanhedrin, which then proclaimed the new month. The news was then spread throughout the kingdom by means of signals with torches or bonfires set on hilltops.</p> <p>Jewish scholars throughout the ages have studied the moon and recorded their observations. Thus present-day astronomy owes much to Jewish scholarship. The scientific world has recognized this contribution of a number of Jews by naming important lunar landmarks in their honor.</p> <p>Few of the names of these trail-blazers are known today outside of the field of astronomy. Only Albert Einstein is recalled by the man in the street.</p> <p>Perhaps a generation from now, when the study of the moon's geography is as much a part of the school curriculum as is today's study of the earth's geography, these names of lunar seas, mountains and craters will become familiar to every school boy.</p> <p>The names of ten notable astronomers, Jews or persons of Jewish origin, have been immortalized by lunar landmarks named in their honor by fellow astronomers. The upper left quarter of the moon map includes five of these names.</p> <p>The Rabbi Levi Plain, about 80 miles in diameter, and not far from the site of the U. S. moon-landing, is named for Rabbi Levi Ben Gershon (1288-1344). He was a mathematician, astronomer and Talmudist who lived in France and was popularly known as Gersonides. He made an important contribution to astronomy through the invention of two instruments; Jacob's staff, used for measuring visual angles; and the camera obscura, an aid in making astronomical observations. His new theories of astronomy led to essential corrections of the Ptolemaic system.</p> <p>Zagut, an irregular crater formation some 50 miles in diameter, is named for Abraham Ben Zacuto, an astronomer and scholar, who was born in Spain about 1450, and died in Turkey in 1510. He taught in the universities of Salamanca and Saragossa until the expulsion of the Jews from Spain in 1492. He emigrated to Portugal, where he served as court astronomer. Zacuto improved upon the methods of computing astronomical tables, and perfected the astrolabe, which Vasco de Gama used in his exploration. Columbus also relied on Zacuto's tables during his historical voyage of discovery in 1492.</p> <p>Abenezra, a 27-mile wide crater with 15,000-foot walls, honors Abraham Ibn Ezra (1082-1167), who lived in Toledo, Spain. Scholar, poet and astronomer, Ibn Ezra made important astronomical calculations. In his book, "Brazen Vessel," he described a new astrolabe. His most important astronomical treatise was "The Beginning of Wisdom." He also wrote commentaries on the Pentateuch, a Hebrew grammar and Hebrew poetry.</p> <p>The Albert Einstein Plain, 40 by 50 miles and irregularly shaped, honors the renowned physicist and Nobel Laureate who was born in Germany in 1879, and came to America in the 1930's. His major contribution to science was his Theory of Relativity which was basic to the development of modern concepts of astronomy. Einstein served as a Member of the Board of Governors of Hebrew University from its beginning in 1925 until his death.</p> <p>The Massada Plain is located in the lower left quadrant of the lunar map. It is named in honor of Ma-Sha-Allah, identified as a Jewish astronomer who lived in the 9th Century.</p> <p>The Beer Crater, located in the lower right quadrant, is named in honor of William Beer, a German-Jewish astronomer, born in 1697. He was a brother of the noted composer, Giacomo Meyerbeer. Beer collaborated with Madler in the drafting of a lunar map in 1835, the best produced up to that time.</p> <p>The Jacobi Crater, 41 miles across, is named for a noted German-Jewish mathematician, Karl Jacobi, born in 1804. Shortly before his death he converted to Christianity.</p> <p>The Herschels, of Jewish origin, are honored with three lunar craters named for members of this noted astronomical family. Sir William Herschel is known for many astronomical discoveries, including the planet Uranus. Sir John Herschel, son of William, catalogued hundreds of nebulae and fixed stars. Sir William's sister, Caroline, worked with him for many years, and was a noted astronomer in her own right.</p> <p>Another lunar honoree, of part Jewish origin, was Niels Bohr. This noted physicist was born in Denmark in 1885. In 1920, he founded and was director of the Institute of Theoretical Physics. In 1922 he was awarded the Nobel Prize for his pioneer work on atomic structure. One of his notable works is "Atomic Theory and the Description of Nature" (1924). His theoretical work was an important factor in the development of the moon-landing program.</p> <p>These noted scholars, whose names are memorialized on the moon's geography, are but a fraction of the many Jews who have made important contributions to astronomy through the ages.</p>
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Lewis &
Mayne, Inc.

L020-01



Lindenmeyr
Paper Corp.

L070-01

Lindenmeyr Paper Corp.

◆ PAPER MERCHANTS SINCE 1859
465 PARK AVENUE EAST HARTFORD, CONNECTICUT

"First Man on the Moon" oversized, horizontal stamp printed in red, white, blue and brown from the master dies which Neil A. Armstrong, Edwin E. Aldrin, Jr. and Michael Collins carried to the moon.

Production of the master die used to print the Apollo 11 commemorative was carried out in great secrecy by the Post Office Dept. and the Bureau of Engraving and Printing with the approval of President Nixon.

This First Day Cover commemorating our Apollo 11 astronauts' fantastic feat - "A Giant Step For Mankind" will be big in your collection.

You will be interested to learn that Czechoslovakia issued two Man On The Moon commemorative stamps on July 21, 1969. This is a beautiful tribute to all of mankind.

Sincerely,

Michael Abogna

Louisiana
Masonic
Stamp Club

K150-02

268

**More Light Thru Knowledge
of Stamps**

The Louisiana Masonic Stamp Club welcomes all Master Masons in good standing to membership. The club offers Masonic research on stamps, bonds of good-fellowship among Masons with the same avocation and interest, Masonic history and many other interests that will enlighten and broaden your Masonic knowledge. The club's monthly publication, "The Masonic Stamp Collector", contains such information. Stamp collectors as well as non-collectors find this publication interesting reading material. Meetings, 29th each month.

Dues are only \$3.00 annually plus \$1.00 joining fee. For membership application write or call Nick M. Koutroulis, President, 4659 Sandalwood Street, New Orleans, La. 70127. Telephone 242-1677.

Nick G. Koutroulis, President

Alex S. Allain, Vice-President

Hank Lentz, Secretary

**GRAND CONSISTORY OF LOUISIANA, 32° A.A.S.R.M.
SESQUICENTENNIAL**

1813-1963

LOUISIANA SCOTTISH RITE FREEMASONRY

This envelope is a collector's item. Do Not Destroy It. The Grand Consistory of Louisiana, 32° A.A.S.R.M., celebrates its Sesquicentennial Anniversary during 1963. This souvenir cachet (design) has been prepared to commemorate the event. It is sponsored by The Louisiana Masonic Stamp Club, and was designed by W. Brother Stewart Amstutz, Past Master, Friends of Harmony Lodge No. 58, New Orleans, La. His cancelle on the first day of the Fall Reunion.

The Grand Consistory of Louisiana, Ancient and Accepted Scottish Rite of Freemasonry was organized and constituted in the City of New Orleans, State of Louisiana, under the name and style of the "Grand Consistory of Louisiana, Ancient and Accepted Scottish Rite of Freemasonry, 32°" on June 19, 1813.


Scottish Rite Freemasonry has continued to be active throughout the 150 years of its growth in the State of Louisiana. On June 19, 1913 the Grand Consistory of Louisiana, 32° Ancient and Accepted Scottish Rite of Freemasonry celebrated its Centennial Anniversary and a Reunion was held in connection therewith in the same temple which we presently occupy at 619 Carondelet Street. Appropriate ceremonies were held in the old Tulane Theatre and the Banquet was held at the old Atheneum.

During this year of 1963 we celebrate the Sesquicentennial Anniversary of the Grand Consistory. On May 25-26, 1963 we held appropriate ceremonies in the Auditorium of the Masonic Temple, 333 St. Charles Avenue. Brother Luther A. Smith, 33° Sovereign Grand Commander of the Supreme Council, 33° and Brother Dr. Dee A. Strickland, 33° Sovereign Grand Inspector General of the Supreme Council, 33° in Louisiana were the principal speakers. Brother Martin E. Kranz, 32° K.C.C.H. acted as Master of Ceremonies. Other appropriate ceremonies will be held during the year of 1963 in commemoration of our Sesquicentennial Anniversary.

ARTHUR E. WILSON, 33°
Grand Master of Kadosh

FRANK J. VICARI, 32° K.C.C.H.
Grand Prior

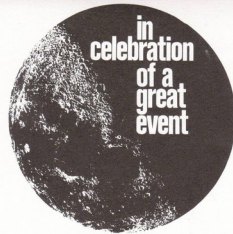
<p>Miles Glass Co.</p>	<p>F080-01</p>	<p>156a</p>	<div data-bbox="771 157 1339 871"> <p style="text-align: center;">MILES GLASS CO.</p> <p style="text-align: center;">GENERAL OFFICES 8714 PINEY BRANCH ROAD SILVER SPRING, MARYLAND 20901 PHONE 439-5111</p> <p>MARYLAND AND VIRGINIA LOCATIONS 4340 LEE HIGHWAY, ARLINGTON, VA. 22204 874 ONLY 58 SO. SILVER SPRING RD. 20911</p> <p>WASHINGTON D. C. LOCATIONS 4th at FLORIDA AVE. N. E. D. C. 540-1234 8th S. VIRGINIA AVE. S. E. D. C. 540-1234</p> <p style="text-align: right;">September 1969</p> <p>Mr. William Bysterling Jacobs Transfer & Storage 6704 Baltimore Avenue Hyattsville, Maryland 20122</p> <p>Dear Mr. Bysterling:</p> <p>Miles Glass Company joins with you and all America, in fact the whole world, today in paying tribute to our heroic Astronauts in commemoration of their space spectacular, being the FIRST MEN TO LAID ON THE MOON, JULY 20, 1969.</p> <p>Astronauts Armstrong, Collins and Aldrin made history come alive right in front of our eyes on the night of July 20th as millions around the world watched in awe in front of their T.V. sets. Astronaut Neil Armstrong summed up this great achievement by saying as he stepped on the moon, "ONE SMALL STEP FOR MAN-ONE GIANT LEAP FOR MANKIND".</p> <p>We at Miles Glass Company can only describe this tremendous feat with one word... "FANTASTIC". Our sincere congratulations go to Astronauts Armstrong, Collins and Aldrin and to all the other Astronauts who have been a part of this great mission... they truly have earned a grateful America's "Well Done".</p> <p>The first day of issue stamp and cachet cover enclosing this letter will be a valuable collector's item, of this we are sure... Miles Glass Company is happy to bring it to you.</p> <p style="text-align: center;">Sincerely, MILES GLASS CO., INC. <i>Walter Miles, Jr.</i> Walter Miles, Jr. President</p> <p>WM/ycv</p> <p>P.S. Miles hasn't opened a branch on the Moon yet... on earth you can reach us at 301-439-5111.</p> <p style="text-align: center;"><i>"Insurance Claim Repairs for all Comprehensive, Casualty & Home Owner Claims" ... for Anything in Glass, Mirrors and Allied Products.</i></p> </div>
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<p>Mobile-Scaff</p>	<p>M220-201</p>		<div data-bbox="771 913 1339 1690"> <p style="text-align: center;">BUILDING #2 • SPOKANE INDUSTRIAL PARK • SPOKANE, WASHINGTON 99218 • (509) 924-8822</p> <p style="text-align: right;">September 9, 1969</p> <p>Dear Friends:</p> <p>All of us at Mobile-Scaff are so proud of the recent Apollo 11 Moon Shot we wanted to share our enthusiasm with you, hence this special First-Day Cover with the Apollo 11 stamp.</p> <p>Perhaps some of you are wondering what in the universe our firm had to do with this daring achievement. If so, wonder no longer.</p> <p>The main electrical contractor on the Saturn V "Moon Rocket" used a specially constructed "ROLLS-RISE" Tower that allowed workers to wire and work up to more than 50 feet alongside the enormous rocket.</p> <p>This was the first "ROLLS-RISE" Tower built to such enormous size, but since then three more have gone into production because of the success achieved by the contractor with our special equipment.</p> <p>Because one of our products had a part in what surely must be man's most challenging and successful venture, we wanted to "blow our horn" just a little.</p> <p>This is an exciting age we live in. Things are moving so rapidly it is almost beyond comprehension. Certainly a little over four years ago when Mobile-Scaff was founded did any of us dream a piece of equipment manufactured in our plant would be helpful in getting men to the moon... but that's how fast things rocket ahead.</p> <p>We hope you keep this special First-Day Cover and Commemorative Stamp to remind you of the day man first put foot on the moon. Dies for the stamp were carried by the astronauts, then returned to earth where these special stamps were printed from them.</p> <p>Each of us at Mobile-Scaff hope we will be able to help in future ventures that will be as exciting.</p> <p style="text-align: center;"><i>Wright S. Dearborn</i> President</p> <p style="text-align: center;"><i>Hoyd H. Stewart</i> Sales Manager</p> <p style="text-align: center;"> Mobile-Scaff Inc.</p> <p style="text-align: center;">FIBERGLASS PLANKS • PLYWOOD AND ALUMINUM PLANKS • FIBERGLASS "FREE-BOARDS" • FIBERGLASS FRAMES</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg); font-size: small;">"ROLLS-RISE" TOWERS • CROWLINE TRANSMISSION FIBERGLASS INSULATORS • ALUMINUM LADDER JACKS</p> </div>
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Mohr-Jones

M240-01

251



in
celebration
of a
great
event

We are pleased to
send you this
special mailing!

The "First Man on the Moon" postage stamp on the envelope commemorates man's boldest mission into outer space. A die proof of this stamp, attached to an envelope, was taken to the moon and cancelled there by Astronauts Neil Armstrong and Edwin Aldrin with a special cancellation mark reading "Moon Landing U.S.A. July 20, 1969".

The moon explorers also carried with them the actual master die from which the printing plates for the new 10-cent moon landing air mail stamps were made on their historic trip.


The "Air Mail" letter sent to the moon traveled over 500,000 miles -- equal to 20 times around the equator -- and much further than any letter has ever traveled in the past.

The moon stamp is the largest ever issued by the United States of America. It is 50% larger than conventional commemorative stamps and almost 20% larger than any previous United States stamps.

You may wish to save this mailing as a memento of man's boldest space adventure -- or give it to some young friend or relative -- and if you do, be sure to include the envelope. A replica of the moon landing cancellation has been included in the Washington, D.C. "First Day of Issue" postmark.

You won't have to go to the MOON and back to find a reliable Hard Goods Department Store. One's available to you, right here in Racine, complete with full stocks, fast service and

(over please)

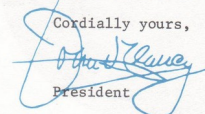


Racine's Most Interesting Store
315-317-319-321 SIXTH STREET • RACINE, WISCONSIN 53403
Where you get PERSONAL SERVICE -- not self service.

carefully trained sales personnel. We are referring to MOHR-JONES, of course!



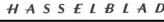


We invite you to call on us often in the years ahead, and hope that we will be able to serve you to your complete satisfaction.


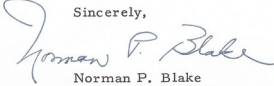


Cordially yours,



President


P.S. We have assembled a limited number of sets of other United States stamps featuring space exploration, and would be happy to give you a set without cost or obligation. Simply come in whenever you are nearby, and while you are here, be sure to see our complete selections of Fall and Winter merchandise!

<p>Motorola</p>	<p>M260-01</p>	<p>296</p>	<div style="text-align: center;">  <p>MOTOROLA INC. <i>Government Electronics Division</i></p> </div> <p>Dear Fellow Motorolan</p> <p>To commemorate the Apollo 11 landing on the moon the United States Postal Administration issued the "Jumbo-size" 10¢ airmail stamp on September 9, 1969, which depicts man first setting foot on the moon.</p> <p>The first day of issue cancellation shows the Moon Landing USA, July 20, 1969 postmark as well as the Washington, D. C. issue date of September 9, 1969.</p> <p>This "Motorola Was There" cacheted First Day Cover was prepared as a philatelic tribute to the many Motorolans who contributed to the success of Apollo 11.</p> <p>With best regards,</p> <p style="text-align: center;"><i>Severin</i> Severin Barstad</p>
<p>Paillard Inc.</p>	<p>UG-02</p>	<p>267</p>	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>NASA told us: We'll get you up there. You do the rest.</p> <p>The rest is history.</p>  <p>500 EL The Camera that took the pictures on the moon.</p> </div> <div style="width: 50%; font-size: small;"> <p>July 20, 1969, man set foot on the Moon, and one of the world's oldest dreams became reality.</p> <p>To commemorate the greatest feat ever achieved by mankind, the Post Office Department designed the largest postage stamp ever issued in the United States.</p> <p>The stamp on this envelope was printed from the master engraving die which Neil A. Armstrong, Edwin E. Aldrin, Jr., and Michael Collins carried to the Moon aboard Apollo 11.</p> <p>This envelope also bears a replica of the Moon landing cancellation stamp used by Armstrong and Aldrin to cancel the first piece of Moon mail which bore a die proof of the same stamp as is on this envelope.</p> <p>Please accept this first-day cover commemorating Apollo 11's historic voyage with our compliments.</p> </div> </div> <div style="text-align: center; margin-top: 10px;"> <p>PAILLARD INCORPORATED 10421 W. JEFFERSON BLVD. • OAKVIEW CITY, CALIF. 90230 PHONES: UP 0-8777 - VE 8-3185</p> </div> <div style="display: flex; justify-content: space-around; margin-top: 10px;">    </div>

<p>Pan American World Airways</p>	<p>F050-201</p>	<p>271</p>	<div style="text-align: center;">  <p>PAN AMERICAN WORLD AIRWAYS</p> </div> <p>Dear First Moon Flights Club Member:</p> <p>Please - keep the envelope this letter comes in. It is a first day cover of the most symbolic commemorative stamp ever issued by any nation, Uncle Sam's "FIRST MAN ON THE MOON."</p> <p>Simple joy in human accomplishment would be reason enough for sending you this memento. But I am doubly fortunate in having another reason, too - Pan Am's pride in the thousands of its own men and women at Cape Kennedy, under contract to the Air Force, who helped to make the going great.</p> <p>Sincerely,</p>  <p>Norman P. Blake Senior Vice President Marketing</p>
<p>Parker Hannifin</p>	<p>UG-02</p>	<p>267</p>	<div style="text-align: center;">  <p>PARKER HANNIFIN CORPORATION</p> </div> <p>July 20, 1969, man set foot on the Moon, and one of the world's oldest dreams became reality. To commemorate the greatest feat ever achieved by mankind, the Post Office Department designed the largest postage stamp ever issued in the United States. The stamp on this envelope was printed from the master engraving die which Neil A. Armstrong, Edwin E. Aldrin, Jr., and Michael Collins carried to the Moon aboard Apollo 11. This envelope also bears a replica of the Moon landing cancellation stamp used by Armstrong and Aldrin to cancel the first piece of Moon mail which bore a die proof of the same stamp as is on this envelope. Please accept this first-day cover commemorating Apollo 11's historic voyage with our compliments.</p>
<p>Parker Seal Co.</p>	<p>UG-02</p>	<p>267</p>	<div style="text-align: center;">  <p>PARKER SEAL</p> </div> <p>July 20, 1969, man set foot on the Moon, and one of the world's oldest dreams became reality. To commemorate the greatest feat ever achieved by mankind, the Post Office Department designed the largest postage stamp ever issued in the United States. The stamp on this envelope was printed from the master engraving die which Neil A. Armstrong, Edwin E. Aldrin, Jr., and Michael Collins carried to the Moon aboard Apollo 11. This envelope also bears a replica of the Moon landing cancellation stamp used by Armstrong and Aldrin to cancel the first piece of Moon mail which bore a die proof of the same stamp as is on this envelope. Please accept this first-day cover commemorating Apollo 11's historic voyage with our compliments.</p> <p style="text-align: right;">Parker SEAL COMPANY</p>

<p>Phi Delta Theta</p>	<p>P050-01</p>	<p>026</p>	<div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;">Neil A. Armstrong, <u>Purdue</u> '55 Phi Delta Theta, Bond No. 851</p> <p>Neil Alden Armstrong was initiated by Phi Delta Theta Fraternity on the campus of Purdue University in Lafayette, Indiana on April 26, 1953. He graduated with a Bachelor of Science degree in Aeronautical Engineering in 1955.</p> <p>As Command Pilot of Gemini 8, he conducted the world's first space docking in March 1966. On this mission, he carried with him a small, silk Phi Delta Theta flag which he returned to the Fraternity with an American flag which also made the trip into space.</p> <p>The National Aeronautics and Space Administration officials named Brother Armstrong Commander of Apollo 11 with the responsibility of traveling in a lunar module from the spacecraft to the surface of the moon. This feat was accomplished on July 20, 1969, when Brother Armstrong became the first man to set foot on the moon.</p> </div>
<p>Prestige Reaction</p>	<p>P140-01</p>	<p>128</p>	<div style="border: 1px solid black; padding: 10px; text-align: center;"> <p style="font-size: small; margin: 0;">FIRST MAN ON THE MOON</p> <hr style="border: 1px solid black; margin: 10px 0;"/> <p style="font-size: x-large; font-weight: bold; margin: 0;">FIRST MAN ON THE MOON</p> <p style="font-weight: bold; margin: 0;">JULY 20, 1969</p> <hr style="border: 1px solid black; margin: 10px 0;"/> </div>

<p>Price Brothers Co.</p>	<p>P150-201</p>	<p>255</p>	<div data-bbox="876 235 1187 306" data-label="Text"> <p><i>Price Brothers Company</i></p> </div> <div data-bbox="906 319 1148 386" data-label="Text"> <p><i>P. O. Box 825 Dayton, Ohio 45401</i></p> </div> <div data-bbox="824 621 1317 848" data-label="Text"> <p>Just wanted to be sure you received a first day cover commemorating the most significant event in our life- time, the landing of the first man on the Moon.</p> </div> <div data-bbox="956 877 1308 1008" data-label="Text"> <p><i>H.S. Price Jr.</i></p> </div> <div data-bbox="1016 1022 1265 1060" data-label="Text"> <p>Harry S. Price, Jr.</p> </div>
<p>Reaction Research Society, Inc.</p>	<p>R020-01</p>	<p>068</p>	<div data-bbox="876 1178 1235 1276" data-label="Text"> <p>To honor the landing of the first men on the lunar surface, two mail-carrying roc- kets, each containing two hundred and fifty first day of issue covers, were fired by the Reaction Research Society at the Mojave, California, testing and proving grounds.</p> </div> <div data-bbox="954 1299 1213 1337" data-label="Text"> <p>FLOWN NOVEMBER 8, 1969 DATE OF ISSUE SEPTEMBER 9, 1969</p> </div> <div data-bbox="876 1360 1131 1415" data-label="Text"> <p>REACTION RESEARCH SOCIETY, INC. Post Office Box 1101 Glendale, California 91209</p> </div> <div data-bbox="794 1476 1073 1518" data-label="Text"> <p>AND TOMORROW?</p> </div> <div data-bbox="794 1528 1318 1736" data-label="Image"> </div>

Reznk, T. David	A260-10	146h	<p style="text-align: center;"><i>INSERT</i></p> <p style="text-align: center;">This genuine First Day of Issue Cover and Stamp will increase in value through the years.</p> <p style="text-align: center;">With the Compliments of</p> <div data-bbox="971 611 1149 831" style="text-align: center;"></div> <p style="text-align: center;">T. DAVID REZNIK</p> <p style="text-align: center;">MARKETING CATALYST</p> <p style="text-align: center;">No Acknowledgment is Necessary</p>
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Schering
Laboratories

A260-01

146

SCHERING LABORATORIES

DIVISION OF SCHERING CORPORATION  101 MORRIS AVENUE, UNION, N. J. 07083

TELEPHONE: AREA CODE 201 351-3700

Dear Doctor:

When the Apollo 11 astronauts recently landed on the lunar surface, they carried with them a die proof of the stamp you have just received. The cancellation reading "Moon Landing U.S.A., July 20, 1969" was made on the moon. We thought you would want this collector's item of "one giant step for mankind" issued at first day ceremonies in Washington, D.C.

Astronauts Armstrong, Collins and Aldrin carried another notable item on their history-making trip -- AFRIN Nasal Spray. It was on board Apollo 8, too.

The only topical nasal decongestant that's been to the moon and back, AFRIN provides outstanding relief of nasal-sinus congestion. With a single dose, it gives patients hours and hours of relief. In rhinitis, sinusitis, and nasopharyngeal congestion accompanying U.R.I., AFRIN is not only longer acting than other topical nasal decongestants, but is better tolerated. And there's virtually no rebound congestion.

What's the next step in space exploration? We don't know. Whatever the future holds, we do know that you can count on AFRIN for relief of nasal-sinus congestion that's out of this world.

Sincerely,

Katharine H. Hain, M.D.

Katharine H. Hain, M.D.
Director of Medical Services
Schering Laboratories

KMH/AF-99

Enclosure: Product Information Statement

AFRIN® brand of oxymetazoline hydrochloride
Nasal Spray and Solution

Spoo and Son

S150-01

252

076-252 187



We are pleased to send you this special mailing!

The "First Man on the Moon" postage stamp on the envelope commemorates man's boldest mission into outer space. A die proof of this stamp, attached to an envelope, was taken to the moon and cancelled there by Astronauts Neil Armstrong and Edwin Aldrin with a special cancellation mark reading "Moon Landing U.S.A. July 20, 1969".

The moon explorers also carried with them the actual master die from which the printing plates for the new 10-cent moon landing air mail stamps were made on their historic trip.

The "Air Mail" letter sent to the moon traveled over 500,000 miles -- equal to 20 times around the equator -- and much further than any letter has ever traveled in the past.

The moon stamp is the largest ever issued by the United States of America. It is 50% larger than conventional commemorative stamps and almost 20% larger than any previous United States stamps.

You may wish to save this mailing as a memento of man's boldest space adventure -- or give it to some young friend or relative -- and if you do, be sure to include the envelope. A replica of the moon landing cancellation has been included in the Washington, D.C. "First Day of Issue" postmark.

You won't have to go to the MOON and back to find a good selection of men's suits, sport coats, outer coats, slacks, raincoats, sportswear, shoes and furnishings. Just come to SPOO & SON!

(over please)

Spoo and Son *the finest in men's wear*

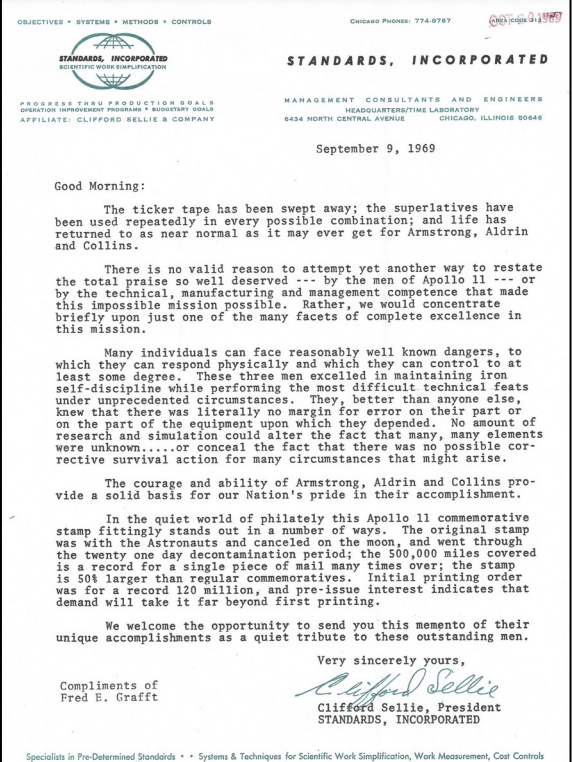
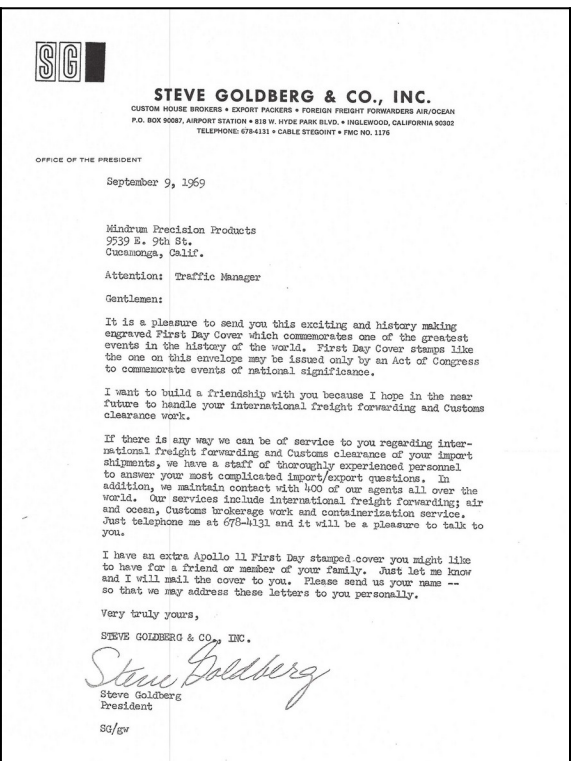
LOCATED ON CAPITOL SQUARE
 4 NORTH CARROLL STREET • PHONE 255-6777 • MADISON, WISCONSIN 53703



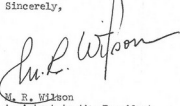
ICKY-FREEMAN • KUPPENHEIMER • GRIFFON • HASPEL • LONDON FOG • GLENEAGLES • DOBBS • BORSALINO
 LORSHEIM • COUNTESS MARA • HATHAWAY • MANHATTAN • MUNSINGWEAR • JANTZEN • PENDLETON

We invite you to come in often in the months ahead. We will be able to serve you to your complete satisfaction.

Cordially yours,
Elizabeth Helwig
 President

P.S. We have assembled a limited number of sets of other United States stamps featuring space exploration, and would be happy to give you a set without cost or obligation. Simply drop in when you are nearby, and while you are here, be sure to see our fine collection of Kuppenheimer suits for Fall!

<p>Standards, Inc.</p>	<p>A280-01</p>	<p>105</p>	 <p>OBJECTIVES • SYSTEMS • METHODS • CONTROLS Chicago Phone: 774-8787</p> <p>STANDARDS, INCORPORATED MANAGEMENT CONSULTANTS AND ENGINEERS HEADQUARTERS/TIME LABORATORY 6434 NORTH CENTRAL AVENUE CHICAGO, ILLINOIS 60646</p> <p>September 9, 1969</p> <p>Good Morning:</p> <p>The ticker tape has been swept away; the superlatives have been used repeatedly in every possible combination; and life has returned to as near normal as it may ever get for Armstrong, Aldrin and Collins.</p> <p>There is no valid reason to attempt yet another way to restate the total praise so well deserved --- by the men of Apollo 11 --- or by the technical, manufacturing and management competence that made this impossible mission possible. Rather, we would concentrate briefly upon just one of the many facets of complete excellence in this mission.</p> <p>Many individuals can face reasonably well known dangers, to which they can respond physically and which they can control to at least some degree. These three men excelled in maintaining iron self-discipline while performing the most difficult technical feats under unprecedented circumstances. They, better than anyone else, knew that there was literally no margin for error on their part or on the part of the equipment upon which they depended. No amount of research and simulation could alter the fact that many, many elements were unknown.....or conceal the fact that there was no possible corrective survival action for many circumstances that might arise.</p> <p>The courage and ability of Armstrong, Aldrin and Collins provide a solid basis for our Nation's pride in their accomplishment.</p> <p>In the quiet world of philately this Apollo 11 commemorative stamp fittingly stands out in a number of ways. The original stamp was with the Astronauts and canceled on the moon, and went through the twenty one day decontamination period; the 500,000 miles covered is a record for a single piece of mail many times over; the stamp is 50% larger than regular commemoratives. Initial printing order was for a record 120 million, and pre-issue interest indicates that demand will take it far beyond first printing.</p> <p>We welcome the opportunity to send you this memento of their unique accomplishments as a quiet tribute to these outstanding men.</p> <p>Very sincerely yours, <i>Clifford Sellie</i> Clifford Sellie, President STANDARDS, INCORPORATED</p> <p>Compliments of Fred E. Grafft</p> <p><small>Specialists in Pre-Determined Standards • • Systems & Techniques for Scientific Work Simplification, Work Measurement, Cost Controls</small></p>
<p>Steve Goldberg & Co.</p>	<p>A260-01</p>	<p>146</p>	 <p>SG</p> <p>STEVE GOLDBERG & CO., INC. CUSTOM HOUSE BROKERS • EXPORT PACKERS • FOREIGN FREIGHT FORWARDERS ASSOCIATION P.O. BOX 9087, AIRPORT STATION • 818 W. HYDE PARK BLVD. • INGLEWOOD, CALIFORNIA 92502 TELEPHONE: 678-4131 • CABLE: STEGDMT • FMC NO. 1176</p> <p>OFFICE OF THE PRESIDENT</p> <p>September 9, 1969</p> <p>Mindrum Precision Products 3539 E. 7th St. Oceanside, Calif.</p> <p>Attention: Traffic Manager</p> <p>Gentlemen:</p> <p>It is a pleasure to send you this exciting and history making engraved First Day Cover which commemorates one of the greatest events in the history of the world. First Day Cover stamps like the one on this envelope may be issued only by an Act of Congress to commemorate events of national significance.</p> <p>I want to build a friendship with you because I hope in the near future to handle your international freight forwarding and Customs clearance work.</p> <p>If there is any way we can be of service to you regarding international freight forwarding and Customs clearance of your import shipments, we have a staff of thoroughly experienced personnel to answer your most complicated import/export questions. In addition, we maintain contact with 400 of our agents all over the world. Our services include international freight forwarding; air and ocean; Customs brokerage work and combination service. Just telephone me at 678-4131 and it will be a pleasure to talk to you.</p> <p>I have an extra Apollo 11 First Day stamped cover you might like to have for a friend or member of your family. Just let me know and I will mail the cover to you. Please send us your name -- so that we may address these letters to you personally.</p> <p>Very truly yours, STEVE GOLDBERG & CO., INC. <i>Steve Goldberg</i> Steve Goldberg President Sg/gv</p>

<p>Sunday Independent</p>	<p>D140-01</p>		<div data-bbox="776 157 1339 489"> <p>Sunday Independent Special Correspondent James Coleman McCloy 15910 Cherrass Road East Cleveland, Ohio 44112</p> <p>Independent House 90 Middle Abbey St. Dublin 1</p> <p>Telephone: 46121/46841 Telex: 5133/5134 London Office: 118 Fleet Street, E.C.4 Telephone: Fleet 2842</p>  <p>"I BELIEVE THAT this nation should commit itself to achieving the goal, before this decade is out, of landing a man on the moon and returning him safely to earth." President John F. Kennedy speech to Congress, May 25, 1961.</p> <p>.....ONE SMALL STEP FOR A MAN ONE GIANT LEAP FOR MANKIND.....</p> <p>HISTORY'S PAGES ARE ILLUMINATED WITH THE NAMES OF MEN WHO JOURNEYED INTO ALIEN LANDS TO MAKE THE UNKNOWN KNOWN. MARCO POLO, TO OPEN THE FAR EAST.</p> </div>
<p>Symons Engineering Co.</p>	<p>A260-01</p>	<p>146</p>	<div data-bbox="776 527 1339 1276">  <p>August, 1969</p> <p>Mr. John Brookie Lukens John E. Lukens, AIA 3012 Park Ave. Lafayette Hill, Pa.</p> <p>Dear Mr. Lukens:</p> <p>It is our pleasure to send you the Moon Landing First Day Cover which commemorates one of the great events of history. The original cancellation of this stamp was actually made on the Moon - Sunday, July 20, 1969.</p> <p>Landing on the Moon dwarfs any other single achievement of this century. It is the culmination of all the tremendous technical, psychological, and political changes which have occurred in our generation. Each of us has had a hand in making the changes. We in construction have helped to build the structures which house our changing needs.</p> <p>Concrete structures can solve many modern day problems: water conservation and pollution control, urban renewal and development, missile base facilities, and high rise structures. These and other space age structures require optimum teamwork between architect, engineer, builder, and supplier.</p> <p>We would like to help you solve your "earth" problems - - - we can assist you on the formation of your design and the complete concrete care system. We will try every way to give you concrete assistance.</p> <p>Sincerely,</p>  <p>M. E. Wilson Assistant to the President</p> <p>MEW:ras</p> <p>P.S. I have an extra Apollo 11 engraved First Day stamped cover. If you would like to have one for a member of your firm, just drop me a note and I will send it with our compliments.</p> <p>SYMONS MFG. COMPANY 200 EAST TOWN AVENUE • DES PLAINES, ILLINOIS 60018 SPRING 8-5240 • CYPRESS 8-2251</p> </div>

The White House

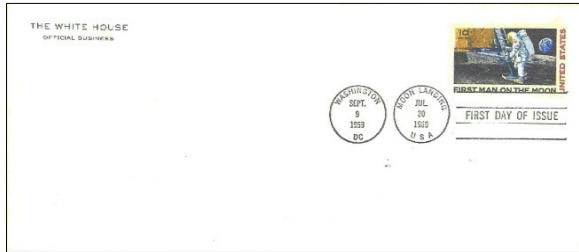
THE WHITE HOUSE
WASHINGTON

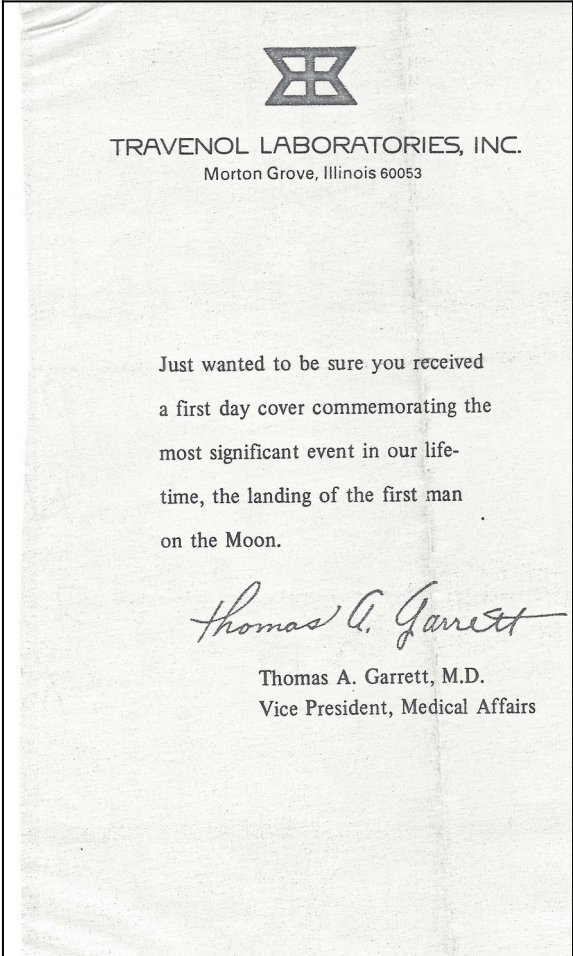
September 9, 1969

The flight to the moon gave all of us a moment of history we will never forget.

With the issue of a stamp printed from a die carried to the moon and back, I thought this memento would provide a lasting reminder of the spirit of Apollo.

Richard Nixon



Travenol Laboratories, Inc.	T070-201	254	 <p>TRAVENOL LABORATORIES, INC. Morton Grove, Illinois 60053</p> <p>Just wanted to be sure you received a first day cover commemorating the most significant event in our life- time, the landing of the first man on the Moon.</p> <p><i>Thomas A. Garrett</i> Thomas A. Garrett, M.D. Vice President, Medical Affairs</p>
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U. S. Steel
Los Angeles
CA

U080

United States Steel Corporation
DISTRICT SALES OFFICE - UNION BANK SQUARE
445 SOUTH FIGUEROA STREET
LOS ANGELES, CALIF. 90054

FRANCIS S. HOWARD
MANAGER OF SALES
L. W. HALL
ASSISTANT MANAGER OF SALES
JOHN E. MATTOX
ASSISTANT MANAGER OF SALES

Los Angeles, California 90077

TELEPHONE
AREA CODE 213
525-2400
MAILING ADDRESS:
P. O. BOX 3040
TERMINAL ANNEX
LOS ANGELES, CALIF. 90054

USS

Dear Mr. Weiser:

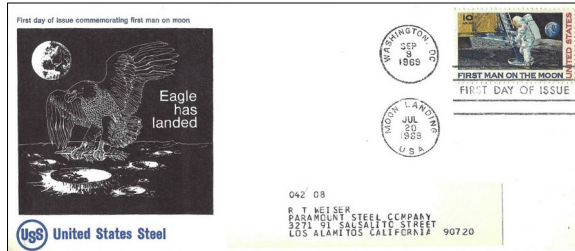
You will remember that July 20, 1969 was a night filled with apprehension, then confidence and finally with intense national pride. Man had reached—and walked on the moon.





Anyone who had anything to do with our manned space effort stood a little taller, a little straighter that night. U. S. Steel—all of us—played a part in making the venture a successful one. Materials supplied by U. S. Steel are very much in evidence throughout the entire Apollo complex: in the vast vehicle assembly building, in the massive transporter, the service tower, the launch tower, the launch pad, in the fuel handling system and in the Saturn V safety system. Therefore, we share with thousands of other Americans the grand feeling that says, "We helped."



To commemorate this great scientific achievement, the United States Government has ~~today~~ issued a special "First Man On The Moon" Air Mail Stamp. The dies from which the stamps were printed were on the moon with Neil Armstrong and Buzz Aldrin. The first letter using this stamp was actually hand cancelled on the moon by our astronauts with a special mark reading, "Moon Landing U.S.A. July 20, 1969."

The stamp and cancellation on the envelope in which this letter arrived at your office is a "First Day Cover" -- an authentic collectors item.

Sincerely yours,
F. Howard
Manager of Sales



<p>U. S. Steel Chicago IL</p>	<p>U080-01</p>	<p>151</p>	<div data-bbox="933 178 1161 283" style="text-align: center;">  <p>U. S. Steel Supply Division of United States Steel P. O. Box 7310, Chicago, Illinois 60680 Phone: 646-3211</p> </div> <p>Dear Sir:</p> <p>You will remember that July 20, 1969 was a night filled with apprehension, then confidence and finally with intense national pride. Man had reached--and walked on the moon.</p> <p>Anyone who had anything to do with our manned space effort stood a little taller, a little straighter that night. U. S. Steel--all of us--played a part in making the venture a successful one. Materials supplied by U. S. Steel are very much in evidence throughout the entire Apollo complex: in the vast vehicle assembly building, in the massive transporter, the service tower, the launch tower, the launch pad, in the fuel handling system and in the Saturn V safety system. Therefore, we share with thousands of other Americans the grand feeling that says, "We helped."</p> <p>To commemorate this great scientific achievement, the United States Government has today issued a special "First Man On The Moon" Air Mail Stamp. The dies from which the stamps were printed were on the moon with Neil Armstrong and Buzz Aldrin. The first letter using this stamp was actually hand cancelled on the moon by our astronauts with a special mark reading, "Moon Landing U. S. A. July 20, 1969."</p> <p>The stamp and cancellation on this envelope in which this letter arrived at your office is a "First Day Cover"--an authentic collector's item.</p> <p style="text-align: right;">Sincerely yours,  Keith P. Randleisch Vice President-Commercial</p> <p style="text-align: center;">PRIDE IN DELIVERY WITH QUALITY</p>
<p>U. S. Steel Cincinnati OH</p>	<p>U080-01</p>	<p>151</p>	<div data-bbox="828 1081 1299 1228" style="text-align: center;"> <p><i>United States Steel Corporation</i></p> <p>DISTRICT SALES OFFICE FIRST NATIONAL BANK BUILDING - 111 EAST FOURTH STREET <i>Cincinnati, Ohio</i></p>  </div> <div style="display: flex; justify-content: space-between; font-size: small;"> <div data-bbox="787 1165 909 1239"> <p>A. H. BARROWS MANAGER OF SALES R. J. HERRSCHER ASSISTANT MANAGER OF SALES W. M. WELSH ASSISTANT MANAGER OF SALES</p> </div> <div data-bbox="1234 1176 1339 1239"> <p>TELEPHONE AREA CODE 513 421-4480 MAILING ADDRESS P. O. BOX 778 CINCINNATI, OHIO 45201</p> </div> </div> <p>Dear Mr. Stout:</p> <p>You will remember that July 20, 1969 was a night filled with apprehension, then confidence and finally with intense national pride. Man had reached--and walked on the moon.</p> <p>Anyone who had anything to do with our manned space effort stood a little taller, a little straighter that night. U. S. Steel--all of us--played a part in making the venture a successful one. Materials supplied by U. S. Steel are very much in evidence throughout the entire Apollo complex: in the vast vehicle assembly building, in the massive transporter, the service tower, the launch tower, the launch pad, in the fuel handling system and in the Saturn V safety system. Therefore, we share with thousands of other Americans the grand feeling that says, "We helped."</p> <p>To commemorate this great scientific achievement, the United States Government has today issued a special "First Man On The Moon" Air Mail Stamp. The dies from which the stamps were printed were on the moon with Neil Armstrong and Buzz Aldrin. The first letter using this stamp was actually hand cancelled on the moon by our astronauts with a special mark reading, "Moon Landing U.S.A. July 20, 1969."</p> <p>The stamp and cancellation on the envelope in which this letter arrived at your office is a "First Day Cover" -- an authentic collectors item.</p> <p style="text-align: right;">Sincerely yours,  Manager of Sales</p>

<p>U. S. Steel Pittsburgh PA</p>	<p>U080-01</p>	<p>151</p>	 <p>Division of United States Steel Corporation Pittsburgh, Pennsylvania 15220</p> <p>Dear Sir:</p> <p>You will remember that July 20, 1969 was a night filled with apprehension, then confidence and finally with intense national pride. Man had reached--and walked on the moon.</p> <p>Anyone who had anything to do with our manned space effort stood a little taller, a little straighter that night. U. S. Steel--all of us--played a part in making the venture a successful one. Materials supplied by U. S. Steel are very much in evidence throughout the entire Apollo complex: in the vast vehicle assembly building, in the massive transporter, the service tower, the launch tower, the launch pad, in the fuel handling system and in the Saturn V safety system. Therefore, we share with thousands of other Americans the grand feeling that says, "We helped."</p> <p>To commemorate this great scientific achievement, the United States Government has today issued a special "First Man On The Moon" Air Mail Stamp. The dies from which the stamps were printed were on the moon with Neil Armstrong and Buzz Aldrin. The first letter using this stamp was actually hand cancelled on the moon by our astronaut with a special mark reading, "Moon Landing U.S.A. July 20, 1969."</p> <p>The stamp and cancellation on the envelope in which this letter arrived at your office is a "First Day Cover" -- an authentic collectors item.</p> <p>Sincerely yours, <i>John W. Clinton</i> John W. Clinton Vice President</p> <p>JWC/</p>
<p>U. S. Steel Chicago IL</p>	<p>U080-01</p>	<p>151</p>	 <p>DISTRICT SALES OFFICE 208 SOUTH LA SALLE STREET Chicago, Ill.</p> <p>DON P. SELBY MANAGER OF SALES JAMES P. BACON ASSISTANT MANAGER OF SALES HARBETT K. RECKORD, JR. ASSISTANT MANAGER OF SALES</p> <p>TELEPHONE AREA CODE 312 329-2000 MAILING ADDRESS P. O. BOX 1283 CHICAGO, ILLINOIS 60680</p> <p>Dear Mr. Stamm:</p> <p>You will remember that July 20, 1969 was a night filled with apprehension, then confidence and finally with intense national pride. Man had reached--and walked on the moon.</p> <p>Anyone who had anything to do with our manned space effort stood a little taller, a little straighter that night. U. S. Steel--all of us--played a part in making the venture a successful one. Materials supplied by U. S. Steel are very much in evidence throughout the entire Apollo complex: in the vast vehicle assembly building, in the massive transporter, the service tower, the launch tower, the launch pad, in the fuel handling system and in the Saturn V safety system. Therefore, we share with thousands of other Americans the grand feeling that says, "We helped."</p> <p>To commemorate this great scientific achievement, the United States Government has today issued a special "First Man On The Moon" Air Mail Stamp. The dies from which the stamps were printed were on the moon with Neil Armstrong and Buzz Aldrin. The first letter using this stamp was actually hand cancelled on the moon by our astronaut with a special mark reading, "Moon Landing U.S.A. July 20, 1969."</p> <p>The stamp and cancellation on the envelope in which this letter arrived at your office is a "First Day Cover" -- an authentic collectors item.</p> <p>Sincerely yours, <i>Don P. Selby</i> Don P. Selby Manager of Sales</p>

<p>U. S. Steel Detroit MI</p>	<p>U080-01</p>	<p>151</p>	<div data-bbox="771 151 1339 840"> <p style="text-align: center;"><i>United States Steel Corporation</i> REF 55 151</p> <p style="text-align: center;">DISTRICT SALES OFFICE - GENERAL MOTORS BUILDING 3044 WEST GRAND BOULEVARD <i>Detroit, Mich.</i></p> <p style="font-size: small;">JOHN B. GUBA MANAGER OF SALES DON H. HODGNEY ASSISTANT MANAGER OF SALES DAVID P. PHILIPS ASSISTANT MANAGER OF SALES</p> <p style="text-align: right; font-size: small;">TELEPHONE AREA CODE 313 875-2330 MAILING ADDRESS: P. O. BOX 7188 NORTH END STATION DETROIT, MICHIGAN 48222</p> <hr/> <p>Dear Mr. Aymond:</p> <p>You will remember that July 20, 1969 was a night filled with apprehension, then confidence and finally with intense national pride. Man had reached--and walked on the moon.</p> <p>Anyone who had anything to do with our manned space effort stood a little taller, a little straighter that night. U. S. Steel--all of us--played a part in making the venture a successful one. Materials supplied by U. S. Steel are very much in evidence throughout the entire Apollo complex: in the vast vehicle assembly building, in the massive transporter, the service tower, the launch tower, the launch pad, in the fuel handling system and in the Saturn V safety system. Therefore, we share with thousands of other Americans the grand feeling that says, "We helped."</p> <p>To commemorate this great scientific achievement, the United States Government has today issued a special "First Man On The Moon" Air Mail Stamp. The dies from which the stamps were printed were on the moon with Neil Armstrong and Buz Aldrin. The first letter using this stamp was actually hand cancelled on the moon by our astronauts with a special mark reading, "Moon Landing U.S.A. July 20, 1969."</p> <p>The stamp and cancellation on the envelope in which this letter arrived at your office is a "First Day Cover" -- an authentic collectors item.</p> <p style="text-align: right;">Sincerely yours, <i>John B. Guba</i> Manager of Sales</p> </div>
<p>U. S. Steel Kansas City IL</p>	<p>U080-01</p>	<p>151</p>	<div data-bbox="771 877 1339 1570"> <p style="text-align: center;"><i>United States Steel Corporation</i></p> <p style="text-align: center;">DISTRICT SALES OFFICE - 1903 POWER & LIGHT BUILDING <i>Kansas City, Mo. 64105</i></p> <p style="font-size: small;">J. E. MAGRATH MANAGER OF SALES A. G. INGRAHAM ASSISTANT MANAGER OF SALES</p> <p style="text-align: right; font-size: small;">TELEPHONE AREA CODE 816 VICTOR 2-3800</p> <hr/> <p>Dear Mr. Miesse:</p> <p>You will remember that July 20, 1969 was a night filled with apprehension, then confidence and finally with intense national pride. Man had reached--and walked on the moon.</p> <p>Anyone who had anything to do with our manned space effort stood a little taller, a little straighter that night. U. S. Steel--all of us--played a part in making the venture a successful one. Materials supplied by U. S. Steel are very much in evidence throughout the entire Apollo complex: in the vast vehicle assembly building, in the massive transporter, the service tower, the launch tower, the launch pad, in the fuel handling system and in the Saturn V safety system. Therefore, we share with thousands of other Americans the grand feeling that says, "We helped."</p> <p>To commemorate this great scientific achievement, the United States Government has today issued a special "First Man On The Moon" Air Mail Stamp. The dies from which the stamps were printed were on the moon with Neil Armstrong and Buzz Aldrin. The first letter using this stamp was actually hand cancelled on the moon by our astronauts with a special mark reading, "Moon Landing U.S.A. July 20, 1969."</p> <p>The stamp and cancellation on the envelope in which this letter arrived at your office is a "First Day Cover" -- an authentic collectors item.</p> <p style="text-align: right;">Sincerely yours, <i>J. E. Magrath</i> Manager of Sales</p> </div>

<p>U. S. Steel St. Paul MN</p>	<p>U080-01</p>	<p>151</p>	<div data-bbox="771 151 1339 808"> <p style="text-align: center;"><i>United States Steel Corporation</i></p> <p style="text-align: center;">DISTRICT SALES OFFICE <i>St. Paul, Minn.</i></p> <p style="text-align: center;"> <small>W. KENNETH DORMAN MANAGER OF SALES WILLIAM R. REESE ASSISTANT MANAGER OF SALES</small> <small>TELEPHONE AREA CODE 612 222-5501</small> <small>MAILING ADDRESS W. 2622 FIRST NATIONAL BANK BUILDING ST. PAUL, MINNESOTA 55101</small> </p> <hr/> <p>Dear Mr. Steiger:</p> <p>You will remember that July 20, 1969 was a night filled with apprehension, then confidence and finally with intense national pride. Man had reached--and walked on the moon.</p> <p>Anyone who had anything to do with our manned space effort stood a little taller, a little straighter that night. U. S. Steel--all of us--played a part in making the venture a successful one. Materials supplied by U. S. Steel are very much in evidence throughout the entire Apollo complex: in the vast vehicle assembly building, in the massive transporter, the service tower, the launch tower, the launch pad, in the fuel handling system and in the Saturn V safety system. Therefore, we share with thousands of other Americans the grand feeling that says, "We helped."</p> <p>To commemorate this great scientific achievement, the United States Government has today issued a special "First Man On The Moon" Air Mail Stamp. The dies from which the stamps were printed were on the moon with Neil Armstrong and Buzz Aldrin. The first letter using this stamp was actually hand cancelled on the moon by our astronauts with a special mark reading, "Moon Landing U.S.A. July 20, 1969."</p> <p>The stamp and cancellation on the envelope in which this letter arrived at your office is a "First Day Cover" -- an authentic collectors item.</p> <p style="text-align: right;">Sincerely yours, <i>W. K. Dorman</i> Manager of Sales</p> </div>
<p>U. S. Steel Tulsa OK</p>	<p>U080-01</p>	<p>151</p>	<div data-bbox="771 842 1339 1543"> <p style="text-align: center;"><i>United States Steel Corporation</i></p> <p style="text-align: center;">DISTRICT SALES OFFICE FIRST NATIONAL BUILDING - 15 EAST FIFTH STREET <i>Tulsa, Oklahoma</i></p> <p style="text-align: center;"> <small>JAMES H. DEGNAN MANAGER OF SALES HENRY S. HILL ASSISTANT MANAGER OF SALES</small> <small>TELEPHONE AREA CODE 918 583-5544</small> <small>MAILING ADDRESS TULSA, OKLAHOMA 74103</small> </p> <hr/> <p>Dear Mr. Chapman :</p> <p>You will remember that July 20, 1969 was a night filled with apprehension, then confidence and finally with intense national pride. Man had reached--and walked on the moon.</p> <p>Anyone who had anything to do with our manned space effort stood a little taller, a little straighter that night. U. S. Steel--all of us--played a part in making the venture a successful one. Materials supplied by U. S. Steel are very much in evidence throughout the entire Apollo complex: in the vast vehicle assembly building, in the massive transporter, the service tower, the launch tower, the launch pad, in the fuel handling system and in the Saturn V safety system. Therefore, we share with thousands of other Americans the grand feeling that says, "We helped."</p> <p>To commemorate this great scientific achievement, the United States Government has today issued a special "First Man On The Moon" Air Mail Stamp. The dies from which the stamps were printed were on the moon with Neil Armstrong and Buzz Aldrin. The first letter using this stamp was actually hand cancelled on the moon by our astronauts with a special mark reading, "Moon Landing U.S.A. July 20, 1969."</p> <p>The stamp and cancellation on the envelope in which this letter arrived at your office is a "First Day Cover" -- an authentic collectors item.</p> <p style="text-align: right;">Sincerely yours, <i>J. H. Degnan</i> Manager of Sales</p> </div>

U. S. Steel
Cleveland OH

U080

United States Steel Corporation
DISTRICT SALES OFFICE
1000 ERIEVIEW PLAZA
Cleveland, Ohio

DANIEL H. LIND
MANAGER OF SALES
BAIRD C. BRIDGEMAN
ASSISTANT MANAGER OF SALES
JOHN S. KENNEDY, JR.
ASSISTANT MANAGER OF SALES

TELEPHONE
AREA CODE 216
523-3733
MAILING ADDRESS
P. O. BOX 2841
CLEVELAND, OHIO 44101

U.S.S.

Dear Mr. Coppers:

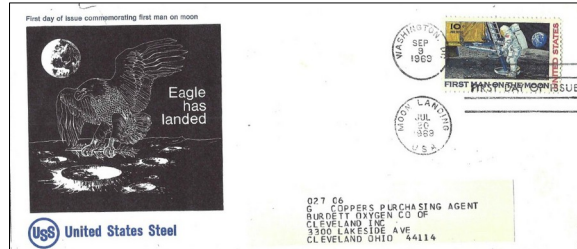
You will remember that July 20, 1969 was a night filled with apprehension, then confidence and finally with intense national pride. Man had reached--and walked on the moon.

Anyone who had anything to do with our manned space effort stood a little taller, a little straighter that night. U. S. Steel--all of us--played a part in making the venture a successful one. Materials supplied by U. S. Steel are very much in evidence throughout the entire Apollo complex: in the vast vehicle assembly building, in the massive transporter, the service tower, the launch tower, the launch pad, in the fuel handling system and in the Saturn V safety system. Therefore, we share with thousands of other Americans the grand feeling that says, "We helped."

To commemorate this great scientific achievement, the United States Government has today issued a special, "First Man On The Moon" Air Mail Stamp. The dies from which the stamps were printed were on the moon with Neil Armstrong and Buzz Aldrin. The first letter using this stamp was actually hand cancelled on the moon by our astronauts with a special mark reading, "Moon Landing U.S.A. July 20, 1969."

The stamp and cancellation on the envelope in which this letter arrived at your office is a "First Day Cover" -- an authentic collectors item.

Sincerely yours,
D.H. Lind
Manager of Sales



United States
Lines

U070-01

150

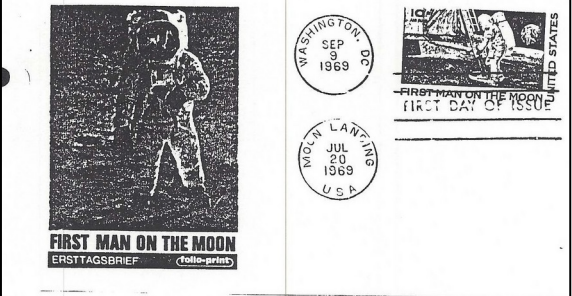
On July 20, 1969, all Americans--indeed all mankind--were at one in sharing an enormous feeling of pride and accomplishment in witnessing Apollo 11's successful voyage to the moon.

We at United States Lines feel a personal attachment to the Space Program. Recently, one of our containerhips was christened the SS American Astronaut by Mrs. James A. Lovell, Jr., wife of Captain Lovell, Jr. As a member of the Apollo 8 team, Captain Lovell made the first manned circumnavigation of the moon on April 19, 1969, and has been selected to command the flight of Apollo 13 to the moon.

As United States Lines' tribute to Apollo 11's momentous feat, we take great pleasure in sending you a First Day Cover in honor of the lunar landing. The moon stamp was issued by an Act of Congress while the engraved cachet envelope is our own private Limited Edition. We hope that you will wish to keep it in commemoration of "a giant leap for mankind."

UNITED STATES LINES

Unknown



FIRST MAN ON THE MOON
ERSTTAGSBRIEF (1000-print)

WASHINGTON, DC
SEP 9 1969


MOLOKAI, HAWAII
JUL 20 1969
U.S.A.

FIRST MAN ON THE MOON
FIRST DAY OF ISSUE

UNITED STATES

Dieser unscheinbare Brief ist Millionen wert.


Der umseitig im Faksimile abgebildete Brief mit einem Probedruck der amerikanischen FIRST MAN ON THE MOON-Marke machte, ebenso wie der Ur-Druckstock für diese Gedenkmarke, im „Adler“ die erste Reise zum Mond mit. Die Astronauten Armstrong und Aldrin stempelten ihn mit ebenfalls mitgenommenen Stempel während ihres Mondaufenthaltes ab. Sie wurden dafür zu Ehrenmitgliedern der amerikanischen Postgewerkschaft ernannt. Dieser Brief, der wirklich die Bezeichnung „einmalig“ verdient, wird nie eine private Sammlung zieren, sondern nur in Ausstellungen vom amerikanischen Postmuseum gezeigt werden. Sein Wert ist nur mit dem des weltberühmten Mauritius „POST OFFICE“-Briefes zu vergleichen, der 1969 für fast 1,4 Millionen DM den Besitzer wechselte.



Unknown

D130-01

015



APOLLO 11 MISSION PROFILE

“I believe that this nation should commit itself to achieving the goal, before this decade is out, of landing a man on the moon and returning him safely to earth.”

JOHN F. KENNEDY

FLIGHT CREW

COMMANDER NEIL A. ARMSTRONG

was born in Wapakoneta, Ohio, August 5, 1930. He graduated from Purdue University with a bachelor of science degree in aeronautical engineering in 1955.

Armstrong was one of the nine astronauts selected by NASA in September 1962. Gemini VIII mission flown March 16, 1966, and backup command pilot for the Gemini V and XI missions.

COMMAND MODULE PILOT MICHAEL COLLINS

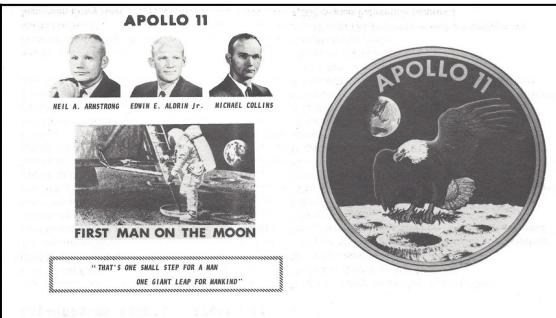
was born in Rome, Italy, October 31, 1930. He attended the United States Military Academy and was graduated in 1952 with a bachelor of science degree.

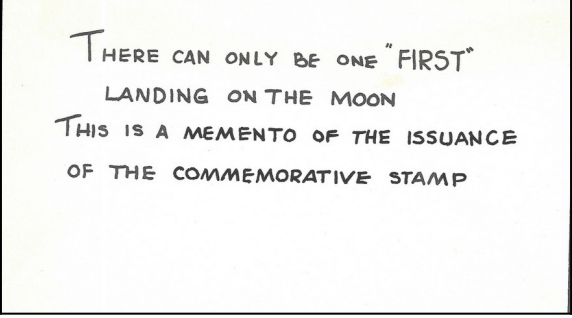
Collins was one of 14 astronauts selected by NASA in October 1963. He served as backup pilot for the Gemini VII mission. He was pilot of the prime crew for Gemini X launched July 19, 1966 and during that mission Collins proved man's capability for performing extravehicular tasks relative to a target vehicle. He performed three separate periods of extravehicular activity during this flight.

LUNAR MODULE PILOT EDWIN E. ALDRIN, JR.

was born in Montclair, New Jersey, January 20, 1930. He was graduated from the United States Military Academy in 1951 with a bachelor of science degree.

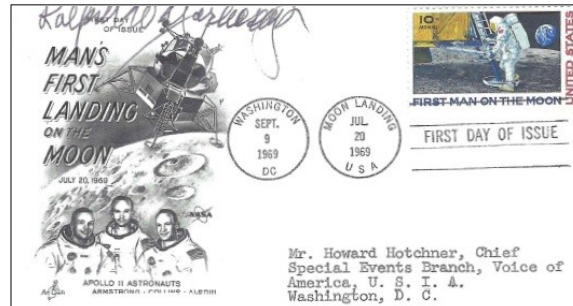
He was one of the 14 astronauts selected by NASA in October 1963. He was pilot of the backup crew for the Gemini IX mission and pilot for the Gemini XII flight

Unknown	J040-01	073	<p>U.S.A. FIRST MEN ON THE MOON- Commemorating man's greatest landfall since the discovery of America is this jumbo 7-color stamp designed by Paul Calle of Stamford, Conn. showing the first footstep ("one giant leap for mankind") taken by homo sapiens on the surface of the moon, that of Apollo-11 astronaut Neil A. Armstrong of Wapakoneta, Ohio. The engraved master die from which this stamp was printed was also actually on the moon, in custody of Col. Edwin C. ("Buzz") Aldrin Jr. (N.J.) nestled down on the Sea of Tranquility in "The Eagle" lunar module, while Lt. Col. Michael Collins was circling the moon in "Columbia", the command module named for Columbus. While on the moon, Armstrong & Aldrin applied the 7-20-69 "Moon Landing" cancel to a single moon letter featuring a proof pulled from the die. This was, therefore, the first extra-terrestrial postal cancel ever used, an exact replica of which appears on this first-day cover. The upper cancellation, 9-9-69, was date of issue of the stamp printed on the Giori press after the die was decontaminated upon its return to earth. Showing the earth on the moon's horizon at the moment of step-off is a technical error, probably deliberate and certainly permissible as artistic license. This FDC then, is obviously a tangible memento of one of the greatest historic moments of man's life on the planet Earth. The price, including the acetate jacket, is....35¢</p>
Unknown	UE-01	185	 <p>APOLLO 11</p> <p>NEIL A. ARMSTRONG EDWIN E. ALDRIN JR. MICHAEL COLLINS</p> <p>FIRST MAN ON THE MOON</p> <p>"THAT'S ONE SMALL STEP FOR A MAN ONE GIANT LEAP FOR MANKIND!"</p> <p>CALANDER OF EVENTS - APOLLO 11</p> <p>Launch 6:32 a.m. (PDT) Wednesday, July 16, 1969 Enter Lunar Orbit 10:21 a.m. Saturday, July 19, 1969 CM-LM Undocking 10:45 a.m. Sunday, July 20, 1969 Touchdown on Moon 1:17 p.m. Sunday, July 20, 1969, in Sea of Tranquility First Words from Moon (Spoken by Neil Armstrong) ... "Houston, Tranquility Base here. The Eagle has landed." Armstrong Exits LM Hatch 7:51 p.m. Sunday, July 20, 1969 First Step onto Moon 7:56 p.m. Sunday, July 20, 1969 Armstrong's First Words "That's one small step for a man, one giant leap for mankind." Return to LM 10:11 p.m. Sunday, July 20, 1969 Total Extravehicular Activity Two hours, 20 minutes Liftoff from Moon 10:54 a.m. Monday, July 21, 1969 ("Roger, understand, we're No. 1 on the runway") Total Time on Moon 21 hours, 37 minutes CM-LM Docking Complete 2:32 p.m. Monday, July 21, 1969 Transearth Injection 9:56 p.m. Monday, July 21, 1969, in CM's 31st lunar orbit Splashdown 9:50 a.m. Thursday, July 24, 1969, in Pacific Ocean 912 miles southwest of Hawaii Mission Duration 195 hours, 18 minutes Distance Traveled by CM 826,300 statute miles Maximum Speed 24,677 mph (36,194 feet per second) during entry Maximum Entry Heat 4,000 degrees Fahrenheit (approx.)</p>

Unknown	UE-01	185	 <p>THERE CAN ONLY BE ONE "FIRST" LANDING ON THE MOON THIS IS A MEMENTO OF THE ISSUANCE OF THE COMMEMORATIVE STAMP</p>
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US Congress
Ralph
Yarborough

A260-01



Mr. Howard Hotchner, Chief
Special Events Branch, Voice of
America, U. S. I. A.
Washington, D. C.

RALPH YARBOROUGH, TEX., CHAIRMAN
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ROBERT B. CANTWELL, PA.
SIDNEY HILLMAN, DELA.
WILLIAM R. CROSBY, OHIO

United States Senate

COMMITTEE ON
LABOR AND PUBLIC WELFARE
WASHINGTON, D. C. 20510

September 9, 1969

Dear Friend:

For thousands of years man looked upward toward the stars and dreamed of the day when he would reach them; now man has done so. On July 20, 1969 three able young Americans, Neil Armstrong, Edwin (Buzz) Aldrin, and Michael Collins, set foot on the moon.


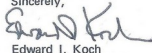

But this achievement was not theirs alone. The total crew of the Apollo 11 mission numbers in the thousands. Secretaries and steelworkers, doctors and tailors, draftsmen and technicians contributed their share of work critical to the success of the mission, as did individuals--Dr. Robert Goddard who envisioned the flight, Dr. Wernher von Braun who designed the Saturn engines that made it possible, John F. Kennedy who challenged the nation to a manned landing in this decade, and our own fellow Texan, Lyndon B. Johnson, who continued to give the political leadership and drive necessary for the funding of the space program.

Nonetheless, we cannot honor that achievement as an American victory alone; the importance of the mission is greater than this. Let us honor Apollo 11 as a scientific journey of exploration expanding the borders of human achievement and knowledge for the benefit of all mankind.

It is in this spirit that first-day ceremonies are being held in Washington, D. C. for the 10-cent air mail stamp printed from the master die carried to the surface of the moon, and it is in this spirit that we today honor that successful mission, that fantastic flight in which so many took part in spirit.

Man has trod the moon; he can solve his earthly problems.

Sincerely,

<p>US Congress Edward Koch</p>	<p>K120-201</p>		 <p>All of us are filled with pride in the accomplishments of our three astronauts, Neil A. Armstrong, Edwin E. Aldrin, Jr., and Michael Collins, who in the flight of Apollo 11 took "One small step for man, one giant leap for mankind."</p> <p>I am pleased to send to you this first day cover issued to commemorate this extraordinary achievement.</p> <p>Sincerely,  Edward I. Koch Member of Congress 17th Congressional District, N.Y.</p>
<p>US Congress John Myers</p>	<p>M300-201</p>	<p>270</p>	<p>JOHN T. MYERS 7th District, Illinois</p> <p>COMMITTEES: AGRICULTURE GOVERNMENT OPERATION</p> <p>Congress of the United States House of Representatives Washington, D.C.</p> <p>Dear Friend:</p> <p>Affixed to this letter is the special Apollo 11 commemorative stamp which I felt you would like to have as a personal remembrance of man's amazing journey to the moon and back. The first-day cancellation is a replica of the postmark used in cancelling the moon letter carried to the moon by Astronauts Neil Armstrong and Edwin Aldrin.</p> <p>The stamp was designed by Paul Calle of Stamford, Connecticut, and the engraved master die used to print the stamp accompanied the American astronauts on the journey through space and their historic lunar landing.</p> <p>We all share great pride in the success of our national space program and thought you would treasure this commemorative stamp as a reminder of man's greatest adventure.</p> <p>Warm personal regards.</p> <p>Sincerely,  John Myers</p>

US Senate
Gravel, Mike

MIKE GRAVEL
ALASKA

United States Senate
WASHINGTON, D.C. 20510

September 9, 1969

The Honorable C. H. Mattson
Mayor
City of Port Chilkoot
Box 271
Haines, Alaska 99827

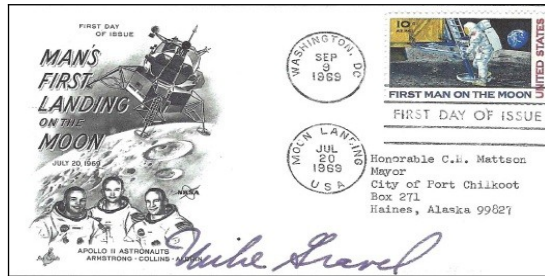
Dear Mr. Mattson:

As America's astronauts journeyed through space to their historic landing on the moon, they carried an engraved master postage stamp die. Upon its return to earth, the die was used to produce the air mail stamp on this letter.

I am sending you this commemorative first day cover to be placed on display for the enjoyment of your people.

Sincerely,

Mike Gravel
Mike Gravel



US Senate
Ralph
Yarborough

A260-01

146

RALPH YARBOROUGH, TEX., CHAIRMAN
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 JAMES H. EASTMAN, N. Y.
 JAMES H. EASTMAN, N. Y.
 JAMES H. EASTMAN, N. Y.

United States Senate

COMMITTEE ON
LABOR AND PUBLIC WELFARE
WASHINGTON, D.C. 20510

September 9, 1969

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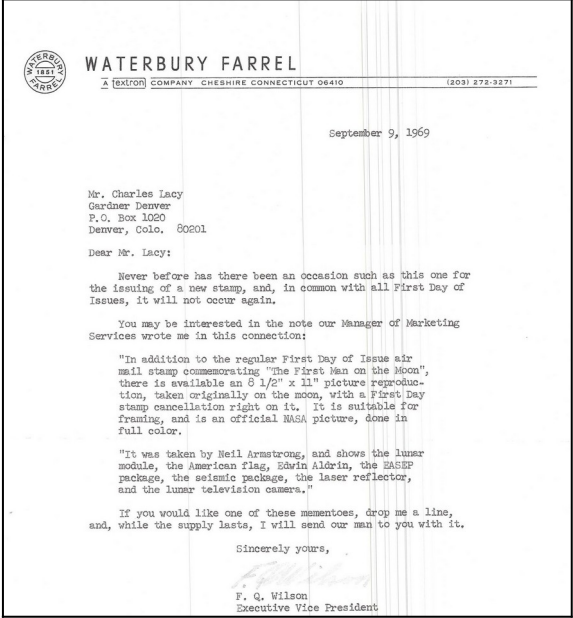
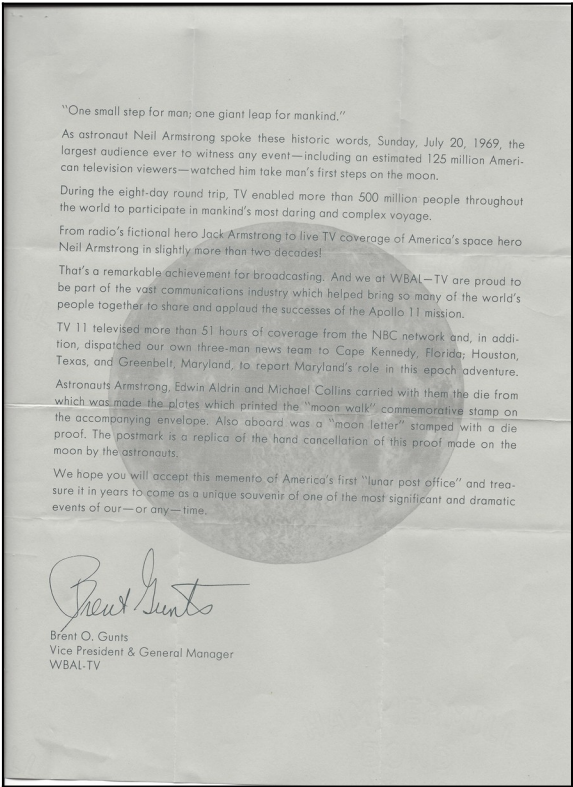
But this achievement was not theirs alone. The total crew of the Apollo 11 mission numbers in the thousands. Secretaries and steelworkers, doctors and tailors, draftsmen and technicians contributed their share of work critical to the success of the mission, as did individuals—Dr. Robert Goddard who envisioned the flight, Dr. Wernher von Braun who designed the Saturn engines that made it possible, John F. Kennedy who challenged the nation to a manned landing in this decade, and our own fellow Texan, Lyndon B. Johnson, who continued to give the political leadership and drive necessary for the funding of the space program.

Nonetheless, we cannot honor that achievement as an American victory alone; the importance of the mission is greater than this. Let us honor Apollo 11 as a scientific journey of exploration expanding the borders of human achievement and knowledge for the benefit of all mankind.

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Man has trod the moon; he can solve his earthly problems.


Sincerely,
Ralph W. Yarborough

<p>Waterbury Farrel</p>	<p>M090-03</p>	<p>023</p>	 <p>WATERBURY FARREL <small>WESTON COMPANY CHESHIRE CONNECTICUT 06410 (203) 272-3271</small></p> <p>September 9, 1969</p> <p>Mr. Charles Lacy Gardner Denver P.O. Box 1020 Denver, Colo. 80201</p> <p>Dear Mr. Lacy:</p> <p>Never before has there been an occasion such as this one for the issuing of a new stamp, and, in common with all First Day of Issues, it will not occur again.</p> <p>You may be interested in the note our Manager of Marketing Services wrote me in this connection:</p> <p>"In addition to the regular First Day of Issue six mill stamp commemorating "The First Man on the Moon", there is available an 8 1/2" x 11" picture reproduction, taken originally on the moon, with a First Day stamp cancellation right on it. It is suitable for framing, and is an official NASA picture, done in full color.</p> <p>"It was taken by Neil Armstrong, and shows the lunar module, the American flag, Edwin Aldrin, the EASEP package, the seismic package, the laser reflector, and the lunar television camera."</p> <p>If you would like one of these mementoes, drop me a line, and, while the supply lasts, I will send our man to you with it.</p> <p>Sincerely yours, F. Q. Wilson Executive Vice President</p>
<p>WBAL-TV</p>	<p>W020-01</p>		 <p>"One small step for man; one giant leap for mankind."</p> <p>As astronaut Neil Armstrong spoke these historic words, Sunday, July 20, 1969, the largest audience ever to witness any event—including an estimated 125 million American television viewers—watched him take man's first steps on the moon.</p> <p>During the eight-day round trip, TV enabled more than 500 million people throughout the world to participate in mankind's most daring and complex voyage.</p> <p>From radio's fictional hero Jack Armstrong to live TV coverage of America's space hero Neil Armstrong in slightly more than two decades!</p> <p>That's a remarkable achievement for broadcasting. And we at WBAL-TV are proud to be part of the vast communications industry which helped bring so many of the world's people together to share and applaud the successes of the Apollo 11 mission.</p> <p>TV 11 televised more than 51 hours of coverage from the NBC network and, in addition, dispatched our own three-man news team to Cape Kennedy, Florida; Houston, Texas, and Greenbelt, Maryland, to report Maryland's role in this epoch adventure.</p> <p>Astronauts Armstrong, Edwin Aldrin and Michael Collins carried with them the die from which was made the plates which printed the "moon walk" commemorative stamp on the accompanying envelope. Also aboard was a "moon letter" stamped with a die proof. The postmark is a replica of the hand cancellation of this proof made on the moon by the astronauts.</p> <p>We hope you will accept this memento of America's first "lunar post office" and treasure it in years to come as a unique souvenir of one of the most significant and dramatic events of our—or any—time.</p> <p><i>Brent O. Gunts</i> Brent O. Gunts Vice President & General Manager WBAL-TV</p>

Westinghouse
Credit
Corporation

M090-03a

E23

 Westinghouse Credit Corporation

939 Penn. Ave.
Pittsburgh, Pa. 1
Telephone 333

J. C. Sheehan
President

September 9, 1969

Mr. W. S. Ames
Star Machinery Company
241 South Lander Street
Seattle, Wash. 98134

Dear Mr. Ames:

We are indeed fortunate in being able to present to you this month an historic first in Air Mail stamps - "First Man on the Moon". It represents a great moment in history shared by peoples of all nations. Particularly for Americans we can take great pride in this outstanding historic accomplishment. Undoubtedly this First Day Cover will become a valuable collector's item in the years to come.

The willingness of Americans in all walks of life to work to keep our country free is the subject for our next Liberty Series mailing. We are calling this one "Land of the Free ... Home of the Brave". Our founding fathers fought to establish freedom in America and we have had to fight frequently since to keep our cherished values alive and functioning properly.

Our forefathers came to these shores in search of liberty which was soon repressed by foreign rule. Revolution became the only solution and the original band of rag-tag patriots was molded into an efficient, inspired army that succeeded in establishing our country as the "Sweet Land of Liberty".

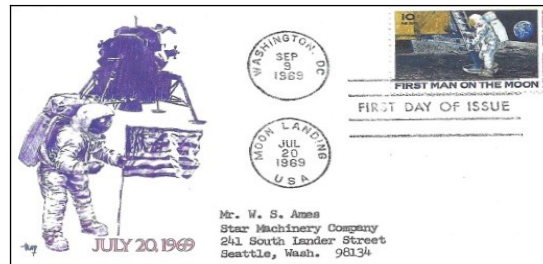
Throughout the history of our country, Americans have answered the challenge to liberty with firm decisiveness that has guaranteed the continuance of our country with its tradition of liberty. Our freedom on the high seas was preserved by the War of 1812 and territorial integrity was preserved during World War II.


I believe it's appropriate that the concept "Land of the Free ... Home of the Brave" be symbolized by the stamp depicting the famous flag raising on Mt. Surabachi, Iwo Jima, during World War II. An art piece featuring this stamp and four others honoring the divisions of our Armed Forces will be delivered to you in a few days by our representative. We hope you will like it!

The willingness of Americans to defend our traditional liberty has stimulated continuing confidence in our country's future. Westinghouse Credit Corporation is proud to be serving in this forward-looking country and we are keeping pace by continuing to provide the innovation that will enable us to serve you better.

Cordially,

J. C. Sheehan



<p>Weston Hydraulics</p>	<p>A260-01</p>	<p>146</p>	<p style="text-align: right;">C76 35</p> <p style="text-align: center;">Weston Hydraulics 7500 TYRONE AVE. VAN NUYS, CALIFORNIA 91410 • TELEPHONE 313-781-0000 MAILING ADDRESS: P.O. BOX 2185, VAN NUYS, CALIFORNIA • TRX 910-495-1726</p> <p style="text-align: center;">OFFICE OF THE PRESIDENT</p> <p style="text-align: center;">August, 1969</p> <p>Mr. Ted Posey, Dept. 453 McDonnell Douglas Co. P. O. Box 6103 Lambert Field 34, Mo.</p> <p>Dear Mr. Posey:</p> <p>As a gesture of friendship from Weston Hydraulics, it is my pleasure to send you this exciting and history-making First Day Cover.</p> <p>It commemorates one of the greatest events in the history of the world.</p> <p>Along with this Apollo 11 cover, I send my very warmest regards.</p> <p style="text-align: right;">Sincerely yours, <i>Fred O. Hosterman</i> Fred O. Hosterman President</p> <p>FCH:red</p> <p>P.S. I have an extra Apollo 11 engraved First Day stamped cover. If you would like to have one for a member of your family or a friend, just drop me a note and I will send it with my compliments.</p> <p style="text-align: center;"><small>DIVISION OF BORG-WARNER CORPORATION</small></p>
<p>William W. Kendrick Co.</p>	<p>F080-07</p>	<p>156e</p>	<p style="text-align: center;">William W. Kendrick Co. </p> <p style="text-align: center;"><small>40 BUTTERNUT ST., N.W. WASHINGTON D.C. 20012 PHONE (202) 482-0900</small></p> <p style="text-align: center;">August 26, 1969</p> <p>Dear Friend - Customer:</p> <p>Because of our appreciation for your friendship - business, we wish to present this unique APOLLO 11 FIRST DAY COVER with the original issue of the commemorative 10¢ Air Mail stamp.</p> <p>This FIRST DAY COVER bears the postmark from the site that actually accompanied the astronauts on their historic journey to the moon - this is a collector's item and will no doubt become quite valuable in the years ahead.</p> <p>On July 20, 1969, you and millions of other people in the world watched man's first step on the moon.</p> <p>Even though you perhaps had no actual involvement in the APOLLO program, we have all been involved emotionally - an event we will always remember.</p> <p>We wish this memento to be a constant reminder to you of this MOST OUTSTANDING ACHIEVEMENT.</p> <p>All the members of the Kendrick Company join me in sending our warm personal regards.</p> <p style="text-align: right;">Very cordially, WILLIAM W. KENDRICK COMPANY, INC. <i>William W. Kendrick</i> William W. Kendrick - President</p> <p>WWK/dcp</p>

William W.
Kendrick Co.

William W. Kendrick Co. EFFECTIVE
Advertising
IDEAS
SINCE
1922

401 BUTTERNUT ST., N.W. WASHINGTON D.C. 20012 PHONE (202) 862-0900

August 26, 1969

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All the members of the Kendrick Company join me in sending our warm personal regards.

Very cordially,
WILLIAM W. KENDRICK COMPANY, INC.
W. W. Kendrick
William W. Kendrick - President

WWJ

A260-01

  DETROIT, MICHIGAN 48231

DON F. DEGROOT
GENERAL MANAGER

August, 1969

Mr. J. L. Bradford
13125 W. McNichols Rd.
Detroit, Mich.

Dear Mr. Bradford:

As a gesture of friendship from The WWJ Stations, it is my pleasure to send you this exciting and history-making First Day Cover.

It commemorates one of the greatest events in the history of the world.

Along with this Apollo 11 cover, I send my very warmest regards.

Sincerely yours,
Don F. DeGroot
Don F. DeGroot

DFD:ab

P.S. I have an extra Apollo 11 engraved First Day stamped cover. If you would like to have one for a member of your family or a friend, just drop me a note and I will send it with my compliments.

FIRST DAY OF ISSUE

MAN'S FIRST LANDING ON THE MOON

JULY 20, 1969

APOLLO 11 ASTRONAUTE
ARMSTRONG - COLLINS - ALDRIN

WASHINGTON, D.C.
SEP 20 1969

MOON LANDING
JUL 20 1969
U.S.A.

10c

FIRST MAN ON THE MOON
FIRST DAY OF ISSUE

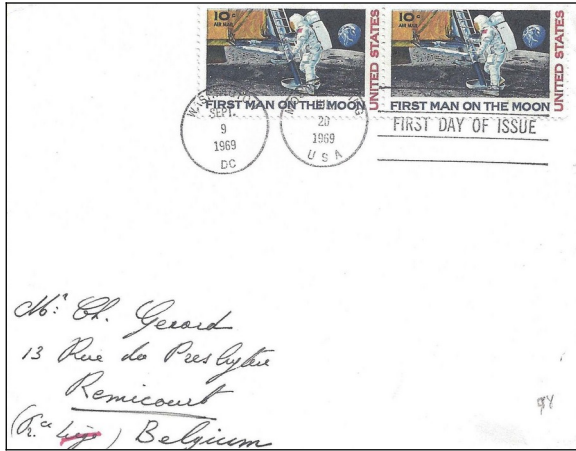
Mr. J. L. Bradford
13125 W. McNichols Rd.
Detroit, Mich. 48235

Foreign Destinations

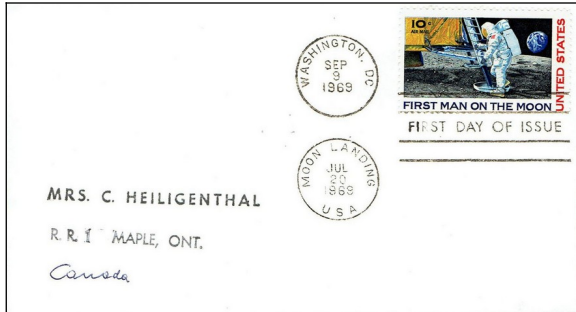
Examples of C76 FDC foreign destinations. US Territories are also included in this category.

Destination	Image
Australia, NSW, Belmont	<p>WASHINGTON SEPT. 9 1969 DC</p> <p>MOON LANDINGS JUL. 20 1969 U.S.A.</p> <p>FIRST DAY OF ISSUE</p> <p>10c</p> <p>FIRST MAN ON THE MOON</p> <p>R. de Laive 57 Lewers Street</p> <p>BELMONT N. S. W. 2280</p> <p>AUSTRALIA</p> <p>IF UNCLAIMED PLEASE RETURN TO RUTILE & ZIRCON MINES (NEWCASTLE) LTD., NEWCASTLE, N.S.W. 2301</p>
Australia, West Australia, Coolbellup	<p>WASHINGTON DC SEP 9 1969</p> <p>MOON LANDINGS JUL 20 1969 U.S.A.</p> <p>FIRST DAY OF ISSUE</p> <p>10c</p> <p>FIRST MAN ON THE MOON</p> <p>APRIL 20 1969</p> <p>MARIE DEAN</p> <p>52 MOPSA</p> <p>COOLBELLUP</p> <p>WEST AUSTRALIA. 6163.</p>
Austria, Salzburg	<p>VIA AIR MAIL</p> <p>WASHINGTON SEPT. 9 1969 DC</p> <p>MOON LANDINGS JUL. 20 1969 U.S.A.</p> <p>FIRST DAY OF ISSUE</p> <p>10c</p> <p>FIRST MAN ON THE MOON</p> <p>3c</p> <p>JAHR DER MONDLANDUNG</p> <p>5163 MATTSEE 30.10.1969</p> <p>MARIA NEUSTET a 30.10.69-17 4443</p> <p>Österr. Pro Juventute Postfach 28 6021 Salzburg AUSTRIA</p> <p>MIT BALLONPOST</p> <p>LANDUNG 42 BALLONPOST</p> <p>WIND DER MOND</p> <p>REINOLD - WIND-STEINER - WINDREISE</p> <p>Dieses Brief befindet der Freiballon B-ERBEE</p>

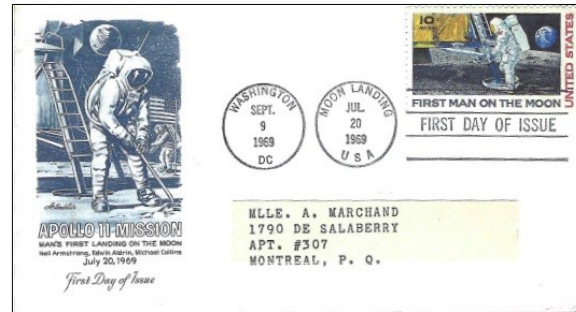
Belgium, Remicourt



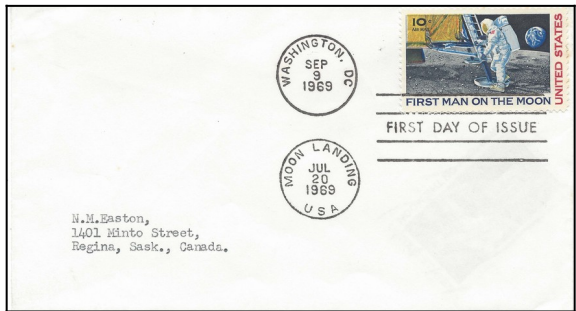
Canada, Maple, Ontario



Canada, Montreal



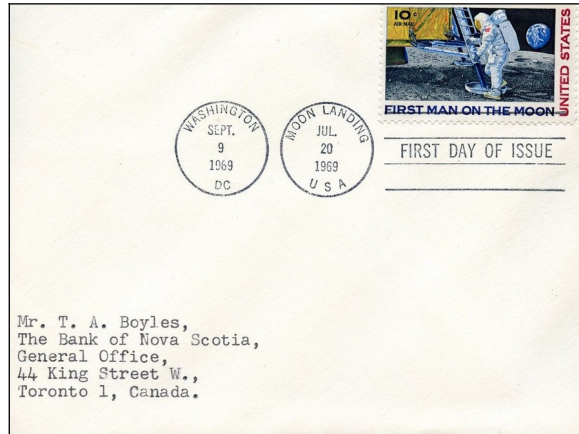
Canada, Sask, Regina



Canada, St. John, Newfoundland



Canada, Toronto



Denmark



France, Porcaquier



France, Puteaux



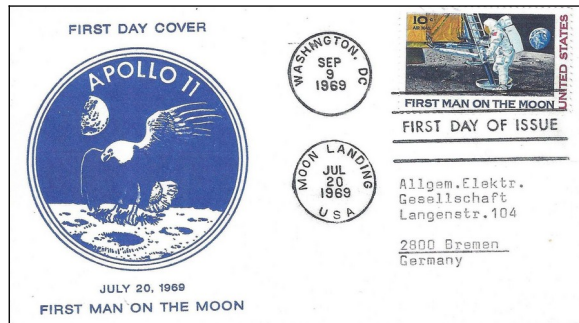
Germany, Berlin



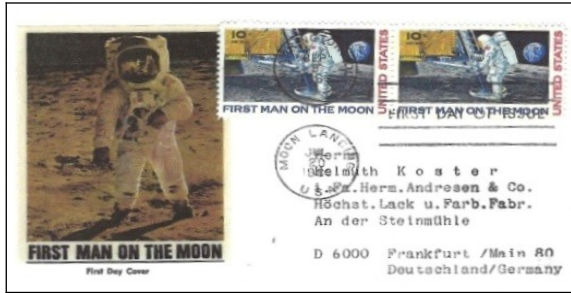
Germany, Berlin



Germany, Bremen



Germany, Frankfurt



Germany, Hamburg



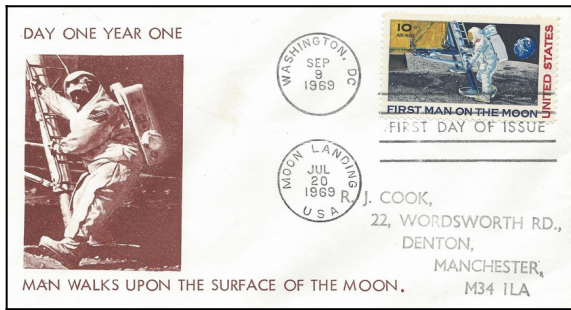
Germany, Julich



Germany, Paderborn



Great Britain, Denton, Manchester



Great Britain, Totton, Southampton



Greece, Salonika



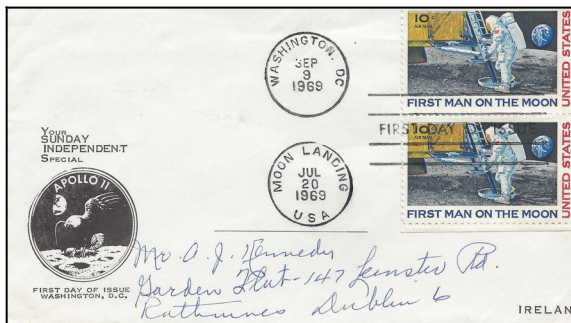
India, Kanpur U. P.



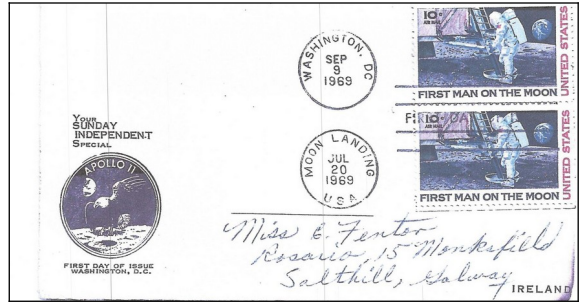
India, Mannady, Madras



Ireland, Dublin



Ireland, Salthill, Galway



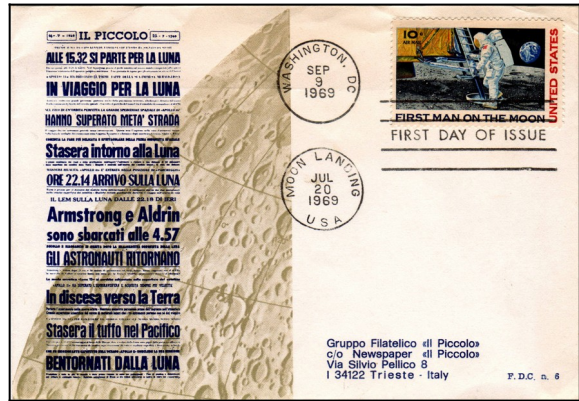
Israel, K'far Saba



Italy, Milano



Italy, Trieste



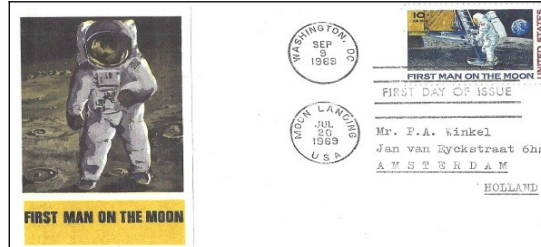
Korea, Seoul



Maylasia, Penang



Netherlands (The), Amsterdam



Netherlands (The), Zeist



New Zealand, Auckland



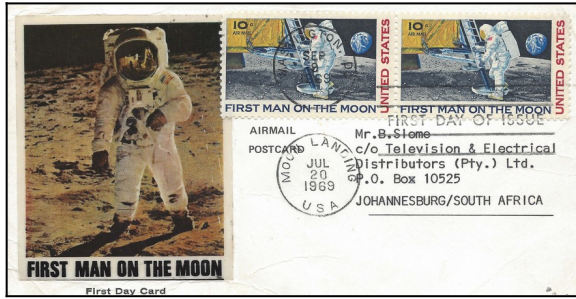
New Zealand, Henderson



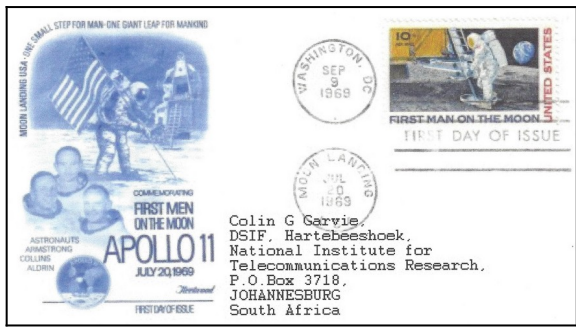
Panama



South Africa, Johannesburg



South Africa, Johannesburg



Sweden, Sösdala



Sweden, Stockholm



Sweden, Västervik



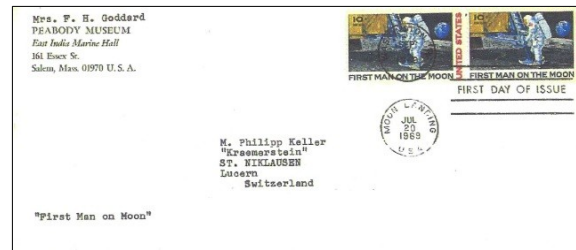
Switzerland, Aarau



Switzerland, Cham



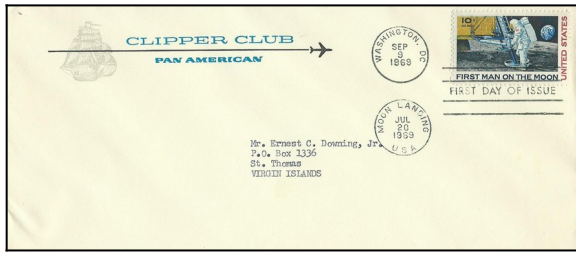
Switzerland, Lucern



USSR, Leningrad


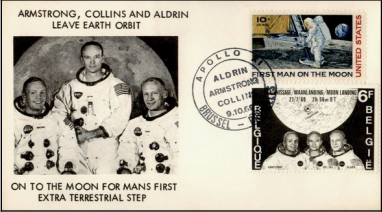
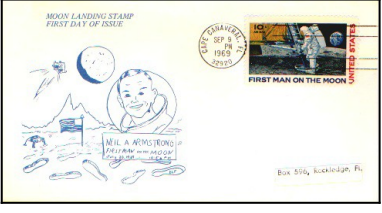
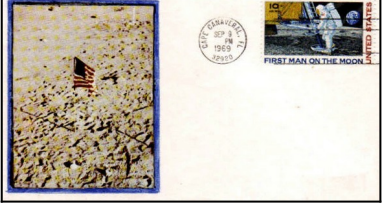
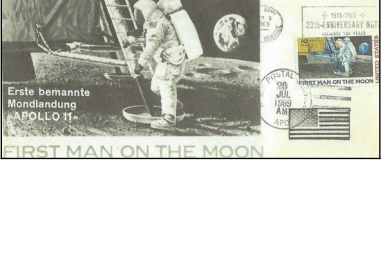
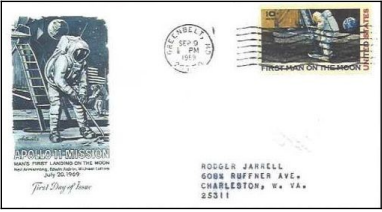


Virgin Islands, St. Thomas



UO Cancels

C76 FDC unofficial cancellations known.





Image	City Cancel
	<p>Apollo, PA</p>
	<p>Brussels, Belgium</p>
	<p>Cape Canaveral, FL</p>
	<p>Cape Canaveral, FL</p>
	<p>Germany 9/20/1959 UN Anniversary cancellation July 20 cancellation is counterfeit since the cancel is tied to C76; FDOI September 9, 1969.</p>
	<p>Greenbelt, MD</p>

	Houston, TX
	Houston, TX
	Jamaica, NY, John F Kennedy AMF
	Kill Devil Hills, NC
	Kitty Hawk, NC
	Moon, KY
	Northern, VA



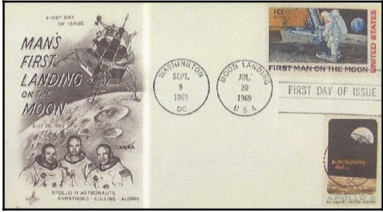




<p>"ONE SMALL STEP FOR MAN; ONE GIANT LEAP FOR MANKIND"</p> <p>APOLLO 11 SEP 21 1969 FIRST MAN ON THE MOON</p> <p>UNITED STATES</p> <p>COMMANDER: NEIL A. ARMSTRONG COMMAND MOBILE PILOT: MICHAEL COLLINS LUNAR MODULE PILOT: EDWIN E. ALDRIN, JR.</p>	Titusville Astronaut Trail Station, FL
<p>APOLLO 11 SEP 21 1969 FIRST MAN ON THE MOON</p> <p>UNITED STATES</p> <p>Three Days of Love</p>	Tranquillity, CA
<p>FIRST MAN ON THE MOON</p> <p>WAPAKONETA, OH SEP 21 1969</p> <p>—HOMETOWN OF— —NEIL ARMSTRONG— —FIRST MAN ON MOON—</p> <p>APOLLO 11 SEP 21 1969 FIRST MAN ON THE MOON</p> <p>UNITED STATES</p> <p>ASTRONAUT NEIL ARMSTRONG WAPAKONETA, OHIO FIRST DAY OF ISSUE</p> <p>Albans-Hearing Cachet</p>	Wapakoneta, OH
<p>FIRST DAY OF ISSUE</p> <p>MAN'S FIRST LANDING ON THE MOON</p> <p>SEP 21 1969</p> <p>WAPAKONETA, OH</p> <p>—HOMETOWN OF— —NEIL ARMSTRONG— —FIRST MAN ON MOON—</p> <p>APOLLO 11 SEP 21 1969 FIRST MAN ON THE MOON</p> <p>UNITED STATES</p> <p>APOLLO 11 ASTRONAUTS ARMSTRONG - COLLINS - ALDRIN</p>	Wapakoneta, OH
<p>APOLLO 11 Astronauts</p> <p>NEIL A. ARMSTRONG</p> <p>MICHAEL COLLINS</p> <p>EDWIN E. ALDRIN</p> <p>WASHINGTON, DC SEP 21 1969</p> <p>APOLLO 11 SEP 21 1969 FIRST MAN ON THE MOON</p> <p>UNITED STATES</p>	Washington, DC, Benjamin Franklin Station
<p>FIRST DAY OF ISSUE</p> <p>MAN'S FIRST LANDING ON THE MOON</p> <p>SEP 21 1969</p> <p>WASHINGTON, DC</p> <p>—ALWAYS USE ZIP CODE—</p> <p>APOLLO 11 SEP 21 1969 FIRST MAN ON THE MOON</p> <p>UNITED STATES</p> <p>APOLLO 11 ASTRONAUTS ARMSTRONG - COLLINS - ALDRIN</p> <p>RICHARD H. THOMPSON 223 Morris Avenue Lutherville, Maryland - 20903</p>	Washington, DC, city cancel
<p>ONE SMALL STEP FOR MAN - ONE GIANT LEAP FOR MANKIND</p> <p>MOON LANDING SEP 21 1969</p> <p>APOLLO 11 SEP 21 1969 FIRST MEN ON THE MOON</p> <p>UNITED STATES</p> <p>COMMANDERS: FIRST MEN ON THE MOON APOLLO 11 JULY 20 1969</p> <p>ASTRONAUTS: ARMSTRONG COLLINS ALDRIN</p> <p>Mr. L. C. Lane Washtucna, Wa. 99371</p>	Washtucna, WA

Combinations

Samples of C76 FDC with other stamps issued prior to C76.

ID	E#	Image	Scott Numbers
			<p>1173, 1193, 1332, 1371, C49, C69</p> <p>JFK image on envelope is from Scott UC39</p>
			<p>1193, 1331-2, 1338, 1371</p>
			<p>Dahomey</p>
			<p>Paraguay</p> <p>Monarch envelope</p>
			<p>Trinidad and Tobago</p>


			<p>Yemen Arab Republic</p> <p>Monarch envelope</p>
			<p>1193, 1246, 1338, 1371</p>
A140-01	99		<p>1193, 1331-32, 1371, C69</p>
A140-01	99		<p>1193, 1331-32, 1371, C69</p>
A210-01	93		<p>1331-32, 1371</p>
A210-03	93c		<p>1193, 1246</p>
A260-01			<p>1371, 1094</p>

A260-01			1006, 1120, 1128, 1154
A260-01			Samoa
A260-01	146		1371
A260-01	146 a		1018, 1237, 1247, C49
A260-01	146		1173, 1193, 1331-32, C69
A260-01	146		1193, 1246, 1331-32, C69
A260-01	146 a		966, 1193, 1331-32, 1371








A260-04	146 b		1193,1331-32, 1371
A260-10			Polish
A280-01			C63
A280-01			United Nations
A280-05	105		1193, 1371
A280-05	105		1193, 1331-32, 1371
A280-05	105		1193, 1331-32, 1371, C69

A280-05	105		976, 1094, 1193, 1246, 1371, C69
A280-05	105		1066, 1070, 1093, 1129
A280-105	105		1173, 1193, 1331-32, 1371, C64
A290-04	49		1173
A290-04	49		1246
A290-04	49		1193, 1331-32, 1371

A290-07			1331-2
A290-10			1246
A290-15			1193, 1331-32, 1371
A290-15			1193, 1331-32, 1371
A290-16			1204, 1193, 1331-32, 1371
A290-16			1204, 1193, 1331-32, 1371
A290-17			1246

<p>A290-17</p>		 <p>U.S.A. FIRST SET FOOT ON THE MOON July 20 1969 "I believe that this nation should commit itself to achieving the goal, before this decade is out, of landing a man on the moon and returning him safely to earth." — John F. Kennedy, May 25, 1961</p>	<p>1246</p>
<p>B070-01</p>	<p>102</p>	 <p>HERE MEN FROM PLANET EARTH FIRST SET FOOT ON THE MOON JULY, 1969 A.D. WE CAME IN PEACE FOR ALL MANKIND.</p> <p>ASTRONAUTS OF ISSUE Neil Armstrong Edwin Aldrin Jr. Michael Collins</p>	<p>1246, 1371</p>
<p>B120-03</p>		 <p>APOLLO XI</p>	<p>1331-32, 1371, 1094</p>
<p>B180-101</p>	<p>183</p>	 <p>APOLLO - 11</p> <p>First Man on the Moon</p> <p>SEIRST MAN ON THE MOON UNITED STATES FIRST DAY OF ISSUE</p> <p>"Eagle has landed" Neil A. Armstrong</p> <p>Man's first landing on the moon took place July 20th, 1969 at 4:17:40 PM Eastern Daylight time when the four-legged United States Lunar module "Eagle" landed on the surface of the moon. Neil A. Armstrong, civilian commander of the spaceship left the craft and gingerly stepped down on the lunar soil at 10:56:23 PM. His colleague, Col. Edwin E. Aldrin, Jr., joined him at 11:39 PM. The third member of this courageous team of American astronauts, Lt. Col. Michael Collins, was riding the command ship "Columbia" at the time of landing and was about 65 miles overhead.</p> <p>The "First Man on the Moon" stamp was printed from a master die which the astronauts carried to the moon.</p>	<p>1331-32,1371</p>

C050-01	96		Polish
D080-03			Liberia
D080-03			Liberia
F020-01	7		UN C8
F020-01	7		1173
F020-01	7		1193, 1331-32, 1371
F080-01	156		1371

F080-01	156		1331-32, 1371
F080-01	156		966, 1193, 1200, C69
F080-01	156		1193, 1331-32, 1371
F080-01	156		1173, 1246, 1247, 1338
F080-03			Yemen
F080-03			Republic of Maldives
F080-03			Republic of Maldives

F080-03			Seychelles
F080-03			Seychelles
F080-03			Yemen
F080-03			Yemen
F080-03			Yemen
H120-01	123		Paraguay

H160-108			1070, 1173, 1200
J020-01			966, C50, C69
J020-01	107		966, C67, C69
J020-01	187		Polish
K170-01	70		C25, C33, C45, C47, C54, C64, C74
K170-01	70		1193, 1331-32, 1338, 1371
L201-01	258		1173, 1193, 1331-32

M030-01			C45
M090-01	21		1193, 1331-32, 1371
M090-01	21		1173, 1193, 1331-32, 1371, C69
M090-02			1173, 1193, 1331-2, 1371, C69
M090-03	23		1193, 1246
S060-01	71a		1371
S060-13	182 a		1193, 1246

S060-21			1331-32
S060-21			1371, C69
S200-01	39		Great Britain
UB-01	202		C67
UB-02	205		1371
UM-03	239		1331-32

Plate Blocks

The following chart shows the plate block numbers that are known to be used on FDC's.

Plate No.	Certified	To Press	Cancelled	Impressions	FDC Known
Mr, Zip					□
31371	8/17/1969	8/20/1969	4/11/1972	106,233	□
31374	8/19/1969	8/20/1969	4/11/1972	106,233	□
31375	8/20/1969	8/20/1969	4/11/1972	105,647	□
31376	8/20/1969	8/21/1969	4/11/1972	174,386	□
31378	unknown	8/20/1969	unknown	34,298	□
31381	8/22/1969	8/22/1960	4/11/1972	145,458	□
31382	8/22/1969	8/24/1969	4/11/1972	71,352	□
31384	8/22/1969	8/30/1969	4/11/1972	81,806	
31387	8/24/1969	8/24/1969	4/11/1972	161,363	□
31388	8/25/1969	8/30/1969	4/11/1972	81,806	
31390	8/26/1969	8/30/1969	4/11/1972	81,806	
31392	8/26/1969	8/26/1969	4/11/1972	153,757	□
31400	8/29/1969	8/30/1969	4/11/1972	81,805	□
31401	8/28/1969	8/31/1969	4/11/1972	158,953	
31405	8/30/1969	9/1/1969	4/11/1972	145,501	

Makers

Code	Maker	Notes
A010	AAA Novelty Co.	Washington, DC.
A020	AB Covers	Alfred G. Boerger, Ft. Lauderdale, FL, producer; Cletus Henry, Edwardsville, IL, designer.
A030	ABACO Treasures	South Miami, FL.
A040	ABC Cachets	Alfred G. Boerger, Ft. Lauderdale, FL, producer.
A050	Adam Plewacki American Legion Post #799 Stamp Club	Buffalo, NY.

A055	Adams, James	
A060	Adler Planetarium and Astronautical Museum	Chicago, IL.
A070	ADS Cachets	San Francisco, CA.
A080	Aerojet Stamp Club	Azusa, CA.
A090	Aerospace Printing Co.	Cape Canaveral, FL.
A100	AHC	A Hartford Cover, Francis Bloch, producer.
A110	Air Force Communication Service	

A120	Air France	Paris, France.
A125	Air Traffic Controllers of America	Washington DC
A130	Alabama Sesquicentennial Committee	Montgomery, AL.
A140	Albers-Heuring Cachets	Robert C. Graebner - Donald Heuring, producers.
A150	Altgelt, Carlos	Buenos Aires, Argentina.
A160	American Historical Philatelic Society	

A170	American Institute of Aeronautics and Astronautics	New York, NY.
A180	American Mint Association, Inc.	Media, PA.
A190	American Postcard Co.	Houston, TX.
A200	American Topical Association's Space Unit	
A210	Anderson, C. Stephen	Athol and Virginia Cliff, Millburn, NJ, producers.
A220	Animated Covers	Richard E. Ellis, Mountain Lake Terrace, WA, producer .
A230	Apollo 11 Mission Profile	

A240	Apollo, PA Chamber of Commerce	
A245	Arkenaw, Bernard	Caldwell, NJ
A250	Aristocrats, The	Richmond, VA.
A260	ArtCraft	The Washington Press, Maplewood, NJ.
A270	ArtCraft/R&R	Robert Driscoll and Don Hirschon, producers.
A280	Artmaster	Robert and Mary Schmidt, Louisville, KY, producers.
A290	Artopages	Alton A. Weigel, Bowling Green, OH, and James Novotny, Woodville, OH, producers

A300	ASAHI Trading Co.	Japan
A305	Astro Covers	A.Hein
		Cleveland OH
A310	Astro Philatelist Covers	Stan Urban, producer.
A320	Astrophil	
A330	Avis	
A340	Aztor, Eric G.	Terre Haute, IN.

B010	B'nai B'rith Philatelic Service	Robert Shosteck, Silver Spring, MD, producer.
B020	Baltimore Philatelic Society	
B025	Bank of Nova Scotia, Canada	
B030	Barnette-Kubel	
B040	Barry, R. Keigan	Silver Spring, MD.
B050	Beavers Hobby Lodge	Harrisburg, PA.
B060	Beech Postal Employees Stamp Club	

B080	Bendix	Bendix Launch Supply Division, Kennedy Space Center, Cape Canaveral, FL.
B085	Bernot, Polly	Uniontown, OH
B090	Bobby G.	Charles W. George, Plainfield, NJ, producer.
B100	Boeing	Seattle, WA.
B105	Boerger, Alfred	Ft. Lauderdale, FL.
B110	Bolton, Robert Fredrick	

B115	Boydston, Stephen E.	Dyess AFB TX
B120	Borough of Apollo, PA	Cachet Design and Lithography by the Beacon Printing Co.
B130	Bray, William G.	House of Representatives, Indiana (R), 6th and 7th Districts, 1951-1975.
B140	Britenbucher, Carl K.	Ashland, OH.
B150	Brown & Root/Northrup	Houston TX.
B155	Bullfrog Cachets	

B160	Bunker, William A.	Wolverine, MI.
B165	Burdick, Quentin	US Senate
		Washington DC
		North Dakota
B170	Burmeister, Kurt W.	Seckenhausen, Germany.
B180	Butler and Kelley	

B190	Butler Publications Service	
B200	Butler Tile Sales, Inc.	Milwaukee, WI.
C010	C&C Covers	Gurney C. Conyers, Scottsdale, AZ, producer.
C020	C. G. Junior III	Charles W. George, Plainfield, NJ, producer.
C030	C. George	Charles W. George, Plainfield, NJ, producer.
C040	C. George III	Charles W. George, Plainfield, NJ, producer.
C050	Cachet Craft	Athol and Virginia Cliff, Millburn, NJ, producers.

C060	Cachet Craft/Chickering	Charles R. Chickering, artist.
C070	Cachet Craft/Messinee	
C080	Calle, Chris	Ridgefield, CT.
C085	Calle, Ian	Ridgefield, CT.
C090	Calle, Paul	Stamford, CT.
C100	Cape Kennedy Area Chamber of Commerce	Cape Kennedy, FL
C110	Cape Kennedy Medals	Merritt Island, FL; Tom Foley, producer, Vanteffelen, artist.

C115	Cape Kennedy Resort Beaches	Cocoa Beach and Cape Kennedy, FL;
C120	Cape News Co.	Cocoa, FL.
C130	CAPSCO Wholesalers, Inc.	Washington, DC.
C140	Carter Family	Nashua, NH.
C150	Casey, Bob (Robert R.)	House of Representatives (D), Texas 22nd District, Houston, 1959-1976.
C160	Cassidy Richlar, Inc.	Philadelphia, PA.
C170	Celistial	"Celistial" is the cachet maker, not "Celestial."

C180	Centennial Covers	Edward G. Hacker, Huntsville, AL, producer.
C190	Central Florida Distributors	Fern Park, FL and Winter Park, FL., producer
C195	Chase Travel Service	Glendale, CA.
C200	Central Florida Publishers	Fern Park, FL.
C210	Chicagoland FDC Society	Chicago IL
C215	Children's International Summer Villages, Inc.	Washinton DC

C220	Church World Press, Inc.	Cleveland, OH.
C223	Clancy, Paul	
C225	Cliff's Cover	Clifford Elliot, Sycamore, IL., producer
C230	Clipper Club	Pan American World Airways, Boston, MA.
C240	Cole Cover	Ottawa, Ontario, Canada.

C245	Collins Stamp and Coin Co	Flushing NY
C250	Colorano	Bellerose, NY.
C260	Copecrest	Ellen Bailey; distributed by Copecrest, Royal Oak, MI, and produced by Textiles and Philately, Great Britain.
C270	Cornish Map Covers	C. Samuel Cornish, Brockport, NY, producer.
C280	Cover Craft Cachet	Mort Schwartz, Paterson, NJ, producer.
C290	Covers Exchange	

C300	Crofton Lithographing Co.	Chicago, IL.
C310	Crow, Virgil	
C320	CUV Evanson Cachets	Peter R. McClure, Iowa Falls, IA, producer.
D010	Dahlem, Richard C.	Kenvil, NJ.
D015	Datz, Stephen C.	
D020	Davis, M. E.	
D030	Davis, M. R.	

D040	Dearborn, Elwyn	Brown Mills, NJ.
D045	Daedolus School of Free Ballooning	Menlo Park CA
D050	Dexter Press	West Nyack, NY.
D060	Dhooge, Cy	Long Grove, IA.
D070	Dixon-Lotus Productions	Printed by J. Arthur Dixon, Inverness, Great Britain.
D080	Dizer, Malcolm C.	New York, NY.
D090	DLF	D. L. Finney, Apollo Cards and Covers, Rockledge, FL.

D100	Doc's Philatelic Covers	Lt. Colonel R. E. Nichol, MD, producer.
D110	Doctors Albaugh	Los Angeles, CA.
D115	Dodrill	
D120	Dow, Dottie	Phoenix, AZ, producer.
D130	Dow-Unicover	Don O. Wiles, artist - Unicover Co., Cheyenne, WY. Unicover was the producer of Fleetwood cachets for many years. Many covers include a "Mission Profile" stuffer card.
D140	Dublin Sunday Independent	The Dublin, Ireland Sunday Independent Newspaper.
D145	Dulski, Thaddeus J.	Dulski, Thaddeus J. U.S Congressman, New York, 1959-1975

		Washington DC
D150	Dyer, Ralph	Tucson, AZ.
E005	Eastern Airlines	
E010	Edsel Masonic Cachets	Edsel Hatfield, Hazelwood, MO, producer.
E020	Eli Lilly & Co	Indianapolis, IN.
E030	Erga Studios Income Tax Service	Little Rock, AK.

E040	Estrada, Reanne	
E050	Excel Electric Service Co.	Chicago, IL.
F010	Farran, John P.	Farran was one of the cachet artists for the George Washington Masonic Stamp Club.
F020	FDC Plus	Joseph B. Kanturek, Flushing, NY, producer.
F030	Finkelstein, Martin	
F040	Finney, D. L.	Rockledge, FL.
F050	First Moon Flights Club	Pan American World Airways, Boston, MA.

F055	First United Methodist Parsonage	Houtzdale, PA.
F060	Five Star	New York, NY. Viola T. Ilma; William J. Numeroff cachet artist. Denney-Reyburn Co., West Chester, PA . Company sold labels and tags to NASA.
F070	Five Star/Hatfield, Edsel	
F080	Fleetwood	Cheyenne, WY.
F090	Fleetwood/Hatfield, Edsel	
F100	Florida Natural Color, Inc.	Miami, FL.
F110	Folio Print	

F120	Follows, Jack	Great Britain.
F125	For Men, Jr	Chicago IL
F130	Fort Stanton, New Mexico Stamp Club	
F140	Foulds, R. G.	Wayne, NJ.
F150	Fox, Melissa	Phoenix, AZ.
F160	Frasek Stamp Company	White Plains, NY.

F170	Frasketi, Jr., Joseph J.	
F180	Freedom Cachets	Don and Thomas Ashley, Bristol, VA, producers.
F190	Friden Business Systems Co.	San Leandro, CA.
G010	G. P. Slide Co.	Houston, TX.
G020	Gabriel, Henry	Bartlesville, OK.
G030	George Washington Masonic Stamp Club	
G035	Germain, Lillian	Pekin IL

G037	German American Congress	
G040	GGC	
G045	Gilroy Foods	Gilroy, CA.
G050	Going Postal Philatelics	Richard N. Williams, Shalimar, FL producer.
G060	Gold Seal	
G070	Goldberg, Laura N.	Hazel Park, MI.

G080	Goldcraft	George H. Goldey, Canton, TX, producer. Goldcraft cachets are sometimes referred to as Goldey cachets.
G085	Golden Western	
G090	Goldfilagrano	Italy
G100	Goodwill Ambassador	Joseph Kanturek Flushing, NY producer.
G105	Graf, Dottie	
G107	Granby CT	

G110	Graphic Service Direct Mail Agency Co.	Dayton, OH.
G120	Groth, Hans O.	Cham, Switzerland.
G130	Gruppo Filatelico "Il Piccolo"	"Il Piccolo" Trieste, Italy newspaper.
H010	Hamilton Standard Aerospace Co.	Windsor Locks, CT.
H020	Hamilton, Russell A.	Fort Collins, CO.
H030	Hammond	George M. Hammond, Hornell, NY producer.
H040	Handy, Bob	

H050	Harris-Intertype Co, Division of the Harris Electronics Group	Cleveland, OH.
H060	Hartl, Henry	Bronx, NY.
H070	Hatfield, Edsel	Hazelwood, MO
H080	Hatfield, Edsel/Artcraft	Hazelwood, MO
H095	Hayden, Kathryn O.	Salt Lake City UT.
H100	Haynes International Co.	Birmingham, AL.
H105	Hemper's Marine Paints	New York NY

H110	Henry, Cletus	Edwardsville, IL.
H115	Herbert, Michael	Herbert, Michael. Manchester, NH producer
H120	Heritage Crafts	David Ouelette, Titusville, FL, producer.
H130	Hermann Oberth Society, United States Section, Study Group Project Apollo	Hannover, Germany.
H135	Hilton Reservation Service	Washington DC
H140	Hissman, Marvin	Port Jefferson, NY.

H150	Historic Moments Cachets	Clayton, MO.
H160	Hobbyville Co.	New York, NY.
H165	Hobo Art Cachet	
H170	Hotel Fontainbleau	Miami Beach, FL.
H180	House of Farnam	William and Verna Farnam McLoud, Cleveland, OH, producers.
H190	Hunt, Dianne	Houston, TX.
H200	Huntington Woods, MI Stamp Club	

I010	Ike, John	
I020	ILC Industries, Inc.	Dover, DE. "The firm that developed and designed aerospace life support equipment, including space suits, for the space program."
I030	Indiana Stamp Club, Indianapolis	
I040	International Association of Space Philatelists	New York, NY.
I050	International Numismatic Agency	New York, NY.
I060	International Technical Tours	Washington, DC.
I070	Interpex 1963	New York, NY.

I080	iPS	
I090	Israel-Palestine Philatelic Society of America, The	
I100	Italian Cachet	A Cura della F.D.C.-Roma.
J010	Jackson Community College	Jackson, MI
J020	Jackson Covers	Gladys Jackson, Plainfield, NJ, producer.
J030	Jackson Covers/American First Day Cover Society	
J040	Jackson Covers/Overseas Mailers	Gladys Jackson, Plainfield, NJ with added Overseas Mailers, Ltd., Hicksville, NY, producer.

J045	Jacomes	Tuscon AZ
J050	Jaffe, Max	Vienna, Austria.
J060	Janesville, WI Stamp Club	
J065	JC Cachets	
J070	Jefferson School	Boy Scouts of America, Troop No.2, Loganport, IN.
J080	Jelinek, Ben	

J090	JN Cachets	Charles E. and Jean Nicklin, Muncie, IN, producers.
J100	Jolly Bill Cachets	
J110	Jones, Bob	Robert L. "Bob" Jones was an editor of Linn's Weekly Stamp News from 1957 to 1974.
J120	Joyner, Ronnie	Charlotte, MD.
J130	JWC Cachets	
K010	K. H. Cachets	Kerry L. Heffner, Omaha, NE, producer.
K020	Katz, Morris	New York, NY.

K030	Kaufmann, Fred	Murray, UT.
K040	KC BK Cachets	Barry Keane, Pomona, MO, producer.
K045	Kendrick, William W.	
K050	Kenmore Stamp Co.	Milford, NH.
K060	Kessler, Seymour M.	Hicksville, NY.
K070	Khol-Kraft	
K080	Kim Cover	

K090	King, Ron	
K100	King Rose Cachets	John A. King, Rushville, OH, producer.
K110	Knapp, Dorothy W.	Rhineback, NY.
K120	Koch, Edward I.	House of Representatives (D), New York 17 th & 18 th districts, 1969-1978.
K130	Koehler, Elmer	La Crosse, WI.
K140	Kolor Kover	Granby, CT.
K145	Kraft, Ben	

K150	Koutroulis Masonic Cachets	Nick G. Koutroulis, New Orleans, LA, producer.
K160	Krout, Jr., Curvin	
K170	Krulik's	Ernest F. Krulik, Warren, NJ, producer.
K175	Kundu, Nirray	Sudbury, MA
K180	KSC Cachets	Kevin S. Colton, Seneca Falls, NY, producer.
L010	Leonard, Ronald J.	
L015	Leslie's Art Supplies, Inc.	Los Angeles, CA

L020	Lewis & Mayne, Inc.	San Francisco, CA.
L030	Lewis, Eric	Rochester , NY.
L040	Lichty, Herman J.	Masonic cachet by Herman J. Lichty.
L050	Lichty, Herman J./ Hatfield, Edsel	
L060	Light Years Cachets	Alan L. Putterman, M.D., New York, NY, producer.
L070	Lindenmeyer Paper Co.	East Hartford, CT.
L080	Log of Apollo 11	NASA's Office of Public Affairs, Washington, DC.

L090	Logansport, IN Stamp Club	
L095	Longenecker, Stanley R.	
L100	Loral Stamp Co	Allendale, NJ.
L110	L-T-A Philatelia	Lighter-Than-Air Philatelia, Wapakoneta, OH.
L113	Los Angeles CA Dept of Airports	

L120	Lunar Voyage Cachets	Robert G. Rank, Union City, NJ, producer.
M010	M Covers	
M020	Mace, F. Borden	New York, NY.
M030	Mahdeen Masonic Cachets	Richard M. Needham, Lancaster, OH, producer.
M040	Malon S. Andrus, Inc.	New York, NY.
M050	Manhattan Post Card Publications Co.	New York, NY.
M070	Manuele, Colin	

M080	Marconi's Monthly Stamp News	Joseph Marconi, Rosedale, NY, publisher.
M090	Marg Cachets	Edmond and Mary Shea, Wellesley, MA, producers.
M100	Marquardt Company	Van Nuys, CA.
M105	McGee, Gale W.	McGee, Gale W. U.S. Senator, Wyoming, 1959-1977
		Washington DC
		Wyoming

M110	Masonic Stamp Club of New York City	
M120	Maul, Herman R.	Columbus, OH.
M130	Mazier, Alfred	Published in Belgium.
M140	Mb Cachets	Morris M. Beck, Whitewater, WI, producer.
M150	McDonnell Douglas Astronautics Co.	Huntington Beach, CA.
M160	Merrill Lynch, Pierce, Fenner & Smith, Inc.	Chicago, IL.
M170	Merryman, Frank J.	Portland, OR.

M180	Metropolitan Airmail Cover Club	New York, NY.
M190	Mh Cachets	Michael Herbert, Manchester, NH, producer.
M200	Miller, Jack Richard	U.S. Senator, Iowa (R), 1961-1973.
M210	Mizpah-Oceania, American Branch	
M220	Mobile-Schaff, Inc.	Spokane, WA.
M230	Modèle Dépôt Exclusivité	Silk Cachet produced by the Ceres Co. of France.
M240	Mohr-Jones Department Store	Racine, WI.

M250	Montclair, NJ F&AM Lodge 144	
M253	Monument Stamp Club	Scottsbluff, NE.
M255	Morsello, Joseph P.	Philadelphia, PA.
M260	Motorola	Government Electronics Division, Scottsdale, AZ.
M265	Mouce Jones House	Douglasville PA
M270	Murphy, Lori	

M280	Murray	Titusville, FL.
M290	Museum of Art, Science & Industry, Bridgeport, CT.	
M300	Myers, John T.	House of Representatives (R), Indiana, 7th District, 1967-1997.
M310	Myers, Les	Chicago, IL.
M320	Myers, Ron	
N005	Nakano	Detroit MI
N010	Narm, Orin	Pomona, CA.

N020	NASA	Washington DC.
N030	NASA - Apollo Lunar Sample Research Team	Carnegie Mellon University, Pittsburgh, PA.
N035	NASA Launch Operations	
N040	NASA Manned Space Center	Houston, TX
N050	NASA Manned Space Center Stamp Club	Houston, TX.
N060	NASA - Michoud Assembly Facility	New Orleans, LA.
N070	NASA Souvenir Shop	

N090	NASA Tours	Kennedy Space Center, FL.
N100	National Bank of Commerce, Lincoln, NE	
N110	National Gallery of Art	Washington DC.
N115	National Press, Inc.	North Chicago, IL.
N120	National Postal Forum	
N130	99 Company	Originators of Certified Coins and Medals. Capistrano Beach, CA.

N140	Norfolk, VA Philatelic Society	
N150	North American Car Corporation	Chicago, IL.
N155	North American Rockwell	Downery CA
	Space Division	
N160	Northern Minnesota Novelities	Rosslake, MN; Made by Dexter Press, West Nyack, NY.
N170	Nostalgia Cachets	Rich Chase, Waterloo, IA, producer.

N180	Novak, Ray	Colorano Publisher, Inc., Bellerose, NY.
N190	Numeroff, William J.	Brooklyn, NY.
O010	OL Cachet	
O020	Orbit Covers	William Ronson, Bronx, NY, producer.
P010	Paillard, Inc.	Linden, NJ
P015	Pan American World Airways	Boston, MA
P020	Park Forest, IL Stamp Exhibition	Park Forest, IL PARFOREX VII.

P030	Patchwork Covers	
P035	Patriotic Covers	
P040	Peterman, David H.	
P050	Phi Delta Theta, Bond 851	Purdue University, West Lafayette, IN.
P060	Pictorial Productions, Inc.	Mt. Vernon, NY.
P070	Pieczara, E. Z. S.	
P080	Pierce, William E.	Upper Darby, PA.

P085	Piotrowski, Tom	
P090	Plymouth, CT, Town of	Coin and Special Collections Committee
P095	Plymouth Rock Gift Shop'	Plymouth MA
P100	Polish American Congress, Illinois Division	Chicago, IL, H. C. Zbyszewski artist.
P110	Pontiac Press	Elmer Anderson, Pontiac, RI, producer.
P120	Postal Life: The Magazine for Postal Employees	United States Post Office Department, Washington, DC.

P130	Post-Marked History	Panama City, FL and Washington, DC.
P135	Postmaster General	Washington, DC.
P140	Prestige Reaction	Ft. Lauderdale, FL.
P150	Price Brothers	Dayton, OH.
P160	Prince Lithograph Co., Inc.	Arlington VA.
P170	Pritchard, David M.	Ft. Thomas, KY.
P180	PWE Cachets	Patrick W. Edward, producer.

Q010	Quadracolorplus Cachets	Clyde J. Sarzin, producer.
Q020	Quintana	La Jolla, CA.
R005	Ravenswaay, Detlev Van	Bonn, Germany
R010	RCA	RCA Defense Electronic Products Division, Moorestown, NJ.
R020	Reaction Research Society	Glendale, CA.
R023	Reflections, Inc.	Los Angeles, CA.
R025	Revell, Inc.	Venice, CA.

R030	Reid, Clarence E.	
R035	Rocky Mountain Philatelic Exhibitions, Inc.	Denver, CO.
R040	Rocket Research Institute, Inc.	Glendale, CA.
R043	Ronald McDonald	
R045	Roth, Jim	
R050	Round About Stamp Club	Burlington, WA.
R055	Roundup Post Card Club	Ft. Worth, TX.

R060	Royal Arch Mason Magazine	The Official Publication of the General Grand Chapter International, Trenton, MO.
R070	RTH Society	
S010	Sam Houston Area Council, Boy Scouts of America	Houston, TX.
S020	Sarmiento, Pedro	Fort Washington, MD.
S030	Sarzin, Clyde J.	Pt. Washington, Long Island, NY. Sarzin was the producer of Sarzin cachets, Sarzin silk cachets, Sarzin Metallic cachets, and Quadracolorplus cachets.
S040	Saturday Review of Literature	New York, NY.
S050	Schiff, Sigmund	

S060	Schoen, Kurt	International Cachets: The World's First Five Language First Day Covers, New Hyde Park, NY.
S070	Scientific American Magazine	New York, NY.
S075	Schulz, Charles	
S076	Schulz, Donald	
S078	Singer, William S.	Pleasantville, NY.
S080	Smithsonian Institution	Washington, DC.
S090	Sokalsky	

S100	Space Age Cover Club Cachets	Elmont Stamp Co., Monterey Park, CA, producer.
S110	Space Age Covers	
S120	Space City Cover Society	Houston, TX.
S130	Space Photos	Houston, TX; Color by Mike Roberts, Berkeley, CA.
S140	Spacecraft Cachets	Joseph Fitzpatrick, producer, Huntington, WV; Carl A. Swanson, artist.
S150	Spoo & Son Men's Wear	Madison, WI .
S160	Starr, L. D.	

S170	Stefco	Stephan Kochanski, producer.
S180	Stopka, Tom	Chicago, IL.
S190	Stout, L. D.	Eau Gallie, FL .
S200	Stuart's	Southampton, Great Britain.
S210	Superia Stamp Co.	Hove, Sussex, Great Britain.
T010	Texas Refinery Co.	Fort Worth, TX.
T020	The White House	Washington, DC.

T030	Therome Cachets	Thomas Peluso, West Hempstead, NY, producer.
T035	Thomas Long Co.	Boston MA
T037	Thomas E. Sears Inc.	Boston MA
T040	3M Center	St. Paul, MN.
T050	Time Magazine	New York, NY.
T060	Toppan	Japan.
T063	Trans Caribbean Airways	Jamaica NY

T065	Tri Color Cachets	Morris W. Beck, Whitewater WI, Producer
T070	Travenol Laboratories, Inc.	Morton Grove, IL.
T080	TRO: The Richmond Organization	New York, NY.
T090	TRW Inc.	Euclid, OH.
T100	20 th Surveillance Sqdn Eglin AFB	FL
U030	Ulrich, Frank J.	Sun City, CA.

U040	Underhill, Irving	New York, NY.
U045	Unibase, Inc.	Arnold MD
U050	United Nations	New York, NY.
U060	United Nations Official Headquarters Cachet	New York, NY.
U070	United States Lines	New York, NY.
U073	U. S. House of Representatives	Washington, DC
U075	U. S. Naval Research Laboratory	Washington, DC

U077	U. S. Navy Recovery Force	
U080	United States Steel	Pittsburgh, PA.
U090	Universal Philatelic Cover Society	
U100	Upper Miami Valley Stamp Club	Piqua, OH.
U110	U. S. Air Force Academy	Colorado Springs, CO.
U120	U. S. Envelope Co.	Springfield, MA.
U130	USNS Mercury	Military Sea Transportation Service, Apollo XI Support.

U140	U. S. Post Office Department	Washington, DC.
U150	U. S. Post Office Department, Information Service	Washington, DC.
V010	Van Dahl Publications	Albany, OR.
V020	Vanteffelen	
V030	Vari-View Card Pictorial Productions, Inc.	Mt. Vernon, NY.
V040	Vintry House Cachets	Steve Wilson, St. George, UT, producer.
V050	Von Ohlen, William J.	Kenilworth, NJ.

W005	Walley, Carin M.	Avon, IN.
W010	Walsh, Lawrence E.	California, 30th Senatorial District.
W015	Washington Hilton	
W020	WBAL-TV 11	Baltimore, MD.
W030	Webcraft First Day Covers	Stephen M. Todd, Kansas City, MO, producer.
W040	Wessex Covers	Great Britain.

W045	Western Nebraska Observer	Kimball, NE
W050	Western Pub. & Nov. Co.	Los Angeles, CA.
W060	Wetreich, Ross	Valley Stream, NY.
W070	Whitesel, Glen M.	Kellogg, ID.
W073	Wildy Cachets	Wildermuth, Warren P.
		Fairfax VA

W075	Windsor Park Hotel	Washington, DC.
W078	Winkler, H. C. Co.	Los Angeles, CA.
W080	WII Color Cachets	William E. Smith, Jr., Minneapolis, MN, producer.
W090	Witt, Woody	
W100	Woytinek	
Y010	Yasko, Karel	Bethesda, MD.
Z005	Zalesch, S. E.	Baltimore MD

Z010	Zaso Cards	John Zaso, Hyde Park, NY, producer.
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Cross Reference

E#	ID
1a	C180-01
1b	C180-02
2	H040-01
3	A100-01
4	K140-01
5	H110-01
6	A100-02
7a	F020-01
7b	F020-02
8	S030-01
9	G030-01
10	P110-01
11a	C180-03
11b	C180-04
12a	C180-05
12b	C180-06
13a	C180-07
13b	C180-08
14a	C180-09
14b	C180-10
15	D130-01
16	O010-01
16a	O010-02
17a	I100-01a
17b	I100-01b
17c	I100-01c
18a	B020-01
18b	B020-01b
18c	B020-01c
19	S110-01
20	S030-02
21	M090-01
22	M090-02
23a	M090-03a
23b	M090-03b
23c	M090-03a
23d	M090-03c
23e	M090-03d
24	S030-03
25a	S100-01
25b	S100-02
26a	P050-01

26b	P050-02
26c	P050-03
27a	S030-04a
27b	S030-04b
28a	S030-06
28b	deleted
28c	deleted
29a	S030-07a
29b	S030-07b
29c	S030-07c
30a	S030-10a
30b	S030-10b
31a	S030-12a
31b	S030-12b
31c	S030-12c
32a	S030-15a
32b	S030-15b
33	S030-17
34	J060-01
35	B090-01
36	C040-01
37	A290-01
37a	A290-02
38	C030-01
39	S200-01
40	K130-01
40a	K130-02
41	F020-03
42	K130-03
43	C020-01
44	G060-01
45	S030-18
46	M250-01
47	G090-01
48	A290-03
48a	A290-04
49a	A290-05a
49b	A290-05b
49c	A290-05c
49d	A290-05d
49e	A290-05e
49f	A290-05f
49g	A290-05g
49h	A290-05h
50	UM-01
51	F010-01

52	A220-01a
52a	A220-01b
53	L110-01
54	U110-01
55	G080-01
55a	G080-02
56	G080-03
56a	G080-04
56b	G080-05
56c	G080-06
56d	G080-07
57	G080-08
57a	G080-09
57b	G080-10
58	G080-11
58a	G080-12
59	G080-13
60	G080-14
60a	G080-15
61	G080-16
61a	G080-17
61b	G080-18
62	G080-19
62a	G080-20
63	G080-21
63a	G080-22
63b	G080-23
63c	G080-24
64	G080-25
64a	G080-26
64b	G080-27
64c	G080-28
64d	G080-29
64e	G080-30
64f	G080-31
64g	G080-32
64h	G080-33
64i	G080-34
65	G080-35
66	G080-36
67	G080-37
68a	R020-01a
68b	R020-01b
69	C150-201
70	K170-01
71a	S060-01a

71b	S060-01b
71c	S060-02
72	U090-01
73	J040-01
74	A220-03
75	A220-04
76	A110-01
77	M230-01
78	G110-201
79	V010-01
80	K150-01
81	B120-01a
81	B120-01b
82	K070-01
83	S190-01
84	F020-04
85	S070-101
86	B100-01
87	A250-01
88	N050-01
88	N050-02
88	N050-03
88	N050-04
89	O020-01
90	A200-01
91	N050-05a
91	N050-05b
92a	B010-01
92b	B010-02
92c	B010-03
93a	A210-01a
93b	A210-01b
93c	A210-01c
94	B030-01
95	M030-01
96	C050-01
96a	C050-101
96b	C050-102
97	B060-01
98	C280-01
99a	A140-01
99b	A140-02
99c	A140-03
100	H180-01a
101	M110-01
101a	M110-02

102	B070-01
103	K130-04
104	K130-05
105	A280-01a
105a	A280-01f
106	U100-01
107	J020-01
108	D090-01
109	C250-01
110	F110-01a
110a	F110-01c
111	I040-01
112	J030-01
113a	B190-01
113b	B190-02
114	I030-01
115	H010-01
116	N140-01a
116	N140-01a
116	N140-01a
117	F160-01
118	B110-01
119	S030-19
120	R040-01
121	H120-01
122	R040-02
123	H120-02
124	P100-01
125	G080-37
126a	S030-20a
126b	S030-20b
127	A220-05
128	P140-01
129a	D120-01
129b	D120-02
129c	D120-03
130a	S060-03a
130b	S060-03c
131	S140-01
132	L040-01
132a	L040-02
133a	D080-01
133b	D080-01b
133c	D080-01c
134	S030-22
136	O020-02

136a	O020-03
137	D100-01
138	S060-06
138a	S060-07
138b	S060-08
139	G020-01
140	C230-201
141	S120-01a
142	S120-03a
143	S120-05a
144a	N050-07
144b	N050-08
144c	N050-09
145	V050-01a
146a	A260-01
146a	A260-02
146a	A260-03
146b	A260-04
146c	A260-05
146d	A260-06
146e	A260-07
146f	A260-08
146g	A260-09
146h	A260-10
146i	A260-11
146j	A260-12
146k	A260-13
146l	A260-14
146m	A260-15
146n	A260-16
146o	A260-17
146 note 1	A260-18
146 note 2	A260-19
146 note 3	A260-20
146 note 4	A260-101
146 note 5	A260-21
146 note 6	A260-22
147	T010-01
148a	A180-01
148b	A180-02
148c	A180-03
149	H160-101
150	U070-01
151a	U080-01
151b	deleted
152	deleted

153	P170-01
153a	P170-02
153b	P170-101
154	H160-102
154a	deleted
154b	deleted
155a	H160-103
155b	H160-104
156a	F080-01
156b	F080-02
156c	F080-03
156c	F080-04
156c	F080-05
156d	F080-06
156e	F080-07
156f	F080-08
156g	F080-09
156A	F080-10
156B	F080-11
156C	F080-12
156D	F080-13
157	S060-08
157a	S060-09
157b	S060-10
157c	S060-11
157d	S060-12
158a	C240-01
158b	C240-02
158c	C240-03
159	G100-01
160	G100-101
161a	N180-04
161b	N180-05
162	K050-01
163	S030-23a
163a	S030-23b
164	R010-01
165	N130-101
166a	H150-01
166b	H150-02
167	F190-201
168	F170-101
169	C250-101
169	C250-102
170	D040-101
170a	D040-102

170b	D040-103
170c	D040-104
171	G100-102
172	N180-101
172	N180-102
173	S010-101
174	H030-101
175	U140-106
176	N020-120
177	C090-01
178	UC-01
178a	UC-02
180a	K060-101
180b	K060-102
181	K060-103
182a	S060-14
182b	S060-15
182c	S060-16
183	B180-101
184	UM-02
185	UE-01
185a	UE-02
186a	C160-01
186b	C160-02
187	UB-01
188	F170-01
189	S040-01
190a	UB-02
190b	UB-03
191	UB-04
192	UM-03
193	UD-01
194	UB-05
194a	UB-06
195	S030-25
195a	S030-26
196	UH-01
197	H140-01
198	UG-01
199	F170-102
200	P010-101
201	UC-03
202	UA-01
203	UM-04
204a	UH-02
204b	UH-03

205	UA-02
206	A050-01
208	C260-101
210	B080-01
211	C070-01
212	C060-01
213	K130-06
214a	F060-01a
214b	F060-01b
216	G080-39a
217	J080-01
218	K080-01
219	M030-02
220	M030-03
221	M120-01
221a	M120-02
221b	M120-03
221b	M120-04
221c	M120-05
221d	M120-06
221e	M120-07
221f	M120-08
221g	M120-09
221h	M120-10
221A	M120-11
222	M290-01
223	UD-02
224	N190-01
225	A050-02
226	S120-07
226A	S120-08
226B	S120-09
227	U120-01
228	C110-01
228a	C110-02
229	UB-07
230	D070-101
231	S030-27
232	P130-01
232b	P130-02
233	N070-01
234a	UB-08
234b	UB-09
235	G080-40
236	G080-41
236a	G080-42

236b	G080-43
236c	G080-44
236d	G080-45
237	P070-01
238	C220-101
239	UM-05
240a	UB-10
240b	UB-11
241	UB-12
242	UA-03
243	A320-01
244	A320-02
245	A230-101
246	UD-03
247	F040-101
247a	F040-102
247b	F040-103
248	F140-01
249	H140-02
250	N120-01
251	M240-01
252	S150-01
253	E050-01
254	T070-201
255	P150-201
255a	P150-202
256	T040-201
257a	J090-01a
257b	J090-01b
257c	J090-01c
258	L120-01
259	P130-03
260	P130-04
261	B140-01
262	G080-47a
262a	G080-47b
262b	G080-47c
263	G080-49
264	G080-50
264a	G080-51
265a	G080-53a
265b	G080-53b
266	G080-54
266a	G080-55
266b	G080-56
267	UG-02

268	K150-02
269	B130-01
270	M300-201
271	F050-201
272	M180-01
273	A090-01
274	M170-01
275	H190-01
276	H190-02
277	C270-01
278	F150-01
279a	D150-01
279b	D150-02
279c	D150-03
279d	D150-04
279e	D150-05
279f	D150-06
279g	D150-07
279h	D150-08
279i	D150-09
279j	D150-10
280	Q010-01
281	C170-01
282	K160-01
283	Z010-101
284	Z010-102
285	Z010-103
286	Z010-104
287	A280-06
288	A280-07
289	F080-14
290	F080-15
290a	F080-16
291	F080-17
292	A260-30
293a	A120-01
293b	A120-101
294	K030-01
295	S160-01
296	M260-01
297	D060-01
298	L010-01
299	A100-03
300	V020-01
301	N090-01
302	N190-02

303	C140-01
304	H160-105
304a	deleted
304b	deleted
305	C140-02
306	UM-07
307	C140-03
308	A290-13
308a	A290-14
309	A290-15
309a	A290-16
310	E030-01
311	B040-01
312	H100-01
313	UB-13
314	UE-03
315	A030-01
316	UM-06
317a	H080-01
317b	H080-02
318a	H080-03
318b	H080-04
318c	H080-05
319a	H080-06
319b	H080-07
320a	A260-23
320b	A260-24
321	H090-01
322	H070-01
323	L050-01
324	M030-04
325	UB-14
326	UM-08
327	UM-09
328	UG-03
329	D010-01
330	UM-10
331	UM-11
332	UD-04
333	G120-01
334	UC-04
335	UC-05
336	K100-01
337a	UA-04
337b	UA-05
337c	UA-06

338	J070-01
339	H200-01
340	UA-07
341	UE-04
342	F110-04
343	UD-05
344	UG-04
345	W060-101
346	C100-201
347	N100-01
348	G100-103
349	L080-101
350	I020-101
351	K060-104
352	M040-101
353	S060-16
353a	S060-17
353b	S060-18
354	N040-101
355	N040-101
356	N040-102
357	UM-12
358	UM-13
359	M090-101
360	S030-28
361	UD-06
362	S030-29
363	S060-19
363a	S060-20
364	A010-101
365	D040-105
366	D040-106
367	D040-107
368	F060-101
369	A330-101
370	N060-101
371	T020-202
372	M150-101

First Cachet Identifiers

C76-	E-	ID	Maker
2	2	H040-01	Hardy, Bob
15	15	D130-01	Dow-Unicover
16	16	O010-01	OL Cachet
26	26a	P050-01	Phi Delta Theta
39	39	S200-01	Stuart's
46	46	M250-01	Montclair, NJ F&AM Lodge 144
47	47	G090-01	Goldfilagrano
53	53	L110-01	L-T-A Philatelia
70	70	K170-01	Krulik's
71	71a	S060-01	Schoen, Kurt
77	77	M230-01	Modèle Dépôt Exclusivité
81	81	B120-01	Borough of Apollo, PA
83	83	S190-01	Stout, L. D.
86	86	B100-01	Boeing
94	94	B030-01	Barnette-Kubel
99	99a	A140-01	Albers-Heuring Cachets
106	106	U100-01	Upper Miami Valley Stamp Club
108	108	D090-01	DLF
115	115	H010-01	Hamilton Standard Aerospace Co.
124	124	P100-01	Polish American Congress, Illinois Division
129	129a	D120-01	Dow, Dottie
130	130	S060-03	Schoen, Kurt
137	137	D100-01	Doc's Philatelic Covers
138	138	S060-05	Schoen, Kurt
139	139	G020-01	Gabriel, Henry
148	148a	A180-01	American Mint Association, Inc.
149	149	H160-101	Hobbyville Co.
152	152	E020-01	Eli Lilly & Co.
154	154	H160-102	Hobbyville Co.
155	155a	H160-103	Hobbyville Co.
157	157	S060-08	Schoen, Kurt
162	162	K050-01	Kenmore Stamp Co.
165	165		"First" designation removed
166	166a	H150-01	Historic Moments Cachets
170	170	D040-101	Dearborn, Elwyn
173	173	S010-101	Sam Houston Area Council, Boy Scouts of America
177	177	C090-01	Calle, Paul
182	182a	S060-13	Schoen, Kurt
186	186a	C160-01	Cassidy Richlar, Inc.
189	189	S040-01	Saturday Review of Literature
197	197	H140-01	Hissman, Marvin
208	298	L010-01	Copecrest

214	214a	F060-01	Five Star
217	217	J080-01	Jelinek, Ben
218	218	K080-01	Kim Cover
222	222	M290-01	Museum of Art, Science & Industry, Bridgeport, CT.
224	224	N190-01	Numeroff, William J.
228	228	C110-01	Cape Kennedy Medals
230	230	D070-101	Dixon-Lotus Productions
232	232	P130-01	Post-Marked History
237	237	P070-01	Pieczara, E. Z. S.
247	247	F040-101	Finney, D. L.
248	248	F140-01	Foulds, R. G.
249	249	H140-02	Hissman, Marvin
250	250	N120-01	National Postal Forum
251	251	M240-01	Mohr-Jones Department Store
252	252	S150-01	Spoo & Son Men's Wear
253	253	E050-01	Excel Electric Service Co.
254	254	T070-201	Travenol Laboratories, Inc.
259	259	P130-03	Post-Marked History
260	260	P130-04	Post-Marked History
261	261	B140-01	Britenbucher, Carl K.
271	271	F050-201	First Moon Flights Club
273	273	A090-01	Aerospace Printing Co.
274	274	M170-01	Merryman, Frank J.
281	281	C170-01	Celistial
282	282	K160-01	Krout, Jr., Curvin
293	293a	A120-01	Air France
294	294	K030-01	Kaufmann, Fred
295	295	S160-01	Starr, L. D.
296	296	M260-01	Motorola
298	298	L010-01	Leonard, Ronald J.
300	300	V020-01	Vanteffelen
303	303	C140-01	Carter Family
304	304	H160-105	Hobbyville Co.
305	305	C140-02	Carter Family
307	307	C140-03	Carter Family
311	311	B040-01	Barry, R. Keigan
312	312	H100-01	Haynes International Co.
315	315	A030-01	ABACO Treasures
333	333	G120-01	Groth, Hans O.
339	339	H200-01	Huntington Woods, MI Stamp Club
345	345	W060-101	Wetreich, Ross
347	347	N100-01	National Bank of Commerce, Lincoln NE
353	353a	S060-16	Schoen, Kurt
363	363	S060-19	Schoen, Kurt
364	364	A010-101	AAA Novelty Co.
365	365	D040-105	Dearborn, Elwyn

366	366	D040-106	Dearborn, Elwyn
367	367	D040-107	Dearborn, Elwyn
368	368	F060-101	Five Star
370	370	N060-101	NASA - Michoud Assembly Facility
A		A320-01	Astrophil
B		A320-02	Astrophil
C		B160-01	Bunker, William A.
D		B200-01	Butler Tile Sales, Inc.
E		D140-01	Dublin Sunday Independent
F		I090-01	Israel-Palestine Philatelic Society of America, The
G		A260-18	ArtCraft R&R
H		S050-01	Schiff, Sigmund
I		S090-01	Sokalsky
J		N030-01	NASA - Apollo Lunar Sample Research Team
K		T080-01	TRO: The Richmond Organization
L		F030-101	Finkelstein, Martin
M		S060-10	Schoen, Kurt
N			Not assigned
O		M100-01	Marquardt Company
P			Not assigned
Q		A310-01	Astro Philatelist Covers
R		A310-02	Astro Philatelist Covers
S		S060-21	Schoen, Kurt
T		S060-24	Schoen, Kurt
U		S060-25	Schoen, Kurt
V		L020-01	Lewis & Mayne, Inc.
W		T090-01	TRW Inc.
X		T090-02	TRW Inc.
Y		B120-03	Borough of Apollo, PA
Z		A150-01	Altgelt, Carlos
AA		M020-01	Mace, F. Borden
AB		H130-01	Hermann Oberth Society, United States Section, Study Group Project Apollo
AC		W040-01	Wessex Covers
AD		H160-106	Hobbyville Co.
AE		H160-107	Hobbyville Co.
AF		S060-23	Schoen, Kurt
AG		D040-104	Dearborn, Elwyn
AH		D040-102	Dearborn, Elwyn
AI		D040-103	Dearborn, Elwyn
AJ		L060-01	Light Years Cachets
AK		B170-01	Burmeister, Kurt W.
AL		P080-01	Pierce, William E.
AM		G040-01	GGC
AN		M280-01	Murray
AO		S180-01	Stopka, Tom

AP		M220-201	Mobile-Schaff, Inc.
AQ		S210-01	Superia Stamp Co.
AR		G130-01	Gruppo Filatelico "Il Piccolo"
AS		S090-02	Sokalsky
AT		S090-03	Sokalsky
AU		H160-108	Hobbyville Co.
AV		H160-109	Hobbyville Co.
AW		P130-05	Post-Marked History
AX		P130-06	Post-Marked History
AY		D070-102	Dixon-Lotus Productions
AZ		D070-103	Dixon-Lotus Productions
BA		D070-104	Dixon-Lotus Productions
BB		D070-105	Dixon-Lotus Productions
BC		D070-106	Dixon-Lotus Productions